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Comics Buyer's Guide

#1208
January 10, 1997
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San Diego Is APE Site

Space Ghost from Then to Now

Spider-Man Celebrates Two Decades in Newspapers

By Stan Lee

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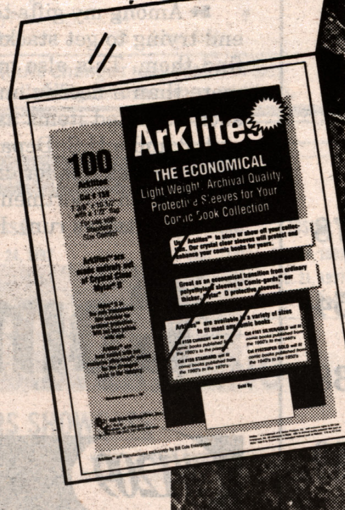

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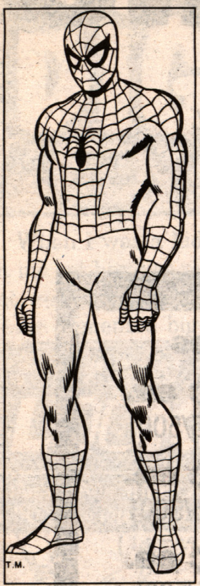

On the cover: Spider-Man's 20th anniversary in the newspaper

Stan Lee has been writing the wallcrawler's newsprint adventures for the past 20 years. In addition to Peter Sanderson's interview with Stan, we provide a complete episode guide to the series and information on other strips that Marvel has produced over the past three decades.

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Space Ghost returns

Artist Scott Rosema's 30-year dream has been realized in Archie's new *Space Ghost* comic book.

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Alternative Press Expo is Feb. 1

The fourth annual A.P.E. is now under the auspices of Comic-Con International: San Diego.

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Editorial

By Maggie Thompson

➽ When the kindly ad folks at ***Comics Buyer's Guide*** first had the idea of the free classified ads for subscribers, I asked whether we could set aside a spot for the service. This way, when people asked about them, I could say, "Hey, just look at the ad. It always runs on page something-or-other." It wasn't quite as easy as all that. Issue configurations (as you've probably noticed, if you've been getting ***CBG*** for a while) vary from issue to issue. The ability to get a specific item on a specific page is affected by everything from pressrun layouts to color placement. As a result, the free classified ad form drifted around from issue to issue, inserted wherever there was space. As a result of *that,* it was inadvertently omitted a couple of times. Ad Sales Manager Jim Felhofer came up with a solution: Starting with this issue, the form for the free classified ad will be located — ta daa! — *in* the classified ad section. It may sound easy, but that (logical) placement will require two different typesetting set-ups as a result, which is, I am told, why we haven't done this since Day One.

So have you been using the free classified ad? What results have you found? In #1207, I see ads from people who want: a Bob Kane autograph, a copy of *Gunsmith Cats* #2; an original *Nero Wolfe* strip; Doug Wildey Western comics; *Babylon 5* comics; and a copy of *Yellowjacket* #2. I see ads from people who have for sale: *Mighty Samson* #1; original art from *Supermouse Christmas* (1952), *Peanuts* (1994), and *X-Men Unlimited* #4; back numbers of Overstreet's price guide; used SF laser discs; *Ninja High School* #1-10; and the variant edition of *Sandman* #8. Along with responding to the classified ads and taking out classified ads, are you letting your *friends* know about the ads? The wider the pool of people taking ads and responding to them, the better the chances of finding what you're looking for or selling what you no longer need. Subscription information is on Page 6 every week (another of those placements we *have* worked out).

➽ It's the end of the week before Christmas, and I'm delighted to be hearing from friends all over the field. Pioneer Jerry Bails has retired — but not from comics, where his ongoing database of creator credits continues to grow and flourish on disc. (Got a computer? Care about who did what? You've *got* to be getting this incredible project as Jerry releases it! Send him a self-addressed, stamped envelope for more information. That's 21101 E. 11 Mile, St. Clair Shores, MI 48081.)

➽ Among my gifts to myself are enormous bookshelves, so that I can spend this weekend trying to get stacks and stacks and stacks of books off the floor and put where I can find them. This also means I'm looking through books that have been packed away for more than a decade and donating to the Iola library (for library sales, not its collection) such outdated items as an encyclopedia from 1958 (a cheapo supermarket-type encyclopedia) and a U.S. Department of Agriculture guide of similar vintage. This will leave still more shelves free for display of stuff I do treasure — like the latest Harlan Ellison collection and an assortment of Dilbert material (to suggest only one of the many gamuts to which my tastes run). Hope *your* holidays are similarly pleasurable!

Coming up in CBG

#1209 — Jan. 17

Coventry
featuring
• A look at Bill Willingham's Fantagraphics series.
• An interview with *Ragmop*'s Rob Walton.
• Plus! *Tabletalk.*
Ships December 31

#1210 — Jan. 24

Starman
featuring
• DC's 1997 plans for the Knight family.
• Crusade and Marvel's *Shi/Daredevil.*
Ships January 7

#1211 — Jan. 31

Crossovers
featuring
• Event's crossover with DC, Image, and Top Cow.
• A listing of the 1996 crossovers.
Ships January 14

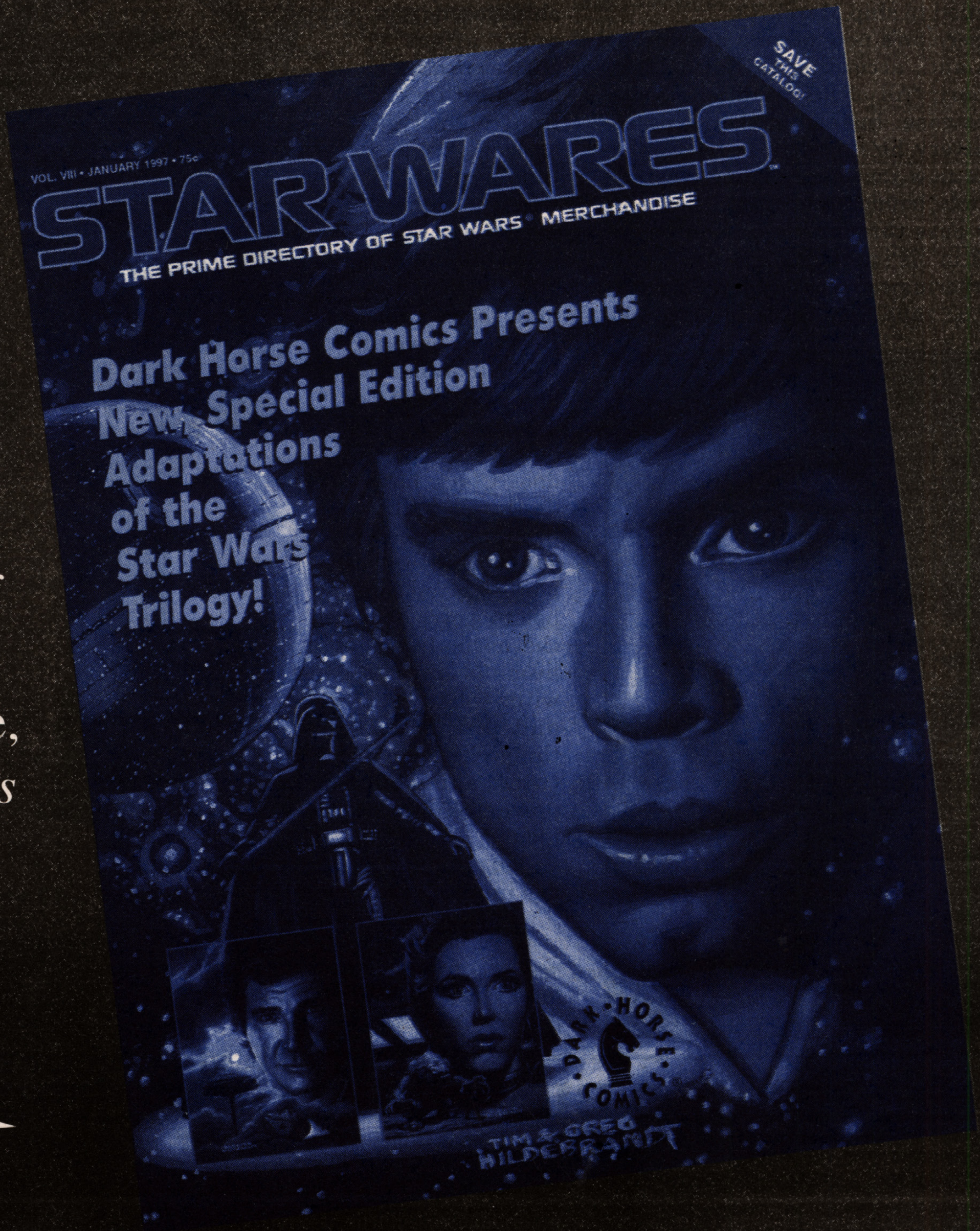
#1212 — Feb. 7

Acclaim
featuring
• The company's 1997 plans.
• Plus! The wrap-up installment of our Marvel Price Guide (R-Z)!
Ships January 21

#1214 (Feb. 21) — A focus on Steve Ditko.
#1218 (Mar. 21) — *Sandman Mystery Theatre*

TAKE THE GALAXY BY *FORCE*! PICK UP STAR WARES VIII TODAY!

January 1997 marks the re-release of *Star Wars: A New Hope* Special Edition. Now you can join in on the excitement by checking out ***Star Wares VIII*** — our first ever all-*Star Wars* specialty catalog! Filled with hundreds of books, trade paperbacks, toys, models, posters, and much more, you'll find a galaxy of *Star Wars* merchandise at your fingertips!



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Use the one-and-only *Force Source* around:

STAR WARES VIII

from the publishers of ***PREVIEWS!***

Superman receives super-makeover in March

Man of Steel gains new powers and new costume

By Brent Frankenhoff

After losing his powers during "The Final Night," and regaining them during "Power Struggle," Superman finds that he now has too much of a good thing in March, when DC unveils new powers and a new blue and white costume with a redesigned "S" shield for The Man of Steel in *Superman* #123, scheduled to ship March 13.

Superman's new powers are energy based and, according to Editor Joey Cavalieri, "All of his traditional powers are gone. Instead of the living solar battery he's always been, Superman is now an energy being. Instead of bullets bouncing off him, they now either pass through Superman or get caught in his energy matrix.

"Superman doesn't exactly fly any more; he zaps from place to place like a bolt of lightning, though he has problems with the landings at first."

The changes not only affect Superman, but his Clark Kent identity, as well. Cavalieri said that when Superman changes from his energy form into his human form, Clark Kent will have all the vulnerabilities and weaknesses of a normal human being. "So not only does Clark have to deal with all the problems these uncontrollable new powers bring him, he has to worry about all the normal stuff that humans have to deal with — like head colds and torn muscles — things he hasn't had to think about since his powers kicked in as a teen."

Superman #123, the issue in which the new powers and costume are introduced, will be available in two editions, a standard newsstand edition and a collector's edition with a glow-in-the-dark cardstock cover. Each edition will be priced at $1.95.

In *Adventures of Superman* #546, scheduled to ship March 20, Metallo uses Superman's new power against him, as he leeches energy from Superman to boost his own abilities.

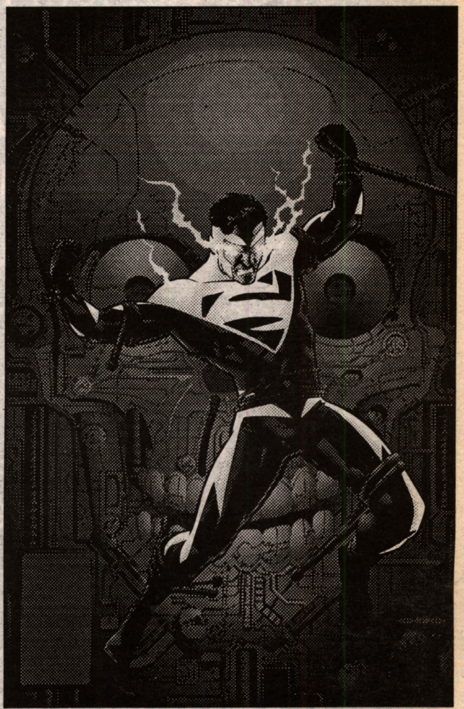
Superman seeks advice from The Ray, another DC universe energy-based hero, in *Action Comics* #733, scheduled to ship March 27.

The bottle city of Kandor will also play a major part in the storyline.

Also in March, DC will presolicit two items — both scheduled to ship in May — that tie in with the new Superman: a Superman Wall Relief Sculpture and a Superman '97 Luminescent Watch.

The Superman Wall Relief Sculpture is a bas-relief wall hanging based on the cover of *Action Comics* #1. Made from cold-cast porcelain, each piece is hand painted with a bronze-like finish. The sculpture is limited to no more than 3000 copies and retails for $99.

The Superman '97 Luminescent Watch has the redesigned Superman "S" shield which glows in luminous blue and white when a button on the side of the watch is pressed. No more than 5000 watches will be made, and each watch will be priced at $64.95.



Superman's new look is unveiled in ***Superman*** *#123 (shown above). Superman's new energy-based powers are used against him by Metallo in* ***Adventures of Superman*** *#546, at right, and Superman visits The Ray, DC's other energy-based hero, in* ***Action Comics*** *#733, at left.*

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CHANGE OF ADDRESS: If you're planning to move, include your name, new address and old address label. Clip and mail to Comics Buyer's Guide, Circulation Dept. ABAMJP, 700 E. State St., Iola, WI 54990-0001.

BACK ISSUES: Some recent back issues may be available for $2.50 each. Price includes postage and handling.

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Angoulême comes to New York

Americans will get an opportunity to sample the International Comics Festival of Angoulême, France, when two New York City locations sponsor previews of the festival.

The festival will occur in Angoulême Jan. 23-26. For 24 years, the festival has attracted an annual crowd of approximately 100,000 visitors to exhibits and presentations featuring approximately 500 comics professionals from 19 countries.

This year New York will get an advance look at the festival. Jan. 10-12, the French Institute in New York City will screen a series of movies and cartoons inspired or directed by European comics creators. An opening reception will be held Jan. 9 at the Thread Waxing Space gallery at 476 Broadway from 6 p.m. to 8 p.m. The Thread Waxing Space will also be the site of a panel discussion 11 a.m. to 3 p.m. Jan. 11. The panel is scheduled to include Art Spiegelman, Chris Ware, Peter Kuper, Howard Cruse, Gaetano Liberatore, Joost Swarte, Cosey, and André Juillard.

The creators will sign their books at Artmarket, 75 Grand St., from 6 to 8 p.m. Comic-art books from France will be on sale at Artmarket.

Admission to the screenings will cost $7 ($5.50 for students, free to members of the French Institute). Enki Bilal's *Bunker Palace Hotel*, starring Jean-Louis Trintignant and Carole Bouquet, will be screened Jan. 10 at 8 p.m. The film is in French without subtitles.

Showing on Jan. 11 will be: the animated *Astérix and Cléopâtre* at 3 p.m.; René Laloux and Moebius' animated *Les Maîtres du Temps* (with subtitles) at 5:30 p.m.; and Jean-Jacques Beineix's *Diva* (with subtitles), featuring a script by Jean Van Hamme, at 8 p.m.

Jean-Jacques Vierne's adaptation of Hergé's *Tintin et le Mystère de la Toison d'Or* and Roger Vadim's adaptation of Jean-Claude Forest's *Barbarella*, starring Jane Fonda, will be shown Jan. 12 at 3 p.m. and 6 p.m., respectively.

The French Institute/Alliance Francaise is located at Florence Gould Hall, 55 E. 59th St.

Running concurrently at Thread Waxing Space is a travelling exhibit of strips by 105 artists from 10 countries. A reading area featuring 150 European comic books will also be provided. The exhibit, the first European comics show to tour the US, will run at Thread Waxing Space from Jan. 9 to Feb. 1.

Scientist, author Sagan dies at 62

Astronomer and futurist Carl Sagan died Dec. 20 at 62 after a long battle with bone marrow disease.

The Cornell University professor's writing credits included *Cosmos*, a critically acclaimed 1980 TV series and book introducing scientific concepts to the general audience; *The Dragons of Eden*, for which he won the 1978 Pulitzer Prize; *Broca's Brain; The Cosmic Connection; The Cold and the Dark; Pale Blue Dot*; and *Comet*, co-authored by third wife, Ann Druyan.

In 1983, as part of a research effort known as TAPS, Sagan helped bring the phrase "nuclear winter" into the popular lexicon. The TAPS research contended that even a limited exchange of atomic weapons would destroy the planet's environment.

Sagan's 1985 science-fiction novel *Contact* is being adapted for a 1997 feature film directed by Robert Zemeckis and starring Jodie Foster as Sagan's scientist heroine who first discovers the existence of extraterrestrial life. (*The Buyer's Guide for Comic Fandom* reported Sagan's plans to write the book — but for filming by Francis Ford Coppola — in issue #119, the Feb. 27, 1976, edition.)

An ailing Sagan was spotlighted on an edition of ABC's *Nightline* just days before his death. He expressed optimism that recent discoveries involving past life on Mars and ice on the moon boded well for mankind's continuing exploration of the cosmos.

Sagan is survived by Druyan and five children.

'Skeleton Key' may come to Saturday morning TV

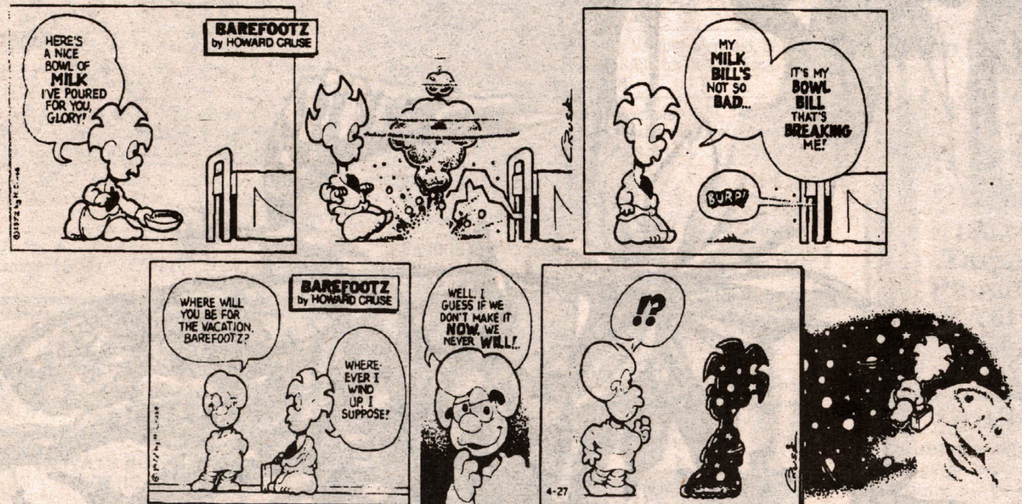
Sunbow Entertainment has optioned *Skeleton Key* for development as a Saturday-morning cartoon series. *Skeleton Key*, a Slave Labor Graphics title created by Andi Watson, is the story of Tamsin Mary Cates, a bored teen-age girl in a small Canadian town who finds in a Halloween costume a "skeleton key" that allows her to open the doors to different dimensions. She is helped by sidekick Kitsune, a fox spirit and classic trickster figure from Japanese mythology. *Skeleton Key* combines reality-based, slice-of-life stories with elements of the fantastic.

"I'm quite excited about the prospect of an animated series centered on two strong female characters appearing on national television," said Watson. "There's a hole in the market that hasn't been fully tapped into, and new shows like *The Secret World of Alex Mack* and *Clarissa Explains It All* have shown that there's a big audience for series with female heroines. Hopefully, *Skeleton Key* will be able to encourage more young girls to watch animated shows, and from that, to read comic books."

Sunbow President C. J. Kettler said Sunbow's West Coast studio will initially develop *Skeleton Key* as a 26-part animated series for the 10-to-17-year-old market. The studio has previously developed and produced *The Tick* for Fox and *The Mask* for ABC.

HOWARD CRUSE

STUCK RUBBER BABY, BAREFOOTZ and WENDEL



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TOTALLY DARK HORSE!

Shipping the week of December 27:

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COMICS AND STORIES #4

Power-mad Nazis and Zuli warrior women!

EDGAR RICE BURROUGHS' TARZAN #7

Nothing to do with all that holiday money? Catch up on Dark Horse's **Star Wars** trade paperbacks! The special edition of **Star Wars** will be in theatres in less than a month and you'll want to be ready!

Shipping the week of January 3:

DARK HORSE PRESENTS #117

Aliens invade Dark Horse, courtesy of Mike W. Barr and Gene Colan!

GHOST #21

Guest-starring X, it'll be a fight to remember!

More hot manga action from Kenichi Sonoda!

GUNSMITH CATS: THE RETURN OF GRAY #6

When Gav was first captured by the evil Sith, he feared for his life. Now it's his soul that's on the line!

Star Wars: Tales of the Jedi — The Golden Age of the Sith #4

The fun doesn't have to stop here! Check out the **Oktane** trade paperback, featuring the work of Gerard Jones and Gene Ha!

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TOTALLY *DARK HORSE!*

CLIPPING SERVICE

By Michael Dean

Send current clippings, with your name, the source, and date of publication on each item, to Michael Dean, Clipping Service, 700 E. State St., Iola, WI 54990.

A movie based on the Dark Horse comic book *Virus* is slated to star **Jamie Lee Curtis**, **Donald Sutherland**, and **William Baldwin**, according to stories in the Dec. 6 and Dec. 12 *Hollywood Reporter*. **Mike Richardson** is executive producer of the project in conjunction with Dark Horse Entertainment, a sister company to Dark Horse Comics. Directing the film is **John Bruno**, whose previous experience has been in special-effects work on such films as *True Lies*, *Terminator 2: Judgment Day*, and *The Abyss*. Bruno's effects for *The Abyss* won him an Oscar. **John Hensleigh** and **Dennis Feldman** have written a screenplay based on writer **Chuck Pfarrer**'s original comic book and scenario. Pfarrer wrote the screenplays for *Navy SEALS* and *Hard Target*. The story follows a group of hapless humans who are treated as viruses and threatened with extermination aboard a seagoing research vessel.

According to the reports by **Joseph Steuer** and **Cathy Dunkley**, *Virus* is scheduled to begin shooting in January in North Carolina.

✂

Media coverage speculating about possible links between White Wolf's Vampire: The Masquerade role-playing game and five teen-agers accused of murder proved irresistible to the supermarket tabloid *National Examiner*. The Dec. 24 issue covered the story with the paper's usual discretion and restraint, announcing on a corner of the cover, "Vampire cult murders triggered by board game!"

The depth of the *Examiner*'s research is indicated by the fact that Vampire: The Masquerade is not a board game. Nor has evidence been reported that would point to any involvement of the game in the murders other than statements from the police that the suspected youths were players of the game. That was enough for *Examiner* writer Art Dworken to describe Vampire: The Masquerade as "a strange and frightening fantasy game that's sweeping terror across the nation."

Beverly Hills psychiatrist **Carole Lieberman** was quoted as saying, "The vampire board game [sic] is a particularly lethal and dangerous form of role-playing. These people become so involved with their fantasies that they lose complete touch with reality... It could be the harbinger of a horrendous trend that could trigger an epidemic of violence across America."

A tasteful blurb shouted, "Your kid could be next!"

Meanwhile, the story appears to be cooling off among mainstream media, which apparently find that strict limitation to the facts in the case has resulted in less titillating coverage.

✂

Ron Fontes reported in the November issue of his Captain Fortune newsletter, *Fortunate News*, that a balky drawing arm is slowing his work on the next issue of *Captain Fortune* from Rip Off Press. Fontes said he hopes the condition is not as serious as tendonitis or carpal tunnel syndrome but will take it easy until the arm improves.

The series' next story arc will take place on Planet X, he said, when the *Kurosawa* is confiscated by a planetary superpower and "Cap and his crew find themselves split up and scattered among harems, sewers, and the bloody arena of the deadly Games." Fontes vowed the storyline will appear, even if he has to draw it with a pencil clenched in his teeth.

✂

The Sept. 2 *Publishers Weekly* reported *The Dilbert Principle* has gone through 22 printings since May for a total of 950,000 copies and may become the best-selling nonfiction title of 1996. Coming up fast, however, is the end-of-the-year release *Dogbert's Top Secret Management Handbook*, with an initial printing of approximately 500,000 copies. Harper-Business, which publishes both titles based on **Scott Adams**' satirical strip, is expected to have the year's "Bestselling Business" title "locked up," said *PW* columnist **Daisy Maryles**.

Laura Lippman, in an article written for the *Baltimore Sun* and picked up in the Oct. 28 Milwaukee *Journal Sentinel*, bypassed Adams to present an interview with main mutt Dogbert himself. Unfortunately, according to Lippman, Dogbert replied that "he wouldn't be available to interface until he had time to dialogue about his resources, in hopes of utilizing a variety of techniques that would accomplish a broad spectrum of results toward the bottom line."

Among the advice offered in an "interview" (patched together from lines in the book) is the suggestion that cats make good human resource directors because they "seem friendly on the outside but they don't care if employees live or die and they enjoy playing with them before downsizing them."

✂

Crime novelist and lawyer **Andrew Vachss** told *Publishers Weekly* for the Nov. 18 issue why he continues to write for comics. "I have a message," he was quoted as saying. "Comics give me a chance to reach a group of people I couldn't otherwise." Vachss, who focuses both his writing and his legal work on the cultural conditions that enable sexual abuse of children, has released two books recently: *False Allegations*, a Knopf crime novel, and *Hard Looks*, a collection of short comics fiction from Dark Horse.

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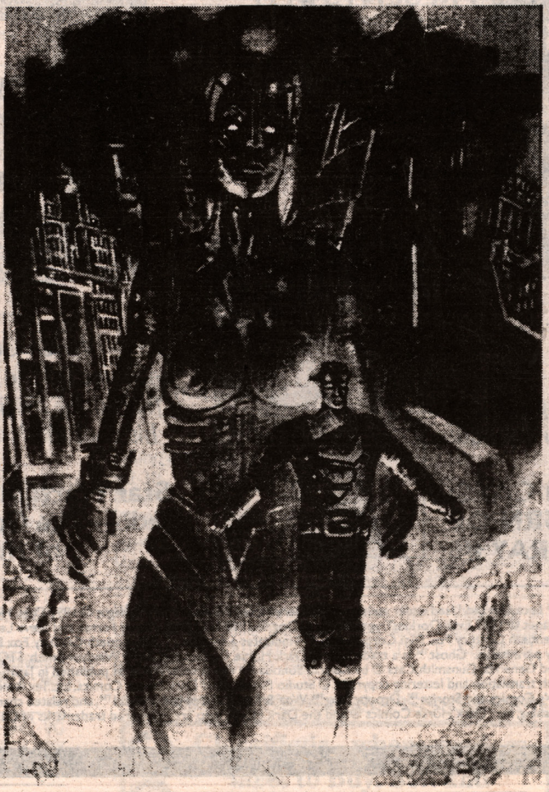

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

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Chris Khalaf
PO Box 925142
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Thank you for your reply to my letter in #1202 about the Super-Wedding. I knew my perspective was limited to one side, so I had hoped for another view, as per my request in the last paragraph of that letter. Your points were not only valid, but appreciated.

Much of what I said concerning Lois Lane echoed even her own fears, some stated as late as the wedding special itself. I just thought that, after she left Metropolis for a foreign assignment, she became more appealing than she had been in several years. She even did it to recapture that essence of herself that she felt was lost in the shadow of her relationship with Superman. I thought we were in store for a series of dynamic glimpses of a Lois Lane unattached to anyone but herself. I thought it would also be fascinating to explore how Superman would function without her presence. I still believe DC intended to go longer with that idea, but changed its plans when it found out about the TV wedding, which reflects my main gripe, anyway, about letting those other media versions influence the comic books. I'm not saying it didn't create a class act with the wedding issue, because it did; I just felt it was too soon.

Steve Miner
Utah

Just received *CBG* #1199 — in six days! Amazing — usually it takes two weeks to get to me.

I seem to notice many older fans these days in *Oh, So?* listing their grievances with the current comic-book industry. May I add mine?

Quick background: The first super-hero comic book I ever bought was the third Justice League *Brave and the Bold* tryout (July 1960), "The Case of the Stolen Super Powers." I was in seventh grade; when most of my friends were dropping comics, I became hooked. Got around to a lot of DC while feeling frustrated at not having been around for the beginning and the Golden Age. My first Marvel was *Fantastic Four* #3 (March 1962), and it was different! Bickering, and one hero quit the team; never would have happened in a DC team at the time.

Got around to most of Marvel, all of it at first when it was just 10 to 12 titles. Spider-Man had one good one a month and I never felt deprived because there weren't three or four other titles I needed to buy to get the whole story and all the Spider-Man I wanted. Felt fortunate that I was there for the ground floor of Marvel, except for those first two *FF* issues; never did obtain the originals but got 'em several times over in reprint form.

Jump to the present: I've followed Marvel faithfully for 35 years and DC off and on, here a little, there a little, over that time. I guess I collect for a different reason than anyone else. I have certain characters I can't resist following; I'm always curious what's happening to them and I buy any title they're in. I don't follow any particular artist or writer, not even Alan Moore. I love his work but only when he's making magic with a character I care about.

DC's *Crisis* in '85 was mostly a jumping-off point for me; DC brought us into the middle of a new universe without letting us see the beginning. Byrne's *Man of Steel* gave us a glimpse of the early Superman career, like meeting Batman, but by the time the regular title began again with #1, Superman was familiar with the New Gods, Darkseid, even The Spectre and most of DC's heroes. But we were never treated to their initial meetings, and I felt toward the DC universe the way a younger reader might have felt discovering the Marvel universe 10 or 15 years into it. Except in DC's case, there were no reprints or back issues. The explanation "well, it happened pretty much like the pre-*Crisis* Earth-2 story showed it": Uh-uh. Not good enough. The only real alleviation of that problem came with the "Year One" annuals a year or so ago; they filled in some of the gaps.

I owned a comics shop in Salt Lake during that time, and all my older customers who had been around for the Golden Age, the JSA, etc. felt thoroughly betrayed by DC.

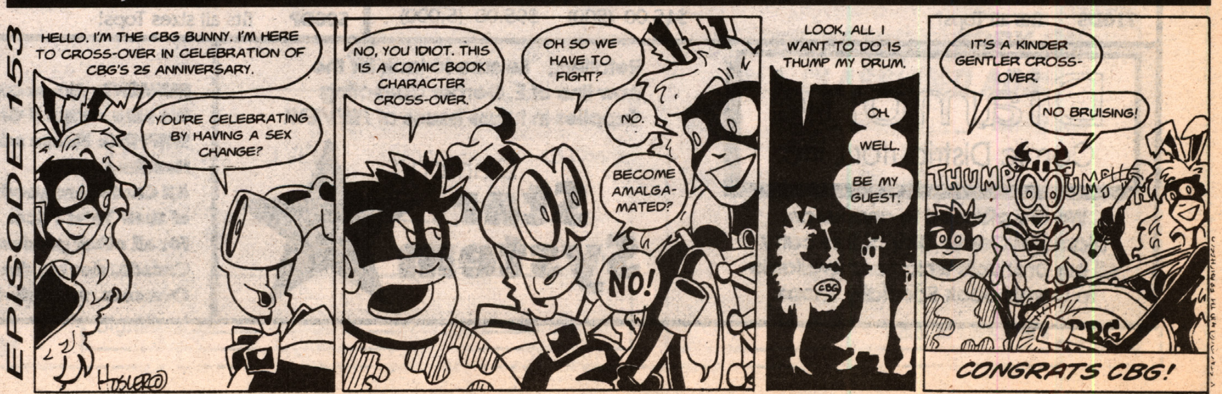
I felt bad for them but I had my favorites continuing and no let-up in sight: *Avengers, Fantastic Four, X-Men, etc.*

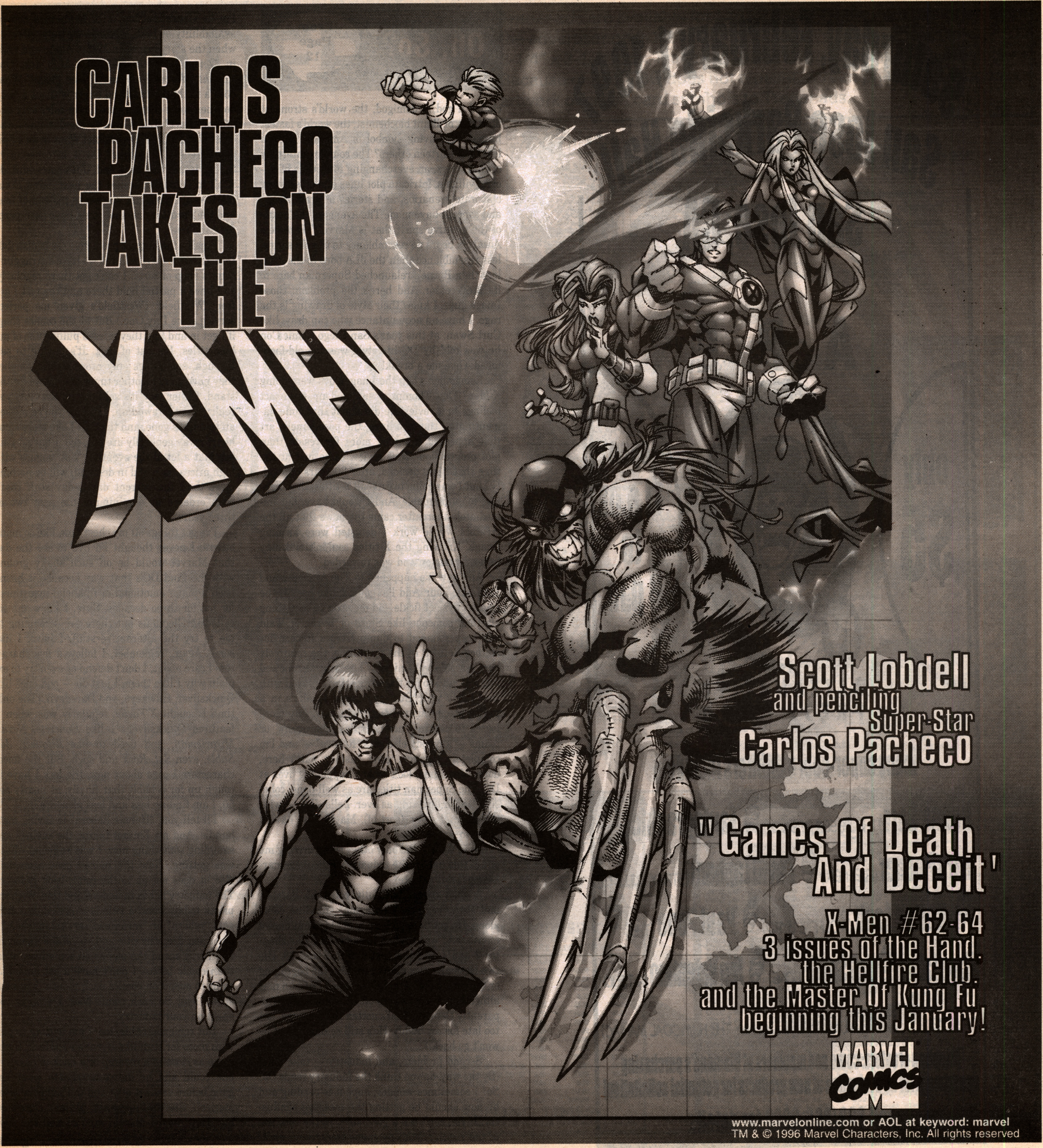
Suddenly, I know how those older customers felt. They've canceled *Avengers*! Oh, I know, there's a new title out there, starting with #1, called *Avengers*. It's not The Avengers, no more than the Superman of today is the Earth-2 Weisinger Superman.

If I had to ever pare my buying down to one comic book, it would have been *Avengers*. I quote from the first George Olshevsky *Avengers Index* from 1976: "Perhaps more than any comic, *The Avengers* exemplifies the classic 'Marvel style.' What can one say about a team of super-heroes whose members have in-

(Continues on Page 14)

Cow-Boy By Jay Hosler

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Oh, So?

From Page 12

cluded a god, a demigod, the world's strongest mortal, a brilliant biochemist, the world's fastest human, the living symbol of America, and no less than thirteen others? The complex interplay of characters, an everchanging multitude of colorful villains, intricate plot lines and crossovers, elaborate scenarios, and stories of grand scope and concept have made The Avengers the nexus of the creative spirit that is Marvel." This new *Avengers* bears no resemblance to the old series, less resemblance than the JLA bore to the JSA, less than Byrne's relaunched Superman bore to its predecessor. And here's the problem: those Image guys. I know their style of drawing is the rage. I have an acquaintance who can draw like Curt Swan; at this year's San Diego Comic Con he was told by DC his style was too old-fashioned. Give me a break!

Remember when the Image guys were doing X-Men? Don Thompson summed up my exact feelings in a review he did about that time, lamenting all the face lines, the pose-panels, art that appeared intended more for resale than plot progression. That review came just at the time that I had decided, after 30 years of loyalty, that I was going to drop all X-titles; they were just too unreadable. And I would have, but immediately thereafter came the news that all the creators whose work I detested were forming Image. Knowing the X-titles couldn't sink any lower, I hung on and was rewarded.

And now it's happened to The Avengers and Fantastic Four. And I'm gone. I'll be back if the Image guys get fickle and move on to something else and someone like Stern or Byrne or Waid can be persuaded to dump Heroes Reborn for Heroes Return. In the meantime, the relatively hero-less Marvel universe has a little renewed interest, and so far the writers have played with that fairly well. But my Marvel loyalty's in a pretty precarious position right now. Any more losses to central "nexus" titles, characters, or teams — anybody else gets "Reborn" — and I'm completely through, gone, history, outta here, done. Meantime, look what's happening over at DC. The Superman titles are as well-done, cohesive, and interesting as ever; hello *JLA* — with the original seven (sort of). Maybe I *do* have a home to go back to.

Now, finally, the only other thing driving me out of this hobby: the industry's ridiculous marketing! I'll illustrate.

A good friend faithfully collected *Batman* and *Detective*. The "Contagion" storyline came along. He got in to pick up his hold about once a month, and was treated to something like chapter 2 and 4 and the next month 8 and 10. His two Batman titles didn't give him the beginning or the conclusion. And he's dropped Batman now altogether, almost swore off DC completely. (Apparently Denny O'Neil's gotten the message, but too late for my buddy. He's still so damn mad he won't go back.)

Second problem, and industry — take note! (By the way, do you think the industry reads *Oh, So?* I sometimes wonder; hope it is reading and by now should be getting the message.) Industry: If you can't tell a good story in the confines of the regular monthly comic book, don't do it! I'm in a rural setting, with haphazard comics availablility at best. What does a subscriber do when the story begins in *X-Men Alpha* and ends in *Omega*? Or *Onslaught: X-Men* and *Onslaught: Marvel Universe*? *X-Men Prime*? What does a faithful newsstand buyer without a shop do when some chapters are direct-sales only and others aren't? Tell it in the regular issue and cross over as little as possible! Want to do a Spidey-Daredevil crossover? Do it in consecutive Spidey issues this time and, if it's successful, do it all in Daredevil issues the next. Even *Final Night* could have run six issues instead of four and the *Parallax* one-shot could have been parts four and five.

Finally, the biggest problem I see is distribution. In our little rural area we have a struggling comics shop of sorts; I can't get there regularly, so I have a partial hold there and the rest I get from Westfield. (Westfield's given me perfect service since Day One.) But at the comics shop, if I get in and find they missed pulling one of my hold titles, I'm out of luck. It's buying to sell through, sometimes only ordering the number they have on hold, other times one or two for the stand. Either way it's sold out by the time you realize they screwed up, and now you've missed an issue. It's gone, and the Salt Lake stores four hours away generally are out, too. I have a feeling that a lot of the eventual "hot" comics with high prices, rare and in demand, will be nothing more than the current day-to-day stuff that's been ordered at a minimum the past two or three years.

I've got things off my chest now, like so many others. I never thought I'd live to see the day that Marvel would be on such shaky ground with me. And DC's that way because it hasn't been a major emotional or financial investment for me for three decades. Sure, I know the so-called intellectuals out there are screaming at me to try the alternative stuff. I have. I like some. Again, remember, I follow a few characters I care about; I don't defend or even try to explain why I like them, I just do — odd ones like Quicksilver, Hawkeye, and Daredevil. (The only time I bought *X-Factor* regularly was when it featured Quicksilver.) I like *Concrete, Nexus, Miracleman,* and used to like *Elfquest, Jon Sable,* even *Sgt. Rock* and such. But the fewer characters I care about now, the less I have to cough up for a habit that finally, at nearly age 50, I am finding less and less pleasure in.

I'll tell you, "Heroes Reborn" is saving me a bundle. And no, I'm not taking the savings and sampling something new. I was enjoying what I was getting. Now the money goes someplace else; it does not go to the comic-book industry. The industry needs to understand this. With the prices today, when a title is canceled or a hero gets "reborn" or "revamped" or "relaunched," I don't just drop the title and spend the money on another. I spend the money on something other than comic books. I don't have a set amount I want to spend on comics each month. I want to spend less. So each comic book I drop is less spent on your industry.

But remember this, too. I am *willing* to part with more for stuff like Byrne's *FF* (Heck, Byrne came as close to a revamp or a back to basics as one could and he didn't invalidate what had gone before or start over and tell someone else's stories!), Stern's *Superman,* Miller's *Daredevil,* etc. Hey, maybe Marvel kind of had the right

(Continues on Page 16)

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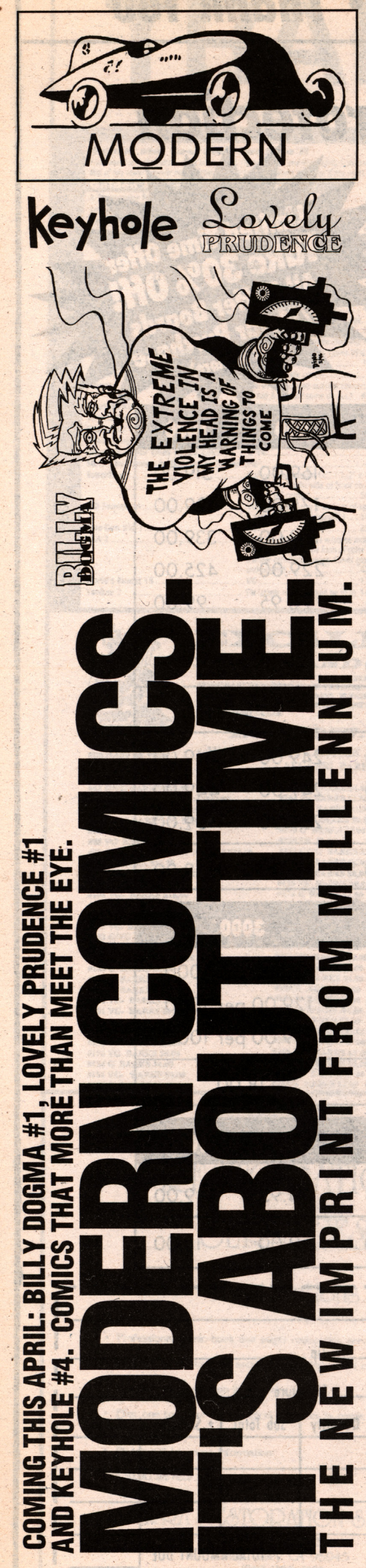

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Oh, So?

From Page 14

idea. But instead of wooing those Image youngsters back to annihilate characters and continuity, Marvel should have enticed back the pros who could handle the characters they way they've done before.

Anyway, as other favorite characters fade, so will the dollars I spend. And, in response to the obvious question — yes, I did try the new *Avengers, etc.* But I've had all I can stand — my taste, my conscience, my principles, and my monetary vote demand that I stop.

But dang! After 33 years of enjoying my Avengers fix once a month, I sure am going into withdrawal. That's the bad news.

The good news is, I'll get over it.

Dan Parker
4 Beacon St.
Stoneham, MA 02180

What a wonderful guest editorial by Brian Hibbs in ***CBG*** #1154. He touched on many points about the comic-book marketplace that I have thought about for some time. I am interested in being a comic-book retailer someday and enter the stores I shop in with a critical eye. I hate to report I have been pretty disappointed lately. Poor selections of new issues, shabby service, and ridiculously overpriced back issues often ensure I will never shop at a particular store again.

Dave Sim has been a profound influence on the way I think a comic-book store should be run. I have always admired his passion for comics and the comic-book marketplace. There have even been instances when he has encouraged store owners not to carry *Cerebus*, since it might not be in their best interests. Time and again, he has shown me that his concern for the medium greatly outweighs any desire for personal gain.

Regardless of whether a comic-book store wants to carry *Cerebus*, I would highly recommend that any retailer unsure about the future gather up as many back issues as he or she can find. Sim has been passing along lots of great ideas lately, some from retailers writing in about something they found success in.

Before anyone jumps to conclusions, this doesn't mean dumping all super-heroes and only stocking independent comics. Focusing on creators rather than creations would be a good place to start. I enjoy *Incredible Hulk, Flash, Impulse,* and *Captain America,* among others. I'm sure you can see the similarity in those titles: Mark Waid and Peter David.

It should be an exciting time to be a retailer. There is so much material out there, you can specialize your store to suit your tastes. Yes, you may still have a hundred kids subscribing to a title you hate, but that's a cash cow. That's a comic book that will allow you go out on a limb and pick up a couple extra copies of that new Dark Horse comic book that looked really good.

I think there are many comics out there retailers simply can't get stuck with the way they got stuck with cases of *X-Men* #1. This is, granted, subjective, but here's the beginning of my list: *Stray Bullets* (big time!), *Cerebus, Sandman, Wandering Star, A Distant Soil, Hepcats,*

(Continues on Page 18)

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Oh, So?

From Page 16

Bone, Sin City, Madman, Maus, Strangers in Paradise, Why I Hate Saturn, and *The Cowboy Wally Show*. These are the type of comics that you build your future with. These are the type of comics that should be in stock every single day.

Retailers have to stop thinking of comics as 30-day windows of opportunity and start thinking of them as building blocks (an excellent point that Brian expressed repeatedly). You can make money from the *Strangers in Paradise* trade paperback for the next 10 years. Every single good comic book that comes out — a comic book you like, a comic book you believe in — is one more step you take away from having to rely on comics you don't like.

I think the future of comics is in trade paperbacks, since most casual readers aren't going to be interested in showing up every 30 days to see what's in. I have loaned the *Bone* trade paperbacks to several people, and each one was delighted. Yet none of them ever considered going to a comic-book store to pick up the latest issue. There are many would-be readers who, the minute you give them an excuse to, will stop buying. Trade paperbacks are convenient, usually contain complete stories, and are designed to be read rather than tucked away in a plastic bag.

Unfortunately, high cover prices have turned off many would-be buyers. I believe that Kitchen Sink and Dark Horse would be in a great position to start gobbling up big chunks of the market — they each have so much wonderful material — but high cover prices on their trade paperbacks are crippling their growth. I understand that some items (such as the *Dark Empire* reprints) have high production costs, but it's a shame that the type of material that could draw in thousands of new readers is priced beyond what they are willing to pay. I have seen Kitchen Sink graphic novels published in black and white routinely priced at $15.95 or more. I would gobble these up at $9.95 to $12.95, but, at the current prices, I wait and hope for a half-off sale at a nearby store.

I have no doubt comics will survive. Although Hibbs described a gloomy picture, and, yes, many retail stores will fail, this is not a bad thing. There is a settling that is occuring — the retailers who relied only on Magic cards to squeak by a couple more months will disappear. But when the settling is done, there will be a better foundation than comics have ever had before: a foundation for quality, for growth, for the future.

I can't wait to be a part of it.

[Readers will note that, while this letter was written a year ago, little of it is dated.]

Jeff Blomster
744 Berger St.
Emmaus, PA 18049

I would like to say how much I've enjoyed my subscription to ***CBG***. Despite my feeling that — except for extreme plunges in sales — the major publishers care little about the opinions of readers, Maggie's excellent editorial in ***CBG*** #1193 has finally compelled me to write — particularly her closing comments regarding the reasons for the changes in favorite comic-book characters. With the exception of the truly poor Spider-clone storyline, Marvel has never really made changes to a character or team that angered me so much that I dropped the comic book.

While I did enjoy the original five X-Men's tenure in *X-Factor* (why can't those five characters keep their own title for more than 70 issues?), there have been no instances where I left a Marvel title because of character revamps. Usually, lackluster stories or art did the trick. This is not the case with DC. I would feel more sympathy for Marvel fans concerned about the "Heroes Reborn" relaunch if many of my Marvel-centric friends hadn't snickered for years over DC's disposal and gutting of older characters, saying that Marvel would never do such things to its characters. DC's devotion to eradicating older characters does border on the obsessive. It is almost as if there is some edict at DC that decrees that, by the year 2000, all characters that first appeared prior to the *Crisis* should be either expunged or revamped so they bear no resemblance to their original incarnations (except for the big three, of course).

I admit, I first started buying DC comics several years prior to the *Crisis* and, thus, can be categorized as an older fan, although barely 30 years old. I suppose I represent the type of fan that DC editors can't abide, although I do not consider myself a fanatic follower of DC history. The occasional "continuity wipes" that many of the major characters have undergone do not disturb me, at least when the basics of the characters remain intact. When talented writers are involved, this breathes new life into characters and would fit in with some of the more positive motivations for revamping characters that Maggie discussed in her editorial.

However, in many cases revamping characters mainly involves keeping the same name and concept but changing the actual identity of the individual super-being, along with occasional modifications of costume elements. I find this in general to be uncreative, repetitive, and disrespectful to the original creator. In fact, it almost borders on artistic plagiarism of the original creator of the character. Of course, sometimes it is just plain confusing. I lost track of who Hawkman was several incarnations ago and whether both the excellent Tony Isabella *Hawkman* mini-series and regular series have been wiped from continuity.

The recent replacements of Green Lantern and Doctor Fate demonstrate a common trend at DC. The pattern is this: The "civilian" identity of the super-character is simply replaced by a very similar young, cynical smart aleck, the original is then terminated or disabled, and the new character is shoved down readers' throats. (How many times did all the other heroes gather around Kyle to proclaim him the new Green Lantern?) In the example of Green Lantern and Fate, the characters they replaced (Hal Jordan and Kent with Inza Nelson) were not merely written out of the picture but were trashed, humiliated as heroes (to confirm that these were, in fact, useless characters that needed to be replaced), and then eliminated.

We were treated to the spectacle of Hal's going insane, wiping out people, and finally being destroyed in the most recent and unwanted DC crossover. Doctor Fate, easily one of the most powerful characters in the DC Universe, was defeated in a panel or so during the *Zero Hour* de-

(Continues on Page 20)

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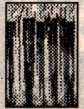

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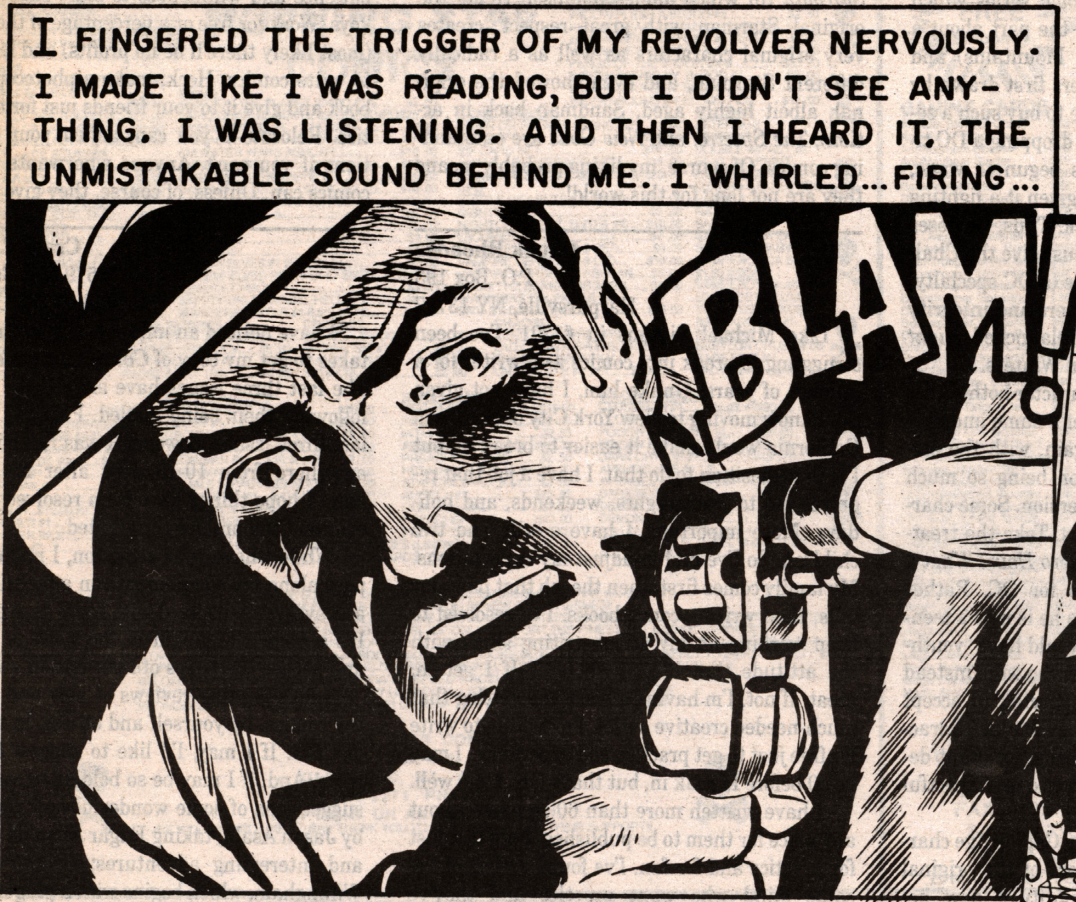

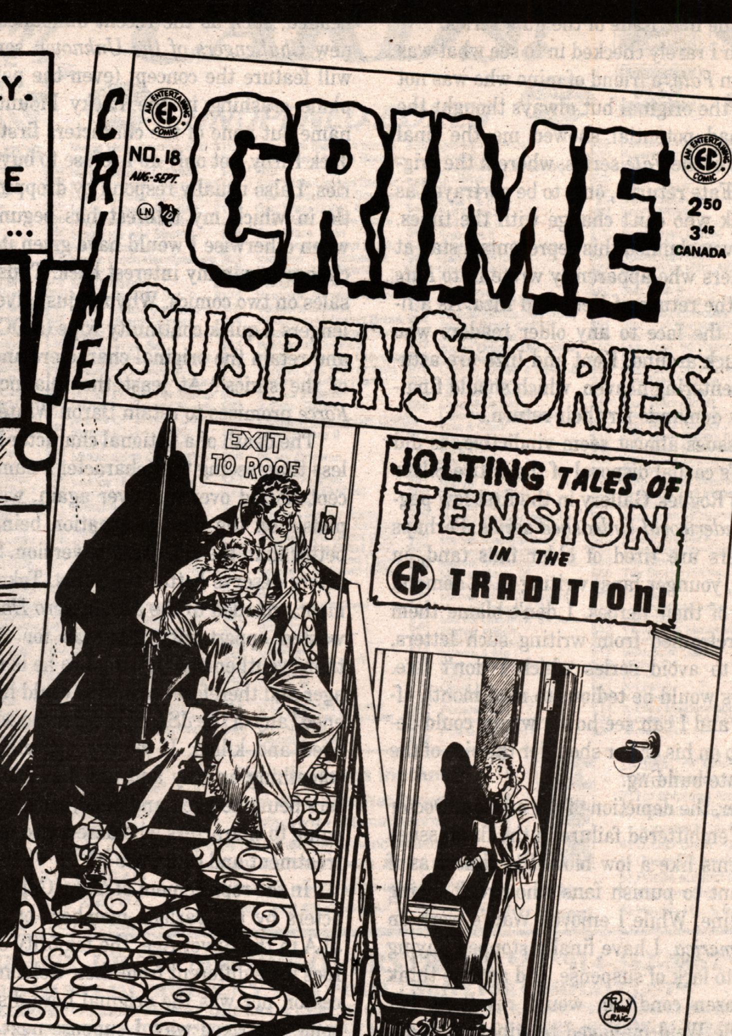

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Oh, So?

From Page 18

bacle and then both Kent and Inza were dispatched in the first issue of the *Fate* series.

Although I rarely checked in to see what was happening in *Fate*, a friend of mine who was not a big fan of the original but always thought the character had potential showed me the final three issues of the *Fate* series, wherein the original Doctor Fate returns, only to be portrayed as an old crank who can't change with the times. My friend even claimed this represents a stab at all the readers who apparently wrote in to *Fate* requesting the return of Kent and Inza. As a final kick in the face to any older readers who foolishly stuck around, Kent and Inza are actually shown entering heaven, which should finally quell any demands for their return.

These issues almost seem vindictive, as did Mark Waid's casual disposal of the entire Silver Age Flash's Rogues' Gallery in the first few pages of the *Underworld Unleashed* series. Perhaps these writers are tired of older fans (and, in some cases, younger fans) writing in to demand the return of their heroes. I don't blame them and have refrained from writing such letters, preferring to avoid series which I don't like. Such letters would be tedious to read month after month, and I can see how a writer could develop a chip on his or her shoulder the size of the Empire State building.

However, the depiction of the original Doctor Fate as an embittered failure in the final issues of *Fate* seems like a low blow. It's almost as if writers want to punish fans who aren't toeing the party line. While I enjoyed Waid's work on *Captain America*, I have finally stopped buying *Flash* due to lack of suspense. Did anyone think Linda's frozen condition would result in her death, while Waid managed to wipe out under similar conditions a Flash villain (Golden Glider) that even I had forgotten about?

I think fans' disillusionment with the treatment of their heroes by the major companies is a critical factor in the current nadir in comic sales. I have many friends who have virtually ceased buying new comics from Marvel and DC. I find my DC purchases getting smaller every month, although I am buying almost as many Marvels and more independents than ever.

When DC does something particularly boneheaded, such as the recent announcement of a new *Challengers of the Unknown* series which will feature the concept (even the part about a plane crashing in the Rocky Mountains) and name but none of the characters first drawn by Jack Kirby, not only do I refuse to buy such a series, I also usually respond by dropping a DC title in which my interest has begun to wane, when otherwise I would have given it a fighting chance to win my interest back. Thus, DC loses sales on two comics. Why not just give the Challengers a quick continuity wipe (a DC specialty) and retain the original characters and integrity of the series"? At least the relaunched *Night Force* promises to retain Baron Winters.

The death of a fictional character bothers me less than seeing that character's name and concept reused over and over again, with the emphasis on the new incarnation being so much better than the old, obsolete version. Some characters deserve better than this. Take the treatment accorded to the JSA in *Zero Hour*. What a wasted opportunity this was for DC. Rather than "youthening" the Atom so he is now a teenager and therefore "cool," DC could have "youthened" any of the JSA members who were instead aged and killed. If we are expected to accept something as silly and unbelievable as characters being de-aged and aged, why not grant deaging to characters who deserve some respectful treatment and could use it?

In the replacement of many Golden Age characters by the various members of the original JLA in the Silver Age, the majority of "new" heroes were different from their Golden Age predecessor, nor was the original hero disposed of in some contrived way. I suppose next we'll see a relaunched JSA with Hitman, Lobo, and a few Bad Girls tossed in as "founding" members. It seems so ironic that the Fawcett Golden Age characters, whose adventures were largely curtailed by the DC lawsuit in the Golden Age, have now returned as vital as ever in the excellent *Power of Shazam!* series, while *DC's* Golden Age characters have been so poorly treated. Aging a character is one thing, but did we really need to see a truly pathetic Johnny Thunder in one of the above-mentioned issues of *Fate*?

There are some DC titles that I still enjoy. *Starman* (in which James Robinson treats the original Starman with great respect, creates very original characters as well as a radically different Starman, and even showed the original, albeit highly aged, Sandman back in action), *The Spectre*, and *New Gods* are outstanding comics. Of course, my liking probably means they are not long for this world!

Chuck Rhoades
P.O. Box 193
Harpursville, NY 13787

Like Michael Pickens in #1201, I've been struggling to break into comics as a writer for a number of years. Unlike him, I have not given up. I know moving to New York City or Southern California would make it easier to break in, but I'm in no position to do that. I have a job that requires me to work nights, weekends, and holidays. More important, I have a wife and two children. So I've had to adjust my expectations. My family comes first, then the job that pays our bills, then writing comic books. I've resolved to keep working on my script-writing skills with the attitude that it's my "hobby." If I get in, great. If not, I'm having a blast and getting that much-needed creative outlet. I'm willing to write for free just to get practice and experience. I may be 50 before I break in, but that's OK, I age well.

I have written more than 60 scripts without any place for them to be published. I did this just for practice and for fun. I've found artists of the same mind who want practice and they've drawn some of my scripts. Even if those stories never get published, we both come out on top. I'm learning more about dialogue and pacing through trial and error, and the artist is learning about script interpretation and can experiment with page layout and design from a complete comic-book script. Someday I'd love to rework those scripts and see them published. In the meantime, I'm having fun and improving my skills.

It is my dream to write comics as a career, but I am a realist. There are lots of talented people looking for work and only a few jobs available. I have been published and I'm working on something else under contract right now. I think patience and willingness to start small are the keys. Work for free or a percentage of the profits, (most likely there'll be no profits) and learn how to write comics. Heck, make a photocopy comic book and give it to your friends just for the practice. Relocate if you can; adjust your expectations if you can't. Anyone who wants to write comics can. Unless, of course, they give up.

Craig T. Powell
3579 San Carlos Dr.
Salt Lake City, UT 84119

I have noticed an improvement in the time it takes to get my copy of ***Comics Buyer's Guide***: The last three issues have arrived the Monday following their being mailed. Previous to these last three issues, however, I was receiving them anywhere from 10-16 days after the mailing date. I hope things have been resolved at whatever end the problem originated.

While I have your attention, I might as well pass along my compliments on a terrific job you and everyone involved with ***CBG*** do every week. It's always a highlight of the week to sit down and peruse the pages of information and news.

I love reading reviews of new and noteworthy comics, by yourself and others, in the pages of ***CBG***. If I may, I'd like to suggest including more. And, if I may be so bold as to make a few suggestions of some wonderful new comics: *Poe* by Jason Asala, taking Edgar Allan on some fun and interesting adventures; *Coventry* by Bill Willingham, which begins with a plague of frogs; and *Explorers* by Terry Collins and Bill Neville, similar in style to *Jonny Quest*. Too often I read letters or hear comics fans complain about the lack of good comics being produced. It's just not true. There are plenty of great comics being done today; you just have to seek them out, as I'm sure you're well aware.

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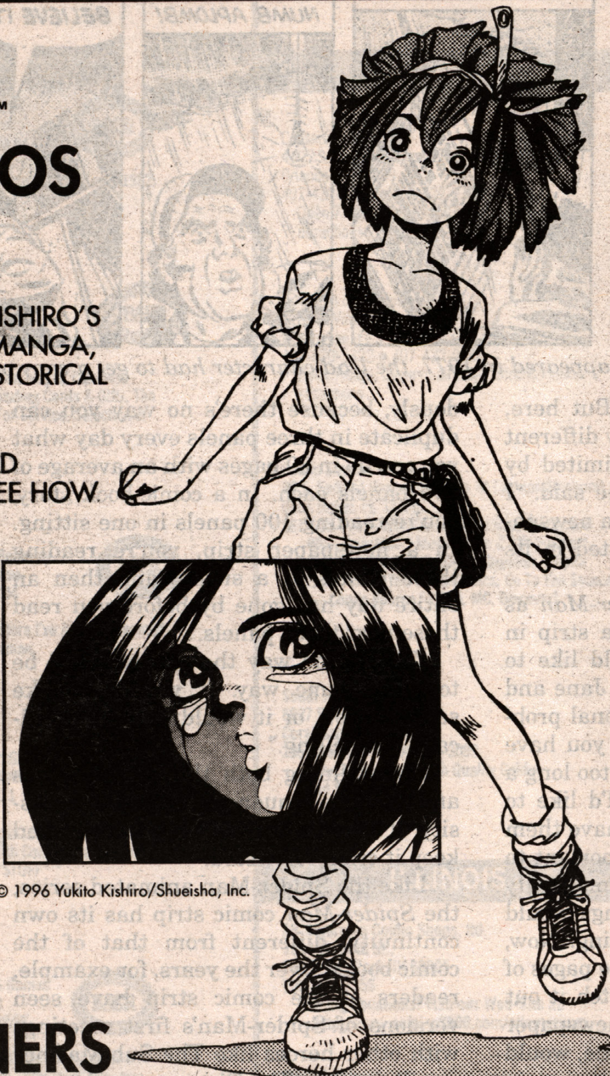

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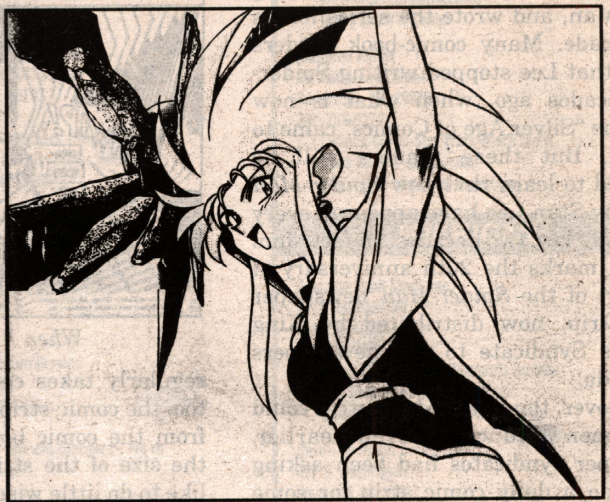

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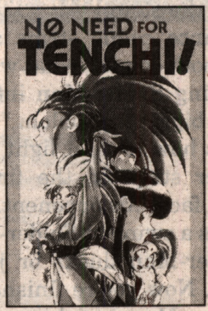

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“I think the one thing any writer tries to do in writing stories is to make the character seem real”

An interview with Stan Lee

By Peter Sanderson

Every fan of super-hero comics knows that it was Stan Lee who co-created Marvel's flagship hero, The Amazing Spider-Man, and wrote the series for its first decade. Many comic-book readers believe that Lee stopped writing Spider-Man decades ago, when what is now called the “Silver Age of Comics” came to its end. But these readers will be surprised to learn that new *Spider-Man* stories by Stan Lee have appeared every day for the last two decades. In fact, Jan. 3, 1997, marks the 20th anniversary of the start of the *Spider-Man* newspaper comic strip, now distributed by King Features Syndicate to 400 newspapers worldwide.

When his strip first appeared in 1977, the lead character had to get a copy of the paper in which it appeared.

Moreover, the *Spider-Man* strip could have been launched even earlier. Newspaper syndicates had been asking Lee to do a daily comic strip for some time. But, Lee said, there was one problem: translating Spider-Man from comic books to comic strips was harder than it might seem at first glance.

“It wasn't until 1976 that I thought I had figured out a way to do it,” he said, “so, when the Register and Tribune Syndicate contacted me, I said, OK, let's do it.” (Through a series of syndicate acquisitions, King Features now distributes the strip.)

Since comic strips and comic books are both comics, what was the problem in turning Spider-Man into a strip? “Well, the biggest problem,” Lee explained, “was how to do a fight scene in a newspaper strip. In the first panel Spider-Man faces his opponent. In the second he takes a swing at Spider-Man. In the third Spider-Man ducks or jumps up on the wall. Now you're finished for the day! If Spider-Man punches a character in the jaw, you have to wait until panel one of the next day for him to fall down! There's no feeling of continued action.”

Whereas fight scenes can go on for pages in a comic book, building momentum, they have to be considerably condensed in a comic strip. Lee decided in 1977 that he could, indeed, do fight scenes in the strip, but just not as many as in the comic books.

Instead, the *Spider-Man* strip — to a large degree — shifts the emphasis from battles to intriguing plots. Most *Spider-Man* strip stories take the form of mysteries. “There has to be something the reader is wondering about,” Lee said: “Who is the real culprit, or what is the villain really up to? The idea is to induce the reader to want to look at the strip the next day, and, if it whets his curiosity, he will.”

The strip also focuses on character interaction: The relationship between Spider-Man and his wife, Mary Jane, regularly takes center stage. But here, too, the comic-strip form is very different from the comic book. “We're limited by the size of the strip itself,” Lee said. “I like to do little wisecracks, but a newspaper strip is tremendously limited in its amount of dialogue.

“Very often I refer to *Spider-Man* as the only super-hero soap-opera strip in the papers,” Lee said. “I would like to spend more time having Mary Jane and Spider-Man discuss their personal problems. But the editors worry if you have too much dialogue going on for too long a period of time. For example, I'd like to take one or two weeks just to have them discuss the things that are important to them. That could be dramatically compelling. But all the drawings would be pictures of two people talking. Now, you could do that in two or three pages of a comic-book story, but to stretch it out over two or three weeks of a newspaper strip, while it wouldn't bother me, would make the editors feel that the strip looked too dull. So even when I get into the more personal, soap opera-ish aspects of the strip, I still have to condense. Whenever there's just personal conversation, I usually can't make it last more than three days or so. And, when I say three days, I'm only talking about eight or nine panels.”

Speaking of comic books, Lee said he believes, “Every story has a rhythm to it, with highs and lows. You have approximately 20 pages. You've got the introduction, then approximately one or two pages in which to present the problem, a page or two to introduce a surprise angle, and so forth, as the story moves towards its climax.”

But in a newspaper strip, he pointed out, “You have two or three panels a day. Let's say the first panel is something that brings the reader up to date. The second panel carries the story forward. The third panel is sort of a cliffhanger.” Hence, in going from writing a comic book to a comic strip, Lee continued, “You're changing that rhythm tremendously, because there's no way you can duplicate in three panels every day what you can do in 20 pages with an average of five panels each. In a comic-book story, you're reading 100 panels in one sitting. In a newspaper strip, you're reading three panels at a sitting and then an entire day has gone by before you read those next three panels.

“There's no way the stories could be told the same way. It wouldn't make sense to you, or it wouldn't be dramatically compelling.”

Streamlining both the action scenes and dialogue sequences becomes a necessity. “I'll find a way to keep it short and keep it crisp,” Lee said.

Like the Spider-Man animated series, the *Spider-Man* comic strip has its own continuity, different from that of the comic books. Over the years, for example, readers of the comic strip have seen versions of Spider-Man's first meetings with other heroes like The Sub-Mariner or villains like The Ringmaster, that are very different from the stories that long-time comic-book readers remember. The reason is very simple: One cannot expect the millions of newspaper readers to know anything about Spider-Man's history in the comic books. “It is a different audience,” Lee noted. “I can't take anything for granted. For example, I've used a lot of our characters over the years as guest stars, like Doctor Doom, Daredevil, and The Kingpin. But I've got to do them differently, as if it's the first time a reader has ever heard of the characters.” Actually, Spider-Man fans should find it interesting to see what Stan Lee does in coming up with such alternate versions of his own co-creation. As he himself pointed out, no matter how the continuity may vary, the strip remains “very true to Spider-Man's character,” which remains the same, regardless of the medium in which he appears.

Likewise, the comic strip avoids the ongoing convolutions of the plots in Spider-Man's many comic-book series. There is no Ben Reilly or clone storyline in the strip, nor has the strip's Mary Jane ever gotten pregnant. “It's impossible for the strip to keep up in any way with the story lines,” Lee explained. “There are too many Spider-Man comics. They come out once a month; we come out daily in the newspaper.”

But sometimes, something happens in the comic books that *does* affect the comic strip. The most notable of these was the death of Peter's Aunt May. “I've avoided using her,” Lee said. “And I really miss it, because she provided a lot of humor and a bit more human interest. I don't want to violate something that's happened in the comics. Inasmuch as they killed Aunt May in the comics, I probably will not bring her back in the strip. I haven't mentioned that she died. I just won't show her and I hope readers won't wonder too much about it.”

Only twice have the comic strip and the comic books coordinated to present the same event at the same time. “In 1987 I thought it would be really cool to have Spider-Man get married in the comic books and the newspapers at the same time, even though the stories were somewhat different,” Lee recalled. The wedding scene itself was the same in both the comic book and the strip, with Judge Watson marrying Peter to Mary Jane in her WilliSmith wedding gown. But the events leading up to the wedding and following it were quite different. In the books Peter and MJ were able to honeymoon in France; in the strip they were stuck in New York!

The only other point at which the strip and the comic books converged was in the “Mutant Agenda” story line of 1994, guest-starring The Beast from *The X-Men*. “We thought maybe it would get people who read the comic books to look for the strip in the newspapers, and a lot of them did,” Lee said, “but not as many as we would have liked.”

In the early years of the *Spider-Man* strip, when it was drawn by John Romita Sr., many of the familiar members of

(STAN LEE Continues on Page 24)

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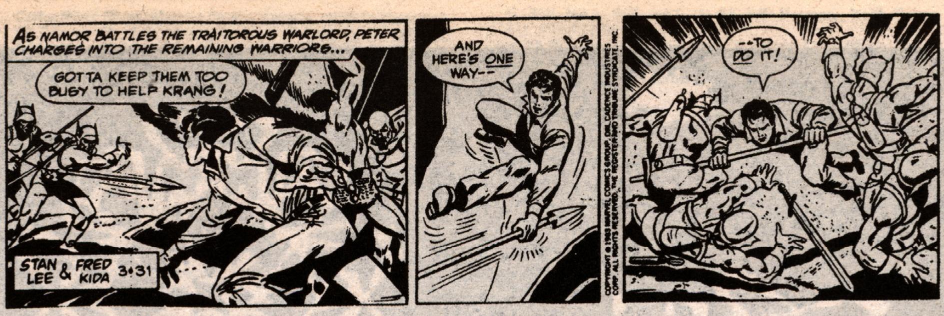
STAN LEE
(From Page 22)

Spider-Man's rogue's gallery showed up, such as Doctor Octopus and Kraven the Hunter. But through most of the strip's history, Lee has pitted Spider-Man against more realistic, non-costumed criminals, such as organized crime bosses.

Lee said, "Too many crazy characters in elaborate costumes make the strip look like a comic book, which might put off many potential readers. It's a shame, and I'm sure it bothers a lot of loyal comic book readers."

Usually, Spider-Man is the only guy in a costume on view in the strip. For example, in a storyline earlier this year, Lee depicted two aliens from another planet. "But I had them drawn to look like ordinary human beings." Some years back, in a storyline presenting Spider-Man's first encounter with The Sub-Mariner (in the



strip's continuity, that is), Peter stayed out of costume for three months!

John Romita Sr., who collaborated with Stan on the *Amazing Spider-Man* comic book in the 1960s, was the first artist to draw the comic strip. Many others have followed since, including Paul Ryan, Sal Buscema, Floro Dery, and Joe Sinnott; currently, Larry Lieber draws the daily strip. "To me, working with different artists has always been the greatest thing about being in the comic-book business," Lee said. "I have tremendous admiration and respect for people who can draw comic strips, whether they do it for the newspapers or for the comic books, because it requires so much talent and ability. You've got to be able to draw, you've got to be able to tell a story, you've got to be part screen director, part author, part layout man, part set designer, and these guys are just great. I've enjoyed working with every artist on the strip."

Lee said he doesn't design specific stories with particular artists in mind. "I'm not thinking of the artist when I'm thinking of the story. I'm thinking of what plot would really interest the reader. When you sit down and do it panel by panel, sure, I will try to describe it in such a way that I know will suit Larry Lieber's style best. Obviously, when you write different panels you're always conscious of who's going to draw them. You try not to write a description of something that that particular artist may not like to draw or be able to draw well.

"I don't have quite that problem in the comic books now. Well, I did for the first 20 years or so that I was writing comics, but after that we went to a new style where I would discuss the plot with the artist and the artist would just break the story down his own way." This method

(STAN LEE Continues on Page 26)

Spider-Man's companions and rivals

Stan Lee's other comic strips

By John Wells

• *Willie Lumpkin* was Stan Lee's second newspaper strip (the first being 1958's *Mrs. Lyon's Cubs*) and was named after a 1940s Timely character. Drawn by Dan DeCarlo, it ran 1960-1961 and was a gag-a-day strip (with occasional stabs at continuity) involving a postal carrier. Lee revived Willie a year later in *Fantastic Four* #11 (1962) as the group's postman. Jim Salicrup ran across the strip in 1987 and began reprinting an episode with each "Stan's Soapbox" column in *Marvel Age*. It appeared in issues #54-71, 73-84, and 86-114.

• Lee's *The Virtue of Vera Valiant* began around Oct. 11, 1976, illustrated by Frank Springer. A soap-opera spoof in the vein of the then-current TV serial *Mary Hartman, Mary Hartman*, *Vera* met a quick death in 1977. Neatly enough, some of the papers replaced the strip with *The Amazing Spider-Man* a few months later. Nonetheless, there were at least two paperback compilations of the strip.

• *Howard the Duck* made his bow on June 6, 1977, with script and art by Steve Gerber and Gene Colan. No more successful than the ill-fated movie a decade later, the strip succumbed on Aug. 20, 1978, with Marv Wolfman and Alan Kupperberg at the helm. The June 6 to Aug. 28, 1977 strips were reprinted in the *Menomonee Falls Gazette* #227-232.

• *Conan the Barbarian* filled the void left by *Howard* on Sept. 4, 1978. Scripted by Roy Thomas, the strip saw a succession of artists, beginning with John Buscema, Ernie Chan (taking over with the second story, featuring Red Sonja), Alfredo Alcala, Rudy Nebres, Pablo Marcos, Alan Kupperberg, and, finally, Tom Yeates. Thomas' move to DC led to his replacement by Doug Moench shortly before the strip's death on April 12, 1981.

The first *Conan* continuity was reprinted in color (including all but the final Oct. 22 Buscema strip) in *Marvel Treasury Edition* #23 with only the dates removed. In 1989, *Conan Saga* reran the dailies from the story in black and white. Issues #32, 35, 37, 38, 42, and 43 carried all the dailies from Sept. 4, 1978, to Feb. 23, 1979, save for a curious gap between the Feb. 14 and 22 strips. Issue #46 carried both dailies and Sundays from Feb. 24 to April 16, 1979.

• Owen McCarron's *Marvelous Fun and Games* was a Sunday-only feature launched on Sept. 10, 1978. As in McCarron's books, Marvel's heroes were presented in an assortment of puzzles and activities. A stop date for the strip is unavailable, but it survived at least into November 1980.

• *The Incredible Hulk*, Marvel's final comic-strip effort, began Oct. 30, 1978. Initially, the strip was written by Lee and pencilled by Larry Lieber, with Ernie Chan, Frank Springer, and Frank Giacoia providing inks in the early months. Other inkers during the feature's life included Joe Sinnott and Mike Esposito. Lieber left the strip for a time, replaced by Rich Buckler and Alan Kupperberg, but soon returned as its writer-penciller. In fall 1980, he turned the pencilling over to Charles Nicholas. The strip ended in 1982.

Very much in the mold of the popular TV series, human-interest elements were emphasized over super-villains and Doctor Banner was named David instead of Bruce. The only major recurring characters were reporter Jack McGee (from the TV show) and CIA agent Susan Gale, who was reduced to cameos after virtually co-starring in the first and third continuities.

Five paperback compilations of the series were released, covering Oct. 30, 1978, into February 1981. Curiously, the stories were not necessarily run in chronological order, with the first, second, and fourth serials running in the first book, while the third continuity opened the second volume.

• Meanwhile, on April 3, 1978, DC got into the act with a Justice League strip entitled *The World's Greatest Super-Heroes*, written by Martin Pasko and drawn by George Tuska and Vince Colletta. For the first several months, TV stars Wonder Woman, Superman, and Batman shared the stage with the lesser-known Flash, Aquaman, Black Canary, Green Lantern, and Black Lightning.

The strip's future was foreshadowed in a Dec. 10, 1978, Sunday in which Superman, absent from the strip for two months, returned and flew past a movie marquee advertising *Superman: The Movie*. By late January, the series was a solo vehicle for The Man of Steel, with Wonder Woman and Batman playing small roles in the transitional episode. After periodic JLA cameos and a pair of back-to-back team-ups with Batman and Wonder Woman, someone finally acknowledged the obvious on Aug. 15, 1982, and formally retitled the strip *Superman*.

Pasko's breezy mix of humor and drama eventually gave way to later writers Paul Levitz, Gerry Conway, Mike W. Barr, and Paul Kupperberg. In 1982, Jose Delbo and Sal Trapani became the new art team on the strip. On Jan. 9, 1983, the Sunday page was converted into a trivia and puzzle section, scripted by Bob Rozakis. The strip died Feb. 9, 1985, reportedly in only 15 papers.

The first continuity from the strip was reprinted in the 1982 paperback *The World's Greatest Super-Heroes Present Superman*. The strips were reformatted and the dates removed. A subplot involving The Flash was edited from the story's conclusion.

In the wake of the movie blockbuster, *Batman* was relaunched into the comics section on Nov. 6, 1989, with a Catwoman adventure by Max Collins and Marshall Rogers. They were succeeded by William Messner-Loebs, Carmine Infantino, and John Nyberg, who stuck with the series to the end on Aug. 3, 1991. Loebs succeeded in breathing new life into Harvey (Two-Face) Dent in the course of the strip, even providing closure to his story in the series' last week.

The entire run of *Batman* can be found (in black and white) in *Comics Revue* #41-67. The strip also ran at a smaller size (but with color Sundays) in *Comic Shop News* through issue #215.

• *Teenage Mutant Ninja Turtles*, produced by Dean Clarrian, Ryan Brown, Jim Lawson, and Dan Berger, began Dec. 10, 1990. The strip's continuities ran only five days a week, with activity material filling the Saturday and Sunday strips. The strip was still running in 1995.

Comics Revue #58-82 ran the Monday-Friday strips dated Dec. 10, 1990, to Sept. 25, 1992. *Comic Shop News* picked up the strip with the Jan. 28, 1991, strip in issue #189, dropping the Sunday page after issue #195. The dailies ended with the March 7, 1992, strip in issue #247.

Regardless of the quality of the writing or art, any dramatic serial strip (super-hero or otherwise) that somehow makes it onto the comics page is virtually assured a short life. Newspaper editors are notorious for promoting a new feature today and forgetting it exists tomorrow.

Perhaps that should be taken into account in the future. With the adventure strip adapted to a mini-series structure, with a new writer, artist, and characters introduced every several months, the form might survive. It's worth thinking about.

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STAN LEE

(From Page 24)

started in 1961 and is now known as the "Marvel style." It may surprise comic-book readers to know that Lee doesn't use the Marvel style on the strip. Instead he writes a full script, breaking down the action into panels for the artist.

Asked to name some of his favorite comic-strip stories, Stan confessed, "Unfortunately, I've got the worst memory. Sometimes I'll go back and look at some of the things I've done and go 'Wow! This is great! I love it!' But there are so many that I don't even remember now. It's been so many years. There are a few that come to mind. Besides realism, I sometimes put a lot of satire in the strips, and those are the ones I tend to recall best. There was one I did where somebody was manufacturing Spidey Jeans. Spider-Man was very upset because he wasn't getting royalties. I loved that story line. And then there was another one in which a network wanted to do a television show featuring Spider-Man. They had a very obnoxious kid, and they felt his tastes were the closest to those of the general television viewer for that kind of show. So they let this kid decide who should play Spider-Man and what the story should be and so forth. And this kid didn't think Peter Parker would be right for the role. I loved that. It was a real takeoff on television and the way they research their audience."

In late September, when this interview was conducted, The Sub-Mariner was making a return appearance in the comic strip. And what would happen when Namor left the strip? At that point Lee hadn't decided yet. "I wrote the Sub-Mariner story about an hour after I wrote the last panel of the alien story. I have two more weeks to write before The Sub-Mariner story will be finished. As soon as I finish, I'll sit down and ask myself, 'What should I do next?' I simply don't work that far ahead. I never know what the next story will be until I finish the previous one."

When he does have to figure out a new story line, he likes to think of a plot that presents a special problem for Spider-Man. "When I start a new plot, I know how the story will begin and end, but not much more. If I know everything that's going to happen, I'm a little bored with the story while I'm writing it, because I'm not surprised. But if I know how it's going to end, and I don't know how I'm going to get to the end, then I'm very interested while I'm writing it, because, in a way, I'm a little bit like the reader. I want to know what he'll do next, how will he get out of this one. And that's the only way I can stay interested in it as a writer."

Of course, writing the *Spider-Man* comic strip is really a sideline for Lee, who spends the majority of his time working on putting Marvel's enormous cast of characters into movies and television shows.

"Most of our characters are spoken for in some deal or other. And I'm also involved in some television projects. I'm working on a lot of things. I don't do much in the comics any more, unless somebody at Marvel specifically asks me to write a special issue or something.

"I think probably of all our movies, *Blade the Vampire Hunter* is the one that's closest to the comic book. That one's going to star Wesley Snipes, and I think they're going to start production early next year. For most of the other projects the scripts are just being finished. Getting the right scripts can take years, but we're getting very close. I think we have a really good script for *The Fantastic Four*, which Chris Columbus is going to direct. I'm very excited about that.

"The *Spider-Man* movie has been held up for too long a period of time, mainly because of legal complications. Most of them are things that don't even involve Marvel. Now I think we're getting very close to having all of these legal matters ironed out, and I'm just waiting for some word really soon that the project is a go."

Anyone who follows newspaper comic strips knows that the popularity of action-adventure strips is waning. This makes the continuing success of the *Spider-Man* comic strip even more impressive. No other adventure story strip that began in the 1970s or '80s is still running today. So what is Spider-Man's secret? Why did he succeed where so many others failed? What is the secret of his appeal, not just to the comic-book audience, but to the far wider and more diverse readership of newspapers?

"I think it's like any other character in fiction, whether it's a newspaper strip or a comic book or a novel," Lee said. "You have to care about the character; you have to believe in the character. And it's been that way all through history, all through literature. Robin Hood, Don Quixote, Ulysses, Ben Hur — it doesn't matter. One example I always mention is Sherlock Holmes. When I was a kid I loved reading about Sherlock Holmes. I found him to be such a fascinating character and such a believable character that I think I would have enjoyed reading his stories even if they hadn't involved great mysteries. I loved just reading about him, the life he led, his dialogue, the way he reacted, the way he would talk to Watson, and the clever things he did. As a kid I believed there was a Sherlock Holmes. As I grew older and learned he was just a fictitious character, I was very disappointed, because he seemed so real. And I think the one thing any writer tries to do in writing stories is to make the character seem real. I always tried with Spider-Man, with Peter Parker, to make it seem as if he were a real person. What would anybody's life be like if he had been bitten by a radioactive spider which gave him super-powers?

"See, that's the difference between a so-called grade-B movie and a big-budget, important movie. Sometimes you see an action thriller that doesn't even open up in theaters or has a very short run. Yet it's got all the fight scenes, all the action, and all the suspense and danger that you'd find in an $80 million dollar movie with a Schwarzenegger or a Stallone. And you say to yourself, 'Why did this movie go straight to video? Why is this just a grade-B movie?' The reason usually is that the characters aren't real. There are a lot of fight scenes, but the characters are cardboard. I always feel it's characterization that makes one movie better than another, because most of the plots are pretty similar. It's almost impossible to get a brand-new theme.

"You remember the series *Marvels* that was done by Kurt Busiek and Alex Ross and the DC series *Kingdom Come* by Mark Waid and Alex Ross? Well, to me, these are two of the best things I have ever seen in comics, and the reason is that the characters are portrayed realistically. They have all the fantasy, all the far-out super-stuff you could want, but because of the way that they're written and, of course, because of the way they're drawn, the characterization comes across as real and believable. You care about the people.

"The one thing I have always tried in the strip is to make the characters as believable as I could within the framework of a super hero story. As long as the reader says, given those circumstances, this could've happened, then I think you're halfway home to having a successful story."

Spider-Man's comic-strip history

By John Wells

"New on Your Comic Page ... It's Spider-Man!" boasted *The Des Moines Register* on the front page of its Jan. 3, 1977, edition. Regaling the reader with a description of the web-slinger's powers and quirks, the promotional box directed the reader to the comics section.

And there he was — not battling a criminal or bemoaning his love life, just buying a newspaper and uttering these famous first words: "Relax, Charlie. Even a friendly neighborhood Spider-Man has to keep up with current events."

Over the next two months, Stan Lee and John Romita would take Peter Parker's alter-ego through an explosive battle with Doctor Doom at a United Nations conference. The bantering of the cast and Romita's attractive art made up for any shortcomings in the lightweight plot.

Lee and Romita must have delighted with the success, especially after failing to get off the ground with their first attempt in 1970. Samples from that initial effort, which would have put Spidey at odds with a new villain called The Phantom Burglar, were published in *Marvel Tales* #81 and Les Daniels' 1991 retrospective on Marvel Comics.

In 1977, with the Register and Tribune Syndicate as its distributor, *The Amazing Spider-Man* had no trouble getting off the ground and found a receptive audience in hundreds of newspapers. The first week's confrontation between J. Jonah Jameson and Spider-Man was even recycled from the first two 1970 sample strips.

This scene with Spider-Man and J. Jonah Jameson is from one of the two sample strips the Lee and Romita put together in 1970 for their first attempt at a Spider-Man comic strip.It was later used — in slightly altered form — in 1977.

An early test of the strip's popularity came in November, when *The Wichita Eagle* attempted to replace the rough and tumble Spidey with the more sedate Mary Worth. Our hero returned one week later after the paper was inundated with complaints. The strip made a similar return to *The New York Daily News* in 1983.

One oft-cited anecdote about the strip's initial impact involved the summer 1977 serial which had the Kingpin strap an electronic monitoring device to Spidey's wrist. According to the May 1985 issue of *Engineering Times*, a New Mexico judge named Jack Love was inspired by the sequence to invent a similar ankle bracelet that would enable police to keep track of parolees.

The initial burst of success generated a flood of new additions to the moribund newspaper adventure strip genre in the late 1970s. Whether they involved superheroes or *Star Wars*-inspired science fiction, none of the latter-day adventure strips had any long-term success.

What most of the other strips lacked was the kind of soap-operatic melodrama that had helped propel Marvel to fame in the 1960s. In 1977, *The Amazing Spider-Man* was brimming with it, from Peter's

(HISTORY Continues on Page 28)

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SPIDER HISTORY

(From Page 26)

fiery relationship with Mary Jane Watson and Flash Thompson to the tormented marriage of The Kingpin and Vanessa, every panel of it drawn with slick detail by John Romita.

1978's opening volley, Peter's whirlwind affair with Tana Mendori, laid the groundwork for the most interesting romantic subplot. It was in this continuity that Peter's classmate Carole Jennings was introduced. Lee played out her unrequited love for Peter into the fall, when they began dating.

In response to Aunt May's observation that she was "more ladylike than Mary Jane," Carole adopted a more glamorous pose, losing much of her wit and intelligence in the process. An ensuing storyline embroiled Carole in a cult and sent her running for her life at the end, when she was threatened by cult members who blamed her for the downfall of their leader.

Although Mary Jane knew Peter was Spider-Man in the comic books, it took a bit more convincing in the comic strip, prior to the couple's nuptials in 1987, one of only two events that have crossed over between the comic books and comic strip.

When Carole finally returned in 1980, she became the focus of the series for the next six months, as Peter agonized over marrying her and revealing that he was Spider-Man. His decision proved disastrous. With Carole unable to cope with his alter-ego, Peter reluctantly bowed to the inevitable and severed their relationship.

Romita's art was at its lush peak during this period and, having wrapped up the Carole Jennings subplot, he left the series with the Nov. 16, 1980, Sunday.

With Romita's replacement by Lee's brother, Larry Lieber (initially inked by Frank Giacoia), and Fred Kida (who replaced Lieber as penciller in 1981), a new era in the strip was ushered in. In an effort to make the strip more accessible to readers, Lee began easing out the supervillains who'd populated the strip in its early years in favor of more human threats.

A temporary departure from the new formula opened 1983 with a bang. The suspenseful effort found Peter and his companions at sea and at the mercy of marauding Atlanteans led by Krang. Joining forces with no less than The Sub-Mariner, Peter helped rout the invaders. Adding a touch of distinction to the story was the fact that Peter spent the entire adventure out of costume, a detail that didn't stop oceanographer Samantha Taylor from deducing his secret.

Coincidentally, The Sub-Mariner continuity also saw Floro Dery come aboard as artist on the Sunday strip. Dery quickly proved his worth with a succession of fluid, exciting Sunday installments. By the time he finally left the strip to spend more time with his animation studio, Dery had spent nearly 10 years on the strip, a longer consecutive run than any other artist on the series.

When King Features took over the strip's distribution in mid-1986, the look of the dailies changed, as well, when long-time *Flash Gordon* artist Dan Barry signed onto the strip for five months following Fred Kida's retirement. Lieber returned to the daily strip for good in early 1987, inking his own pencils for several years before Mike Esposito returned as inker in early 1994.

By the mid-1980s, Lee was becoming restless with the strip's romantic formula, which saw a succession of women cross Peter Parker's path between appearances by Mary Jane. Peter and MJ's on-again, off-again romance was more than a little formula-bound itself, as in their sightings of each other in (usually) innocent encounters with members of the opposite sex.

In 1986, Lee followed the lead of *Amazing Spider-Man* #257 and had Peter reveal his alter-ego to Mary Jane (as opposed to the comic book, where she already knew). At ChicagoConthat summer, Lee suggested tinkering with the recipe a bit more and actually having the couple get married. The wedding was the media event of June 1987, featured in the comic strip, comic book, and, with actors, in a ceremony at Shea Stadium.

The wedding was a relatively rare concession to events in the comic book (and, really, it was more of a case of the comic book's conceding to the strip). Fans distressed by everything from the black costume to the clone debacle to the death of Aunt May can find a welcome refuge in the strip. In an amusing touch, Lee had the villain in a 1995 story turn out to be Professor Warren, who, in the comic book, had played a major role in the clone storyline. The Hobgoblin is virtually the only pre-existing comic-book villain used in the strip who hadn't been created by Lee in the 1960s and even he appeared solely due to a comic book tie-in.

Having begun the strip with a core supporting cast, Lee pared even that small group down as time went by, with such characters as Flash Thompson and Harry Osborn vanishing around the same time as John Romita. During the 1980s, Lee dabbled in creating a cast unique to the strip, including the aforementioned Carole, lawyer Howard Huffinger, police lieutenant Sam Mendez, and wrestler Boris the Red, who became Aunt May's new boyfriend. Eventually, all fell by the wayside, and today the strip numbers only Mary Jane, J. Jonah Jameson, and Robbie Robertson among its regulars.

Just as the later *Incredible Hulk* comic strip would conform to the TV series by naming its lead character David Banner, the Spider-Man strip made a bow to the September 1977 Spidey movie when it retold his origin in October of that year. In an otherwise-faithful retelling, Peter was bitten by a radioactive spider in a high school (or was it college?) lab, which must have confused readers who'd seen the Sunday logo box depicting a bespectacled Parker at a science exhibit.

Lee spent the first decade of the strip treating Spider-Man as the only hero in his particular universe (except for The Sub-Mariner). If any other Marvel heroes were referred to, they were described as comic-book characters. Peter Parker, however, had permission to wander into other strips and did so twice, albeit briefly, in Larry Lieber's *Incredible Hulk* strip in 1979.

The Hulk belatedly paid a visit to Spider-Man's strip in 1989, still possessed of his David Banner name. After years of having Spidey fight mobsters, politicians, and killer robots, the change of pace seemed to inspire Lee. He followed up with a Kingpin serial, a retelling of *Amazing Spider-Man* #42, and battles with The Ninja and Doctor Doom.

This period saw Mary Jane elevated to Peter's partner in crimefighting. After playing a key role in the Ninja sequence, MJ joined Peter on assignment in Latveria in the Doctor Doom story. It was one of the most lively, playful continuities that the strip had seen in years, as might be inferred from the title *Comics Revue* gave it: "Mary Jane Parker vs. Doctor Doom."

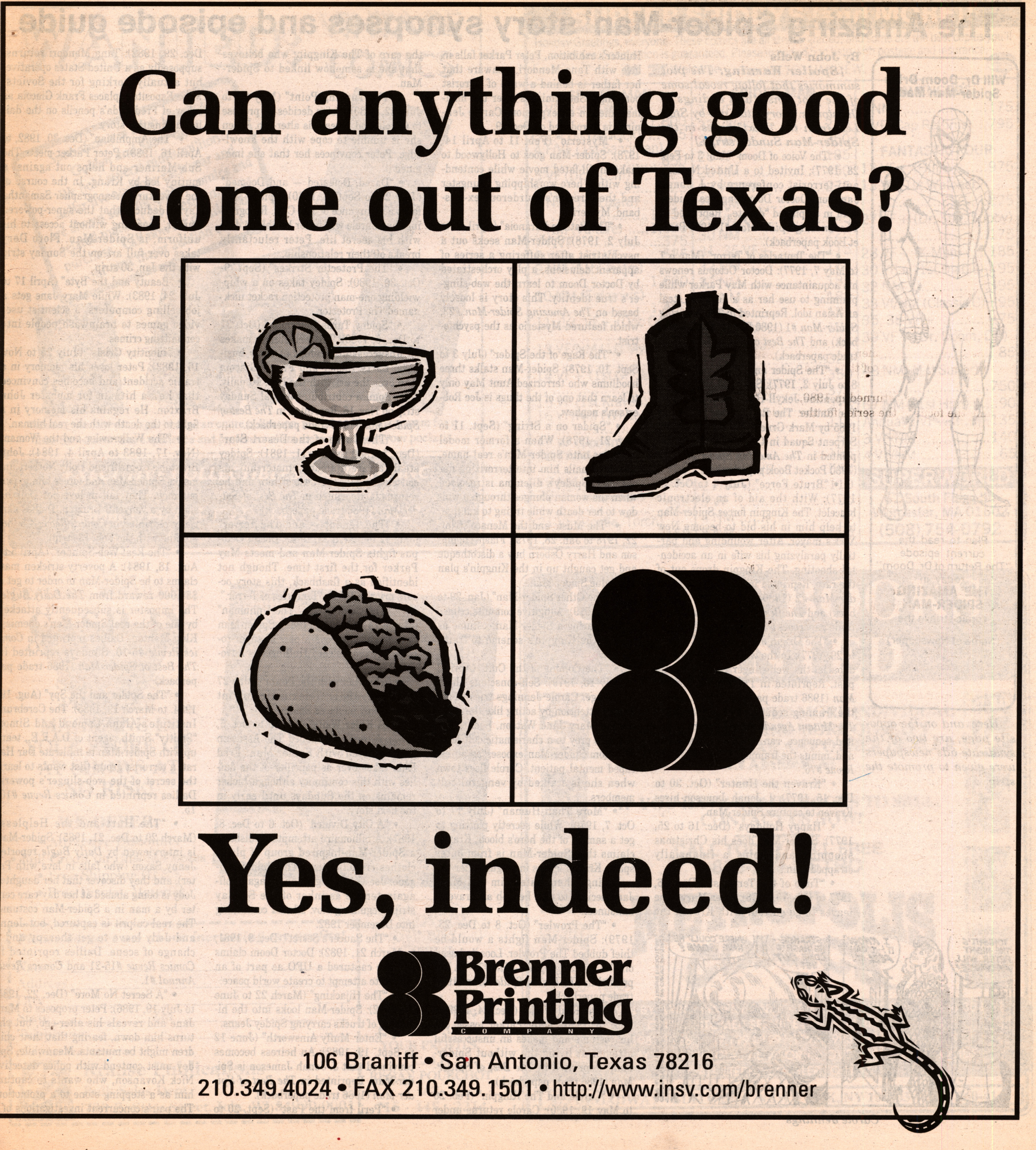
In an effort to revive interest in the strip, he began actively using guest-stars. He followed an entertaining Doctor Strange effort (1992) with appearances by Daredevil (1992-1993) and The Beast (1993-1994).

The latter story was another clever promotional effort. It involved variations of the same plot running simultaneously in the comic strip and in a three-issue mini-series, *Spider-Man: The Mutant Agenda*. The earlier parallel wedding story, by contrast, had differed from its comic-book counterpart in all details but the ceremony itself.

The showpiece of the present *Spider-Man* comic strip is its Sunday installment. Following the departure of Floro Dery in 1992, Ron Frenz signed on as penciller for a few months before Paul Ryan took charge. Both were inked by veteran Marvel artist Joe Sinnott. Even read on their own, the Sunday strips make for a brisk, entertaining experience, enlivened further by its greater space for Lee's trademark humor.

As it enters its 20th year, the *Amazing Spider-Man* comic strip remains a force to reckoned with. Beyond keeping Spidey before the public eye, the comic strip provides an outlet for Stan Lee's continued involvement with his favorite character. Without his participation, Peter Parker and Mary Jane Watson might never have gotten married.

More than a dozen story strips have come and gone since 1977, with only revivals of *Little Orphan Annie* and *Terry and the Pirates* still standing. Like those two strips, most other surviving members of the fraternity, such as *The Phantom* and *Dick Tracy*, date back to the 1930s. In a very real sense, *The Amazing Spider-Man* can still be described as the last successful adventure comic strip. Here's to another 20 years.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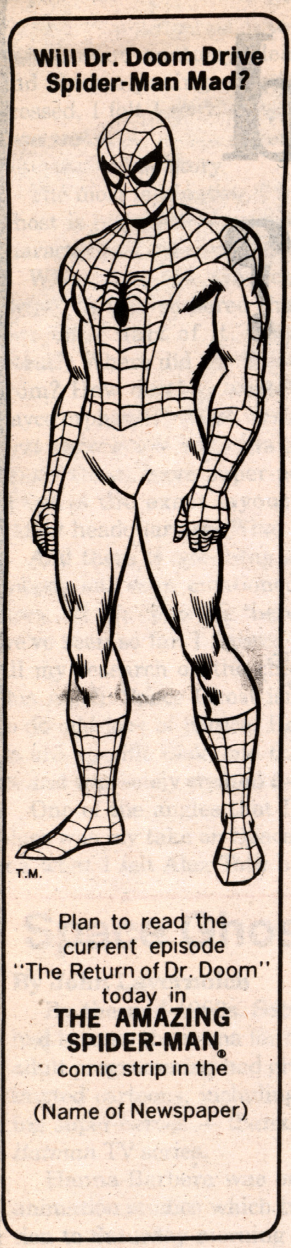
'The Amazing Spider-Man' story synopses and episode guide



Here, and on the opposite page, are two of the syndicate ads newspapers were given to promote the strip.

By John Wells

*[**Spoiler Warning:** The plot summaries that follow reveal some of the plot twists and endings to the stories. Story titles are by Stan Lee, from the "Next" boxes in the **Spider-Man** Sunday strips.]*

• "The Voice of Doom" (Jan. 3 to Feb. 28, 1977): Invited to a United Nations anti-terrorist conference by J. Jonah Jameson, Doctor Doom engages Spider-Man in a spirited "debate." Reprinted in *The Amazing Spider-Man* #1 (1980 Pocket Book paperback).

• "The Tentacles of Terror" (March 1 to May 7, 1977): Doctor Octopus renews his acquaintance with May Parker while planning to use her as a decoy to steal an Asian idol. Reprinted in *The Amazing Spider-Man* #1 (1980 Pocket Book paperback) and *The Best of Spider-Man* (1986 trade paperback).

• "The Spider and The Snake" (May 8 to July 3, 1977): Spider-Man battles a serpentine Jekyll-Hyde creature called The Rattler. The Rattler was revived in 1985 by Mark Gruenwald for use in The Serpent Squad in *Captain America*. Reprinted in *The Amazing Spider-Man* #2 (1980 Pocket Book paperback).

• "Brute Force" (July 4 to Oct. 3, 1977): With the aid of an electronic bracelet, The Kingpin forces Spider-Man to help him in his bid to become New York's mayor. After wounding and partially paralyzing his wife in an accidental shooting, The Kingpin drops out of the race. Reprinted in *The Amazing Spider-Man* #2 (1980 Pocket Book paperback) and *The Best of Spider-Man* (1986 trade paperback).

• "The Origin of Spider-Man" (Oct. 4 to 29, 1977): In the wake of The Kingpin debacle, the web-slinger reflects on his past. Reprinted in *The Best of Spider-Man* (1986 trade paperback) and, minus the framing sequence, in *Spider-Man: The Mutant Agenda* #0. Dailies, in an edited sequence, ran in *Comics Revue* #14 and, minus the framing strips, in *Comics Revue* #76.

• "Kraven the Hunter" (Oct. 30 to Dec. 15, 1977): J. Jonah Jameson hires Kraven to capture Spider-Man.

• "Happy Holidays" (Dec. 16 to 25, 1977): Spider-Man does his Christmas shopping and helps a financially strapped man.

• "Time of the Terrorist" (Dec. 26, 1977 to Feb. 10, 1978): After Mary Jane leaves to go on tour with Kraven the Hunter's exhibition, Peter Parker falls in love with Tana Mendori, unaware that her father is behind a wave of terrorist bombings. She vanishes after the madman dies in an explosion. Carole Jennings is introduced on Dec. 29.

• "Mysterio" (Feb. 11 to April 14, 1978): Spider-Man goes to Hollywood to make an ill-fated movie while contending with a hero-worshipping youngster and the director's murderous ex-husband, Mysterio.

• "The Path to Paranoia" (April 15 to July 2, 1978): Spider-Man seeks out a psychiatrist after suffering a series of apparent delusions, a ploy orchestrated by Doctor Doom to learn the web-slinger's true identity. This story is loosely based on *The Amazing Spider-Man* #23, which featured Mysterio as the psychiatrist.

• "The Rage of the Spider" (July 3 to Sept. 10, 1978): Spider-Man stalks three hoodlums who terrorized Aunt May only to learn that one of the thugs is Joe Robertson's nephew.

• "Spider on a String" (Sept. 11 to Nov. 21, 1978): When a former model stumbles onto Spider-Man's real name, she blackmails him into terrorizing her old boss. Spidey's dilemma is resolved when the woman plunges through a window to her death while trying to kill him.

• "The Music and the Menace" (Nov. 22, 1978 to Jan. 28, 1979): Flash Thompson and Harry Osborn buy a discotheque and get caught up in the Kingpin's plan to subdue Spider-Man.

• "The Other Spider-Man" (Jan. 29 to April 1, 1979): A fugitive commits crimes while wearing a Spider-Man costume as part of the Kingpin's scheme to frame the hero.

• "The Coming of the Cult" (April 2 to July 16, 1979): Self-conscious about her image, Carole Jennings tries to get Peter's attention by acting like the uninhibited Mary Jane Watson. Soon after, she falls prey to a charismatic cult leader, whom Spider-Man exposes as an escaped mental patient. Carole flees town when she is stalked by vengeful cult members.

• "More Than Human" (July 17 to Oct. 7, 1979): While secretly plotting to get a sample of the hero's blood, Kraven claims that Spider-Man is from outer space. Kraven leaves in disgust after the web-slinger humiliates him and Mary Jane decides to quit her job as Kraven's announcer.

• "The Prowler" (Oct. 8 to Dec. 23, 1979): Spider-Man fights a would-be thief dubbed The Prowler. Loosely based on *The Amazing Spider-Man* #78-79. Reprinted in *The Best of Spider-Man* (1986 trade paperback).

• "The Real World" (Dec. 24, 1979 to Feb. 25, 1980): Peter Parker tosses out his costume and makes an unsuccessful attempt at living life without Spider-Man. Reprinted in *The Best of Spider-Man* (1986 trade paperback).

• "Carole and The Kingpin" (Feb. 26 to May 19, 1980): Carole returns under the care of The Kingpin, who believes that she is somehow linked to Spider-Man.

• "The Turning Point" (May 20 to July 22, 1980): Peter decides to propose to Carole and reveal his alter-ego. When she is unable to cope with the knowledge, Peter convinces her that she imagined it.

• "Dazed, Defeated — and Doomed" (July 23 to Sept. 8, 1980): Spider-Man faces a resurgence of The Cult. Recognizing that Carole will never be able to deal with his secret life, Peter reluctantly breaks off their relationship.

• "The Protector Strikes" (Sept. 9-Oct. 30, 1980): Spidey takes on a whip-wielding one-man protection racket nicknamed The Protector.

• "Spidey Turns Showman" (Oct. 31 to Dec. 6, 1980): The web-slinger makes an unsuccessful attempt at show business. Larry Lieber and Frank Giacoia take over the art with the Nov. 10 daily. John Romita contributes a final Sunday strip on Nov. 16. Reprinted in *The Best of Spider-Man* (1986 trade paperback).

• "The Curse of the Desert Star" (Dec. 7, 1980 to Jan. 11, 1981): Spidey steals a rare diamond cluster but his conscience gets the best of him and he returns it. Reprinted in *The Best of Spider-Man* (1986 trade paperback).

• "The Tenant — and The Terror" (Jan. 12 to March 23, 1981): Doctor Octopus fights Spider-Man and meets May Parker for the first time. Though not identified as a flashback, this story occurs prior to 1977's "Tentacles of Terror."

• "The Coming of — The Unhuman" (March 24 to May 26, 1981): Spider-Man battles and destroys a pair of super-robots. Lawyer Howard Huffinger is introduced.

• "The Man with the Power" (May 27 to Aug. 8, 1981): Telekinetic mutant Vince Rigby menaces Spidey.

• "A Killer Waits" (Aug. 9 to Oct. 5, 1981): A terrorist dubbed The Assassin gets involved with Spider-Man. Fred Kida takes over as penciller of the dailies with this continuity although Lieber remains on the Sundays until early in the next story.

• "A City Divided" (Oct. 6 to Dec. 8, 1981): A billionaire attempts to disband a Spider-Man-inspired group of plainclothes crimefighters, The Spider Brigade. Joe Giella begins an on-again, off-again tenure as inker of the Sunday strips beginning Nov. 22 and continuing into December 1982.

• "The Saucer's Secret" (Dec. 9, 1981, to March 21, 1982): Doctor Doom claims to have captured a UFO as part of an elaborate attempt to create world peace.

• "The Hijacking" (March 22 to June 11, 1982): Spider-Man looks into the hijacking of trucks carrying Spidey Jeans.

• "Enter Muffy Ainsworth" (June 12 to Sept. 19, 1982): An heiress becomes convinced that J. Jonah Jameson is Spider-Man. Reprinted in *The Best of Spider-Man* (1986 trade paperback).

• "Peril from the Past" (Sept. 20 to Dec. 29, 1982): Tana Mendori returns, supposedly as a United States operative, but actually working for the Soviets. Mike Esposito replaces Frank Giacoia as inker of Fred Kida's pencils on the dailies during this story.

• "The Amphibian" (Dec. 30, 1982, to April 16, 1983): Peter Parker meets The Sub-Mariner and helps out against a mutiny led by Krang. In the course of the adventure, oceanographer Samantha Taylor deduces that the super-powered Parker, operating without access to his uniform, is Spider-Man. Floro Dery takes over full art on the Sunday strip with the Jan. 30 strip.

• "Beauty and the Byte" (April 17 to July 24, 1983): While Mary Jane gets a job selling computers, a scientist uses video games to brainwash people into committing crimes.

• "Identity Crisis" (July 25 to Nov. 16, 1983): Peter loses his memory in a traffic accident and becomes convinced that he's a hitman for mobster John Braxton. He regains his memory in a fight to the death with the real hitman.

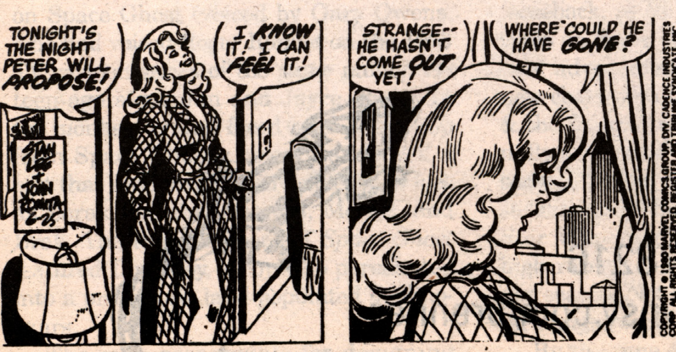
• "The Wallcrawler and the Woman" (Nov. 17, 1983 to April 4, 1984): John Braxton's ex-girlfriend Dolly Norbert unmasks Spider-Man and forces him to join her mob. They fall in love but Dolly is slain by a vengeful Braxton. Dailies partially reprinted in *Comics Revue* 4-5 (beginning with the Feb. 13 strip).

• "The Real Web-Spinner" (April 5 to Aug. 18, 1984): A poverty-stricken man claims to be Spider-Man in order to get a $50,000 reward from *The Daily Bugle*. The imposter is subsequently attacked by one of the real Spider-Man's enemies, Klug Manton. Dailies reprinted in *Comics Revue* #5-10. Sundays reprinted in *The Best of Spider-Man* (1986 trade paperback).

• "The Spider and the Spy" (Aug. 19, 1984, to March 19, 1985): The Cerebrum Institute's Alana Lamond and Simon "Smitty" Smith, agent of D.A.R.E., team up with Spider-Man to infiltrate Dar Harat, a terrorist group that wants to learn the secret of the web-slinger's powers. Dailies reprinted in *Comics Revue* #10-15.

• "The Hurt and the Helpless" (March 20 to Dec. 21, 1985): Spider-Man is interviewed by *Daily Bugle* reporter Jenny Saxon (who falls in love with Peter), and they discover that her daughter Jody is being abused at her day-care center by a man in a Spider-Man costume. The real culprit is captured, but Jenny and Jody leave to get therapy and a change of scene. Dailies reprinted in *Comics Revue* #15-21 and *Comics Revue Annual* #1.

• "A Secret No More" (Dec. 22, 1985, to July 19, 1986): Peter proposes to Mary Jane and reveals his alter-ego, but she turns him down, fearing that their children might be mutants. Meanwhile, Spidey must contend with police detective Nick Kovanson, who wants to capture him as a stepping stone to a promotion. The pair's concurrent investigations of a



Carole Jennings

series of automatic teller robberies lead to a mad scientist and his robot. Dailies partially reprinted in *Comics Revue* #22-23 (ending with the March 6 strip).

• "The Role Model" (July 20 to Nov. 8, 1986): Mary Jane's uncle, Judge Spencer Watson, recruits Spider-Man in his fight against juvenile delinquency. The campaign is temporarily derailed by a corrupt gubernatorial candidate, who strikes at Watson by accusing the web-slinger of being a drug pusher. Dan Barry replaces Fred Kida as daily penciller with the July 28 strip and takes over the inking as of Aug. 25.

• "The Spider at Bay" (Nov. 9, 1986 to May 20, 1987): While Peter dates heiress Robin Rinkler, Spidey and J. Jonah Jameson join forces to stop Rinkler's father's acts of terrorism against *The Daily Bugle*, as he tries to push through a condominium project. Dan Barry leaves with the Dec. 27 daily. Following a two-week fill-in by Floro Dery, Larry Lieber and Mike Esposito return Jan. 12.

• "To Wed a Web-Slinger" (May 21 to July 17, 1987): Mary Jane's jealousy over Peter's goodbye kiss to Robin leads to her acceptance of his marriage proposal. Following their June 21 wedding, Peter relates his origin to Mary Jane. The comic-book version of the wedding was published during this continuity in *The Amazing Spider-Man Annual* #21. Reprinted in *The Amazing Spider-Man: The Wedding* (1991 trade paperback).

• "Man vs. Monster" (July 18, 1987, to May 28, 1988): While Mary Jane is in Hollywood acting in a movie (and evading a lecherous producer), Peter launches a new career as wrestler "Kid Spider-Man." Along the way, he's offered an assistant teaching position and introduces fellow wrestler Boris the Red to Aunt May. After a battle with Destructo, a genetically enhanced man-turned-zombie, "Kid Spider-Man" retires from the ring. Larry Lieber begins inking his own pencils with the Dec. 14 strip.

• "The Web and the Crime-Wave" (May 29 to Oct. 9, 1988): Spider-Man becomes enmeshed in the senate campaign of security czar Bill Yates. Meanwhile, Peter buys his own security system, a dog named Lergnom and turns down the teaching slot at the university.

• "The Comic Strip Kid" (Oct. 10, 1988, to June 7, 1989): Spider-Man is the subject of *The Daily Bugle*'s newest humor strip, "Spidery-Sam," the creation of Jameson's teen-age nephew, Jeremy. After the web-slinger saves the boy from a kidnapper, Jeremy returns the favor by fouling up his uncle's plan to reveal Spidey's true identity via computer.

• "The Shadow of The Hulk" (June 8 to Dec. 3, 1989): While doing a story on the homeless, Peter takes in a mysterious derelict (David Banner) amid encounters with The Hulk. After Banner's new life is jeopardized by his exposure as The Hulk, his new girl friend, Sarah Rushton, along with Peter and Mary Jane, persuade him to stop running. Meanwhile, Boris and Aunt May begin dating.

• "The Power of Robocrook" (Dec. 4, 1989, to Sept. 19, 1990): Spidey and The

Kingpin's new creation, Robocrook, are in the middle of the crimelord's war with mobster Albert Burok. Dailies partially reprinted in *Comics Revue* #51-54 (beginning with the June 4 strip).

• "To Crush a Hero" (Sept. 20, 1990, to April 19, 1991): Following a shuttle mission, J. Jonah Jameson's son, John, finds himself with super-strength and increasing dementia. John comes into conflict with Spidey, who's been falsely branded as a thief. Meanwhile, the web-slinger finds himself pursued as the guest of honor at a comics convention. Based on *The Amazing Spider-Man* #42. Dailies reprinted in *Comics Revue* #55-62.

• "The Night of The Ninja" (April 20 to Sept. 25, 1991): A new costumed vigilante, The Ninja, steals Spider-Man's thunder, while Mary Jane discovers that he's also skimming money from the criminals' take before turning them over to the police. The Ninja is unmasked as *Bugle* reporter Lorna Carter, who reveals that she was stealing the money for her hospitalized brother. Spidey lets her go with the promise to retire The Ninja. Dailies reprinted in *Comics Revue* #62-68.

• "Death from the Sky" (Sept. 26, 1991, to March 15, 1992): On assignment in Latveria, Peter and Mary Jane are trapped there when Doctor Doom unleashes a laser-armed satellite on the world's oil fields. While Mary Jane matches wits with an enamored Doom, Spider-Man disarms the satellite. Dailies reprinted in *Comics Revue* #68-75.

• "The Origin of Spider-Man" (March 16 to April 18, 1992): In a framing sequence, Peter retells his origin to Mary Jane (reprinted from Oct. 4-28, 1977, continuity). Dailies reprinted in *Comics Revue* #75-76.

• "Who Is Doctor Strange?" (April 19 to Oct. 20, 1992): Stage magician Stephen Strange's refusal to sell his house to businessman Blaise becomes the focus of an investigation by Peter Parker. As Spider-Man, he learns that the former is a sorcerer, while the latter is lord of the Dark Dimension, the entrance to which is Strange's home. Upon Blaise's defeat, Doctor Strange erases Spidey's knowledge of his secrets and entertains the unwitting Parkers at their anniversary party. Captain America makes a cameo appearance in the June 7 Sunday strip. Floro Dery ended a nearly 10-year run on the Sunday strip with the Sept. 20 episode. He was replaced by Ron Frenz and Joe Sinnott. Dailies reprinted in *Comics Revue* #76-82.

• "Blind Man's Bluff" (Oct. 21, 1992, to May 23, 1993): Spidey and a new hero called Daredevil prevent a teen-ager from joining a street gang known as The Rattlers. Daredevil takes Spider-Man into his confidence, revealing himself to be lawyer Matt Murdock and relating his origin in a nine-week sequence. Ron Frenz leaves the Sunday strip pencils with the Nov. 22 episode. Following three weeks by Sal Buscema (inked by Tom Morgan on the first), the new team of Paul Ryan and Joe Sinnott make their debut Dec. 20. Sinnott is temporarily replaced by Dave Simons from March 21 to April 25. Dailies reprinted in *Comics Revue* #83-89.

• "The Spider and the Scam" (May 24 to Dec. 5, 1993): Peter and Mary Jane's marriage is strained over the fact that she's providing most of their income while he's out playing super-hero. Failing to find employment in his civilian identity, Spider-Man signs on as a spokesman for Spidey Sneakers, only to have his contract revoked after a child is hurt imitating him. Ultimately, Spider-Man rescues the kidnapped wife of the company's president, who gratefully pays the web-slinger handsomely in cash. Dailies reprinted in *Comics Revue* #90-95.

• "The Mutant Agenda" (Dec. 6, 1993, to March 1, 1994): A Brand Corporation executive's scheme to destroy mutants runs afoul of Spider-Man, The Beast, and would-be blackmailer, The Hobgoblin. The comic-book version of this storyline ran in *Spider-Man: The Mutant Agenda* #1-3. A zero issue was also published, comprising of a reprint of the 1977 origin sequence and several blank pages to house strips from the newspaper version of "The Mutant Agenda." Dailies reprinted in *Comics Revue* #96-99.

• "An Offer He Can't Refuse" (March 2 to Oct. 10, 1994): Spidey is offered $10,000 by *The Daily Bugle* to appear in a documentary produced by Norma Hale, whose true agenda is to unmask the web-slinger. Hale, in turn, is being blackmailed by The Kingpin, who holds her brother hostage. Spider-Man succeeds in freeing the boy and exposing the Kingpin but donates his $10,000 to a policeman left paralyzed in the explosion of the villain's quarters. Mike Esposito returns to ink Larry Lieber's pencils on the daily strip, effective March 21. Dave Simons fills in for Joe Sinnott on the Sundays running from Aug. 7 to Sept. 25. Dailies reprinted in *Comics Revue* #100-107.

• "No Place for a Hero" (Oct. 11, 1994, to April 17, 1995): Determined to find a practical means of using his powers to make a living, Peter joins the circus as an acrobat dubbed "The Great Parkerini." The new career comes to an end when Spider-Man exposes the circus as a front for The Ringmaster. Dailies reprinted in *Comics Revue* #108-114.

• "Do They Walk among Us?" (April 18 to Sept. 2, 1995): A series of vampire sightings cast suspicion on reclusive horror actor Lugo Belogi, who joins Spider-Man in defeating the true vampire, Professor Leland Warren. Dailies reprinted in *Comics Revue* #115-120.

• "The Spider and the Star" (Sept. 3 to Dec. 12, 1995): As a ploy to jumpstart her career, actress Sandra Stewart convinces the media that she is Spider-Man's girlfriend. Instead, she's kidnapped by gamblers who try to ransom her to pay off her brother's debts. Dailies reprinted in *Comics Revue* #120-124.

• "The Man-Monster" (Dec.13, 1995, to March 10, 1996): Bill Turner, a former professor of Peter's, creates a formula to enhance intelligence, only to have it sabotaged by a jealous rival who believes that Turner got his research grant only because he is black. With Spider-Man's help, Turner devises a cure for his test subject, who was transformed into a hulking monster by the sabotaged formula.

• "Robin the Good" (March 11 to June 21, 1996): A crook dubbed Robin the Good becomes a media darling by robbing from the rich and giving to the poor. After the *Daily Bugle* condemns him, Robin confronts Jameson and Spider-Man, unwittingly confessing into an open microphone that he keeps most of his loot for himself.

• "Alien Media Blitz" (June 22 to Sept. 30, 1996): Spidey stands between an extraterrestrial fugitive and his pursuer.

Alternative publishers, fans can go APE in February

APE IV
ALTERNATIVE PRESS EXPO

Saturday, Feb. 1
Parkside Hall
San Jose, Calif.

Admission: $5; free to retailers and 1996 Comic-Con International association members.

Exhibitors: $30 for a half table; $60 for a full table.

Info: (800) 866-8929 or write to APE, 311 Fourth Ave. #512, San Diego, CA 92101.

By Tom Fassbender

A decade ago, there occurred in the comic-book industry what is now known as the black-and-white boom. This movement roughly corresponded to the release and overwhelming success of Kevin Eastman and Peter Laird's *Teenage Mutant Ninja Turtles*, and the increase in the number of black-and-white titles seemed to focus on emulating Eastman and Laird's blockbuster. Only a handful were marginally successful.

Today there is a related phenomenon: the self-publishing boom or the alternative-press boom, which seems to be more akin to a form of artistic expression. Consequently, more than a few of the artists and writers involved have achieved a high level of notoriety, if not success. Few comic-book shows cater solely to this rapidly expanding marketplace, but the Alternative Press Expo (APE) has provided such a service for the past three years within Parkside Hall in San Jose, Calif.

APE is the brainchild of Dan Vado, publisher of the San Jose-based alternative-press company Slave Labor Graphics. He started Slave Labor more than 10 years ago and has kept it running ever since, weathering the best and the worst times the industry has gone through in recent years. Vado said he felt that, as a small publisher, there had been no way to rise above the towering displays and excessive noise levels of large publishers at mainstream conventions. He wanted a show focusing on the alternative publishers and comics that are not considered mainstream.

So he created one.

The first Alternative Press Expo was held June 4, 1994. More than 80 exhibitors, both self-publishers and small publishers, were on hand to display their wares. While the attendance reached less than half its target of 1000, the show was still considered a success by many. In addition to providing a showcase for new and interesting comics and ideas, it gave members of private comics companies an opportunity to meet, socialize, and talk business face to face in a comfortable environment.

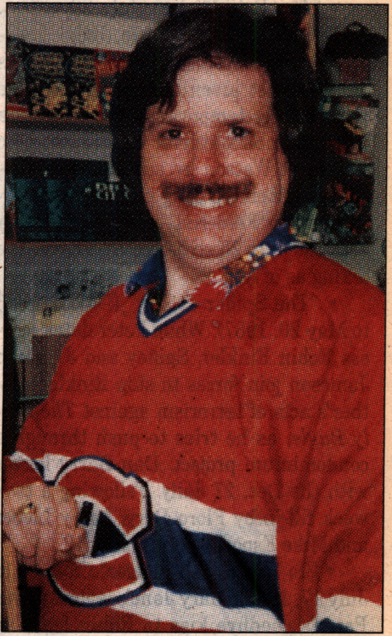
The following year, on May 14, Vado again put on this show of diversity. This time, Comic-Con International contributed its expertise and resources for the production of APE. In addition to 100 exhibitors, including the returning Dave Sim (creator and self-publisher of *Cerebus*) and Jeff Smith (creator and self-publisher of *Bone*), programming and discussion panels were expanded. Despite this broadened appeal, there was a lingering fear that APE II would not improve upon its predecessor. These fears, which were largely a product of the chosen date (Mother's Day, a difficult event to compete against), were put to rest, as more than 500 people crowded into the sizable Parkside Hall.

In 1996, APE III was held on March 23. Organized by Eisner Awards Administrator Jackie Estrada, more than 120 exhibitors were on hand. With additional sponsorship from Brenner Printing and Quebecor Printing Inc., APE grew yet again.

The two big draws at APE III were self-publishers Paul Pope (the man behind *THB*) and David Lapham (creator of *Stray Bullets*). Also, as a testament to APE's "arriving," as it were, DC Comics chose to exhibit at APE for the first time. However, there was no DC bullet in sight. DC's Paradox Press featured prominently, with Vertigo performing on a smaller side stage.

Many non-comics companies also chose to make their APE debut, including such counter-culture staples as Re/Search Publications, purveyors of such material as *Angry Women, Modern Primitives, J.G. Ballard,* and *Incredibly Strange Music*; *Factsheet Five*; Loompanics Unlimited; *Bunnyhop* magazine; and *Ben Is Dead* magazine. The presence of these companies effectively illustrated the non-comic-book-market appeal of the independent comics press.

For 1997, Vado and the Comic-Con have moved APE up yet another month — to Sunday, Feb. 2. Although the date has changed, the location remains the same: Parkside Hall. Jeff Smith (absent from APE III) is scheduled to return, as are David and Maria Lapham of El Capitan Books. Other scheduled attendees include Batton Lash and Jackie Estrada of Exhibit A Press (self-publishers of *Wolff & Byrd, Counselors of the Macabre*); Paul Pope of Horse Press; Jim Valentino (returning to his small-press roots with Shadowline Ink); and Garret Izumi, showing off his latest strip-format comics from his Shortwave Productions. Fantagraphics will return with guests. And, of course, Dan Vado and Slave Labor, including Jhonen Vasquez, will be out and about in full force.



Slave Labor Graphics Publisher Dan Vado founded APE in 1994.

Programming became an integral part of APE's line-up with APE II, covering such topics as budgeting tips for low-cost zines and comics; promotion and marketing; how to apply for a Xeric Grant; art techniques; electronic publishing; and exploring other venues open to independent publishers, such as record stores, book shops, and coffee houses. Other panels interview creators, followed by question-and-answer sessions with attending fans.

The programs have evolved again for APE IV. There will be three separate programming tracks: one for retailers of alternative comics; one for creators of alternative comics; and one for fans of alterna-

(Continues on Page 34)

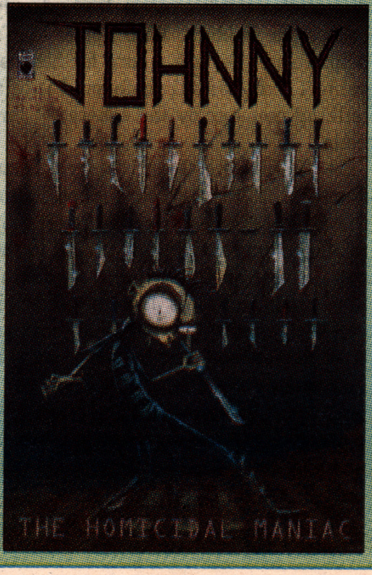
Monkeying around with Jhonen Vasquez

By Tom Fassbender

Jhonen Vasquez, the creator behind Slave Labor Graphics' *Johnny the Homicidal Maniac,* found out about the Alternative Press Expo in 1995, when he first began doing *Johnny.* "It was the second APE, and I went out of curiosity — my comic book had not yet been published. The following year I attended as a guest. I was very sleepy by the time it was over."

Vasquez said he is looking forward to unleashing the last issue of the first *Johnny* series on unsuspecting attendees and showing off early work from *Squee,* a *Johnny* spin-off series. He's got some other surprises, too. "I also have this death ray that, if it's working right that day, should annihilate all that are doomed to cross its path. I chose this in favor of breaking open a vial containing a sample of an Ebola-like virus."

Vasquez said he enjoys attending the APE because of its nurturing environment. "It's the kind of convention that is mostly attended by an audience with a specific taste. There is a more intelligent and welcoming feeling in the alternative press than the mainstream — and the fact that it doesn't try to blow you away like some fancy show possessing more substance than what's being sold is quite refreshing. You have to love these comics and admire the artists. Plus they sell great nachos at the little snack bar."



Vasquez's main goal for this year's APE, he said, is nothing less than world domination, but, if that should somehow fall short, he's hoping that he can raise awareness of the *Squee* series. "I don't want people to just go away and wait for me to do *Johnny* again. Still, I do hope the world-domination thing goes over well."

A few words from Garret Izumi

By Tom Fassbender

"When I went to the first Alternative Press Expo in 1994, I had just moved to the San Francisco Bay area from Albuquerque, N.M., and I didn't know much about alternative comics," said Garret Izumi, self-publisher of the strip-format comics *Short Wave, Strip Down,* and *Critical Mass,* and the mini-sized *Fish-Dog-Bird.* "I knew there was a big alternative-comics revolution going on, but I wasn't quite sure what it was. APE allowed me to find out what was happening in the independent comics scene and opened my eyes as to how big it really is."

Izumi, who was awarded a Xeric Grant in 1994 for *Strip Down,* his second comic book, said he is looking forward to his fourth APE in February. "What I like about APE is that the people who attend are specifically looking for things that are different, so you get a chance to discover what kind of audience is really out there. At APE, a lot of people get introduced to my work who wouldn't normally have the opportunity to see it.

"I've had people come up to me at the show who have met me at the last APE or at other conventions, and it's a nice feeling when they come by and want to know if I've done anything new." At this year's APE, Izumi will show his newest work, *Madam XYZ,* which he is completing for Japanese publishing giant Kodansha.

Izumi also attends the Comic-Con International: San Diego and WonderCon, but he said APE is his favorite show. "APE is about the closest I can get to feeling a sense of community among alternative cartoonists. It's different than the Comic-Con in San Diego, which is a good show, but there's so much going on that there's a crazy manic energy to the whole thing. APE is more homey."

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78 faG; 80 G; 81 G+ 6.00
78 F- 20.00
78 bh ow VG-; 79 bh(x2) ow VG 5.00
79 a)VG- tpstn 10.00 b) VGF 15.00
77,79 VG-; 82 VG 11.00
80(2),82(x2),84,86(x2),87,89(x2) VG 10.00
80 a)po 1.50 b)VG- 9.00 c)VF 35.00
81-89 F- or * 14.00
81,82,85,86 VF 35.00
81 F 17.00
82 VG 1"tpstn 10.00
87,88 F or * 14.00
83,84 F or * modern 2.00
84 Modern G 0.50
86(x2) Modern VG 1.00
89 fa 3.00
V1 #9 VG- 1.50
CAPTAIN CANUCK (Comely Comix, 1977).
1-14(2ea)VF 3.00ea
CAPTAIN GALLANT (Charlton, 1955)
HIENZ FOODS PREMIUM
1 VFNM Hienz version 8.00
CAPTAIN MARVEL (M.F. Enterprises, 1966).
1 GD; 2,3 GVG; 4 VG 3.00
1VG;5.00 F(mc)8.00; F+ 12.00
1 pofa;3(3"tpsp)GD; 2.00
2(x2) F or * 7.00
3(x3);4(x3)VGF (lb) 4.00
CAPTAIN MARVEL ADVENTURES (Fawcett, 1941).
53,55 G 20.00
79,115 G 18.00
79 G (lb) 23.00
138 VG- 34.00
CAPTAIN MARVEL JR. (Fawcett, 1942).
45 VGF 38.00
107 lt sprl VG 22.00
CAPTAIN MARVEL PRESENTS THE TERRIBLE 5 (M.F. Enterprises).
1 VG-; 1 VG 2" tpsp 4.00
5 VG or * 6.00
5 VG 3" tpsp 2.50
CAPTAIN MIDNIGHT (Fawcett, 1942).
55 12"trsp ow VG- 35.00
CAPTAIN SCIENCE (Youthful, 1950).
2 cdn 1" tpsp;ow VG- 42.00
CAPTAIN VENTURE AND THE LAND BENEATH THE SEA (Gold Key, 1968).
1(x3) VGF 12.50
2 F- 13.00
2 VG na 1st pg 8.00
2 G 5.00
CAR 54 WHERE ARE YOU (Dell, 1962).
2 VG 14"cosp 8.00
3,4(x2),5,6,7 VG 10.00
3 VG- 7.00
7 lt wdfc,bc GD 4.50
3,4(x2) (2nd series) G 5.00
CASPER CAT (IW 1958)
7 F 3.00
CAVE KIDS (Gold Key, 1963).
8,10 VGF 6.00
12 F with slight fx (pebbles & bamm-bamm x-over) 10.00
CHARLIE CHAN (Dell, 1965).
1,2 VG 10.00
1 VGVG+ 13.00
CHARLIE McCARTHY (Dell,1947)
3 VG 14.00
CHARLTON BULLSEYE (1975).
#5 (Mag format) unread VF or * 11.00
(1981)# 1-10 F or *5.00
CHARLTON CLASSICS (1980).
1-9 F or *4.00

CHARLTON PREMIERE (1967).
V1 #19,V2 #1(x4),2,3 VG or * 5.00
V2 #1,2,4;fVF or * 10.00ea
CHECKMATE (Gold Key, 1962).
1 VG 12.00
1 fa 4.00
CHILI (Marvel, 1969).
1 VG 8.00
2,6 VG-VG 4.00
3 F 6.00
4,5,9,12,15 G 2.00
CHIP 'N' DALE (Dell, 1953).
4 pofa 2.00
5 VG; 10 VGF 10.00
7 VG- 8.50
8 G- 4.00
9 VF- 18.00
11-30 VGVGF or * 7.00
CHIP 'N' DALE (Gold Key, 1967).
1 a)GD 3.00 b)VG 7.00
3 po 0.75
4-7;10-37 avg GDVG 3.00
37,41;44;46-49;53,54,56,63 F or * 4.00
CHRISTMAS PARADE (Gold Key, 1963).
1 VG- 23.00
2,3,4,8 VG 18.00
5,6,8(x2) VG+ 24.00
5 wd GD; 7 G+VG- 7.00
6 cd ow G (so fa) 4.00
CICERO'S CAT (Dell, 1959).
1 VG- 8.50
2 VG 10.00
CINDY (Timely, 1947).
27 18"trsp ow VG- 24.00
CITY SURGEON (Gold Key, 1963).
1 VGF 6.00
1 Vg 5.00
CLOSE SHAVES OF PAULINE PERIL (Gold Key,1970)
2,3 VGF 2.50
CLYDE CRASHCUP (Dell, 1963).
1 G ext wdfc 10.00
3 VG 24.00
COLOSAL COMICS (about,1948).
6(cdn)100pgs mostly reprints timelyAtlas comics mainly man comics, including Eye for an Eye story G+ scarce 48.00
COLLOSAL SHOW (Gold Key, 1969)
1 nafc(x2) VG- 6.00
COMBAT (Dell, 1961).
2-33 avg VGFF+ 6.00
COMBAT CASY (Atlas, 1953).
12,24,29 sc VG- 8.50
17 VG 14.50
17 G; 26 VGVG+ lb 10.00
23 G+ 6.00
29 G- 3.00
COMBAT KELLY (Atlas, 1951).
22,34,35,40 VG 10.00
31 4"x14"wsbc ow VG 7.00
40 VG sc; 43 VG ext mc fc 8.50
COMIC ALBUM (Dell, 1958).
1 VG 20.00
1 VGF 26.00
2(x2) VG 8.50
2,6,10 G; 4 G+; 7 faG 5.00
3 VG 2"trfc; 3 VG- sc 14.50
3 VG 17.00
3 F 1"x1"co; 11 VG sml pnmk 10.00
4,6 VG sc; 17 G+ 7.00
4(x2),9 VG 9.00
4 fa ext wd 1.50
7 VG Popeye; 15 VG- Popeye 12.00
7 VG 1"x12" pobc 5.00
9 VGF 10.25
10 fa 3.00
10 faG 4.25
18 VG 14" pofcsp 16.00
COMICS ON PARADE (United Features, 1938).
56 3"tpbc ow GD 8.50
70 VG 17.00
COMMANDER BATTLE AND THE ATOMIC SUB (American Comics Group, 1954).
5 VG- 2"trbc 30.00
COO COO COMICS (Nedor, 1942).
19 G+ 6.00
COOKIE (American Comics Group, 1946).
53 G 4.00

COSMO THE MERRY MARTIAN (Archie, 1958).
2 pofa ext wd 4.00
6 VG- 19.00
COURTSHIP OF EDDIE'S FATHER (Dell, 1970).
1,2(x2) VG 10.00
CRIME AND PUNISHMENT (Lev Gleason, 1948).
1 cdn 3"trsp fa (mr crime on cvr) 17.00
3 cdn (injury to eye panel,SOTI) G+ 18.00
5 cdn VG+ 24.00
5 cdn VG- 11.00
6 cdn mod sprl G+ 12.00
6,7 cdn VG; 19 cdn G+VG- 7.00
7,8 cdn VG- 12.00
9 cdn 1"trsp ow VG- 11.00
13 cdn VG- 8.50
18 cdn VG 12"trsp 11.00
CRIME CAN'T WIN (Atlas, 1950).
4 G 7.00
CRIME DOES NOT PAY (Lev Gleason, 1942).
54,55 G; 63,68,71,74 CDN VG- 12.00
54,65 VG- 18.00
55,56 VG 24.00
65 fa 6.00
66,67 CDN fa 4.00
68 CDN G; 71 CDN G- 7.00
70 CDN VG; 143 F mod r 14.00
72,75 CDN GGD+ 9.00
136 VG 10.00
CRIME MUST PAY THE PENALITY (Ace, 1948).
19 F 16.00
CRIME PATROL (EC, 1948).
11 CDN G+ lb 30.00
CRIME REPORTER (St. John 1948)
2 (classic negligee cvr;white hot poker);in SOTI;cdn VG obo 200.00
CRIMEFIGHTERS (Atlas, 1948).
1 CDN VG- 20.00
1 CDN G 16.00
3 CDN VG- 12.00
CROSS AND THE SWITCHBLADE (CHRISTIAN).
1,2(x2) G or * 0.50
CRUSADER FROM MARS (ZIFF-DAVIS, 1952).
2 classic whipbondage cover fa 24.00
DAGWOOD COMICS (Harvey, 1950).
9 VG 12.00
13 VGF 10.00
109 GD+ ws sp 2.50
DAKTARI (Dell, 1967).
1 fa; 2,3 GD 4.00
1,2(#2 double cvr) VF 24.00
DANGER (Comic Media, 1953).
7 VGF 17.00
11 VG 12.00
DAREDEVIL COMICS (Lev Gleason, 1941).
51 cdn VG-;111VG-; 13.00
59 VG-cdn;133 VGF 24.00
102 GD tas 7.00
111 VG- 14.00
113 VGVG+;130VG; 18.00
115,117 G 8.50
DAVID CASSIDY (Charlton, 1972).
1 VG Photo 12.00
2,7,13 VG or * (many F) 8.50
DEFENDERS (Dell, 1962).
12-176-211 G 5.00
12-176-211 VG- 2"trsp 7.00
12-176-211,2 F 14.00
2 VGF 11.00
2 VG sc 8.50
DELL GIANT (1959).
21 GD- 8.00
22 F- slt sprl 42.00
22 VG-; 24,27(x3) VG 24.00
22 G 14.00
23GD 20.00
23 VGF slt sprl; 28 F 42.00
26 VG barks 60.00
26 G+; 47,49 F 36.00
28 VG; 36 VG-; 42 G+ 24.00
30(x2) a)GDVG 15.00 b)VG+ 30.00
30 fa 7.00
31 VG 42.00
32 VF 54.00
35(x2) VGF 30.00
35 F-; 50.00
33 VG slt sprl 30.00; GD 10.00
36 VGVG+ slt sprl 34.00
39 faG 12.00
44,49 fa 5.00
48(Flinstones #1,scarce) VG- 40.00

49 VF 66.00
52 a)FF+ 35.00 b)VFNM 100.00
53 wdfc G 8.50
55 F mod wd fc,bc so G 11.00
55 po 2.50
DELL JUNIOR TREASURY (1955).
3 VG- 17.00
10 G 10.00
DENNIS THE MENACE AND HIS PAL JOEY (Fawcett, 1961).
1 G+ 8.50
DENNIS THE MENACE TELEVISION SPECIAL (Fawcett, 1961).
1 VGF 24.00
2 VGF 1.5"trsp 18.00
DEPUTY DAWG (Gold Key, 1965).
1 F 18"trfc(x2) scarce 48.00
DICK TRACY (DELL, 1939)
19 cdn GVG 25.00
DINKY DUCK (PINES, 1951) (CBS TV Presents).
8 VG- 7.00
18 scarce fa 10.00
DINO (Charlton, 1973) (The Flintstones)
1-6 VG or * (most F) 18.00
6-10; 8 (lt ws thru bk) F or * 14.00
11,13 VG- lt ws thru bk 6.00
12-20 F or * 12.00
13 VG 7.00
DIXIE DUGAN (Prize, 1952).
v3 4 VG 10.00
DOC SAVAGE (Gold Key, 1966).
1 a)fagd 6.00 b)GD 9.00;c)GDGD+ 13.00; d)VG(3)18.00; e)VGVG+ 22.00
DOCTOR SOLAR MAN OF THE ATOM (Gold Key, 1962).
1 a) VG adfc 100.00 b) F- 115.00
2 a)VG 26.00 b)VGF 35.00 c)F+VF 60.00
3,5(x2) VF- 58.00
3 14"lt stn fc ow VF 52.00
7,8,10(x2) VF- 37.00
7 VGF 15.00
7(x2),9(2)VGVG+ 13.00
8(2),10,12,16 FF+ 25.00
8(2),10 G 6.00
11,12VF-(18"cc);14(2)VF; 36.00
10,11(2),17(x2) VG- 10.00
11-14;16-20(2ea)VGVG+ 16.00
12,13,15 VGF;19(2),20 F 19.00
15 F 14" trfc origin 23.00
15 F 12" pofc 18.00
15 l cf;17,18fa;24GD- 3.00
16(x2),18(2),20(wd)VG- 9.00
19,20 FVF 25.00
21 VF lt cr across fc 14.00
21(x3),22(2),26 VGF 9.00
22 m cf ow F 1.50
22 FVF 18" cr; 24 VF 18.00
16(2); 21-23GD;24(2),25 GVG 5.00
20GD+; 22-24(x5)-25,26(x2) VG 6.00
25(1"cc),26 F 10.00
25-27FF+(2ea) 17.00
25(2),26 VF 22.00
DOCTOR TOM BRENT YOUNG INTERN (Charlton, 1963).
3 NM 18"x4" top lt wd 4.00
DOLL MAN (Quality, 1941).
21 cdn VG scfc;bc 30.00
27 cdn VG nabc 30.00
DON WINSLOW OF THE NAVY (Fawcett, 1943).
65 G 10.00
DON WINSLOW (Charlton 1943).
73 GDVG 11.00
DOOMSDAY + 1 (Charlton, 1975).
1-6 f or * Byrne cvra 6.00
7-11 F or *3.00
2,3,7,8,9,11 VG 2.00
DOUBLE DARE ADVENTURES (Harvey, 1966)
1 14"trfc ow VF 29.00
2 18"cc ow VF 22.00
DOUBLE TROUBLE (St. John, 1957).
2 VG 10.00
DRIFT MARLO (Dell, 1962).
01-232-207,2 F 11.00
2 GD+ 4.00

DUDLEY DO-RIGHT (Charlton, 1970).
4(x2) VG or * 12.00
5 F or * 17.00
DUKE OF THE K-9 PATROL (Gold Key, 1963).
1(x2) VGF 9.00
1 GVG; 1 G+ 6.00
DUNC AND LOO (Dell, 1961).
7,8(x2) VG or * 14.00
DWIGHT D. EISENHOWER (Dell, 1969).
01-237-912 VG 7.00
01-237-912(x3) faG or * 2.50
DYNAMO (Tower, 1966).
4(x2) VG or * 8.50
E-MAN (Charlton, 1973).
1 a) VF 14.00 b)VG 6.00
6-10 F+ or *(Byrne) 6.00
2-5 F or * 5.00
EMERGENCY DOCTOR (Charlton, 1963).
1 F 6.00
ENSIGN O'TOOLE (Dell, 1963).
1 VG dean jones photo 8.00
ESPIONAGE (Dell, 1964).
1(x2) F or * 16.00
1 G 2.50
EXPOSED (D.S., 1948).
5 G 10.00
F TROOP (Dell, 1966).
2,3 GG+ 7.00
7 VGF 12.00
F.B.I. (Dell, 1965).
1(x2) VG 6.00
1(x2) faG 2.50
FAMILY AFFAIR (Gold Key, 1970).
1 no poster, F+ 16.00
2,4 F+ or * 13.00
2 lcf ow VG 5.00
3 VG+ 7.00
3 VG 6.00
FAMILY FUNNIES (Harvey, 1950)
8 F 11.00
FAMOUS INDIAN TRIBES (Dell, 1962).
12-264-209 VG 5.00
FANTASTIC GIANTS (Charlton, 1966).
#24;konga and gorgo on c with steve ditko on c 64pgs 1" lt cc ow F- 18.00
b)#24 GGD+ 11.00 c) GD 6.50
FANTASTIC VOYAGE (Gold Key, 1969).
1 fa 2.00;GD 4.00 VGF 7.00 ;VF- 12.00
2(x4) F or * 12.00
2(x2) VG or * 7.00
2 G 3.00
FANTASTIC VOYAGES OF SINDBAD (Gold Key, 1965)
1 VGF 12.00
1 F 14" lt sg 18.00
2 F or * 20.00
2(x2) VG- 7.00
FATMAN THE HUMAN FLYING SAUCER.
1 VG- 10.00
FAWCETT MOVIE COMIC (1949).
copper Canyon nn VG- 40.00
Destination Moon F slt br bc cdn 96.00
16 G 14.00
17,18 VG 24.00
17 G 12.00
FAWCETT'S FUNNY ANIMALS (1942).
84 VG- 6.00
FEATURE COMICS (Quality, 1939).
86 F 36.00
116 nafc pencil ow VG- 17.00
143,143(l cf) CDN G 4.00
FELIX THE CAT (Dell, 1943).
6 po 2.50
2 2nd F- 8.50
5 fa 5.00
63 VG 8.00
3D 1953 One shot (WITH GLASSES ATTACHED) unread warehouse copies.(mint guide= 225.00). all have different degrees of wear;
a)F or * 150.00
b)VG or * 50.00
c)GDGD+ 30.00
FIGHT COMICS (FICT HOUSE 1940)
77,cdn VGVG+ 30.00
79 cdn, F- mc; 35.00
FIGHT THE ENEMY (Tower, 1966).
1 F 18" trsp 10.00
2(x2) VG 5.00
2 faG 2.00

FIGHTIN' AIR FORCE (Charlton, 1956).
10,15,18 VG or * 6.00
16 po; 37,39 fa 1.50
36,41-50;53 VG or *4.50
49,50 G 2.50
51 VF 12.00
FIGHTIN' ARMY (Charlton, 1956).
33,38,39,50,55,61,68,69-82;86,88-91;94,98-100 avg VGF 6.00
65,80,82,86 F+ 10.00
101,105,107,117,127,133,144(x3),145,147,156 VG 2.50
106(x3),107,111,112-114;116,119-123;136(x2)-138;140,141 143 (x2), 144 (x2) 146, 148 (x2),150 152,161,165,166,172(x2) all F 5.00
FIGHTIN' FIVE (Charlton, 1964).
28 FF+ (1st app) 18.00
28 VG ext wd fc 7.00
28 fa; 35,36 G 2.00
29 VG lt wd bot 5.00
29-41 FVF or * 10.00
42-49 VF 4.00
FIGHTIN' MARINES (St. John, 1951).
4 VG- 1"trsp 18.00
11 GD-GD 14.00
39 VG charlton 6.00
58,59,76(x2) VG 2.50
69 faG; 70 ,71, 93, 98, 107, 142, 160 GD 0.75
73 VF; 83 F 5.00
83-174 avg VGFF+ 4.00 ea
FIGHTIN' NAVY (Charlton, 1956).
77 VG- sprl; 84,94 VG 6.00
84 cd ow GD- 2.00
93 fa; 119,121 G 1.50
94 G 3.50
108(x2),113,115,124 VG or * 4.00
FIGHTING AMERICAN (Prize, 1954).
2(x2) G- s&k a (lb) 60.00
FIGHTING AMERICAN (Harvey, 1966).
1(x2) VF 18.00
1 VF 18" ccr 17.00
1(x2) VG a)sprl b)penmks fc 8.50
1 VG- 1" trsp 12"posp 6.00
FIGHTING FRONTS (Harvey, 1952).
1 G+VG- (lb) 16.00
5 fa wd fc 2.50
FIGHTING MAN (Farrell, 1952).
1 5"cr bc ow VG 12.00
FLASH GORDON (King, 1966).
1 VF 30.00
2 (mc) VF 20.00
2(x2),3 VG 7.00
4(x2) G 3.00
4(x12) VF or * file 11.00
12(x3) F or * (Charlton)10.00
14,15,16,17,18 VGF or * 5.00
19,20,25,26 VG or * 4.00
19 G; 34,37 G whitman 0.50
FLINTSTONES (Dell, 1961).
2 VGF 25.00
2 m 25th fc 2.00
2 cd po 5.00
3 VG ;10 VGF 14.00
3,4 VGF 18.00
5,6 VG- 12.00
11 VG+ introorg Pebbles 40.00
12 ext fx fcsp,ow VG 10.00
13 VG 1"trsp 12"pobcr 8.00
16 VGF 18" trfc, slight pnmk introorg Bamm Bamm 40.00
20,21,26,29 G 4.00
28 VGF 116"mc 10.00
33 F pn fc 10.00
34 VGF mod fx fc introorg Great Gazoo 15.00
36 VGF 14"pobcsp 10.00
49 F+ 20.00
FLINTSTONES (Charlton, 1970).
1 F mc(x6) scarce 30.00
2 VG 10.00
3 F fx line 15.00
5,6,7,9,10 F or * (most VF) 20.00
8 F+ slight wdfc (comic & coloring book scarce) 25.00
11,12,14-20 F or * 15.00
13 14" posp ow VF (so VG) 6.00
18(x2) VG 6.00
21-30,32-38,40-45,47(x2),48 F or * (most VF) 15.00
25 VG 34"tpsp 4.00
28 VG sct 4.00

50 NM scarce 25.00
FLINTSTONES WITH PEBBLES AND BAMM-BAMM (Gold Key, 1965).
1 F 35.00
FLIPPER (Gold Key, 1966).
1 VGF i fc 18.00
1 VG- 10.00
1 pn mks fc ow VG (so G) 7.00
2 ext wd fa 2.00
2 faG;3(x2) GD 4.00
3 VG- 8.00
FLYING ACES (Key Pub., 1954).
3 mod ws bc ow VG 6.00
FLYING NUN (Dell, 1968)
1 VGVG+ 13.00
3 1" tpfc ow VG 6.00
FLYING SAUCERS (Dell, 1967).
1 VF or * 35.00
2-5 VG or * 8.00
FOLLOW THE SUN (Dell, 1962).
01-280-207 fa; 2 fa ext wd 2.50
2 VG- 8.50
FOUR FAVORITES (Ace, 1941).
25 VG 26.00
29 fa l cF 6.00
FRIDAY FOSTER (Dell, 1972).
1 F or * 10.00
1 VG 14" pobc 6.00
FROGMAN (Hillman, 1952).
5 tas ow VG+ 12.00
7(x2) VGF or * (most F) 13.00
FROGMEN (Dell, 1962).
2 F 24.00
3 VG 17.00
3 VGF 20.00
3 fa 4.00
4(x3) VG; 6,7,9 VGF 8.00
7,10 VG 6.00
7,8(x2);9,11 GD-GD 3.00
9(x2) VG-;10 GD+ 5.00
5 F 16.00
7,8 po 0.75
9 F 11.00
11 F- 10.00
FRONTLINE COMBAT (EC 1951).
11 cdn VGF 25.00
GIRL FROM U.N.C.L.E. (Gold Key, 1967).
1(x2) VGF 20.00
1(x2) VG 16.00
1 VG-; 4 VGF 14.00
2(x3),4,5(x2) VG 12.00
GO-GO (Charlton, 1966).
3;Batman, Byrds PHOTO cvr VFNM unread file copy 18.00
5; Sonny & Cher JLA,PHOTO cvr VFNM unread file copy 18.00
GORGO (Charlton, 1961).
(extremely hard to find)
5 FF+ 30.00
5 F- lt 1"x18"stn fc 17.00
5,7,10(x2ea) VGF 18.00
18,19 FVF 13.00
19,22 F 9.00
RETURN OF GORGO (Charlton, 1963).
3 VG 14.00
3 VF- lt fx bcsp 25.00
GUMPS (DellBridgeport, 1947).
2,3 G+ 22.00
GYRO GEARLOOSE (Dell, 1959).
01-329-207 VGF 18.00; VG 14.00
H.R. PUFNSTUFF (Gold Key, 1970).
1 G 8.00
8 VGF 16.00
HE-MAN (Ziff Davis, 1952).
1 VG- 19.00
1 G 10.00
HEADLINE COMICS (Prize, 1943).
41 F 18"pofc 5.00
4 po 0.50
HECKLE AND JECKLE (Dell, 1966).
1 F 10.00
1(x2) VG 6.00
2 ss 1st pg ow F; 3 F 8.00
HEDY DE VINE (Marvel, 1947).
27 cdn VG 11.00
HEE HAW (Charlton, 1970).
1-6 scarce F or * 9.00
HILLBILLY COMICS (Chl,1955)
2 ss ow VG- scarce 15.00

HIT COMICS (Quality, 1940).
37 VG 18" posp 38.00
39 VG- 30.00
40 VGF 18" pofc 45.00
I SPY (Gold Key, 1966).
1 G lcF 20.00
1 VGF 14"trfc 70.00
1 VG 14"trsp 57.00
1 VGVG+ 62.00
1 VG- 50.00
2 F 51.00
2 VG- 1"x18"pofc 25.00
2 GVG lt sc 24.00
3,6(x2) VG- 30.00
3 G 17.00
4(x2) VG 34.00
5 VG lt wd fc bc; 6 sc VG- 25.00
INVADERS (Gold Key, 1967).
1 VG 23.00;VGF 30.00; F34.00
2 GD+ 12.00
4 VG 17.00
IT REALLY HAPPENED (Wize, 1944).
2 G+ 12.00
IT'S ABOUT TIME (Gold Key, 1967).
10195-701(x4) VG or * 8.00
10195-701 faG 3.00
JOE PALOOKA COMICS (Harvey, 1945).
18 F- 26.00
33 cdn(double cvr VF inside) 25.00
JOE YANK (Standard, 1952).
12 VG- 7.00
12 GD 4.00
14 VG 10.00
JOHN CARTER OF MARS (Gold Key, 1964).
10104-404 VG 8.00
2 VF 23.00
2 F- 8.00
3(x3) VG or * 7.00
JOHN HIX SCRAP BOOK (Eastern Color, 193?).
2 fc bc seperated rare 25.00
JOHN STEELE SECRET AGENT (Gold Key, 1964).
1 VGF (looks FVF) 25.00
1 VG- 17.00
JOKER COMICS (Marvel, 1942).
34 cdn VG 10.00
JUDO MASTER (Charlton, 1966).
special war series 4(x3)FVF(introorig) 24.00
4 VGF 12.00
4,91,92 VG 6.00
89(x4) FVF;93,94 VF+ 15.00
89 fa; 91 G 1.50
90(x2),91(x3),92-94 (x3), 95, 96(x2),98(x2) F or * 10.00
95(x2);97,98 VGF 5.00
JUMBO COMICS (Fiction House, 1938).
110 F sc 48.00
142 G+ lb 19.00
166 cdn G+ 8.00
167 cdn F 40.00
JUNGLE TALES (Atlas, 1954).
1 VG,2 12"trfc,mc fc 38.00
1 mod mc ow VG- 46.00
7 G 17.00
JUNGLE TALES OF TARZAN (Charlton, 1964).
1 VF lt wd bc (so VG) 10.00
1 VG 10.00
1 VG- (x2) 7.00
2 F lt wd bc; 3(x2) VG 8.00
4 G 4.50
JUNGLE TOWN COMICS (Pioneer, 1947)
2,48 VG 10.00
JUNGLE TWINS (Gold Key, 1972) (TONO AND KONO).
1 F OR *(x3) 6.00
1 VG lt wd bc 3.00
2-10 F or *4.00
2,3,5,7,9(x2),11,17 VG 2.00
JUSTICE TRAPS THE GUILTY (Prize, 1947).
4 CDN s&k cvra 2"lt ws ow VG 30.00
KAANGA COMICS (Fiction House, 1949).
9 cdn F- 25.00
13,14,16 cdn VG 15.00
KID ETERNITY (Quality, 1946).
1 VG 120.00
KING LEONARDO AND HIS SHORT SUBJECTS (Gold Key, 1961).
1 VG 26.00
2 VG 22.00
4 G- 7.00
4 G 11.00

MAGILLA GORILLA (Gold Key, 1964).
1 14" trfc,3pgs,se,ow vg+ scarce 40.00
3 VGF 12.00
8 fa 3.00
4 VG sc 4.00
MAGNUS ROBOT FIGHTER (Gold Key, 1963).
1 lt wd bottom fc, 14"pobc ow VG 66.00
2 po inc 4.00
4 po nbc;9,12,21 po 1.50
5,6,7,8,10(x3) F 29.00
6 FVF 45.00
9 VF 55.00
12(2);13(2),16-18(x2)-20 VGVG+ 15.00
12(x2) fa; 19,28(x2) faG 3.00
14,16 G 8.00
16(x4) fa 5.00
16,18(x2),20(x3) F or * 19.00
17,19 F- 17.00
18(x2) GD,21 GD+ 6.00
18,19 GVG 10.00
19 FVF 30.00
19 12"x12 pobc ow F 13.00
19 12"x1.5" pofc ow VG+ 8.00
20 14" trfc ow F+ 19.00
20(x5) VG-VG 9.00
24(x2),25,26(2) VF 25.00
21 VF 116"trfc(x2) 23.00
22(x3),23(x5),25(x4),27(x2),28,30,32,34 F or * 12.00
22(x3),25(x2),27,28(x2) VG or * 8.00
22,23(x4),25,27(x2)-30(x2) GD or * 4.00
24 fa 2.00
25 VG- 14"x15" pofc 6.00
26 NM- 27.00
30(x2),32,33(x3),35-39,41-43(x2ea),44(x3),45,46(x2) VG or * 4.00
31 VF 116"trfc(x2) 22.00
32 VGF 14.00
33,34(3),35(3),36,37,39(2),40,41(3),42(3),43(2),44(2),45,46(3) F or * 10.00
31,34,35(x3)-39,41-43 GD or * 2.00
34(x2) VG- 3.00
35 VG+ 7.00
36 GD- mod wdfc,bc 1.50
39,45 fa 1.00
MAN FROM U.N.C.L.E. (Gold Key, 1965).
1 faG m cF 6.00
1 VGVG+ 35.00
2(x2) F-; 2 VG+ 25.00
3,5(x2)-7-12, 13(2ea) 15, 16, 17(2ea)18-22 F or * 30.00
3,11 F-;4VF(14"trfc) 18.00
3, 6 x2),9 (x4) 11-13 (x4ea), 14, 16 VG or * 12.00
4(x2),9(x3),10(x2),15,19 fa 3.00
4-7(x3ea),8(x2),9,10(x3),12(x2),13,14(x4),16 VGF 15.00
5,7,8(x2),9,12-14(3),15 G 5.00
7-11,15 VG- 9.00
9,12,13 G+ 8.00
10 po nbc 1.00
11 faG 4.00
MARINES IN BATTLE (Atlas, 1954).
2 FAGD 7.00
8 1" trsp ow VG 10.00
15 GD-;17 GD 5.00
MARK TRAIL'S ADVENTURE BOOK OF NATURE (Pines, 1958).
1 VG scarce 16.00
MARMADUKE MOUSE (Quality, 1946).
45 F- 9.00
52 VG- 6.00
54,57 VG 8.00
61 VG- 5.00
65 GD 4.00
M.A.R.S. PATROL TOTAL WAR (Gold Key, 1966).
3 G+ 7.00
3,9 fa; 4,9,10 GD 2.50
4-10 F 8.00
4-10 VGF 6.00
8,9,10 VF+ 16.00
McHALE'S NAVY (Dell, 1963).
1 VG; 2,3 VGF 12.00
2 F+ sml #2 bc 18.00
MIGHTY ATOM AND THE PIXIES (ME, 1949).
6 CDN VG 6.00
MIGHTY COMICS (Archie, 1966)
40,41,48 VGF 5.00
40,41(x2ea),42-45,47-50 VG or * 4.00

41,42,44-47(x2) VG- 3.00
40,41,44,48-50 G or * 2.50
MIGHTY MOUSE (St. John, 1947).
3-D 953 VG- with glasses 54.00
40 5 14"tpsp ow GVG 18.00
44 tas VG 34.00
49 G+ 11.00
63,70,76,79 G or * 6.50
69 fa; 164,170(x2) GD 4.00
73 VG 13.00
82 VG-;168,171 VG or * 8.00
162,163,165 goldkey F or * 20.00
166,170 dell VF 18.00
166 VG 7.00
171 VG- 6.00
m.mouse album 1 scarce GD- 42.00
MILITARY COMICS (Quality 1940)
41 fa 28.00
MISSION IMPOSSIBLE (Dell, 1967).
1 VG 18.00
1 1"pofc faG; 3 G 5.00
2VG 2"tp stn 9.00
2,3 fa 2.50
MISTER ED THE TALKING HORSE (Dell, 1962).
1 VG 12" trsp 22.00
2 VG- 1",14" trsp. 14" cofc mcbc 10.00
3,6 VG 14.00
4 VGF 18.00
6 G 6.00
MOD SQUAD (Dell, 1969).
1 VG 8.00
1 F- 10.00
1 12"po 1st pg ow GVG 7.00
1 VG- 6.00
2(x2),3(x2),4,5(x3) VG or * 5.00
3(x2),4(x2),5 G or * 3.00
MODERN COMICS (Quality, 1945).
61 VG 12"posp 42.00
65 VG rs sml sprl 50.00
85 CDN G 14.00
88 VG 58.00
MOE & SHMOE COMICS (OS Publications, 1948).
1 cdn VG- 12.00
MONKEES (Dell, 1967).
1(x35) unread file copies VFNM or * 60.00
2,3 GD 7.00
4 VG 14.00
6 GD+ 9.00
8-10GDVG 6.00
11(tas),15 VG-;13 F- 12.00
14 GDVG 8.00
16 VG 15.00
MOTION PICTURE COMICS (Fawcett, 1950).
110 VG- 1" pobc ext ws. 72.00
111 VG 65.00
113 VG 24.00
3 fa 3.00
OPERATION PERIL (American Comics Group, 1950)..
4 VG 32.00
12 G 13.00
15 VGF 17.00
15 F few sml tr(s) top bk 17.00
OUT OF THIS WORLD (Charlton, 1956)..
7 Ditko F 2"mc outer edge scarce 48.00
8(x5) VG or * 36.00
14 F- 1"cc 18.00
OUTER SPACE (Charlton, 1958)..
17 VGF 20.00
19 VG- 27.00
23 G 9.00
25 VG- 15.00
V2 1(x2) VG-VG 7.00
OWL (Gold Key, 1967)..
1,2 F 10.00
PHANTOM (Gold Key, 1962)..
1 VG(2) 30.00
3-5 FF+ 20.00
3,8,9 VGF 10.00
6,8(2),9(x2) VG 9.00
7,9,14,17(x2) GD 4.00
8 po; 46 fa 1.00
9,10 VG- 8.00
11(x2),15 VGF 9.00
11 fa 1.75
12(x2),13,14,15(x2),16(x2),17(x3) VG 7.00
13(2),17,18(x2) VG- 6.00
13(x2),14,17 F;35 VF 11.00
18 FVF;19 VF-; 19.00
PLANET COMICS (Fiction House, 1940)..
42 VFNM unread 480.00
44 G+ 80.00

47,49 sc ow F 110.00
55 sc ow VG 18"ca 80.00
71 2"trsp,cdn ow Vg 30.00
73 GDVG cdn 50.00
POPULAR COMICS (Dell, 1936)..
116 VG- 15.00
125 G 10.00
PRINCE VALIANT (King, 1977) (comics reading library)..
1 RO-8 F 10.00
RACE FOR THE MOON (Harvey, 1958)..
2 VG- 38.00
RANGERS COMICS (Fiction House, 1941)..
42 4"trsp ow F (easily restorable to VG+) (so GD) 17.00
REPISAURUS (Charlton, 1962)..
3 VF; 1 SPECIAL ED. VF+ 28.00
5 VGF 13.00
7 F 15.00
RETURN OF KONGA (Charlton, 1962)..
nn a)VGF 20.00; b)VG- 10.00
RIOT (Atlas, 1954)
2 VG+ pnmk fc 38.00
5 12" pofc,cd ow VG- 20.00
ROBIN HOOD (ME, 1955)..
4 VGVG+ 23.00
5 VG- 15.00
ROBIN HOOD (Dell, 1963)..
1 a)FVF 13.00; b)VG 6.00
ROBIN HOOD AND HIS MERRY MEN (Charlton, 1956)..
31 fa 3.00
32,34 VG-; 37 tas ow VG+ 10.00
ROBIN HOOD TALES (Quality, 1956)..
5 G 25.00
6 VG 34.00
SEA HUNT (Dell, 1958)..
Four Color 994 VG 1"trsp 15.00
4,8 VG+F- na fc 23.00
4 VG lt wd bc 14.00
4 GD lcf;6 GD 9.00
5,9 nafc;13 VG 18.00
5,13 VG- 16.00
5 po 2.00
6 VG-; 6 VG 1"tr last 2 pgs 16.00
7,8,10 VGF 23.00
8 F- 25.00
8 fa 5.00
10 faG 7.00
11(x2) G+VG- 15.00
SECRET AGENT (Gold Key, 1966)..
1 a)GD 14.00;b) VG 28.00; c)VG(sc)22.00; d)lcf GD 9.00
2 VG scarce 20.00
STAR TREK (Gold Key, 1967)..
3 GD+ 35.00
5 F-; 9 F 70.00
5 VG+ 57.00
7 VGF 50.00
8 VG 38.00
7 fa-; 29 GD+; 34,36,40 VG- 10.00
12 1" trbk ow VG- 12.00
15 ssfc VG 22.00
15 po; 34,46 fa 4.00
17 lt wdbc ow VG- 13.00
23 VG+ 20.00
23 VG 17.00
26 F 24.00
29(x2) VG-VG; 56 F+ 15.00
32(x2),38 lt sc;40 VG- or * 10.00
35,39 GD 6.00
40 1"x2" stn fc ow VG 8.00
44 FVF 18.00
49,52 VG 7.00
54 tas ow F+ 8.00
56(1"cc),58-60 VGF 10.00
60 F 11.00
61 VFNM 25.00
star trek(1975 power record comics)no record F 20.00
Star Trek dynabrite #11357 GDVG 10.00

APE IV

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ternative comics.

Selling alternative comics

The age-old question posed by members of the alternative-press community is, "Why don't more of my comics sell?" The onus is often placed on retailers. In reality the problem can't be pinpointed that easily.

APE hopes to attract many retailers by providing free access to its programming, which includes a special track attempting to address the many different types of retailers who can benefit from selling alternative-press publications. The idea of the seminars is to identify different groups of retailers, assess their needs, and address their concerns by giving them ideas for adding new depth to their businesses.

• "What Every Retailer Needs to Know about Alternative Comics" is aimed at the retailer who wants to sell alternative comics but doesn't know how to get started. This will include an introduction on sorting through the seemingly infinite numbers of alternative comics and determining which titles are right for the seller's clientele.

• "How to Sell Music Zines in Your Comics Store" is designed for retailers who are satisfied with their independent comics sales and are looking to expand into another, related product line.

• Conversely, "How to Sell Comics in Your Music Store" is meant for record-store retailers who are thinking of stocking alternative comics but don't know where to begin.

Creating alternative comics

This program concerns what many self-publishers find a particularly vexing problem: distribution. The seminar will explain how the direct-market distribution system works and describe alternate means of distribution, including the newsstand, "alternative" comics distribution, and self-distribution to outlets like local record stores and coffee shops.

• "Promoting Your Comic through the Internet" will discuss low-cost options open to alternative publishers looking to generate interest in their comics via the Internet.

• "Pros and Cons of Including Ads in Your Comic Book or Zine" will address the tough questions of advertising inside and outside the comics industry.

• The intensive "Pre-Press Workshop" will reveal money-saving secrets and time-saving tricks in this important step in the publishing process.

• "How to Start a Nationally Distributed Magazine with $15" is an implausible-sounding seminar provided by *Kulture Deluxe* Editor in Chief Rex Edhlund and based on his experience doing just what the title says.

Enjoying alternative comics

Many people attending APE are long-time small-press supporters, but some will be new to alternative comics, unsure of what is good and what is bad, relative to their tastes. These seminars focus on discovering what's out there.

• For long-time super-hero readers who have considered trying alternative comics without a clue as to what they should be looking for, "How to Find Comics You Want to Read" will offer ancient secrets known to alternative comics readers concerning how to become informed on what's available and what might appeal to any individual's taste.

• "Using Zines to Wade through the Hype of the Alternative Music Scene" is for people bored with the music offered on the radio but who aren't quite sure how to find what they're looking for.

For more information on APE IV, contact Comic-Con International, 311 4th Ave., San Diego, CA 92101.

An interview with Mary Fleener

By Charles Brownstein

Mary Fleener will be one of many cartoonists exhibiting at the fourth annual Alternative Press Expo.

CBG: *Tell us a bit about your two recently finished projects,* ***Fleener #2*** *and* ***The Life of the Party.***

Mary Fleener: Fantagraphics is publishing *Life of the Party,* and that is going to be a collection of every autobiographical story I ever did. The *Fleener* series is all fiction and characters out of my imagination.

CBG: *In February, you'll be attending APE again. Why are you returning?*

Fleener: Well, it is fun, and I see all my friends and people I've written to on the personal level. Also, the idea of having a convention like this sort of legitimizes our so-called genre: the undergrounds, alternatives, and independents, all of us getting together — and I hate to use this word — but it is empowering. The time is right to do this simply because of the spectacle that is ruining the big conventions. The people at APE were knowledgeable and enjoyed talking about comics.

It seems at the big conventions you get all kinds, and it feels like a swap meet. You get the curiosity seekers, people who don't know anything about comics. At APE there seemed to be a more focused group on the other side of the table, which made the day real enjoyable. I felt encouraged and I can't say I feel the same way by Sunday afternoon at a big super-hero convention *[laughs].*

CBG: *What are you anticipating at this year's APE?*

Fleener: I'm gonna be stocking up on the comics I can't get from local retailers, making friends, taking pictures of everybody, congratulating people. I always do enjoy meeting people who are first starting out in comics. A lot of these people want you to look at their portfolio, and, without telling them how to live their life, you can give them a few suggestions. That is not too much to ask. Hopefully, they'll take them. Some of the people I've met are really smart.

Seems like everyone I met at APE last year was really cool and interesting. It was like a party.

An interview with Jeff Smith

By Charles Brownstein

Jeff Smith is one of many cartoonists scheduled to exhibit at the fourth annual Alternative Press Expo.

CBG: *How is* ***Bone*** *going for you, and what can we expect from you over the coming year?*

Jeff Smith: The series is doing very well. I am nearing the center of the story, and a lot of the things I've laid groundwork for in the first five years are about to happen, so it is kind of exciting for me. The comic book itself is still interesting to me and still as much fun as it was five years ago; that hasn't changed.

CBG: *You're going to attend APE IV in San Jose. How have you found that show in the past, and why are you returning to it?*

Smith: Well, I went to the first two APEs, and they invited me out this year, so I'm more than happy to go. The reason I still do it is that I still feel the real excitement is in that part of comics. You've got new guys edging in, and that is the best comics. So I like to go to shows like APE and find the new stuff first *[laughs].*

CBG: *How do you see APE as different from other comics shows?*

Smith: It is a really good showcase for people who want to break into comics at the self-publishing level, although it is certainly not all self-publishing. It is different.

CBG: *What has stood out about past APE shows?*

Smith: APE is a really good venue for people starting out. I met Paul Pope at APE. This was pre-*THB* — he had just done *Sin Titulo* and *The Ballad of Doctor Richardson.* I also met Jon Lewis, who had come out with two issues of *True Swamp.* It is an exciting place; it is where new talent is happening.

CBG: *What can fans expect to find when they visit you at your table at APE?*

Smith: I won't be selling comics, but I'll have a few collections and some unusual things that I take around to shows. I just like to say hi, talk to anybody who wants to talk, play a guitar, and sing some songs, you know *[chuckles].* Like *Kumbaya.*

On the record with Batton Lash

On the record with Batton Lash

By Tom Fassbender

When Dan Vado announced the first Alternative Press Expo in 1994, Batton Lash, self-publisher of *Wolff and Byrd: Counselors of the Macabre* and comic-book industry "mouthpiece," wasted no time in booking a flight to San Jose. "I think APE is a very important show," he said. "In today's market, the real growth area is in alternative comics, and for this reason I'm glad to see there will be a fourth APE."

Lash has been attending comics conventions since 1990, and even then, he said, he noted a disturbing trend. "When I started doing conventions, I noticed that the industry seemed to be split between the super-hero universe crowd and everyone else who was shoved off into a corner. I always yearned for a convention that would concentrate on the folks in the corner, and APE provides that. My only disappointment with APE is that I definitely think it should be two days."

Lash, who will present *Wolff & Byrd* #14 at the show, said he has found that APE offers him a chance to reach new readers: people who may be new to the world of alternative comics. "In my opinion, *Wolff & Byrd* is not cutting-edge, but neither is it what the comic-book mainstream represents. I'm somewhere in that murky middle ground and I've always felt that I get the transitional readers who are moving from super-hero comics while on their way to more cutting-edge material."

Even though Lash has attended the APE every year since its inception, he said he craves more shows focusing solely on the alternative market. "The refreshing thing about APE is that it's a venue for pure, unadulterated comics by people who truly love comics. So if you love comics but have been down on shows and conventions, APE may be for you. It's really a breath of fresh air."

JOHN HAUSER'S HOLIDAY GOLDEN AGE AUCTION

CBG Customer Service Award · 1996

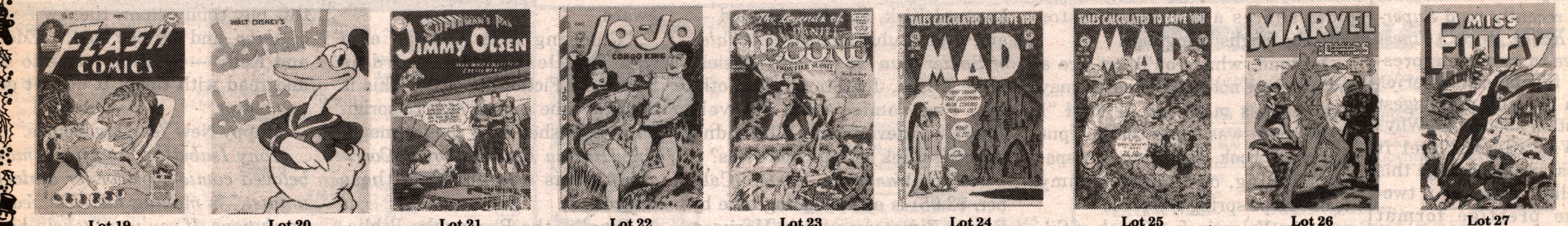
P.O. Box 510673, New Berlin, WI 53151
(414) 789-1863 • 9 a.m. - 9 p.m. CST
ENDS Thursday January 9th, 1997.

This auction contains many of the most interesting books to come my way this year. There are many rare hard to find items. This could be the last time you will see them offered this year. Timelys continue to be in demand in the marketplace. Esoteric comic books from the 50's continue to bring high prices. Do not pass up this chance to buy some of the most sought after books of 1996 & 1997.

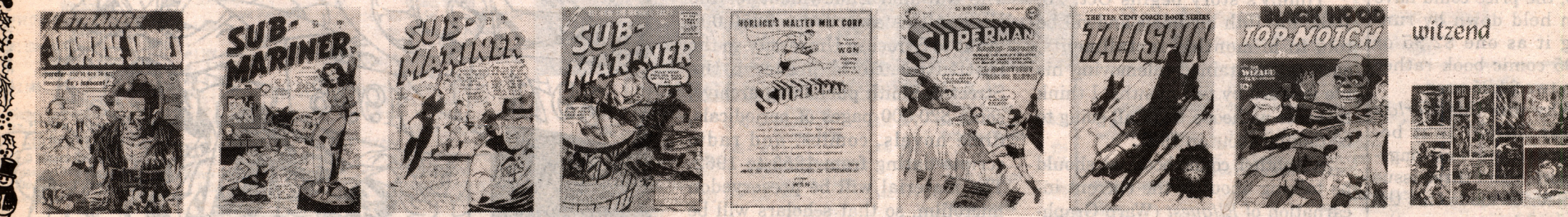
Rules for Auction:
1. Bids accepted from Jan. 1st till 9:00 p.m. January 9th. Bid early and bid high as things may get hectic on the final day.
2. Bids must be raised by 10%, if the present bid is under $1000. After $1000 bids must be raised by $100.
3. No buyers premium will be added. You pay what you bid!
4. Buyers must pay all shipping and insurance.
5. Wisconsin residents must pay 5% sales tax.
6. Notification of all winning bids will be made 2 days after auction.
7. Payment is due 7 days after notification. Checks & money orders accepted. Checks must clear.
8. Returns are accepted within 7 days of receipt. All returned books must be in same condition as sent.
9. Value listed is the minumum bid.
10. There will be no need to register. I will take bids under your NAME! I Just call to place your bid.
11. All books will be sold. There is no reserve beyond the minimum bid.
12. Absentee bids accepted. Just tell me your maximum bid and I will bid for you.
13. Bidding will end when there is more than 5 minutes between calls after 9 p.m.

Lot 1 | Lot 2 | Lot 3 | Lot 4 | Lot 5 | Lot 6 | Lot 7 | Lot 8 | Lot 9

Lot 10 | Lot 11 | Lot 12 | Lot 13 | Lot 14 | Lot 15 | Lot 16 | Lot 17 | Lot 18


Lot 19 | Lot 20 | Lot 21 | Lot 22 | Lot 23 | Lot 24 | Lot 25 | Lot 26 | Lot 27

Lot 28 | Lot 29 | Lot 30 | Lot 31 | Lot 32 | Lot 33 | Lot 34 | Lot 35 | Lot 36


Lot 37 | Lot 38 | Lot 39 | Lot 40 | Lot 41 | Lot 42 | Lot 43 | Lot 44 | Lot 45

Lot #1 All Winners #3 G- A nice solid copy with a small piece out of the lower right corner .... M.B. $130
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Lot #3 Batman #19 VG A respectable copy of an early Batman .... M.B. $190
Lot #4 Batman #21 VG- Another nice early Batman .... M.B. $135
Lot #5 Claire Voyant #2 G+ Great Kamen good girl cover. Extremely hard to find. .... M.B. $30
Lot #6 Batman #24 VG- The Roman Batman .... M.B. $135
Lot #7 Batman #25 G/VG A nice looking book with a black cover. First teamup of Joker and the Penguin .... M.B. $175
Lot #8 Batman #26 G+ Some chips out of the spine but it is still a respectable copy .... M.B. $80
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Lot #13 Cookie #49 FA This is a scarce ACG True Vision 3-D effect comic. If you've tried to collect these you know how scarce this one is .... M.B. $3
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Lot #17 Fight Against Crime #9 VG- This title gets more horrible with every issue .... M.B. $30
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Lot #22 Jo-Jo #22 G/VG We all know how popular Fox good girl comics are .... M.B. $40
Lot #23 Legends of Daniel Boone #2 VG/F Nice example of a scarce DC title .... M.B. $70
Lot #24 Mad #1 VG++ This book was voted the #4 book to own in 1997 according to the recent Comic Book Marketplace poll. Get it while you can! .... M.B. $550
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Lot #41 Superman Premium in nice condition. This rare one sheet advertises Superman's radio show on WGN. This piece sold in Southeby second auction for $1800 .... M.B. $450
Lot #42 Superman #76 VG+ This landmark issue features the first time Superman and Batman learn each others identities. As usual Lois is in the middle and proves to be galacticly stupid once again .... M.B. $200
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Lot #44 Top-Notch #21 F/VF This book is from the infamous "More Fun Collection". It is a great example of a MLJ comic .... M.B. $165
Lot #45 Witzend #1 NM This was one of Wally Woods best efforts at self publishing. This copy is in perfect shape. The white cover makes this book hard to find in NM .... M.B. $70

Ring out the old, ring in the new,
Ring happy bells, across the snow:
The year is going, let him go;
Ring out the false, ring in the true.

Alfred, Lord Tennyson
"In Memoriam"

This will be my last column of 1996, and I wanted to end thistumultuous year with several incredibly profound thoughts to ease you into the next 12 months. Don't hold your breath.

The holiday season has fried my brain to such an extent thatI will consider myself lucky if this week's piece shares a commonancestor with the English language.

Instead, what you'll get are a few random notes that may or may not possess meaning beyond "I know there was some reason Iput this comic book, magazine, newspaper clipping, or whatever onmy desk." Hope springs eternal.

• Jim Valentino's *A Touch of Silver*, which is coming fromImage Comics in the new year, is one terrific comic book. It is,as the creator admits, the semi-autobiographical story of a youngboy trapped in a life that offers him little satisfaction, littlewonder, save that which he finds in the comic books he cherishes.

Timmy's story begins Oct. 26, 1962, his 10th birthday, andwill be told in bi-monthly installments, each self-contained talemoving his life forward by two months. I think this title is theone we're all going to be talking about in 1997.

• Another comic book we should be talking about is the current incarnation of *Elfquest* (Warp Graphics, $4.99). Weighing in at a satisfying 64 pages, the title truly gives its readers theirmoney's worth. Each issue features four or five stories from thewonderful Elfquest universe created and still maintained by Wendyand Richard Pini. I love both the package and the stories. It'sa comic book I can kick back and lose myself in for more than 10minutes at a shot. It's more bang for my bucks; that's somethingI'd like to see more publishers consider.

• Mattel, on the occasion of the debut of its *My Fair Lady*Barbie, disclosed the information that the legendary fashion doll"has more than one billion pair of shoes." If Barbie changed her shoes every minute of every day, it would take her more than 1900 years to wear them all. You should know this.

• These are a few of my favorite things:

☞ Comic books written by Mark Waid and Brian Augustyn. It's a team that never fails to deliver an entertaining story. Among myrecent favorites were *Flash Plus* #1 and *Robin Plus* #1. Each issuewas $2.95 and each was well worth the price.

☞ Billy Tucci's *Shi*. It just keeps getting better every issuewith no end in sight. I also dug *Shi Kaiden* with its four classyghost stories by writer Peter Gutierrez.

☞ *Terminal City* (DC/Vertigo, $2.50) by Dean Motter and Michael Lark is the best Vertigo comic book being published today. It wraps up its initial nine-issue run any month now, but I hope there's moreto come.

☞ I cackled in sheer delight as I read *Ultragirl* #1 by BarbaraKesel, Leonard Kirk, and Bob Almond — and that double-sized *UntoldTales of Spider-Man '96* by Kurt Busiek, Mike Allred, Joe Sinnott,and others. Fun comics from Marvel? There's a clever idea. Why didn't anybody think of that before this?

☞ *The War of the Worlds* (Caliber, $2.95) is an intriguing take by Randy Zimmerman and Horuson the H.G. Wells novel. It's gotme hooked after only one issue.

☞ The very best comics fanzine in the known universe is*The Jack Kirby Collector* ($4.95). If the United States did that sort ofthing, editor John Morrow should be knighted.

☞ Pulp fiction has a champion. The National Endowment for the Humanities awarded a $250,000 grant to Syracuse University so the institution could preserve the Street & Smith publishing archive, some 820,000 pages of periodicals, dime novels, comics, and radio scripts dating from 1855 to 1962. The material will be preservedon microfilm, so that scholars will be able to study what popularentertainment was like before television. The general publicwill be able to view the pages when work is completed on them inabout two years. In the meantime, some of the material can befound on the University's web site.

The web address for the Street & Smith archive is: http://web.syr.edu/~speccoll/street1.htm

• These are a few things I don't like:

☞ The Kelley Jones version of *Deadman*. It's ugly beyond belief and it does a ghastly disservice to the fine character brought to"life" by Carmine Infantino and Neal Adams. I was crushed when Isaw it reappear in *Legion of Super-Heroes* #87.

☞ *Stormwatch*. More tedious America-bashing from Warren Ellis. Not to mention this totally gratuitous caption from the splash of issue #40:

"Two hundred and thirty-three people have just found outthere's no God."

I hate it when writers blazon personal opinion as omniscient fact in a caption. I hated it back when Steve Englehart referred to "fascist England" in DC's *Millennium* mini-series and I hate it just as much today.

☞ Harlan Ellison, aka "the boy with the most comic books inAmerica," has picked up some spiffy awards this year.

The Horror Writers Association honored Ellison with the Bram Stoker Award for Superior Achievement in the Short Story categoryfor "Chatting With Anubis." He also received a Lifetime Achievement Award.

"Chatting With Anubis" also won The Deathrealm Award as BestShort Fiction for 1995. This is the first time a work of fictionoriginally published in a comics magazine (*Harlan Ellison's DreamCorridor* #4) has won either of these awards.

Finally, the Burroughs Bibliophiles presented Ellison with a Golden Lion Award for preserving "the name and tradition of Edgar Rice Burroughs" with his efforts in helping to save the 200 acresof watershed land dedicated as "Edgar Rice Burroughs Park" in theSanta Monica Mountains of Los Angeles.

Congratulations, Harlan. You done good, kiddo.

☞ *Tips* gives high marks to Princess Diana for making a pointwith class via her 1996 Christmas card. It features a photographof the former Her Royal Highness' sons, Prince William and PrinceHarry, with Princess Beatrice and Princess Eugenie, the daughtersof the Duchess of York and her ex-husband, Prince Andrew. Londontabloids offered this analysis of the card:

> Di was making the point that the children are the future ofthe royal family, no matter how their mothers might be treated bytheir palace "enemies."

At this time of year, above all others, how can I not praiseanyone who remembers that the children, *all* the children, are ourfuture? World leaders and comics publishers, take note.

Now, if you'll excuse me, there's this big, comfy chair, thenew issue of *Akiko*, and my two kids — Eddie and Kelly — waiting forme to sit and read with them. It doesn't get any better.

Happy New Year, my friends.

Tony Isabella, "America's most beloved comic-book writer andcolumnist," is making his New Year's resolutions. If you want tohelp him, the address is: Tony's Tips!, P.O. Box 1502, Medina, OH44258. After a year like 1996, he'll try anything.

JUGGLING Multiple Titles

Brent Frankenhoff
CBG Associate Editor

Why ask why?

I recently read *Superboy/Robin: World's Finest Three*, a two-issue prestige format mini-series from DC and my biggest question about it is: Why?

Why did DC feel it necessary to package this excellent story as a two-issue prestige format mini-series? It would have worked just as effectively if it had been either an issue of *Robin Plus* or *Superboy Plus*, and if you read either of the first issues of those series, I think you would agree that this story tops what was presented there. Also, the price could have been held down by running it as one $2.95 or $3.95 comic book rather than two $4.95 ones.

Why was this *World's Finest Three*? Is it because the previous ongoing series and three-issue mini-series made this the third series to carry the name? Or have I missed something?

Those questions aside, I enjoyed the team-up of Superboy and Robin, and they played off each other well. Metallo and Poison Ivy were effective threats for the duo to overcome. The story by Chuck Dixon and Karl Kesel with art by Tom Grummett and Scott Hanna was first-rate, but still I've got to ask: Why was it necessary to do this project in this manner?

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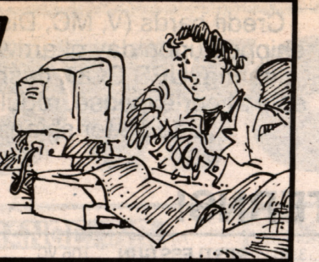

From time to time in this column, we like to pivot the spotlight and shine it on folks who perhaps haven't received their proper due.

*John Costanza lettered a gunshot and ape-speech for this panel from **Tarzan** #16. © 1978 Edgar Rice Burroughs Inc. and Marvel Comics Group.*

*Gaspar Saladino put words in the mouth of a groggy duck in **Howard the Duck** #27. ©1978 Marvel Comics Group.*

*The late Ben Oda, possibly the industry's most prolific letterer, artfully arranged the balloons around these talkative characters in **Madame Xanadu** #1. ©1981 DC Comics Inc.*

This week, we aim it at a group of comic-book creators who are easily the most overworked and, for the effort they put in, probably the most underpaid. Their work is by no means invisible; it's right there in front of every comics reader, comprising a significant portion of nearly every page.

Still, they are often not treated very well, and their contribution is often overlooked and undervalued — and, by now, you've probably guessed that I'm talking about either letterers or colorists. Well, this time, it's letterers. I'll get to colorists in another column.

They also serve, those who sit and letter. Over the years, I've admired the skill of folks like Howard Ferguson, Artie Simek, Sam Rosen, Joe Rosen, Abe Kanegson, Rome Semen, Jon D'Agostino, Ray Holloway, Gaspar Saladino, Irving Watanabe, Joe Letterese, Ed Hamilton, and many others. Lately, we've seen terrific lettering from a new generation that has included Tom Orzechowski, Todd Klein, Bill Spicer, Stan Sakai, John Workman, Bill Yoshida, Ken Bruzenak, Bob Lappin, Jim Novak, Steve Haynie, Bob Pinaha, and Carrie Spiegle, just to pick some names out of a pile of unfiled comics to my right.

There are also a number of artists who have lettered their own work, seamlessly incorporating the words into their pages — Alex Toth, Pat Boyette, Don Simpson, Jim Aparo, and Dave Sim, to name five. It isn't just the style of lettering so much as the way each panel is composed with the balloons figured into the over-all design. Conversely, bad lettering can despoil good art.

Often, the problem is not so much bad lettering as bad placement. Many comics are created via a system called the "Marvel method," wherein the dialogue and captions are written after the panel is composed. This procedure has its advantages, at least for some creators on some strips. It also has a few drawbacks, one being that the guy who designs and draws the panel often has no idea, and no control, as to where the lettering will go. It is usually spotted by a writer or editor who may or may not have any sense of composition.

I'm not going to mention any names here, but I believe that some of the best writers in the business are among the worst at balloon placement. They put the balloons where there's space, with little regard for preserving the artist's panel design. When a balloon or caption must overlap a body, they mask off parts of the character in a way that loses the sense of the figure. Often, when the action in the panel is going from right to left, they place the balloons to lead the reader's eye from left to right, thereby negating the sense of movement that the artist is attempting to establish. (In fairness, some artists make these mistakes, as well.)

Usually, letterers receive the art in the pencil stage. They put in the lettering, then pass the art along to whoever is going to finish the drawings. The placement of the balloons is generally indicated on the pages, and a script is included, specifying the actual words.

Most start by ruling pencil guide lines onto the art. Guide lines are often inscribed using a little plastic device called an Ames lettering guide, although some letterers have invented their own templates, and some prefer to eyeball the spacing of their guide lines. The late Frank Engli, who lettered Milton Caniff's newspaper strips (and others) for decades believed that lettering read best when there were tiny variations in the line spacing, so he ruled his guide lines in without measuring.

Books on how to draw comics often give you "standard" specs for lettering, sizing, and spacing, and guide lines they say one should follow. These may be good starting points, but that's all they are. Just as not every letterer achieves the same line weights with the same pen point, not every letterer will achieve the same result with the same guide lines. You have to experiment and find out what's right for your hand.

Some letterers prefer not to pencil guide lines onto the page, feeling it messes the art up and takes too long. Instead, they rule guide lines in ink on a piece of acetate, then tape it down onto a light table (a drawing board with a sheet of glass in it, with a light beneath, often used by animators). Then they can place the art over the acetate and see the guide lines through the paper the way you'd see a drawing you were tracing. This eliminates ruling lines and makes it easy to reposition the guides just by sliding the art up or down. It doesn't work for art on heavy, opaque illustration board, and many don't care for the glare of the light table, but it works well for some. Then it's a matter of putting in the copy, usually using a good, black India ink that will not smear or go gray when the pencil is erased. Some letterers use dip pens with the pen-point of their choice; others have experimented with fountain pens and found one that works for them with permanent ink. Again, this is a matter of individual preference.

When mistakes are made, they're fixed by either whiting out the error or pasting over it. Letterers and inkers have had enormous struggles to find just the right white paint for this purpose and keep it thinned to a useable consistency. Lately, some of the new formulas for Liquid Paper and like products have simplified their lives.

And that's really it for the "tech" end of things. Beyond that, it's a matter of studying and developing the artistry. Most letterers develop a basic style for their captions and dialogue-lettering ("body copy," some call it) and have a repertoire of styles for sound effects and story titles. Some even keep files of interesting typefaces — and not just from other comic books — to inspire them.

Lettering not only requires skill with a pen and a sense of design, it also requires a vital work ethic, a strong wrist, good spelling, and the ability to juggle a half-dozen jobs at the same time.

Of these, spelling is probably the least important. Most letterers average two or three mistakes per page, not because they can't spell the words but because they're paying more attention to shaping and spacing. Just as a typist often has no idea what he or she is typing, letterers drop words or otherwise err in transcription. This is why proofreaders were invented, and why most comics companies have someone around who can do lettering corrections.

The most important skill, not counting design sense, is probably that strong wrist. I usually do the fixes on comics I write, just to make sure they get done, but when I have to letter an entire story — well, forget it. You can see the words get shakier and shakier as things progress. After two or three pages, it looks like Kate Hepburn lettered the thing on a bobsled. I have to stop and massage my hand after every third consonant.

The work ethic is critical, as is the ability to juggle a multitude of assignments with a multitude of clients, every one of whom desperately needs their work done immediately. Your average letterer does anywhere from five to 10 pages a day, but occasionally must turn around a lot more.

This is a high-pressure job, even when the letterer can do one story at his own pace then move on to the next. Trouble is, it usually doesn't work that way. No matter how the editor attempts to build lead time into the schedule, it usually comes down to the story being passed around in pieces.

The letterer usually has to get the pages finished and forwarded to the inker within a day or so — and not just because the job could be late. Often, the letterer has to get the work done so that the inker will have something to do. Otherwise, the inker will be sitting with no work — and will therefore be losing money. A busy letterer once told me he was constantly aware that other workers were depending on him so that they could make their livings. "If I get sick for two days, some artist may suddenly not have work for two days. If I'm out five or six days, I could cost him a whole week's income."

So what happens to a letterer at, let's say, DC is that on Monday he gets the first six pages of *Batman*, letters them, and ships them off. Then, on Tuesday, he gets the first 10 pages of *Flash* and letters them. Then, on Wednesday, he gets the first seven pages of *Aquaman* (I'm picking comic books at random here) and letters them. Then nothing shows up for a few days, which means he's not earning money, which serves to remind him how unprofessional it is to cost a fellow professional work. Then, on Saturday, five more *Batman* pages show up.

On Monday, he gets the first 10 pages of a *Superboy* story. They're not late, but he hurries them out in one day because he's hoping to take Tuesday off to go to his son's ballet recital. No such luck — because, on Tuesday, he receives the rest of *The Flash*, 10 more pages of *Aquaman*, the rest of the *Batman*, and an entire issue of *Justice League*. And every title is behind schedule and each one has an inker who is sitting, waiting for pages.

I'm exaggerating but not by a lot. And the maddening thing is that, after the crunch, there will likely come a period when there's no work arriving, and so no money being earned. That, of course, means that all the work will be coming in at once the following week and it will all be needed immediately.

There's no way of calculating it, but I'd guess that if you tallied who

(Continues on Page 40)

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BLACKHAWK
67 G 20.00

BLAZING SIXGUNS (I.W.)
1 VF+ 8.00

BOBBY SHERMAN
2 NM- 12.00

CALVIN & THE COLONEL
2 VG- 9.00

CAPTAIN MARVEL
81 VG- 32.00

CAPTAIN MARVEL JR.
60 VG- 30.00

CASPER
58 (1957) G+ 5.00

CHALLENGERS
1 G+ 250.00; 4 VG 125.00; 5 VG 125.00; 6 VG 125.00

CLASSICS
11 (28) VF- 60.00; 12 (71) FN/VF 11.00; 17 (64) VG 7.00; 19 (78) FN 8.00; 22 (70) FN 10.00; 24 (71) FN+ 9.00; 25 (71) FN 8.00; 27 (70) FN- 9.00; 30 (70) FN/VF 18.00; 34 (62) FN/VF 15.00; 36 (84) FN- 13.00; 39 (71) FN/VF 14.00; 45 (0) VG+ 27.00; 47 (64) VG 7.00; 57 (75) FN 11.00; 63 (0) VG 20.00; 64 (0) VG 20.00; 65 (0) VG 20.00; 67 (0) VG/FN 24.00; 70 (0) FN- 22.00; 80 (0) VG+ 18.00; 86 (0) FN 10.00

CONAN
1 VG 55.00

DAGWOOD
2 VG+ 13.00

DAREDEVIL
1 G+ 235.00

DELL GIANT
37 FN+ 34.00; 48 (Flintstones) VG 39.00; 51 FN+ 27.00
TARZAN'S JUNGLE ANNUAL 5 FN- 21.00; 6 FN 24.00; 7 FN 24.00
TOM AND JERRY PICNIC TIME 1 VG 21.00
WOODY WOODPECKER'S COUNTY FAIR 2 G/VG 9.00

DETECTIVE
251 FR 19.00; 262 VG-/VG 45.00; 263 G 23.00; 267 G- 28.00; 268 G/VG 33.00; 270 VG 46.00; 274 G+ (missing centerfold) 9.00; 277 G 17.00; 278 G+ 22.00; 282 VG 27.00; 283 VG 27.00; 285 G/VG 20.00; 287 FR/G 11.00; 290 G+ 18.00; 292 G+ 18.00; 293 G+ 20.00; 296 FN+ 47.00; 297 G+ 18.00; 298 G/VG 40.00; 299 G/VG 18.00; 300 G/VG 19.00; 301 VG- 17.00; 302 VG- 13.00; 303 G/VG 12.00; 305 G+ 10.00; 306 VG- 13.00; 307 G 8.00; 308 VG- 13.00; 309 VG 16.00; 310 FN- 21.00; 311 FN 24.00; 312 FN- 21.00; 313 FN+ 28.00; 314 FN 24.00; 315 FN 24.00; 316 VG/FN 19.00; 317 FN+ 28.00; 319 FN+ 28.00; 320 VF- 40.00; 321 FN 24.00; 322 FN- 21.00; 323 FN+ 28.00; 324 FN/VF 34.00; 325 FN+ 28.00; 326 FN- 21.00; 327 FN- 41.00; 328 FN 42.00; 329 VF- 40.00; 330 VF- 40.00; 331 FN 17.00; 361 VF 29.00; 404 FN- 9.00; 465 VF- 5.00

DONALD DUCK
(Four Color) 159 VG 135.00; 159 G/VG (missing centerfold) 35.00; 30 FN/VF 55.00; 34 VF (date written on cover) 27.00; 46 VG/FN 50.00; ALBUM 01-204-207 VG- 7.00

DOOM PATROL
VG 29.00

80 PAGE GIANT
1 FN/VF 185.00; 4 NM- 195.00; 8 VF/NM 340.00; 9 NM 165.00

FAMOUS CRIMES
5 VF 80.00

FANTASTIC FOUR
28 G/VG 45.00; 41 G/VG 12.00; 48 VG+ 215.00; 86 FN/VF 13.00; ANNUAL #1 G-/G 46.00

FANTASY MASTERPIECES
2 FN/VF 10.00

FAT AND SLAT
1 VG+ 62.00

FLASH
214 (100 Pgs) VF/VF+ 20.00; 232 (100 pgs) FN 6.00; ANNUAL #1 VF/NM 400.00

FOREVER PEOPLE (1971)
1 FN+ 20.00

FOUR COLOR
102 FN+ 50.00; 186 VG- 28.00; 331 VG- 26.00; 647 FN 15.00; 707 VF- 43.00; 732 (Zorro) VG 28.00; 808 (Spin & Marty photo cover) VG/FN 23.00; 882 (Zorro photo cover) VF- 110.00; 957 G/VG 15.00; 1032 VF 13.00; 1081 VF- 12.00; 1210 (Parent Trap) G/VG 16.00; 1226 G/VG 8.00

FROGMEN (DELL)
8 VG 6.00

FUNKY PHANTOM
1 NM- 12.00

GASP! (ACG)
1 VF 18.00

GREEN LANTERN
79 VG+ 12.00

HAWKMAN
1 VF- 250.00; 1 VG/FN 145.00

HERO FOR HIRE
1 VF/NM 22.00

HOT STUFF SIZZLERS
10 FN- 9.00

HULK
200 VF/NM 18.00

I'M DICKENS HE'S FENSTER
1 G/VG 6.00

IMPACT
4 G/G+ 11.00

IRON FIST
1 VF+ 20.00; 2 NM- 15.00

JIGGS & MAGGIE
18 VG/FN 12.00

JOE PALOOKA
17 VG+ 21.00

JOHNNY HAZARD
5 FN+ 39.00

JOHNNY LAW SKY RANGER
2 VF 19.00

JOHN STEELE SECRET AGENT
1 FN+ 34.00

JOURNEY INTO MYSTERY
101 VG- 20.00; 104 G+ 15.00

JUSTICE LEAGUE
9 VG+ 115.00; 14 FN- 68.00

JUSTICE TRAPS THE GUILTY
4 VG+ 54.00

LAUGH
40 VG 22.00

LASH LARUE
7 G+ 36.00; 27 G+ 18.00

LITTLE LULU
62 FN+ 27.00

LOONEY TUNES
45 G 15.00

LONE RANGER
6 VG 39.00; 7 FN- 50.00

MARVEL COLLECTOR'S ITEM CLASSICS
2 VF+ 29.00; 3 VF/NM 32.00; 4 VF/NM 32.00; 5 VF/NM 16.00; 7 NM- 18.00; 10 VF+ 14.00; 11 VF 12.00; 12 VF 12.00; 14 VF 12.00; 14 NM- 18.00; 19 VF+ 14.00

MARVEL PREMIERE
1 VF/NM 38.00; 1 VF+ 34.00; 3 FN/VF 14.00; 15 FN/VF 24.00; 16 FN/VF 8.00; 18 VF+ 9.00; 20 VF/NM 10.00; 21 VF 8.00; 22 VF- 7.00; 23 VF+ 9.00; 24 VF+ 9.00; 25 VF/NM 14.00

MARVEL SPOTLIGHT
10 VF/NM 25.00; 11 NM 29.00

MARVEL SUPER-HEROES
1 NM- 85.00; 12 VF+ 90.00; 13 VF+ 45.00; 15 VF+ 12.00; 17 VF+ 12.00; 18 VF/NM 60.00

MARVEL TALES
5 VF+ 14.00; 7 VF/NM 10.00; 8 VF/NM 10.00

MASTER COMICS
94 VG+ 34.00

METAMORPHO
1 VF+ 85.00

MICKEY FINN
V.3 #2 FN 10.00

MY GREATEST ADVENTURE
80 G+ 59.00

NEW FUNNIES
76 (Only Barks Andy Panda) G/G+ 125.00

NEW GODS (1971)
1 VF+ 38.00

NEW TERRYTOONS (DELL)
5 G- 3.00

NICK FURY (1968)
1 FN/VF (Splash page signed by Steranko) 29.00

OUT OF THE NIGHT
8 VG-/VG 38.00

PEP
56 G 25.00

PETER PARKER
1 NM 35.00

PLASTIC MAN
3 (1946) FR (missing 4 center wraps) 15.00

REAL FACT
15 FN+ 68.00

RIP HUNTER
16 G/VG 12.00

SALUTE TO THE BOY SCOUTS
RAILROAD GIVEAWAY VF- 12.00

SEA DEVILS
12 VF/VF 33.00; 13 VF- 38.00; 16 G/VG 12.00

SGT. FURY
4 FN+ 75.00; 5 VF+ 150.00; 6 VF+ 90.00; 6 VF+ 90.00; 8 VF (1 1/2" cover tear) 45.00; 8 VF/NM 110.00; 9 VF/NM 110.00; 9 VF/NM 110.00; 10 VF/NM 110.00; 10 NM- 125.00; 11 VF+ 55.00; 11 VF+ 55.00; 14 VF+ 55.00; 15 NM 75.00; 16 VF+ 55.00; 17 VF/NM 65.00; 18 NM- 70.00; 18 VF/NM 65.00; 19 NM- 70.00; 20 VG- 12.00; 22 VF/NM 40.00; 22 NM 50.00; 23 VF- 27.00; 24 VF/NM 40.00; 25 VF/NM 40.00; 26 VF/NM 40.00; 27 VF+ 34.00; 28 VF+ 34.00; 29 VF/NM 40.00; 30 VF/NM 40.00; 31 VF+ 18.00; 32 VF 15.00; 33 VF+ 18.00; 34 VF+ 18.00; 35 NM- 23.00; 36 VF+ 18.00; 37 VF+ 18.00; 38 VF+ 18.00; 39 VF/NM 20.00; 41 VF+ 18.00; 42 FN/VF 12.00; 43 VF+ 18.00; 44 VF+ 18.00; 46 VF+ 18.00; 47 VF 15.00; 48 VF 15.00; 49 VF 15.00; 52 NM- 19.00; 53 NM- 19.00; 57 VF+ 15.00; 58 VF/NM 17.00; 59 VF/NM 17.00; 60 NM- 19.00; 61 VF/NM 14.00; 62 VF/NM 14.00; 63 VF/NM 14.00; 65 VF+ 12.00; 66 NM 18.00; 67 VF/NM 14.00; 68 VF/NM 14.00; 69 NM 18.00; 70 VF/NM 14.00; 71 NM 18.00; 72 VF 10.00; 72 NM- 16.00; 73 VF/NM 14.00; 74 VF+ 12.00; 81 VF/NM 10.00; ANNUAL #1 VF/NM 110.00; ANNUAL #1 VF+ 95.00; SPECIAL #2 VF+ 38.00; SPECIAL #3 VF+ 25.00; SPECIAL #4 FN- 6.00

SHADOW (1973)
1 VF/NM 15.00; 2 VF- 8.00; 3 VF 10.00

SHOWCASE
82 VF/NM 45.00; 82 VF+ 40.00

SILVER SURFER
18 G+ 8.00

SMASH COMICS
78 VG 25.00

SPIN & MARTY
8 VG+ 17.00

STAR SPANGLED WAR STORIES
93 G/G+ 9.00; 137 G+ 13.00; 151 VF/NM 50.00

STAR TREK (GOLD KEY)
53 FN+ 12.00; 59 VF+ 21.00

STRANGE ADVENTURES
123 G- 15.00; 180 FN 81.00; 184 VG/FN 40.00; 190 FN+ 65.00; 201 FN 18.00; 214 VF 21.00

STRANGE TALES
118 VG- 15.00

SUPERBOY
73 FR/G 8.00; 81 G 9.00; 82 VG/FN 24.00; 85 G/VG 13.00; 93 FR/G 6.00; 94 VG 11.00; 95 G+ 7.00; 98 G+ 9.00; 99 FN+ 20.00; 100 G/VG 35.00; 101 FN/VF 19.00; 102 VG/FN 11.00; 103 FN- 12.00; 104 FN/VF 19.00; 105 FN+ 13.00; 106 FN 13.00; 107 FN 13.00; 108 FN/VF 19.00; 109 FN+ 15.00; 111 VF- 25.00; 113 VF+ 29.00; 114 FN+ 15.00; 115 VF 25.00; 116 G/VG 7.00; ANNUAL 1 FN/VF 70.00

SUPER COMICS
97 VG+ 23.00

SUPERMAN
118 FR- 14.00; 121 G-/G 22.00; 136 VG+ 45.00; 136 VG 39.00; 139 VG+ 44.00; 140 FR/G 16.00; 144 VG 30.00; 147 VG+ 40.00; 149 G/G+ 18.00; 150 G+ 11.00; 151 G+ 11.00; 152 VG- 14.00; 153 FN 25.00; 154 VG- 14.00; 155 FR/FR+ 5.00; 156 VG-/VG 15.00; 157 G+ 11.00; 159 FN 25.00; 160 VF- 39.00; 161 FN 25.00; 162 VF- 39.00; 162 G+ 10.00; 163 FN-/FN 19.00; 163 G+ 9.00; 164 FN/VF 28.00; 165 VF- 33.00; 166 FN+ 23.00; 167 VF- 33.00; 167 VG 22.00; 168 VF 37.00; 169 VF+ 43.00; 170 VF 37.00; 171 VF+ 43.00; 172 VG- ANNUAL 1 FR/G 55.00; ANNUAL 2 G/G+ 47.00; ANNUAL 4 G 23.00; ANNUAL 5 FR+ 12.00; ANNUAL 6 FN 51.00; ANNUAL 7 VF- 75.00; ANNUAL 8 FN- 30.00

SWAMP THING (1972)
1 NM- 60.00

TALES OF ASGARD
1 NM- 28.00; 1 FN/VF 16.00

TALES OF SUSPENSE
49 VG 45.00

TALES OF SUSPENSE
89 FN- 15.00

TALES TO ASTONISH
51 G/VG 20.00; 55 VG- 23.00

TIP TOP
158 VG 11.00

TOMAHAWK
1 VG-/VG 230.00; 72 G 6.00

TOP SECRETS
8 VF+ 105.00

TRUE COMICS (1941)
1 FN+ 110.00

TUBBY
29 VG 7.00

TUROK
44 G 4.00

UNCLE SCROOGE
17 FN+ 48.00; 19 FN-/FN 40.00; 22 VG 27.00; 42 VG+ 19.00

WARLOCK (1972)
1 VF+ 15.00

WILBUR
35 VG 9.00

WEB OF SPIDER-MAN
1 VF/NM 17.00

WONDER WOMAN
23 G- (VG but badly miscut) 69.00

WORLD AROUND US
35 FN- 13.00

WORLD'S FINEST
33 G- 54.00; 92 FR 13.00; 96 G- 19.00; 97 FR/G 17.00; 98 G/VG 32.00; 99 FR/G 17.00; 101 G/VG 23.00; 102 FR+ 10.00; 105 G- 13.00; 106 G 15.00; 107 VG/FN 36.00; 108 FR (missing centerfold) 5.00; 109 G/G+ 18.00; 110 G- 13.00; 112 G+ 16.00; 115 G+ 16.00; 116 FR/G 9.00; 117 VG- 20.00; 118 FR/G 9.00; 120 FR- 5.00; 123 VG/FN 15.00; 124 VG 13.00; 125 G/VG 10.00; 126 G+ 8.00; 127 G+ 8.00; 128 VG/FN 15.00; 129 FN+ 32.00; 130 VF 35.00; 131 FN 19.00; 132 VG- 11.00; 133 FN+ 22.00; 134 VF- 32.00; 135 VF- 32.00; 136 VF- 32.00; 138 VF 35.00; 140 FN/VF 27.00; 141 VF 35.00; 142 VF 35.00; 143 VF- 32.00; 144 FN 14.00

WOLFMAN (MOVIE CLASSIC)
1 VG/FN 9.00

X-MEN
104 VF+ 18.00; ANNUAL 1 VG-/VG 13.00

TAKE 50% OFF ALL LISTED PRICES IN THIS SECTION!

ACE COMICS
100 VG 22.00; 107 G+ 12.00; 118 G/VG 13.00; 119 G/VG 13.00; 122 G 9.00; 124 G+ 11.00; 127 G+ 12.00; 132 G/VG 13.00

ACTION
219 G+ 43.00; 258 G+ 18.00; 310 FN+ 12.00; 311 FN- 10.00

ADVENTURE
193 VG+ 85.00; 202 G/VG 72.00; 233 G 25.00; 235 VG+ 59.00; 237 G+ 33.00; 241 VG/FN 60.00; 241 G 25.00; 244 VG 50.00; 257 G 18.00; 270 G+ 17.00; 271 G- 23.00; 272 G 11.00; 273 VG- 19.00; 273 VG 22.00; 275 G 24.00; 277 VG/FN 26.00; 282 VG- 33.00; 287 FR 7.00; 297 FN/VF 33.00; 305 G 11.00; 315 VG/FN 16.00; 359 VG+ 4.00

ADVENTURES OF BOB HOPE
10 FR 20.00; 16 FR+ 14.00; 19 G 20.00; 23 G+ 16.00; 29 G- 11.00; 30 VG/FN 29.00; 33 G 11.00; 35 FN+ 38.00; 36 G/VG 17.00; 46 G 9.00

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
2 G+ 55.00; 6 VG 39.00; 8 VG- 32.00; 19 VG+ 26.00; 20 VG+ 23.00

ADVENTURES OF OZZIE & HARRIET
3 G/VG 60.00

ADVENTURES OF THE FLY
9 VG/FN 23.00; 21 FN-/FN 11.00; 22 VG 8.00

ADVENTURES OF THE JAGUAR
1 G/G+ 23.00

AIRBOY
V.8 #1 VG 26.00

AIR FIGHTERS
V.2 #3 VG- 83.00

ALL AMERICAN MEN OF WAR
8 G+ 49.00; 9 G/G+ 42.00; 16 FN/VF 145.00; 17 FN 100.00; 25 FN 69.00; 73 VG+ 16.00; 90 FN/VF 20.00

ALL-AMERICAN WESTERN
110 FN- 52.00

ALL HUMOR COMICS
1 G/VG 24.00; 15 G/VG 6.00

ALL TIME SPORTS
5 G/VG 18.00

AMAZING SPIDER-MAN
5 VG- 225.00; 12 G 53.00; 22 G/VG 41.00; 28 FR 24.00; 31 VG 38.00; 33 G+ 26.00; 34 G+ 26.00; 35 VG/FN 45.00; 36 VG 38.00; 40 G/VG 59.00; 50 VG 94.00; 51 FN+ 60.00; 52 VG-/VG 18.00; 59 FN 28.00; 59 VG/FN 23.00; 65 FN- 19.00; 68 VG+ 16.00; 81 VG+ 13.00; 83 VF- 31.00; 94 FN-/FN 25.00; 99 VG 11.00; 100 G/VG 36.00; 102 VF+ (INKED) 59.00; 105 VG+ 8.00; 150 NM- 55.00; 151 VF/NM 32.00; ANNUAL 2 FR/G 25.00; ANNUAL 3 FN+ 42.00; ANNUAL 4 VG- 19.00; ANNUAL 4 VG+ 25.00; ANNUAL 5 VG+ 25.00

ANDY DEVINE
1 FR+ 32.00

ANIMAL COMICS
13 G+ 21.00

ANNIE OAKLEY
2 (1948) VG/FN 55.00

AQUAMAN
3 VG+ 45.00; 5 VG/FN 47.00; 7 VG+ 27.00; 9 G 12.00; 10 VG 24.00; 11 VG+ 22.00; 12 G/VG 15.00; 13 G/VG 15.00; 16 FN+ 36.00; 19 FN/VF 45.00; 22 FN/VF 34.00; 26 FN/VF 34.00; 30 VF- 39.00; 32 FN/VF 34.00; 33 G/VG 15.00; 34 FN+ 28.00; 35 FN/VF 34.00; 35 VG/FN 18.00; 36 VG 15.00; 37 VG- 12.00; 38 VF- 39.00; 40 FN- 20.00; 40 FN- 20.00

ARCHIE
39 VG 38.00; 42 VG- 22.00; 44 G+ 17.00; 57 G 9.00; 65 VG 18.00; 78 FN- 15.00; ANNUAL 6 G- 17.00; ANNUAL 9 G 20.00; ANNUAL 11 G+ 10.00

ARCHIE AT RIVERDALE HIGH
1 NM 36.00

ARCHIE GIANT SERIES
6 G-/G 40.00; 7 VG+ 58.00; 9 VG- 52.00; 9 G 32.00; 10 G/VG 48.00; 11 G 24.00; 11 G 24.00; 13 VG+ 54.00; 13 G/VG 36.00; 15 G/VG 24.00; 16 G- 21.00; 142 FN 17.00

ARCHIE'S GIRLS BETTY & VERONICA
6 G+ 42.00; 10 G/G+ 37.00; 23 FN/VF 65.00; ANNUAL 4 G+ 38.00; ANNUAL 7 G/VG 28.00

ARCHIE'S JOKE BOOK
18 G/VG 31.00; 20 VF 105.00

ARCHIE'S PAL JUGHEAD
13 VG 30.00; 13 G/VG 22.00; 14 FN- 38.00; 24 FN- 27.00; 60 FR/G 3.00; 63 G- 3.00; ANNUAL 6 G+ 21.00; ANNUAL 6 G+ 21.00

ARCHIE'S PALS N' GALS
3 G 27.00; 5 G-/G 24.00; 7 VG 31.00; 8 G/G+ 18.00; 10 VG+ 35.00; 11 FN- 17.00

ATOM
2 VG+ 85.00; 3 VG 57.00; 4 VG+ 45.00; 6 G/VG 30.00; 6 G+ 21.00; 7 G/VG 45.00; 7 FN- (two panels missing) 35.00; 7 G+ 44.00; 7 G 34.00; 9 FN 49.00; 9 FR/G 13.00; 10 FN+ 54.00; 10 VG 33.00; 11 FN 34.00; 12 FN/VF 50.00; 13 FN/VF 50.00; 14 FN- 29.00; 15 FN/VF 50.00; 15 VG+ 26.00; 16 VG+ 19.00; 16 VG+ 18.00; 17 FN- 21.00; 18 VF 51.00; 20 VF- 45.00; 20 VG+ 19.00; 21 G- 6.00; 23 FN 21.00; 23 FN 21.00; 25 FN 20.00; 26 FN- 18.00; 27 VF- 35.00; 28 VF 39.00; 28 FN- 18.00; 32 VF- 31.00; 32 VF- 31.00; 32 FN/VF 27.00; 33 VG- 10.00; 34 VG 13.00; 35 FN- 17.00; 37 FN/VF 26.00; 38 VF 35.00; 38 VG 13.00

ATTACK (1952)
1 VG- 36.00

AVENGERS
2 G+ 90.00; 2 G-/G 64.00; 8 VG 48.00; 10 VG- 36.00; 11 VG+ 55.00; 16 VG 32.00; 19 VG/FN 26.00; 19 VG+ 25.00; 30 FN/VF 22.00; 31 VG+ 10.00; 98 VF/NM 21.00; ANNUAL 1 FN 25.00; ANNUAL 7 VF- 14.00; ANNUAL 10 NM 17.00

BABE RUTH SPORTS
5 VG 38.00

BATMAN
119 G/VG 51.00; 138 G+ 26.00; 143 VG+ 44.00; 150 G 14.00; 157 VG+ 27.00; 158 VG+ 27.00; 158 G/G+ 15.00; 161 G/VG 17.00; 162 VG/FN 28.00; 162 G+ 15.00; 166 VG- 20.00; 167 VG 23.00; 170 G/VG 17.00; 173 VG+ 17.00; 180 FN/VF 33.00; 180 FN 24.00; 180 VG+ 18.00; 180 G 8.00; 180 G- 7.00; 183 G/VG 12.00; 184 G/VG 12.00; 190 G/VG 9.00; 192 FN+ 17.00; 192 G/VG 7.00; 194 VG- 8.00; 195 FN/VF 19.00; 195 FN- 12.00; 198 FN+ 40.00; ANNUAL 3 G 26.00; ANNUAL 5 G+ 14.00

BETTY AND ME
2 FN/VF 26.00; 10 FN/VF 9.00

BEWARE THE CREEPER
2 VF+ 34.00; 4 VF/NM 40.00; 5 VF+ 34.00; 6 VF+ 34.00

BILL BATTLE
1 FN 28.00

BLACKHAWK
26 FN/VF 250.00; 31 FN+ 195.00; 46 VG- 40.00; 56 FR+ 17.00; 73 G/VG 30.00; 100 VG/FN 47.00; 117 G/G+ 22.00

THE BOUNCER
NO # (1944) VG+ 44.00; 11 VG+ 37.00

BRAIN BOY
5 FN/VF 31.00

BRAVE & BOLD
39 VG+ 70.00; 39 VG 60.00; 40 VG+ 43.00; 41 VG/FN 45.00; 44 VG/FN 76.00; 44 FR+ 22.00; 49 FN/VF 36.00; 49 VG/FN 21.00; 50 G/VG 34.00; 50 G 23.00; 52 G 15.00; 52 G 15.00; 55 VG+ 14.00; 57 FN- 51.00; 57 VG 30.00

BRENDA STARR (DELL, 1963)
1 FN+ 75.00

BUCCANEERS
21 (1949) G+ 49.00

CAPTAIN AMERICA
100 VG- 85.00; 109 G+ 13.00; 111 FN+ 32.00

CAPTAIN MARVEL
1 VF- 60.00

CAPTAIN MARVEL & THE LIEUTENANTS OF SAFETY (70% DISCOUNT IF ALL 3 ORDERED)
DANGER FLIES A KITE VF 525.00 (SCARCE); DANGER TAKES TO CLIMBING FN+ 375.00; DANGER SMASHES STREET LIGHTS NM 750.00

CASPER'S GHOSTLAND
1 (1958) FN/VF 65.00

CHALLENGERS
10 G- 30.00; 16 FR+ 13.00; 17 G 19.00; 20 G/VG 28.00; 23 VG- 17.00; 34 VG+ 11.00; 35 FN/VF 23.00

CHIEF VICTORIO'S APACHE MASSACRE (AVON)
NO # G/VG 54.00

CHOO-CHOO CHARLIE
1 FN+ 42.00

CLASSICS ILLUSTRATED
8 (78) VG+ 36.00; 8 (78) VG 32.00; 12 (28) FN 33.00; 12 (28) VG 22.00; 12 (28) VG- 18.00; 18 (20) G 22.00; 20 (78) G+ 14.00; 20 (97) VG/FN 24.00; 20 (97) VG- 17.00; 21 (30) G 26.00; 21 (70) VG+ 44.00; 21 (85) VG+ 37.00; 23 (0) PR/FR 13.00; 24 (0) G 36.00; 25 (0) VG- 60.00; 28 (0) FR-/FR 20.00 (INTERIOR VG+); 29 (0) VG- 73.00; 29 (0) VG- 73.00; 29 (0) FR 28.00; 29 (0) VG/FN 6.00; 30 (0) VG+ 89.00; 30 (0) G+ 50.00; 31 (0) PR/FR 12.00 (INTERIOR VG+); 32 (0) G 36.00; 34 (78) FN- 8.00; 35 (0) VG-/VG 70.00; 35 (0) FR+ 25.00; 36 (0) FR 11.00; 37 (0) G/VG 21.00; 37 (62a) FN/VF 14.00; 38 (0) VG 50.00; 38 (0) G+ 32.00; 39 (0) FR/G 18.00; 40 (0) F 64.00; 40 (75) FN/VF 90.00; 40 (92) VG+ 37.00; 41 (0) G+ 50.00; 44 (0) VG 122.00; 45 (0) VG/FN 27.00; 45 (0) VG/FN 27.00; 48 (0) VG/FN 26.00; 48 (0) VG 22.00; 48 (0) G/VG 17.00; 50 (0) VG/FN 29.00; 51 (0) FN 30.00; 52 (0) FN 30.00; 54 (0) VG- 17.00; 55 (0) G/VG 15.00; 56 (0) FN- 48.00

CLASSICS JR.
501 (o) FN+ 33.00

COMIC CAVALCADE
50 FN/VF 80.00; 52 VG/FN 49.00; 53 FN 58.00

COMICLAND
1 FN+ 35.00

CONAN
1 VF+ 195.00; 1 VF 160.00; 1 VF 160.00; 3 FN- 43.00; 4 VF 46.00; 8 NM- 41.00

DAREDEVIL (MARVEL)
4 VG 80.00; 5 FN- 80.00; 6 FN/VF 80.00; 6 FN 62.00; 7 FN 105.00; 8 VG+ 40.00; 9 VF- 80.00; 9 VG/FN 48.00; 10 FN+ 65.00; 10 FN-/FN 54.00; 14 FN/VF 44.00; 15 VF- 50.00; 23 VF- 24.00; 24 VF- 24.00; 25 VF 24.00; 26 VF 28.00

DARK SHADOWS
7 VF- 40.00; 9 VG+ 14.00; 11 VF+ 25.00; 12 NM- 30.00; 17 VF 25.00

DELL GIANT
27 VF+ 115.00
CHRISTMAS PARADE 1 G+ 75.00; 6 VF-/VF 85.00; 8 VF+ 235.00
A CHRISTMAS TREASURY 1 VF 58.00
DONALD DUCK IN DISNEYLAND 1 NM- 195.00
MICKEY MOUSE BIRTHDAY PARTY 1 VF 220.00

DELL JUNIOR TREASURY
1 VF- 60.00; 1 VG 23.00

DETECTIVE COMICS
220 VG 80.00; 245 VG- 50.00; 256 G+ 34.00; 272 FR 10.00; 280 FR/G 13.00; 290 FR+ 10.00; 294 FR 8.00; 295 FR/G 10.00; 296 G+ 17.00; 304 VG 16.00; 307 VG+ 17.00; 313 VG 16.00; 313 VG 16.00; 317 VG+ 18.00; 324 G 8.00; 325 G/VG 12.00; 326 VG+ 18.00; 327 VG 29.00; 329 VG/FN 19.00; 344 G 6.00; 346 FN- 14.00; 350 G+ 8.00; 352 VG 11.00; 353 VG+ 13.00; 355 VG 11.00; 355 VG 11.00; 357 VG+ 13.00; 358 VG/FN 14.00; 358 VG+ 13.00; 360 FN 17.00; 360 VG+ 13.00; 360 VG 11.00; 365 VG/FN 18.00; 365 VG 14.00; 367 FN 17.00; 368 VG+ 13.00; 370 G/VG 8.00; 372 FN- 11.00; 374 FN- 12.00; 380 VG/FN 10.00; 381 FN- 11.00; 421 NM- 11.00; 430 VF/NM 11.00; 432 VF/NM 11.00; 435 VF/NM 11.00; 437 VF/NM 15.00; 444 VF+ 22.00; 449 VF/NM 8.00; 460 VF+ 7.00

DONALD DUCK
(FOUR COLOR) 159 G+ 89.00; 300 VG-/VG 56.00; 328 FN 88.00; 339 FN 24.00; 339 VG+ 18.00; 339 F/VG 12.00; 348 VG/FN 40.00; 348 VG/FN 40.00; 367 VG- 45.00; 394 FN- 42.00; 394 VG/FN 39.00; 422 VG- 45.00; 27 VG+ 27.00; 28 VF- 80.00; 28 VG- 20.00; 29 FN/VF 60.00; 29 FN 36.00; 30 VG+ 25.00; 30 VG 24.00; 31 VF 40.00

DON WINSLOW
34 FN/VF 42.00

80 PAGE GIANT
3 VG- 22.00; 6 VG- 17.00; 14 VG 20.00

ELLERY QUEEN (ZIFF-DAVIS)
1 VG+ 89.00

EXPLOITS OF DANIEL BOONE
1 VG+ 49.00; 2 FN/VF 52.00

FANTASTIC FOUR
19 VG-/VG 70.00; 20 G- 35.00; 39 VG 23.00; 66 G/VG 12.00; 68 G/VG 8.00; 68 VG/FN 13.00; 80 FN+ 15.00; 80 G+ 5.00

FAST FICTION
1 VG+ 75.00; 1 G/VG 48.00; 2 FN- 75.00; 2 G-/G 27.00

FAWCETT MOVIE COMICS
PIONEER MARSHALL G/VG 35.00; 7 VG 52.00

FEATURE FILMS
1 VF/NM 500.00

FELIX THE CAT
1 VG+ (store stamp) 55.00; 52 FN/VF 75.00; 52 FN- 45.00

FERDINAND THE BULL (1938)
nn FN+ 55.00

FLASH
108 G+ 90.00; 116 VG+ 65.00; 117 G-/G 30.00; 119 VG- 42.00; 120 VG+ 58.00; 121 VG+ 44.00; 121 VG 40.00; 124 G+ 21.00; 125 VG+ 35.00; 126 FN+ 55.00; 126 VG 30.00; 130 VG 32.00; 130 G+ 20.00; 131 VG 30.00; 132 FN/VF 70.00; 132 FN 45.00; 135 FN+ 52.00; 136 FN/VF 70.00; 136 VG- 25.00; 136 VG- 25.00; 137 VG/FN 125.00; 137 FR/G 35.00; 138 FN/VF 70.00; 138 FN+ 55.00; 138 VG+ 35.00; 140 FN/VF 70.00; 140 VG/FN 38.00; 140 FN- 40.00; 142 FN 33.00; 143 G/VG 17.00; 144 FN- 29.00; 145 VF- 58.00; 147 VG+ 25.00; 147 FN/VF 45.00; 148 FN 33.00; 149 FN/VF 46.00; 150 FN-/FN 31.00; 150 VG- 18.00; 156 FN 22.00; 157 FN- 19.00; 165 FN/VF 31.00; 166 VF+ 45.00; 167 VF+ 45.00; 172 FN+ 20.00; 176 VG 12.00; 176 VF- 27.00

FLINTSTONES BIGGER & BOULDER
1 VF- 48.00

FOOTBALL THRILLS
1 G/VG 38.00

FOR A NIGHT OF LOVE (AVON)
nn G+ 30.00

FOUR COLOR
(PC) = PHOTO COVER
61 G+ 32.00; 61 G- 21.00; 67 VG- 28.00; 87 VG- 43.00; 91 FR/G 14.00; 99 VF 65.00; 102 G 15.00; 128 VG 28.00; 129 FR/G 22.00; 138 VF- 60.00; 148 G 50.00 (Canadian edition); 156 G 10.00; 169 G+ 21.00; 171 FN/VF 80.00; 182 FN/VF 42.00; 183 G/VG 13.00; 184 VG- 15.00; 186 VG 34.00

FOUR MOST
V.6 #2 VG 11.00; V.7 #4 VG-/VG 22.00 (L.B. COLE COVER); V.7 #6 G+ 13.00

FRIENDLY GHOST CASPER (1958)
2 VG+ 23.00

FRISKY ANIMALS
45 VG+ 54.00

FRONTLINE COMBAT
5 G/VG 30.00; 9 FR- 8.00; 9 PR (BRITTLE) 4.00; 10 G/VG 25.00; 10 G+ 21.00

GABBY HAYES WESTERN
9 VG 23.00; 11 VG+ 23.00; 12 VG- 17.00; 13 G+ 13.00

GANG BUSTERS
2 VG+ 85.00; 13 VG 34.00; 38 VG+ 23.00; 39 G+ 13.00; 57 G+ 10.00

G.I. COMBAT
21 FN/VF 45.00; 21 FN+ 35.00; 28 FN 30.00; 29 VF- 50.00; 29 FN+ 34.00; 46 FR+ 17.00; 70 G 11.00; 99 VG+ 15.00; 100 VG+ 16.00; 101 FN-/FN 17.00; 102 VG+ 12.00; 130 FN 11.00

GIDGET
2 FN/VF 30.00

GOLDEN ARROW WESTERN
2 G 32.00; 6 G/VG 45.00

GREEN LANTERN
12 VG- 35.00; 13 VG+ 60.00; 14 VG/FN 46.00; 15 VG+ 44.00; 17 G/VG 28.00; 19 VG- 32.00; 21 VG 34.00; 21 VG- 28.00; 22 VG+ 37.00; 22 VG- 28.00; 23 FN- 44.00; 23 VG+ 38.00; 24 VG- 28.00; 25 VG+ 39.00; 26 FN 51.00; 27 VG-/VG 31.00; 28 VG- 28.00; 31 FN 43.00; 31 VG/FN 34.00; 32 FN/VF 60.00; 32 FN+ 50.00; 32 VG/FN 34.00; 33 FN- 37.00; 33 VG+ 22.00; 36 FN+ 50.00; 38 FN 43.00; 38 FN- 38.00; 39 VG 20.00; 40 G 58.00; 41 VG/FN 16.00; 44 VG/FN 22.00; 45 VF- 79.00; 45 G/VG 25.00; 50 VF- 43.00; 51 FN+ 16.00; 52 VG 20.00; 53 VF+ 44.00; 53 VG/FN 17.00; 54 FN 22.00; 56 VF+ 43.00; 56 VF- 25.00; 57 FN 14.00; 58 FN- 18.00; 58 FN 14.00; 59 VG 57.00; 62 FN- 13.00; 63 FN 15.00; 64 FN 15.00; 66 FN 15.00; 67 VF+ 30.00; 67 VF- 23.00; 69 VF- 23.00; 72 VF 16.00; 72 VF- 14.00; 76 G+ 25.00; 76 G+ 25.00

HAWK & DOVE
2 FN/VF 22.00; 3 NM- 38.00

HAWKMAN
2 VG/FN 65.00; 3 VG 34.00; 4 VG- 30.00; 5 VG 28.00; 6 FN-/FN 43.00; 7 FN 34.00; 9 FN 33.00; 11 VF 44.00; 13 VF- 40.00; 15 VF+ 49.00; 15 VF 44.00; 17 VF 35.00; 17 FN/VF 26.00; 18 VF 35.00; 23 VG/FN 15.00; 24 VF 35.00

HOLLYWOOD FILM STORIES
3 FN+ 35.00

HOUSE OF MYSTERY
14 G/VG 48.00; 21 VG 49.00; 25 VG 49.00; 42 VG+ 33.00; 82 VG+ 20.00; 88 VG+ 20.00; 89 VG 17.00; 105 VG- 12.00; 143 FN-/FN 95.00; 144 VG/FN 43.00; 144 VG+ 30.00; 144 G+ 23.00; 145 FN- 25.00; 146 VG/FN 28.00; 146 FN- 25.00; 148 FN/VF 42.00; 149 FN 28.00; 150 FN/VF 42.00; 157 FN+ 40.00; 157 FN 36.00; 158 VG+ 20.00; 159 VF- 57.00; 159 FN/VF 42.00; 159 FN+ 40.00; 159 G/VG 18.00; 160 FN/VF 72.00; 161 FN/VF 48.00; 161 FN 19.00; 161 VG/FN 20.00; 162 FN/VF 34.00; 162 FN/VF 33.00

HOUSE OF SECRETS
15 VG- 22.00; 20 VG- 20.00; 20 G+ 15.00; 21 VG 22.00; 26 G 11.00; 29 G+ 14.00; 36 VG/FN 22.00; 37 VG- 16.00; 39 VG 18.00; 41 VG 18.00; 42 G/VG 13.00; 61 G/VG 31.00; 61 G+ 28.00; 62 VG 23.00; 62 VG 23.00; 62 G+ 15.00; 62 G+ 15.00; 63 VG 18.00; 64 FN 28.00; 64 G+ 15.00; 66 FN 36.00; 66 FN- 32.00

HULK
102 FN- 65.00; 103 FN+ 29.00; 104 FN+ 26.00; 104 VG+ 19.00; 105 FN/VF 26.00

IT'S FUN TO STAY ALIVE
nn (1948) VG 34.00

IT'S GAMETIME
1 G/VG 90.00 (SCARCE)

JEEP COMICS
2 VG+ 68.00

JET POWERS
1 VG- 43.00

JIMMY OLSEN
39 VG- 20.00; 40 G+ 16.00; 48 VG+ 23.00; 54 VG- 14.00; 60 FN 11.00; 61 FN/VF 16.00; 61 FN/VF 16.00; 62 FN- 10.00; 63 VG 8.00; 64 FN/VF 16.00

JUGHEAD'S FANTASY
1 G/VG 28.00

JUMBO COMICS
51 G+ (CENTERFOLD MISSING) 17.00; 92 G+ 27.00; 92 G+ 28.00; 96 G/VG 30.00; 104 G 18.00; 109 FR+ 12.00; 125 G- 14.00; 139 G/VG 23.00

JUNGLE COMICS
91 (panel missing) VG 14.00; 92 G/G+ 20.00; 95 G 17.00; 98 FR+ 21.00; 101 VG- 29.00; 101 G- 17.00; 102 G 17.00; 102 G-/G 16.00; 103 G+ 23.00; 105 G-/G 16.00; 105 FR+ 12.00; 111 G- 15.00; 117 FR/G 13.00; 129 G+ 21.00

JUNGLE GIRL (FAWCETT, 1942)
1 VF+ 595.00

JUSTICE LEAGUE
3 VG 138.00; 3 FR/G 49.00; 7 VG+ 84.00; 8 VG-/VG 72.00; 10 VG 62.00; 11 G+ 32.00; 12 VG+ 48.00; 12 G+ 32.00; 13 G/VG 36.00; 14 VG- 40.00; 14 G+ 32.00; 15 VG+ 54.00; 15 VG 48.00; 16 VG- 35.00; 17 VG 42.00; 18 VG- 35.00; 19 VG+ 48.00; 19 VG 42.00; 20 FN- 54.00; 20 VG 42.00; 20 VG- 35.00; 21 VG 80.00; 21 G/VG 60.00; 22 VG- 65.00; 22 G/G+ 46.00; 22 FN- 105.00; 23 FN 34.00; 23 FN 34.00; 25 FN 34.00; 27 FN- 30.00; 30 FN- 35.00

KATY KEENE
17 FN 84.00; 27 VF/NM 140.00

KING
19 G+ 82.00

LASH LaRUE
10 VG- 48.00

LATEST COMICS
1 FN- 30.00

LAUGH
23 G+ 38.00; 33 VG 22.00

LEAVE IT TO BINKY
1 G-/G 29.00

LEGENDS OF DANIEL BOONE
1 G+ 72.00 (SCARCE); 6 G+ 57.00

LI'L ABNER
65 VG 34.00; 70 FN+ 49.00

LITTLE DOT
2 VG 90.00

LOIS LANE
7 VG/FN 90.00; 9 VG+ 69.00; 10 VG+ 69.00; 12 VG- 31.00; 16 G- 17.00; 16 FR+ 12.00; 17 FR/G 14.00; 19 G- 17.00; 20 FN/VF 85.00; 20 FR 10.00; 22 FN+ 50.00; 23 FN/VF 65.00; 24 FN/VF 65.00; 27 VG- 23.00; 28 FN/VF 65.00; 28 G+ 18.00; 28 G 14.00; 28 G 14.00; 29 VF- 80.00; 31 VG 15.00; 31 G 7.00; 32 FR/G 5.00; 33 VG 16.00; 35 VG+ 16.00; 36 FN+ 24.00; 36 VG- 12.00; 36 G+ 9.00; 40 VG+ 17.00; 42 VG- 12.00; 43 FN- 19.00; 44 FN 21.00; 46 FN- 19.00; 50 FN- 17.00; 53 FN- 15.00; 53 VG+ 13.00; 55 FN/VF 23.00; 57 FN 16.00; 57 VG+ 12.00; 58 FN 17.00; 69 VG+ 13.00; 71 VG+ 38.00

LONE RANGER
5 VG 48.00; 6 VG 38.00; 7 FN+ 65.00; 10 VG 38.00; 14 VG 24.00; 15 G+ 16.00; 18 FN+ 42.00; 19 FN- 32.00; 21 FN 30.00; 26 VG 20.00; 26 VG 20.00; 27 FN 30.00; 29 VF- 60.00; 30 FN+ 35.00; 33 VF- 48.00

LOONEY TUNES
4 G+ 165.00; 6 G- 79.00

MAD
26 PR 9.00; 31 VG+ 54.00; 31 G/VG 36.00; 38 VG 23.00; 43 VG+ 22.00; 44 FN+ 33.00; 44 FN+ 34.00; 44 FN 30.00; 46 VG- 17.00; 47 VG/FN 23.00; 50 VF- 46.00; 50 VG- 17.00; 51 FN/VF 35.00; 51 G 9.00; 54 VF+ 49.00; 54 FN 28.00; 55 VF- 37.00; 57 VF 42.00; 58 VF 42.00; 59 FN- 24.00; 59 VG+ 21.00; 60 VG+ 21.00; 62 VF 32.00; 62 G 7.00; 63 VF 32.00; 63 VG/FN 16.00; 65 VF 32.00; 66 FN 20.00; 67 FN 20.00; 69 VF 32.00; 70 VF- 30.00; 71 VF- 25.00; 72 VF 28.00; 73 VF 28.00; 74 VF 28.00; 74 FN/VF 22.00; 75 FN+ 20.00; 76 FN 18.00; 77 VF 28.00; 77 VF- 24.00; 78 VF- 25.00; 79 VF- 25.00; 79 FN/VF 22.00; 83 VG/FN 12.00; 85 VF+ 27.00; 87 VF 24.00

MAGNUS (GOLD KEY)
3 VF+ 115.00; 7 VF 55.00; 8 VF- 48.00; 9 VF- 48.00; 10 VF- 44.00; 11 FN/VF 26.00; 12 VF 37.00; 13 VF+ 40.00

MAJOR HOOPLE
1 G/VG 45.00

MAN FROM U.N.C.L.E
1 FN/VF 80.00; 2 FN+ 37.00; 3 VF+ 43.00; 5 VF+ 43.00; 6 VF 38.00; 9 FN 20.00; 10 VF+ 43.00

MANY LOVES OF DOBIE GILLIS
3 G/VG 21.00; 15 VG- 15.00

MARCH OF COMICS
7 G+ 29.00; 67 VG/FN 18.00; 72 G+ 13.00

MARVEL TALES
1 VG 72.00

MARVEL TEAM UP
1 VF 50.00; 7 NM- 15.00

MELVIN MONSTERS
5 VF/NM 80.00

MILITARY COMICS
39 FN/VF 200.00

MR. DISTRICT ATTORNEY
2 G- 39.00; 3 G+ 40.00; 5 G 32.00; 8 VG- 38.00; 35 G+ 17.00

MONTE HALE
30 VG- 35.00; 33 VG+ 40.00; 36 VG- 29.00; 39 VG- 29.00; 40 VG+ 40.00; 43 VG+ 27.00; 51 VG/FN 24.00

MORE FUN
116 FR+ 15.00

MOTION PICTURE COMICS
106 VG-/VG 50.00; 114 VG-/VG 24.00

MY GREATEST ADVENTURE
6 G/VG 63.00; 15 G- 22.00; 19 G 23.00; 81 VF- 95.00; 82 G/G+ 23.00; 83 VG 40.00; 84 VG/FN 46.00; 84 G/VG 30.00; 84 G+ 26.00; 85 FN/VF 83.00

MYSTERY IN SPACE
13 G+ 53.00; 24 G/VG 60.00; 28 VG- 60.00; 29 VG- 60.00; 30 FR- 17.00; 31 VG 72.00; 42 G/VG 39.00; 45 VG+ 60.00; 59 G+ 32.00; 70 VG 36.00; 84 VG+ 19.00; 85 FN+ 29.00; 86 FN 26.00; 88 G+ 26.00; 89 G/VG 28.00

NEW GODS (1971)
1 VF- 28.00; 2 VF+ 22.00

OUR ARMY AT WAR
20 VG 66.00; 22 VG- 38.00; 25 VG+ 52.00; 26 FN/VF 95.00; 31 FN/VF 95.00; 34 VG- 40.00; 37 VG- 40.00; 38 VG 36.00

OUR FIGHTING FORCES
13 FR/G 15.00; 14 VG+ 43.00; 55 FN- 21.00

OUT OF THE NIGHT
2 FR 25.00; 13 VG- 27.00

POPEYE
2 (1948) VG+ 40.00; 26 FN+ 35.00; 32 VF- 58.00

RACCOON KIDS
62 FN 32.00

RAGGEDY ANN & ANDY
1 VG+ 60.00

REAL SCREEN
10 G 21.00; 12 VG/FN 37.00; 32 G 10.00; 34 FN-/FN 28.00; 38 VG+ 23.00; 88 VG+ 18.00

RED MASK
50 FN 43.00

RED RYDER
WELLS LAMONT GIVEAWAY (1950) VF+ 150.00

REX ALLEN
6 VG 14.00

RICHIE RICH
2 G/VG 81.00; 2 G 54.00; 5 G 34.00; 7 G+ 28.00

RIN TIN TIN
7 VG 16.00; 29 VF+ 32.00

ROY ROGERS
31 VF- 44.00; 32 VF- 44.00; 33 VF 49.00; 34 VF- 44.00

SEA DEVILS
19 G/VG 12.00; 21 FN/VF 23.00; 25 FN/VF 23.00; 29 FN/VF 23.00; 34 VF- 26.00

SEA HUNT
8 FN/VF 35.00

SECRET AGENT (GOLD KEY)
1 VF 80.00

SELECT DETECTIVE
2 G/VG 17.00

SGT. BILKO
1 G 59.00; 3 VG 58.00

SGT. BILKO'S PVT. DOBERMAN
1 FR+ 20.00; 3 FR 10.00

SHOWCASE
29 FR 27.00; 35 VG 190.00; 35 G/VG 155.00; 35 G+ 130.00; 36 VF- 475.00; 36 FN 235.00; 36 G/VG 115.00; 36 FR- 32.00; 39 VG- 60.00; 42 FN 65.00; 42 VG+ 48.00; 42 VG 45.00; 46 FN- 36.00; 49 VG 14.00; 51 FN-/FN 24.00; 51 VG 15.00; 54 FN/VF 37.00; 58 FN+ 53.00; 60 G+ 40.00; 60 VG 60.00; 60 G/VG (ad page missing) 18.00; 61 FN- 50.00; 61 G/VG 27.00; 61 G+ 24.00; 62 FN+ 35.00; 64 G- 14.00; 67 VG/FN 9.00; 73 FN 43.00; 74 VF+ 57.00; 82 VF 33.00; 83 VF- 27.00; 84 VF- 27.00

SILVER SURFER
2 FN+ 77.00

SPACE ACE
5 VG 80.00

SPACE ADVENTURES
24 FN/VF 63.00; 32 VG 30.00; 48 FN- 7.00; 54 VG+ 6.00

SPARKLER
1 (1940) VG- 60.00

SPECTACULAR FEATURES
12 VG/FN 55.00

SPECTRE (1967)
3 VF/NM 65.00

SPORT STARS
1 G 31.00

STAR SPANGLED COMICS
77 G/VG 110.00

STAR SPANGLED WAR STORIES
15 G/VG 33.00; 18 G+ 30.00; 33 VG 26.00; 49 G- 10.00; 54 G+ 13.00; 74 G+ 13.00; 113 G 11.00; 117 FN/VF 43.00; 118 VF 58.00; 120 FN/VF 43.00; 122 VF- 51.00; 123 FN/VF 43.00; 124 FN/VF 43.00; 125 FN/VF 43.00; 127 VF 58.00; 133 VG 19.00; 135 VF 58.00; 137 FN+ 34.00; 140 VG 14.00; 141 VF 48.00; 142 FN 26.00; 143 VF- 40.00

STAR TREK (GOLD KEY)
5 G/VG 37.00; 6 VF 110.00; 10 FN 33.00; 12 VF+ 64.00; 14 NM- 70.00; 20 VF/NM 70.00

STEVE CANYON
2 VG+ 27.00

STEVE ROPER
1 VF- 50.00

STORIES BY FAMOUS AUTHORS
1 VG- 49.00; 1 G+ 38.00; 2 FN 89.00; 3 VG+ 84.00; 5 FN/VF 80.00; 6 FN/VF 95.00; 7 VG+ 42.00; 8 FN+ 75.00; 9 FN 58.00; 10 VG+ 46.00; 11 VF- 95.00; 12 FN 58.00; 13 VG 38.00

STRANGE ADVENTURES
27 G+ 53.00; 40 G-/G 31.00; 65 FR/G 13.00; 66 VG+ 42.00; 83 G- 11.00; 87 VG+ 28.00; 138 VG+ 22.00; 184 VF- 85.00; 190 FN 60.00; 201 VF 35.00

STRANGE TALES
102 G- 35.00; 113 FN 45.00; 114 VG (2 1/2 pages missing) 18.00; 124 FN 25.00; 125 VG 16.00; 130 FN- 24.00

SUGAR & SPIKE
34 VG- 27.00; 80 VG+ 14.00

SUPERBOY
37 G/VG 35.00; 50 VG 40.00; 51 VG- 27.00; 52 VG 32.00; 77 G/VG 17.00; 80 G- 14.00; 84 G/VG 13.00; 84 G- 8.00; 86 G- 14.00; 86 FR/G 13.00; 90 FR/G 7.00; 97 VG+ 13.00; 103 FN- 13.00; 104 VG/FN 10.00; 105 FN- 12.00; 106 VG- 7.00; 107 VG+ 9.00; 110 FN/VF 18.00; ANNUAL 1 G/VG 21.00; ANNUAL 1 G/VG 21.00

SUPERMAN
93 VG 80.00; 108 VG-/VG 68.00; 111 VG+ 65.00; 111 VG 55.00; 121 (VG but logo missing) FR 16.00; 149 G 15.00; 150 FR+ 5.00; 160 VG+ 18.00; 164 VG 13.00; 165 FN 20.00; 165 FN-/FN 19.00; 166 FN- 17.00; 167 FN+ 37.00; 167 FN 35.00; 199 VG 52.00; 200 FN/VF 22.00; ANNUAL 1 G (no back cover) 30.00; ANNUAL 4 VG 46.00; ANNUAL 4 G 23.00; ANNUAL 5 VG+ 44.00; ANNUAL 7 G/VG 19.00; ANNUAL 8 G-/G 10.00

SWEET SIXTEEN
1 FN- 40.00; 6 VG 16.00; 7 VG- 27.00; 12 G/VG 12.00

TALES FROM THE CRYPT
33 G- 50.00

TALES OF SUSPENSE
31 G/G+ 32.00; 50 G+ 21.00; 60 VG 34.00; 64 VG+ 20.00; 66 VG+ 41.00; 68 FN/VF 30.00

TALES OF THE UNEXPECTED
4 G/VG 68.00; 5 G-/G 42.00; 8 G/VG 51.00; 51 G/VG 20.00

By R.C. HARVEY

At the Movies. Applying my usual yardstick, I found Disney's latest animated epic, *The Hunchback of Notre Dame,* a sad piece of work. I look for an animated film to do something that live action cannot do; nothing happened here that couldn't have been done with actors and special effects. In fact, this interpretation of Victor Hugo's classic reminded me of the Charles Laughton film made in 1939. I won't say it was a blatant rip-off, because I haven't seen the Laughton version recently enough to be able to say. But Disney's design for Quasimodo is Laughton's to a T, and many of the episodes in the animated tale seem to echo the 1939 motion picture.

Be that as it may, the source of my unhappiness about the film lies in the nearly total absence of style and wit in this rendition. With creations like Djali the goat and the cathedral gargoyles, the film has material for some wildly comedic sequences — sequences that might have enlivened the otherwise plodding imaginations of the animators (sequences like the duel between Merlin and the witch in *The Sword and the Stone,* say). No such luck. Nothing in this presentation flashes or sparkles. It all lies there, lumpish, waiting for Hugo's plot to move it to the next crisis.

Thanks to Hugo, the story is a moving tale. Esmeralda is the only thing in the film that has any spirit. It's her movie. Not only that, she's genuinely beautiful. Rendered in stark simplicity, with none of the feathering or modelling lines that mar Frollo's face and Quasimodo's, Esmeralda is stunning. I kept wondering whom she reminded me of, and then, when the credits rolled and I saw that Demi Moore had done her voice, I knew.

By odd coincidence, I saw that movie about Demi Moore's body later on the same day. Only in comparison to *Striptease* does Disney's *Hunchback* look good — and then it's solely because of Esmeralda's enchanting physiognomy.

I took in *The Phantom* the day it opened. Without the special effects that animated the Batman movies, this one is scarcely in the same class. But it's a good action movie, though a little more than ordinarily corny on occasion. Most important, it respects the traditions and ambiance of Lee Falk's comic-strip hero, the first of the costumed do-gooders in comics. And the treatment of The Phantom's costume is inspired: Instead of unrelieved purple, the producers have woven a mysterious abstract pattern into the fabric. It breaks up the purple that would otherwise be almost too garish to tolerate.

Sidelong Glances. Without burrowing into labyrinthine detail, here are a few recent publications mixed in with a random rant or two.

• If you want a demonstration of what elegance in drawing is, pick up a copy of Dark Horse's *Tarzan in The Land That Time Forgot and The Pool of Time* (100 pages in color, $12.95), a reprinting of two of the four graphic novels Russ Manning produced in 1974 for publication in England and Europe. Better remembered these days for his work on the *Star Wars* newspaper strip 1979-1981, Manning wrote and drew the *Tarzan* newspaper strip 1967-1972 and showed everyone what clean, uncluttered art he could produce with his fluid line and graceful compositions. It warms the cockles of your heart to see it. (And goodness knows, every heart needs its cockles warmed every once in a while.) Man, could Manning draw!

• *Winnie Winkle* died July 28. It was a Sunday. In case you missed it, *Winnie Winkle* was one of the venerable newspaper comic strips coaxed into fame by Captain Joseph Patterson, publisher of the *New York Daily News*. Patterson was celebrated as a story consultant and editor for the comic strips syndicated by the Chicago Tribune-New York Daily News Syndicate (*Dick Tracy, Little Orphan Annie, Terry and the Pirates, etc.*), and *Winnie* was the third strip he helped create. Patterson had wanted something for the working women of New York, legions of whom jammed the buses and subways morning and evening, as they flocked to and from work. Launched Sept. 20, 1920, *Winnie* was the first of the "working girl" strips, and it was so successful in achieving Patterson's goals that the *Daily News* was dubbed "the working girls' paper."

It was drawn by Martin Branner for much of its 75-year run; then by his assistant, Max van Bibber, from 1962 until he retired in 1980, leaving the art chores to Frank Bolle, who drew it until the end.

The strip was permitted the dignity of a formal ending, and the ending took place on that Sunday, a thoughtless place to conclude a seven-day continuity: If your paper carried only the daily strips, Saturday's strip left you hanging. Tribune Media Services, the present-day incarnation of the old Tribune-News Syndicate, has been systematically killing its venerable strips for several years now. *Moon Mullins* was unceremoniously discontinued June 2, 1991. *Smitty, Smilin' Jack,* and *Harold Teen* expired long ago. Of the original popular strips Patterson midwifed into being, only *Tracy, Annie,* the revived *Terry,* and *Gasoline Alley* are still in production.

• Rex Morgan and the long-pining June Gale tied the knot in early August, ending the longest non-courtship in the funnies: 48 years. That's right: June was worshipping the doctor from the year of the strip's debut, 1948. Written by Woody Wilson, the wedding sequence was as gently, humorously, and tastefully handled as his memorable proposal sequence of February 1995.

• Speaking of elegant drawings, here's Charles Vess's *Book of Ballads and Sagas,* in which Vess provides a visual interpretation of such old saws as "Barbara Allen," "The Demon Lover," and "The Galtee Farmer." The latter, in particular, warms the cockles. The art is reminescent of Walt Kelly but with a more delicate line and more intricate shading and texturing. Merely $3.50 from Green Man Press, 10518 Rich Valley Rd., Bristol, VA 24202.

Point of View

From Page 38

has lettered the most balloons, the late Ben Oda would hold the record, especially if you included newspaper strips. At one point, Oda was supposedly lettering 12 daily strips, along with all the comic-book pages he did for almost every publisher in and around New York.

He did so much that some editors assumed he had a whole staff back home, trained to letter exactly as he did. This was apparently untrue. There were family members who helped by ruling guide lines and erasing pages, but the lettering, I'm told, was all by Oda. Every downstroke of it. He was uncommonly trustworthy. Jack Kirby used to say Oda was the most valuable employee of the Simon-and-Kirby shop. Irwin Hasen, artist on the *Dondi* strip, told me he gave Oda a key to his studio. He could depend on Oda to come and go at all hours, picking up the work and bringing it back when needed, or lettering it on the premises if deadlines got tight. "Ben never once let me down," Hasen said. I never heard of Oda letting *anyone* down.

The one time I met Oda, it was at a New York comics convention — either '75 or '76 — and he took the train in on a Saturday to deliver three (yes, three) pages to Paul Levitz so that Paul could get them to an inker who needed work on Monday. Ben was not there for the con; he intended to just drop work off and split — and he would have, had I not introduced myself, dropped the name of Kirby, and dragged him off for a cola and a chat. I still have the notes I took at that impromptu interview. At one point, Ben demonstrated a point by taking my Flair pen and lettering a whole line of copy on my pad. Evelyn Woods couldn't read a stop sign in the instant it took Ben to letter that sentence.

The main thing I jotted down was what an enormous fan he was of all the artists whose work he lettered. He also said that, of all the varied employers he'd had, only one or two had ever treated him poorly. (Which I can believe. There are editors who would swap blood relatives for one letterer like Oda.)

Later on, I heard a wonderful story about him. Artists are forever cobbling up presentations for newspaper strips they hope to sell. Many of them wanted to hire Oda to letter their samples, but Oda felt bad about taking money from an artist, especially given how few of these submissions ever pay off. So he finally established a policy: As long as they didn't need it ASAP, he would letter samples free for any professional artist. If the strip later sold, he would expect the job of lettering it, but that was not mandatory.

The artist who told me this said it was not a matter of Oda trying to drum up work. "Ben always had all the work he could handle," he explained. "It was just his little gift to his fellow professionals."

If anyone has eclipsed Oda's record, or will, it's probably John Costanza. His output has been staggering, especially when one considers that Costanza has simultaneously drawn gobs of funny animal comics for DC, Western, and Disney, among others. He is always good, and I'll make one of those nobody-can-disprove-it guesses that, over the last quarter-century, several hundred comics would have shipped late, and countless artists would have waited for work, were it not for the Herculean efforts of Costanza.

The other contender for the honor would be Gaspar Saladino, about whom I know very little, other than that he's lettered for DC for decades and that artists beg to have him assigned to their pages. His work is crisp and filled with personality and is sometimes the most artistic thing on the pages it adorns. Many of the newer letterers have clearly based their own approaches on Saladino's fine calligraphy.

With no disrespect to the many fine letterers I've omitted (and with scant space left this week), I'd like to salute Mssrs. Oda, Costanza, and Saladino for their outstanding work in the great tradition of comic-book lettering.

There is, though, a new tradition dawning. Many letterers are now trading in their lettering pens for a Macintosh computer and Photoshop software. Once upon a time, I would have equated this with the end of civilization as we know it, but I now see it as the lettering equivalent of Clinton's bridge to the 21st century. Next week, I'll tell you why.

This column is authored by Mark Evanier, whose address is 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. This is a nice italics font, don't you think?

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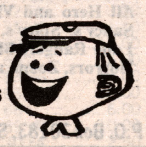

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*[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o CBG) to (715) 445-4087.*

***Please note:** This is a free service. The list is updated as soon as information is received.]*

December 28

Kurt Busiek (writer of *Ninjak* and *Kurt Busiek's Astro City*) at Captain Blue Hen Comics, 280 E. Main St., #1, Newark, **Delaware** 19711. Call (302) 737-3434 for times.

Kurt Busiek (writer of *Ninjak* and *Kurt Busiek's Astro City*) at Cards, Comics & Collectibles, 513-A Main St., Reisterstown, **Maryland** 21136. Call (410) 526-7410 for times.

January 11

Rob Prior (artist of *Spawn: The Impaler*) at JC's Comics, 5239 Hill Ave., corner of Reynolds Rd., Toledo, **Ohio**, from 1 to 7 p.m.

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at the San Francisco Cartoon Art Museum, 814 Mission St., San Francisco, **California** 94103.

January 18

Howard Porter (artist of *JLA, JLX,* and *The Ray*) at Card and Comic Company, 1812 Wilbraham Rd., Springfield, **Massachusetts** 01119, from noon to 4 p.m.

Alex Ross (artist of *Kingdom Come, Marvels,* and cover artist of *Kurt Busiek's Astro City*) at JC's Comics, 5239 Hill Ave., corner of Reynolds Rd., Toledo, **Ohio**, from 1 to 7 p.m.

Bill Morrison (*Simpsons Comics* and *Roswell: Little Green Man*) and a group from Bongo Comics at Metro Comics, 15 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

February 6

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at West Berkeley Women's Books, 2514 San Pablo Ave., Berkeley, **California** 94702.

February 14

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** 90046. Call (213) 658-6047 for times.

February 22

Howard Chaykin and **Dan Brereton** (creative team on *Batgirl and Robin: Thrillkiller*) at Metro Comics, 15 W. Anapamu, Santa Barbara, **California** 93101, from 2 to 4 p.m.

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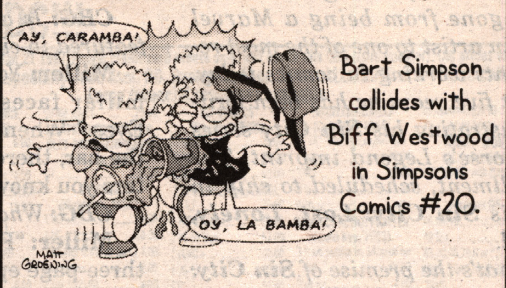

Bart Simpson collides with Biff Westwood in Simpsons Comics #20.

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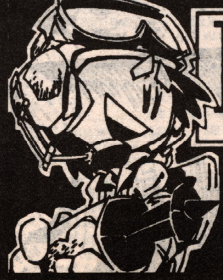

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"When I was 14 years old, I was drawing comics about tough guys in trench coats"

Frank Miller on the past, present, and future of Sin City

By Michael Gilman

Frank Miller entered the comics industry in 1976 and, during the last 20 years, he's gone from being a Marvel Comics fill-in artist to one of the most respected talents working in comics today. For the past five years he has been writing and illustrating his ***Sin City*** *series for Dark Horse's Legend imprint. The latest installment, scheduled to ship in December, is* ***Sin City: Lost, Lonely, and Lethal****.*

CBG: *What's the premise of* ***Sin City: Lost, Lonely, and Lethal****?*

Frank Miller: It's three self-contained stories that are all very different aspects to *Sin City*. One of them is "Fat Man and Little Boy," which originally appeared in the 1995 *San Diego Comic-Con Comic*. It features the two incompetent thugs who played a minor role in *That Yellow Bastard*. The other two are new stories; one is called "Rats" and the other is called "Blue Eyes."

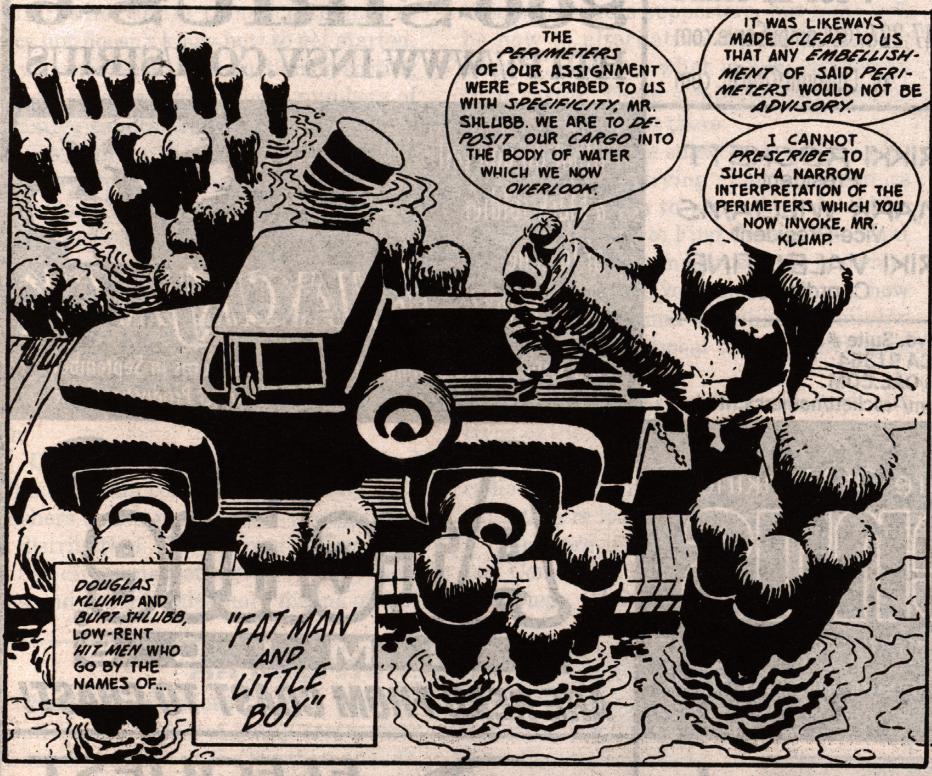
CBG: *Is anybody we're familiar with featured in either of those stories?*

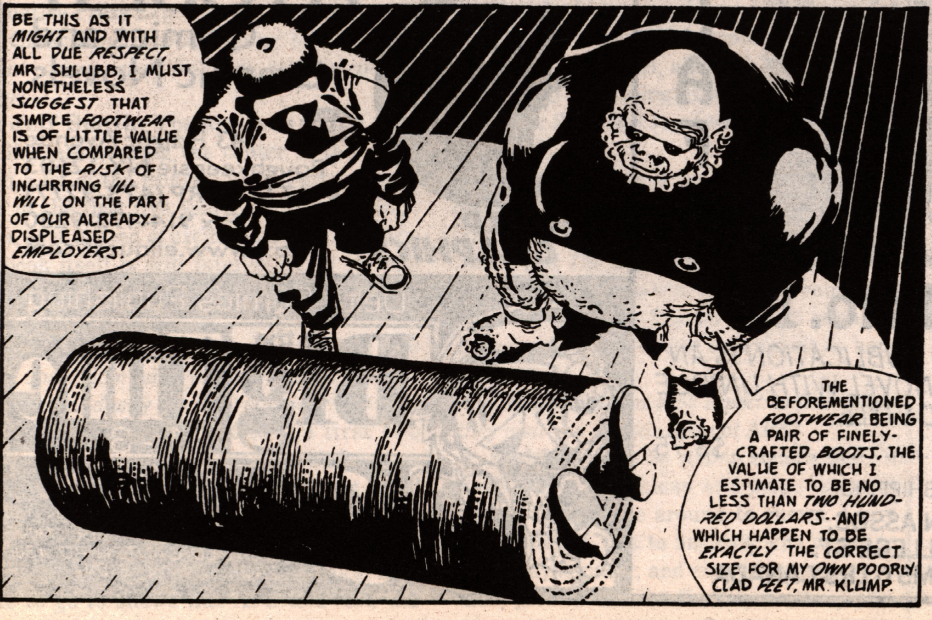
Miller: You'll see an awful lot of familiar faces in cameo roles in "Blue Eyes." Whenever anybody wanders into the bar, there's a fair number of characters you know hanging out.

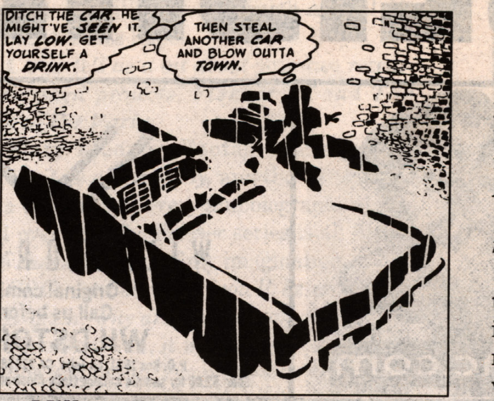
CBG: *What's going on in each story?*

Miller: "Fat Man and Little Boy" is a three-page episode of the two loquacious bunglers; "Rats" is a story about a 90-year-old man who pays for past crimes; and "Blue Eyes" is the longest of the three. It's 14 pages and it introduces a character who will play a major role in *Sin City*. Let's just say there's a new gal in town.

CBG: *Are there any guest pin-ups?*







Miller: There are two, one of which is by Geof Darrow.

CBG: *This is your third two-color comic book. Why did you choose to use blue for this particular issue?*

Miller: In "Blue Eyes" the main character's nickname is Blue Eyes, and, as you might expect, her eyes are blue.

CBG: *What prompted you to begin using these two-color combinations?*

Miller: Color is very powerful, and the eye will be drawn right to it, especially if it's a single element. I love working in color, but these days, so many comics are saturated in color they all sort of make the eyes hurt.

Doing the spot color from time to time is fun, and I always compose my entire job around the use of any color, as I did in *Yellow Bastard*; as you read it, there's more and more yellow toward the end for truly disgusting reasons.

Sometimes I like to use it to attract, as in *The Babe Wore Red*; I think the reader was much more aware of her than of the lead character.

CBG: *Do you have plans to use any other colors?*

Miller: We'll just have to see what time brings.

CBG: *You've been doing* ***Sin City*** *almost non-stop for five years. How did you get started with it?*

Miller: I spent a couple of years not drawing as I worked in the movies and I was aching to draw again. Coming out of Hollywood, where everyone was my boss, I wanted to do something to completely please myself.

Sin City was my dream project; when I was 14 years old, I was drawing comics about tough guys in trench coats. It was years gestating, coming up with titles and characters, and I finally decided to sit down and make myself very happy. I had no idea whether anyone would like it or not. The fact that it has succeeded and enabled me to do more of them has brought me pleasure beyond belief. Now it's to the point where I can't keep my hands off it.

CBG: *What's coming up next?*

Miller: I have another one-shot to do, titled *Broads, Booze, and Bullets*, then I'll do the next mini-series. I changed which series I'm going to do next; it was going to be a 1940s story. Instead, I'm going with a story you might call a sequel to *Yellow Bastard*; it's going to be a few years later and you're going to see yet another side of Nancy Callahan — it's the first *Sin City* series with a female lead. I've only got a working title: *Nancy Callahan, Private Eye*.

CBG: *What's this about a 1940s story?*

Miller: There's a World War II story that I have planned, but I'm still gathering research material, and the story really isn't formed enough yet. It's the way these *Sin Citys* go; I've got three or four I'd love to do, and it all depends on which one moves itself to the front burner. As you can see, the cast has really grown and a lot of these characters have waited a long time to appear, but I decided to lead with a Marv story.

CBG: *Why was that?*

Miller: Two reasons. It was the story that was more ready to go, and I thought it did a good job of establishing the ground rules of *Sin City*. Marv's a very extreme character and I didn't want to trick anyone going into the series; I wanted them to know what they were in for. The other reason was that Marv's story ended with his death, and I wanted to start off *Sin City* letting you know how far I was willing to go with these guys. I didn't want it to be regarded as a one-character series. That's the great thing; they stay fresh. People really don't live from one adventure to another. I come and visit these characters during the most intense periods of their existence.

CBG: *Do you get any complaints about the non-linear nature of the* ***Sin City*** *stories?*

Miller: No. I work very hard on the timeline; it all does make sense. All of these scenes could be put in sequence and would read correctly. I don't have people come back to life at all. If you see Marv in a story, it takes place before the first *Sin City*. If you took all the *Sin City* stories I've done — including the next mini-series — and lined all the scenes up in chronological order, the very last scene would be Marv's electrocution.

CBG: *If there are a million stories in the Naked City, how many stories are there in* ***Sin City****?*

Miller: Right now they feel endless.

CBG: *So you have no plans to stop doing this?*

Miller: No, not at all. I conceived *Sin City* as a vehicle for my favorite kind of story with a lot of room for a lot of exploration. I'm having too much fun to stop.

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A 30-year dream becomes a reality

Artist Scott Rosema on 'Space Ghost'

By Scott Rosema

Fade in from black. A reverberating echo of a high note heralded the opening zoom-in shot of a gorgeous spacescape, rich with color and brush strokes and splashed with glowing stars. Here, in dichotomous irony, was the imagery of the future rendered with the techniques of the past, an incredible canvas of adventure. Before I could speak the "Wow!" my mind was shouting, the screen blinked to a moving field of stars that revealed my first view of our galactic hero with a smooth wave of Invisio-Power becoming undone, his name sounding out across the cosmos. Another quick camera cut produced the cave entrance to the Ghost Planet, and from there, just as quickly, burst forth the laser-sleek form of the Phantom Cruiser, its cosmic roar and the orchestral space-rock theme leading to the rest of the opening montage. Fantastic, incredible, almost surreal in its imagination and scope, it threw my head back in astonishment from the TV screen but drew my attention, and imagination, forever inward to the world of Space Ghost.

For an 8-year-old boy, it was one heck of a 50-second ride. And now it's evolved into one heck of a 30-year ride.

It's amazing to imagine a character, a concept, an animated show, that so deeply affected the boy, can still affect the man, years later. And yet, after decades of growth, learning, trials, revelations, and not a small amount of effort, I think I finally might have an insight.

The character and the show struck a chord that kept resounding inside me.

Whenever I searched out comics or cartoons, I always went for the ones that had a deep passion: a vein of heroism that ran as strong as the scar on a jungle king's brow or the bright colors of a patriot warrior or the insignia of an orphan that finally came to call a small, far away planet home.

Or an ebony-hooded white knight of the cosmos.

There were plenty of other influences for me: classic literature, ancient mythology, pulp novels, movies — you name it. And I took it all in as a means to better become the kind of comic-book artist I wanted to be. And Space Ghost remained within me, as always, an inspiration.

My present work on the character really took hold when I started attending comics conventions regularly in 1979, right after art college. It was there that I discovered the incredible diversity of the artists who had produced some of my favorite comics up to that point as well as some of the newer creators who were more my age.

Like a young Steve Rude. Every con I attended that Steve attended, I always found myself, at some point, leafing through his sketchbook and talking with him about the classic illustrators who had inspired us both: Loomis, Booth, Leyendecker, Cornwell, Sundblom, *etc.* (In retrospect, I think we hardly ever talked about comics themselves. We conversed more about the sources that could help us make better comics. Hmmm. Applicable lesson, anyone?)

When the Comico *Space Ghost* comic book came out (and Steve and I really talked about things then), the spark that had been smoldering for years was suddenly fanned.

I knew that I had to evolve into the professional arena, especially if I ever wanted to get a shot at doing *Space Ghost* as a comic book. As a kid, I had always fantasized about doing my favorite cartoon as a comic book, but now that I was an adult, the dream loomed as potential reality.

Everything I held true for heroic fiction was wrapped up in *Space Ghost*. And seeing the character come to life on the printed page brought all of that boiling to the surface.

The Comico comic book didn't go past that one issue, released in 1987. After that, the character drifted in and out of sight, going from one potential publisher to another. But I stayed on track. I didn't care where it ended up or how long it would take. When it was ready, I would be, too.

In March 1996, I was at another con and had another talk with Steve over his sketchbook. I had temporarily lost track of *Space Ghost* in the preceding couple of months. A flip of a page, and there was one more drawing of our hero, fists aglow against some unseen villain.

"You know, Steve, it's too bad they just don't make him into a comic book and get it going again," I lamented.

"Well, they are," Steve replied in his usual reposed tones.

"What?" I sat upright and suddenly was shifted into high gear. "Who? When? Where? Steve, I've got to be involved in it! Are you going to do it? You've got to let me do it!"

He shifted in his chair with a tone of body language that I think basically said, "Hey, don't go nuts and break my pencils."

"Sure," he said, "I'll recommend you, if you want."

In a nutshell, numbers were exchanged, faxes were sent, and samples were mailed. I eventually talked to an editor who said, "Love your stuff, but I already have someone."

Three weeks later, the editor called back, "Scott, this is Syd. The other artist can't do it. Are you still interested?"

My first thought, facing the blank page, was "Geez. Alex Toth, Steve Rude, and some unknown staff artist at Gold Key are the only artists to draw Space Ghost in comic books. I don't have hundreds of artists coming before me on this character — or thousands of comic-book appearances of this character. Of all the artists in comics, it's these two guys and a few comics. How in the world am I going to live up to that?"

I faced it this way: Toth had designed,

(SPACE GHOST, Page 52)

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SPACE GHOST
From Page 50

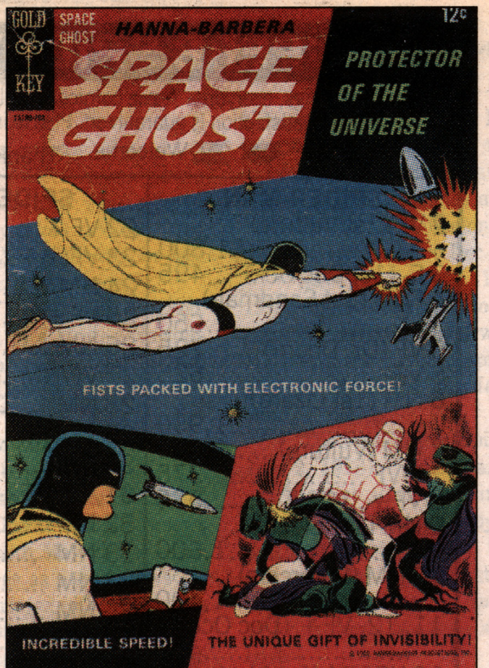
in my mind, the quintessential super-hero. So there's no better place to start than the basics. Solid anatomy, clear storytelling, and classic pacing. After that was addressed, I felt I could go in and add spice here and there — but never sacrificing the character or the story.

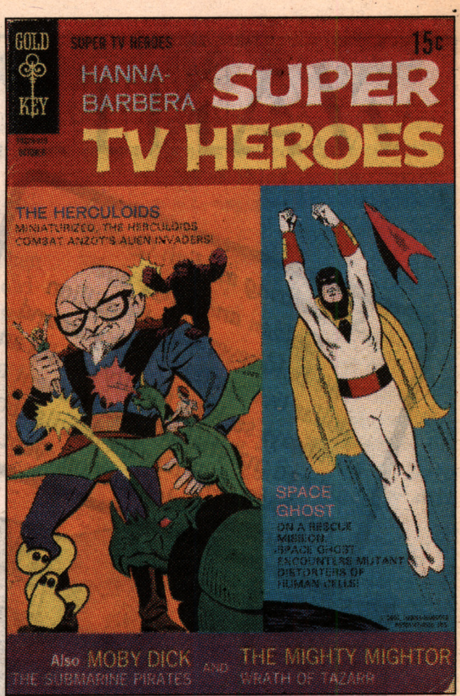
The most fascinating thing about Space Ghost is his untapped potential as both a character and a source of stories.

What was the Galactic Patrol all about? (It was rumored that Space Ghost was once part of it. What is that all about?) Where did the Power Bands come from? How do they work? Are Jan and Jayce orphaned? What were Space Ghost's first encounters with his enemies? Does Space Ghost have super-powered allies? What is the exact layout of the Ghost Planet headquarters? What about Blip?)

And there is one thing about him that nobody has even mentioned as a possible story. All the clues are there in the stories we've seen so far. I figured it out through all my research on the character. I'll say this much: Space Ghost isn't just around to do odd jobs of justice. He's also here to do one specific task, one that only he can do and was solely created to do.

One of the angles that I wanted to explore was my take on Space Ghost regarding what I felt Alex Toth had achieved in





Nearly 50% of the comics that have featured Space Ghost over the years are pictured above. He also appeared in two other issues of ***Hanna-Barbera Super TV Heroes*** *and the Comico one-shot.*

character and overall design. If, let's say, Batman has a look that could be defined as Art Deco, then I think *Space Ghost* is clearly supported through Art Nouveau: the round, scalloped ends of his cape, the hood forming a smooth curve up from the neck, the streamlined curves of *The Phantom Cruiser*, even the curved arches of his headquarters architecture. So I wanted to keep a lot of the drawings based on the subtle, rhythmic curves and gestures of Art Nouveau. You might notice that I hardly ever have his cape hanging straight down, even when he's just standing. And I tried to keep an expressive curve in all of the character's gestures.

I had my figure references from Loomis and Vanderpoel out as much as I had the character sheets out when I was composing the drawings. As I said before, nothing's better than the basics.

One unexpected bit of fun that I had was the chance to do the coloring. I had already painted the cover (as a matter of fact, the cover painting helped convince the people at Hanna-Barbera I could handle Space Ghost, and I did that painting almost a year before this issue came about) and I had hoped to paint the insides in a similar manner. As it turned out, the regular colorist had to bow out and the editor turned to me to do the mechanical coloring. It was just marker roughs with all the printer's color codes written in, but it was still fun to see some of my ideas on color come to life on *Space Ghost*.

It's all just so much fun.

As much fun as actually getting to draw it in comic-book form. What better way to celebrate *Space Ghost*'s 30th anniversary than to see a great volume of his creators' work published (*Toth: By Design*) and to have the character be presented, for only the fourth time, mind you, in the brother-to-animation medium of comic books?

(Well, new episodes of the animated show done in the original style would nicely round it out, I agree. But, hey, one thing at a time.)

Dino Boy returns once again as a back-up feature in the new ***Space Ghost*** *comic book from Archie.*

Space Ghost keeps returning and returning and returning ...

By John Lavernoich

By the mid-1960s, Saturday morning had become the arena for children's TV — adult programming had given away to animated cartoons, including shows featuring super-heroes — thanks in part to the *Batman* TV series.

Hanna-Barbera was one of many TV animation studios which turned its attention to Saturday morning TV. By the end of the 1965-66 TV season, *The Flintstones* had been canceled, and H-B began producing animated TV series for Saturday morning.

With the super-hero craze in full bloom, H-B turned its attention to several cartoon series for the three major networks, and one was *Space Ghost*. H-B had produced *Jonny Quest* in 1964 and had already adjusted to creating animated adventure series.

Space Ghost began on CBS in the fall of 1966. The series was split into three cartoons per show, two of them focusing on Space Ghost (voiced by Gary Owens, who had voiced Roger Ramjet on the 1965 TV cartoon series of the same name), his teen-age aides Jan and Jayce, and Blip the monkey, as they faced (with some help from Space Ghost's power bands and a belt that rendered him invisible) such foes as Zorak the alien mantis, Moltar, and Brak. The third segment of *Space Ghost* featured Dino Boy, a boy who parachuted into a prehistoric land populated by dinosaurs.

The man responsible for designing *Space Ghost* was veteran comic-book artist Alex Toth, who joined H-B as a character designer — a job he held for the 12 years. Toth was involved in designing characters for most of H-B's animated TV shows during that time.

Space Ghost only lasted one season — but reruns on network TV in the years that followed would increase its status to a cult favorite. In 1977, NBC broadcast *The Space Ghost/Frankenstein, Jr. Show*, combining cartoons from the original *Space Ghost* series with Frankenstein Jr. cartoons from another 1966 H-B show, *Frankenstein, Jr. & The Impossibles*. In 1977, reruns of *Space Ghost* were presented with those of other '60s H-B series — including *The Fantastic Four, Frankenstein, Jr. and The Impossibles, The Herculoids, Shazzan, Moby Dick and the Mighty Mightor*, and *Birdman and the Galaxy Trio* — on the syndicated *Hanna-Barbera's World of Super-Adventure*.

In the fall of 1981, Space Ghost made a comeback, as he appeared in new adventures on *Space Stars* on NBC, along with new adventures of The Herculoids and new characters like Teen Force and Astro & the Space Mutts. (The series was originally scheduled to begin in the 1980-81 season, but an actors' strike delayed it a season.) H-B hoped that the success of *Star Wars* might play a role in getting high ratings — but the show only lasted one season. Not even Jack Kirby's character designs could boost the show's ratings.

By the time *Space Stars* got cancelled in 1982, NBC was already turning its attention to another H-B cartoon series — *The Smurfs*, which proved to be the show that kept NBC in the #1 position on Saturday mornings for most of the '80s. Space Ghost was out of step in the era of Papa Smurf and company.

Space Ghost saw little action after *Space Stars* was cancelled in 1982 — unless you count Comico's one-shot 1987 graphic novel by Mark Evanier and Steve Rude.

In April 1994, *Space Ghost: Coast to Coast* premiered on cable's Cartoon Network, two years after Turner bought H-B. (Turner owns Cartoon Network.) The 15-minute show, seen Friday and Saturday nights, has an animated Space Ghost interviewing celebrities who appear in live-action form. Owens doesn't voice Space Ghost on *SG: CTC* — local talent from Atlanta provides the voices of Space Ghost and his foes Zorak and Moltar, due in part to the show's budget. Despite the show's success and its cult following, I suspect that there might be a few old-time fans who might shudder upon seeing their childhood TV hero reduced to a parody of his former self, not only on *SG: CTC*, but on another Cartoon Network TV show, *Cartoon Planet*, for which he acts as host (and uses the same voice as *SG: CTC*). Sort of makes me glad that I don't get Cartoon Network where I live. (*SG: CTC* currently airs Wednesday nights at 9:30 p.m. ET on Cartoon Network.)

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By Maggie Thompson

• Kitchen Sink's ***Atomic City Tales*** **#3** (Oct 1996, black and white, $2.95) got several chuckles for its "lovable lid flipping fist fest," as announced on the cover. Written and drawn by Jay Stephens, it's stylish and retro and satiric. Stephens plays around with '50s-style super-hero doings and the reactions of those on the sidelines.

Meanwhile, the non-combatants in the house talk amongst themselves. Something like this:

"This is stupid! I mean, *geez!*

"I wish Big Bang was on the *receiving* end. I hate that guy."

"Some of them are fighting near the stage."

"Should we um, *hide* the instruments?"

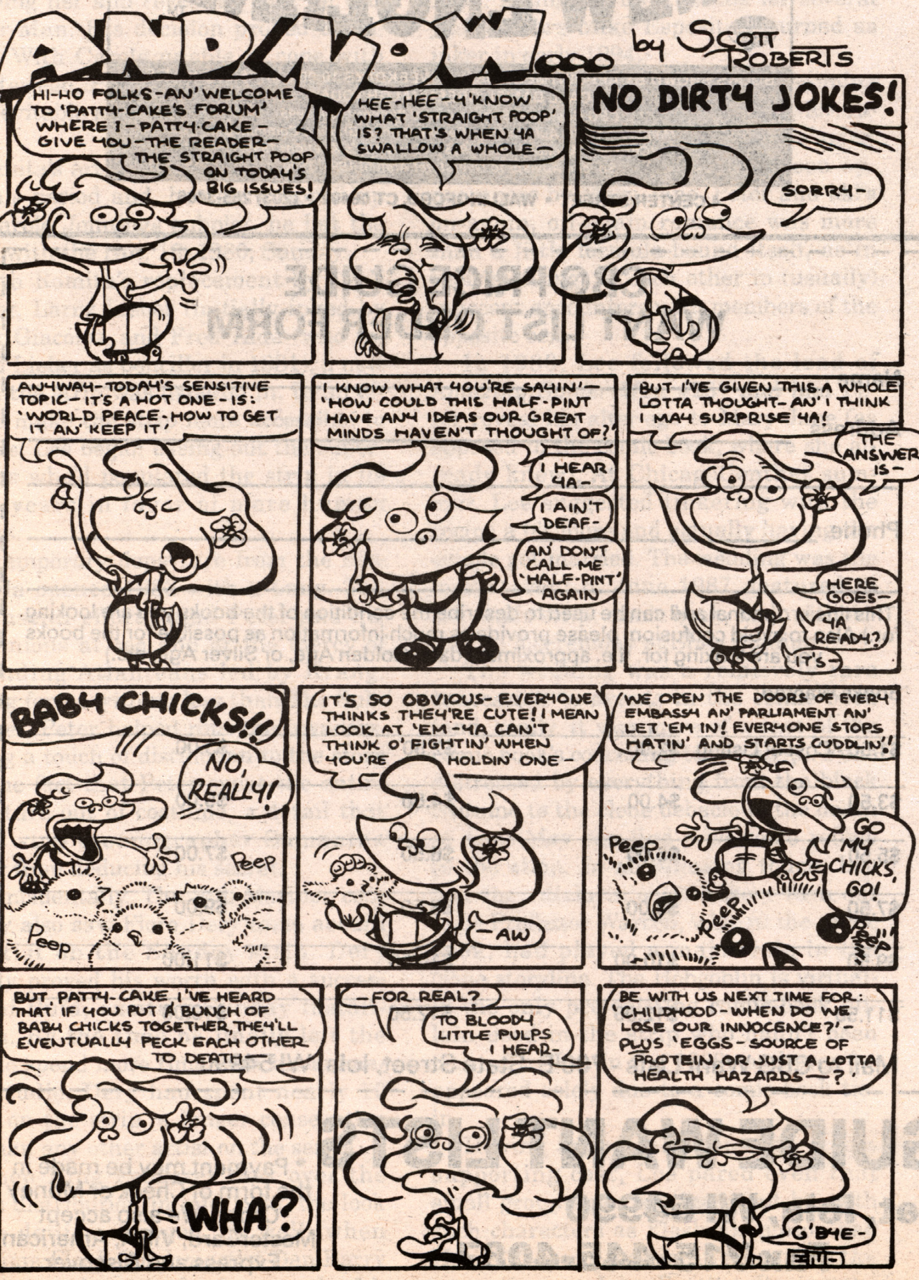
The first letter in the letters column comments on visual similarities to the work of Gilbert Hernandez and Mike Allred and is bang-on. If you're willing to wait a minute, *Go Power: The Atomic City Tales Collection* Vol. 1 is scheduled for release within a month of when you should get this issue of ***CBG***.

• Frankly, I find the Rob Liefeld ***Avengers*** **#3** (Jan 97, Marvel, $1.95, coplotted and edited by Liefeld, co-plotted by Jim Valentino, scripted by Jeph Loeb, pencilled by Chap Yaep, and inked by Jon Sibal) accessible and entertaining. At the opening, Kang and Mantis are threatening and assorted Avengers seem trapped — but character introductions seem to me to be sufficient even for new readers (difficult in this sort of story), and the story works well. However, *whoever* is going to write dialogue for Thor, from Image or Marvel, he or she needs to know archaic sentence structure and, especially, verb use. Thor does say, "Thou hast freed me," which is correct, but he also says, "My fellow Avengers hath been held at bay," and "Once I hath pounded Kang..." It's: I have; thou hast; you have; he/she/it hath; we have; you/ye have; and they have. Whether or not you give two hoots for the Society of Creative Anachronism, I recommend "The Art of Writing Forsoothly" and "Speaking Forsoothly," both in *The Known World Handbook*, available from the SCA Stock Clerk, Box 360743, Milpitas, CA 95035. There are also a very few grammar books that provide such information, but you're going to have to look hard.

• This week's surprise for me (and I love this sort of thing) came in a package from writer Marc Andreyko, who sent copies of the series he co-created and is writing: ***The Lost***. The series is released by Caliber, which also ran a preview story in *Calibrations* #1 (illustrated by Jill Thompson).

I glanced at the cover of *The Lost* #1 (1996, black and white, $2.95), the first of four planned issues. Hopes are that the series will do well enough to lead to ongoing mini-series, and a five-issue prequel is already plotted. I began to read the issue, knowing absolutely nothing about it, and was quickly drawn into the story, led on by clear, intriguing scripting and supportive art (by Galen Showman, Jay Geldhof, and Mark Ricketts). There's an initial mystery which you probably know already, if you've read anything else about the series. I was pleased that I had come into it cold but embarrassed that I didn't catch on until Page 11. Once I *did* get what was going on, I was impressed at how cleverly Andreyko and his cohorts had presented the complex, parallel fantasy. I've seen the theme used in one film, but the Caliber series does it with much more detail and fidelity. The story is grim (but not stomach-turning) adult fantasy. It involves children living on the streets and their leader — who entices another child to join them. I have photocopies of #2, and the story just gets better and more intriguing. Oh, and darker. (A letter writer in #2 points out that

many fairy stories began as dark tales and have become watered down for children. "With *The Lost*, you've delightfully reversed the process." True, true — although, as another writer points out, the original here was pretty doggone dark itself.) You can safely identify this as a certifiable cult comic book: rich with extrapolatable detail, solid in concept, and based on a firm storyline.



If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

CALIFORNIA

Jan 3 CA, Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 4 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Jan 7 CA, Millbrae. Every Tuesday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

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Jan 11 CA, Modesto. Comic Book & BB Card Show, "Steps & Variations" Dance Studio. 1300 N. 9th St. (corner of Clayton & N. 9th), SH: 10am-4pm, T: 22-8' & 16', F: $40.-$80., A: $2., 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Jan 12 CA, Ventura. Comic Book, Sports Card, Sci-Fi & Collectible Show, American Legion Hall. 83 S. Palm St., SH: 10am-5pm, T: 25-8', F: $35. for 1, $100. for 4, A: $2. George, PH: 805-653-5697.

Jan 14 CA, Millbrae. Every Tuesday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 16-19 CA, San Jose. Pinnacle NHL Fantasy All-Star Weekend, McEnery Conv. Ctr. SH: Thurs. 6pm-10pm, Fri. 9am-10pm, Sat. & Sun. 9am-6pm, $595.-$695. NHL Enterprises, L.P., Schulte Marketing, Inc., 217 E. 85th St., Ste. 266, New York, NY 10028. PH: 212-772-8605 or FAX: 212-879-8358.

Jan 17 CA, Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 19 CA, Stockton. Comic Book & BB Card Show, Stockton Inn-Fremont Room. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18-8' & 16', F: $40.-$80., A: $2., 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Jan 21 CA, Millbrae. Every Tuesday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 24 CA, Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 25 CA, Stockton. Comic Book, Sports Card & Starting-Lineups, Creekside Elementary School. 2515 Estate Dr., SH: 10am-4pm, T: 20-7', F: $20., A: free. Dwight Ota, 2515 Estate Dr., Stockton, CA 95209. PH: 209-367-0748.

Jan 25 CA, Pasadena. Comic Books, Sports Cards & Pin Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Jan 28 CA, Millbrae. Every Tuesday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 31 CA, Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Feb 1 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

CONNECTICUT

Jan 3 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99 cents. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jan 4 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Jan 10-12 CT, Simsbury. Comic Book, Sports Card & Collectibles Show, Farmington Valley Mall. Jct. of Rtes. 44 & 167, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $140., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-763-1671.

Jan 11 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F:

(EVENTS Continues on Page 58)

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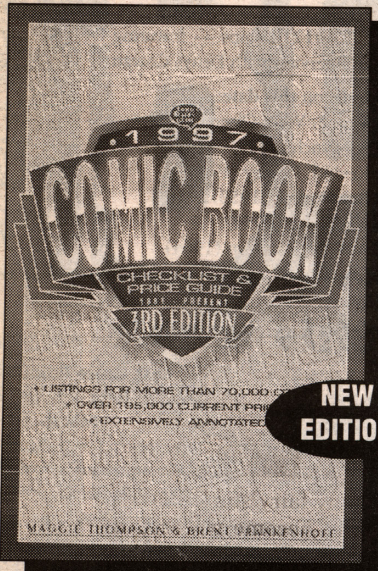

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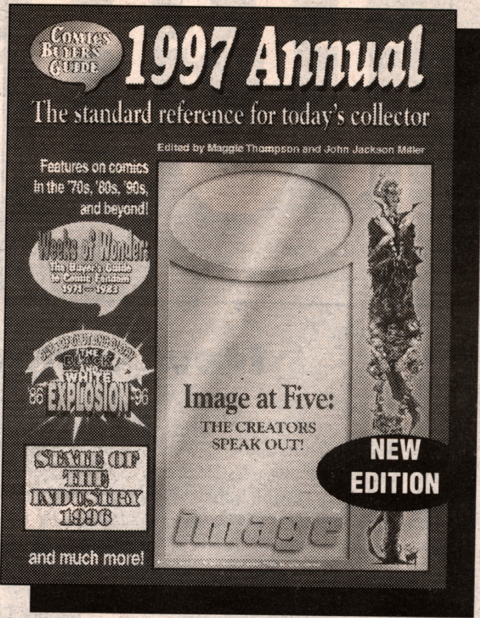

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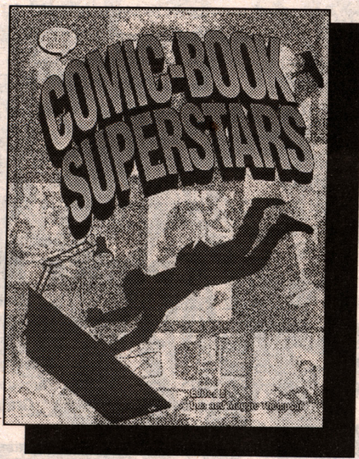

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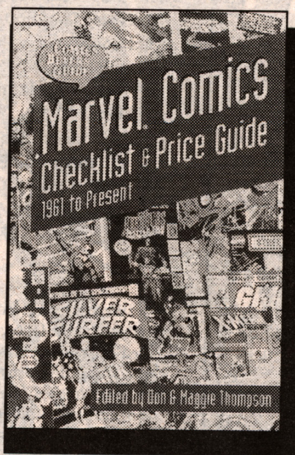

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Calendar Notes CBG

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Cartoon Art Museum CD-ROM Lab's Grand Opening**, Friday, Jan. 10, from 1-3 p.m. The lab will showcase both education and entertainment CD-ROMs. There is no charge beyond museum admission for this event. Regular lab hours will be Friday and Sunday, 1-4 p.m.; Saturday, 10 a.m.-1 p.m. See entry under Continuing This Week for museum information.

• **European Comics: Another Image** touring exhibit will be on display through Jan. 31 at The Thread Waxing Space, 476 Broadway, New York City. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. At this location, there will also be a professional roundtables, a contest for students, and, at the French Institute, a festival of European movies and cartoons inspired by comics. Info: (212) 966-9520. The next tour stop is in Miami.

• **Pieces of our Minds**, an exhibit of 50 pages from the *Cerebus* trade paperback *Minds* by Dave Sim and Gerhard, runs through Feb. 8 at Four Color Images gallery in New York City. The gallery has scheduled a signing with Sim and Gerhard Jan. 11 from noon to 3 p.m. See the Four Color entry under Continuing This Week for gallery information.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits:

The Art of *New Yorker* Cartoonist Mike Twohy contains more than 30 original drawings from the '70s to the '90s, on display through Jan. 12.

Gorey World, an exhibit of paintings, drawings, and prints by Edward Gorey, continues through Jan. 12.

The Life and Times of Uncle Scrooge, an exhibit of 50 original pen/brush pages from Don Rosa's biography of Scrooge McDuck, continues through Jan. 12.

• **Cartoon '96**, an exhibit of more than 100 pieces of original political cartoon art by 45 cartoonists, targeting our current presidential race, continues through Jan. 30 at the Museum of American Political Life, Harry Jack Gray Center, University of Hartford, 200 Bloomfield Ave., West Hartford, CT. (860) 768-4090. Museum Hours: Tuesday-Friday, 11 a.m.-4 p.m.; Saturday and Sunday, 12-4 p.m.

• **A Centennial Celebration of the Comic Strip**, an exhibit of more than 150 works ranging from the original *Hogan's Alley* to the contemporary *Calvin and Hobbes*, runs through March at Illustration House, 96 Spring St., 7th Floor, New York City. Info: (212) 966-9644.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234.

Winter Art Festival, including work by Michael Zulli, John Totleben, and Bill Sienkiewicz, continues through Jan. 11.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits:

Cartoons and Social Change, an exhibit outlining the impact of cartooning as cutting-edge political commentary through advertising, editorial, and comic-strip art, continues through Jan. 26.

• **Sequential Art: The Next Step 2**, an exhibit of works by contemporary African-American comic-book artists, including Steven Hughes, Brian Stelfreeze, and Larry Stroman, continues through Feb. 16 at the Museum of the National Center of Afro-American Artists, 300 Walnut Ave., Boston, MA 02119. Hours: Tuesday-Sunday 1-5 p.m. Info: (617) 442-8614.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Closed Monday; Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits:

Bone exhibit, which includes the complete 66-page story "The Great Cow Race," continues through Feb. 2.

SUN JAN 5 CBG

Born on this date:
Sandy Hausler (1959)

MON JAN 6 CBG

Born on this date:
Kay Reynolds (1951) 45 years ago
Bruce Douglas Patterson (1953)

TUES JAN 7 CBG

CBG #1210 ships — featuring DC's *Starman* and an interview with Denys Cowan.

Born on this date:
Werner Wejp-Olsen (1938)
Jay Lynch (1945)
Kevin J. Dooley (1953)
Bob Wiacek (1953)
Karl Kesel (1959)
Aaron A. Lopresti (1964)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim
Ninjak #3, $2.50
Punx Special, $2.50

Antarctic Press
✪ *Luftwaffe 1946* #3 (of 4), $2.95 (Nov. 17-23)
✪ *Perazim* #2, $2.95 (Nov. 24-30)
✪ *Warrior Nun Areala/Avegelyne* #1, $2.95 (poster ed., $5.95) (Dec. 15-21)

Archie Comics
Archie's Double Digest #91, $2.75
Betty #47, $1.50
Betty & Veronica Spectacular #22, $1.50

Caliber Comics
✪ *Kaos Moon* #2, $2.95 (Nov)
✪ *Lost* #2, $2.95 (Dec)
✪ *Mister X* #4, $2.95 (Dec)

Crusade Comics
✪ *Shi/Daredevil*, $2.95 (Dec)
✪ *Thundergod* #4 (of 4), $2.95 (Oct)

Dark Horse Comics
Dark Horse Presents #117, $2.95
Ghost #21, $2.50
Gunsmith Cats: The Return of Gray #6 (of 7), $2.95
Star Wars: Tales of the Jedi: The Golden Age of Sith #4 (of 5), $2.95

DC Comics
Animaniacs #23, $1.75
Azrael #27, $1.95
Batman #540, $1.95
Black Lamb #5 (of 6), $2.50
Books of Magic #34, $2.50
Brainbanx #1 (of 6), $2.50
Green Arrow #118, $2.25
✪ *Hardware* #48, $2.50 (Dec. 22-28)
House of Secrets #6, $2.50
✪ *Icon* #42, $2.50 (Dec. 1-7)
Impulse #23, $1.75
Jack Kirbys Fourth World #1, $1.95
Legionnaires #46, $2.25
Night Force #4, $2.25
Sovereign Seven #20, $1.95
✪ *Sovereign Seven Plus* #1, $2.95 (Dec. 8-14)
Static #45, $2.50
Supergirl #7, $1.95
Superman #121, $1.95
Superman/Wonder Woman: Whom Gods Destroy #4 (of 4), $4.95

Harris Comics
Vampirella Lives #2 (of 3)(two covers), $2.95

Image Comics
Backlash #28, $2.50
Gen[13] Bootleg #3, $2.50
✪ *Teenage Mutant Ninja Turtles* #6, $2.50 (Dec)
Wolverine/Witchblade, $2.95
Wynonna Earp #2, $2.50

Lost Cause Productions
Spandex Tights Vol. 2 #1, $2.50

Marvel
Adventures of the X-Men #12, 99¢
Amazing Spider-Man #421, $1.95
Elektra/Witchblade, $2.95
Generation X #25, $2.99
Ghost Rider #83, $1.95
Journey into Mystery #507, $1.95
Professor X & The X-Men #17, 99¢
Star Trek: Deep Space 9 #5, $1.95
Untold Tales of Spider-Man #19, 99¢
X-Factor #132, $1.95

Sirius Comics
✪ *Dawn* #5, $2.95 (Dec)
✪ *Poison Elves* #19, $2.50 (Dec)

Warp Graphics
Elfquest #8, $4.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sectons have shipped: *Broken Axis* #1 from Antarctic; *Sinnamon* #8 from Catfish; *Vampire Bayne* Vol. 2 #1 from Comicolor; *Scenes from the Inside* #7 from Drat N Blast; *Exile* #3 from Eyeball Soup; *Girltalk* #4 from Fantagraphics; *Hall of Heroes Presents* #2 from Hall of Heroes; *Fistful of Rebuttals* from Homemade; *Razor/Morbid Angel: Soul Search* #3 from London Night; *Star Trek: Unlimited* #1 from Marvel; *Big Bigfoot Book* from Mojo; *Fool* #1 and *Grimlock* #3 from Mythic; *Castle Waiting: The Curse of Brambly Hedge* from Olio; *Another Day* #2 from Raised Brow; and *Steven's Comics* #3 from Yell. Our thanks to Chris Rice at Forbidden Planet and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 to 60 days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled.

If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Aardwolf Publishing
Chasing Shadows #1, $1.95 (Sep)
Forever Warriors #1, #2, $2.95 (Sep, Oct)
Whirlwind Club & Other Stories, $8.95 (Sep)

AA2 Entertainment
Agony Acres #3, $2.95 (Oct)

AC Comics
Rocketman Ashcan #2, $5.95 (Sep)

Action Planet
Action Planet Comics #3, $3.95 (Oct)

A.D. Press
Promise #1, $2.95 (Oct)

Antarctic Press
Guzzi Lemans #2, $2.95 (Oct)
October Yen #3, $2.95 (Nov. 3-9)

Art and Soul Comics
Tug & Buster #6, $2.95 (Oct)

Black Eye Productions
Berlin #3, $2.50 (Oct)
Land of Nod #3, $2.95 (Oct)

Boneyard Press
Flowers on the Razorwire Halloween Special, $4.95 (Oct)
Nightmare Walker #2, $2.95 (Oct)
Spyke De Clown: Bagman for Satan, $2.95 (Oct)

Brainstorm Comics
Vampress Luxura #2, $2.95 (gold ed., $5) (Oct)

Claypool Comics
Soulsearchers & Co. #20, $2.50 (Oct)

The Comic Group
Ransom 4 #1, $1.95 (Oct)

Comico
Elementals: How the War Was One #4, $2.95 (Sep. 1-7)
Elementals: Vampires' Revenge #4, $2.95 (Sep. 1-7)
Elementals vs. Charnel Priests Special #1, #2, $2.95 (Sep, Oct)
Escape #4, $2.95 (Sep)
Lady Bathory: Baby Universal #2, #3, $2.95 (Sep, Oct)
Oblivion II: A Rumble in Heaven #1-3, $2.95 (Sep-Oct)
Rebels of Avalon #1, $2.95 (Oct)

Crow Comics
Legacy of Shadows, $1.95 (Oct)

Crusade Entertainment
Thundergod #3, $2.95 (Sep)
Who Is The Crooked Man? #2, $3.50 (Oct)

Dancing Elephant
Kane #16, $3.50 (Oct)

Dark Horse
Legend of Mother Sarah: City of the Angels #2, $3.95 (Nov. 3-9)

David Tompkins
L.A. Phoenix #3, $2 (Sep)

Dead Tree Productions
Remnants #2, $1.95 (Sep)

Dimm Comics
Dark Matter #4, $2.50 (Oct)

Double Edge
Double Edge #5, $2.95 (Sep)

Dramenon
Dreams #1, $3 (signed ed., $10) (Oct)

Entity Comics
Skunk & Foodang Special #1, #1A, $2.75 (Oct)

Epitaph Studios
Gallow #2, $2.50 (Oct)

Event Comics
Ash: The Fire Within #2, #3, $2.95 (Sep, Oct)
22 Brides: Married to the Mob #4, $2.95 (Sep)

Exclaim Brand Comics
He Is Just a Rat #4, $2.75 (Oct)

Extinct Press
Weirdos #2, $2 (Sep)

Eyeball Soup Designs
Nemesis #1, $2.95 (Oct)

Fantaco
Checkpoint #1, $3.95 (Oct)
Thorvard #1, $3.95 (Oct)

Graphic Image Comics Group
Captain Spider #2, $1.95 (Oct)

Gravitywell Productions
Gravitywell Graphique #3, $2.75 (Sep)
Survivalist #4, $2.75 (Sep)

Heretic Press
Six Degrees #5, $2.95 (Sep)

Homage Studios
Strangers in Paradise Vol. 3 #2, $2.75 (Oct)

Horse Press
THB #6, #7, $2.95 (Sep)

K-Blamm Comics
Mataak 1996 Special, $2.95 (Sep)

Kevlar Studios
Horseman #2, $2.95 (Oct)

Kick Ass Comics
Saint #3, $2.95 (Oct)

Liar Comics
Makebelieve #2, $2.95 (Oct)

Mad Monkey Press
Black Raven #1, $3.95 (Sep)
Dark Town #2, $3.95 (Sep)
Gate Thrashers, $6.95 (Oct)
Magicians Village the Series #1, $3.95 (Sep)
Singapore Sam #1, #2, $3.95 (Sep, Oct)
Witches Brew, $6.95 (hardcover, $15.95) (Sep)

Magi Studios
Tales from the Ravaged Lands #7, $2.50 (Oct)

Mansion Comics
Titanus Special #1, $2.95 (Sep)

Marvel
Prime #14, $1.50 (Nov. 3-9)
X-Men Megazine, $3.95 (Sep. 15-21)

Maximum Press
Bionix #1, $2.99 (Oct)
Dark Chylde #4, $2.99 (Sep)
Darkchylde/Avengelyne #1, $2.99 (Oct)
Priest #3, $2.99 (Oct)
Prophet/Avengelyne #1, $2.95 (Apr. 28-May 4)

Millennium
Song of the Sirens: Earth, $2.95 (Sep)

Moonstone
Araknis #5, $2.50 (Oct)
Tribal Force #3, $2.50 (Oct)

Mystic Comics
Araknis #4, $2.50 (Sep. 1-7)
Tribal Force #2, $2.50 (Sep)

N Studios
Syndicate #5, $2.95 (Sep)

NBM
Suburban Nightmares Volume 2: Childhood Secrets, $11.95 (Oct. 13-19)

Non Dairy Publishing
Concave Up #3, $2.95 (Sep)

Northstar
Cold Blooded: The Slayer 1996 Annual, $3.95 (Oct)

Old Town Publishing
Dr. Wonder #5, $2.95 (Sep)

Parrot Comunications
Apple Pi #1, #2, $1.95 (Sep, Oct)

Powder Monkey Press
Europa and the Pirate Twins Ashcan, $1.25 (Oct)

Power Comics
Assassinette Returns Special, $2.50 (Oct)
Dragon Queen Trilogy Part I, II, $2.25 (Oct)
Lorelei Vol. 2 #1, $2.50 (gold ed., $3.95) (Sep)

Primal Groove Press
Top Shelf Vol.1 #4, $5 (Sep)

Quest Comics
Navarone #1 (covers A-C), $2.75(Oct)

Rae Comic Co.
Noblesse Oblige #5, $2.95 (Oct)

Retrospect Comics
Restrospect Comics Condensed #3, #4, $2.50 (Sep, Oct)

Rog Heavy Industries
Helter Skelter #1, #2, $2.95 (Sep, Oct)

Ruff House
Cold Blooded Vagabonds #1B, $2.50 (Sep)

Sirius Entertainment
Animal Mystic #2 (of 6), $2.95 (Sep)
Fang: Testament #2, $2.50 (Oct)
Safety Belt Man: All Hell #5, $2.95 (Oct. 27-Nov. 2)

Story Book Press
Portals of Elondar #1, $2.95 (Sep)

Thwack Pow Productions
Jag #1, $1.95 (Oct)

Topps
Hercules: The Legendary Journeys #5, $2.95 (Oct)
X-Files #23, $2.95 (Oct)
X-Files Season One #3, #4, $3.95 (Sep, Oct)

Ultimate Creations
Warrior #4, $2.50 (Sep. 1-7)

Vendetta Comix
Gabriel #1 Tame Version, $3.95 (Sep)

Vintage Comics
Cyboars #2, $1.95 (Oct)

Vision Comics
Boulder Rocks #1, $1.95 (Sep)

Wild Pig Press
Spirit of the Highwayman #2, #3, $4.95 (Sep, Oct)

Wow Entertainment
Universal Police Divisions: Star Police #1, $3.95 (Oct)

WED JAN 8

Born on this date:
John Wellington
Boris Vallejo (1941) **55** years ago
Ken Steacy (1955)
James Pruett (1966) **30** years ago
Joe Pruett (1966) **30** years ago

THURS JAN 9

European Comics: Another Image touring exhibit opens in New York City. See Calendar Notes.

Born on this date:
M.J. Cullumber
Daniel Wilson (1957)
Fred Burke (1965)

FRI JAN 10

Cartoon Art Museum CD-ROM Lab's Grand Opening in San Francisco. See Calendar Notes.

Pieces of our Minds, an exhibit of *Cerebus* art by Dave Sim and Gerhard, opens in New York City. See Calendar Notes.

Born on this date:
Ernest Edwards (1967)

SAT JAN 11

Born on this date:
Brad Joyce
Terry Beatty (1958)
Bob Harras (1959)
Miyako Matsuda Graham (1960)
Sam Kieth (1963)
Trevor Tamlin (1968)

December shipping update

These are comics scheduled to ship during the month of December that, to the best of our knowledge, have not yet had specific release dates announced. Titles that have been crossed out indicate that we have received confirmation from a publisher or distributor that that title has shipped and should be available in stores now. This update covers shipping information received through Dec. 20.

Aardvark-Vanaheim
~~*Cerebus* #213, $2.25~~

AC Comics
Original Avenger Ashcan #0, $5.95

Accent! Comics
Burrito, Jack-of-all-Trades #6, $2.75

Action Planet
Action Planet Comics #4, $3.95

Adhesive Comics
Too Much Coffee Man's Guide for the Perplexed, $29.95

Aeon
Those Annoying Post Brothers #53, $2.95
Twelve Twenty-Five: The 1996 Aeon Christmas Special, $4.95

Alaffinity
Greymatter #13, $2.95

Amaze Ink/Slave Labor
~~*Axis Mundi* #1, $2.95~~
Dr. Radium 10th Anniversary Special, $2.95
Money Talks #4, $2.95
Replacement God #7, $2.95
Scarlet Thunder #4, $2.50
Skeleton Key #18, $1.75
Tick Tock Follies #1, $2.95

Angel Entertainment
Secret Files: Invasion Day #1, #2, $2.95 (nude ed., $5; spec. ed., $7)
Vampire Girls: Poets of Blood #1, #2, $2.95 (nude ed., $5; spec. nude ed., $7)

Angus Publishing
Mercedes #13, $2.95

Animagic Entertaiment
High Flying Adventures of the Balloonatiks #3, $1.95

Antarctic Press
~~*Amazing Adventures of Professor Jones* #2 (of 4), $2.95~~

Argo Press
Star Blazers #9, $2.95

Ariel Press
Sapphire #2, $2.95

Astro Comics
Hilly Rose #8, $2.95

Atlantis Comics
Kelly Belle: Search for the Golden Monkey #2 (of 2), $2.95
Reachers #1, $3.50

Avatar Press
~~*Donna Mia* #1 (of 3), $3 (nude ed., $5)~~
~~*Pandora* #1 (of 2), $3 (nude ed., $5)~~
~~*Silent Rapture* #1 (of 3), $3 (spec. ed., $5)~~

Belfax Studio
~~*Steviebear* #3, $2.95~~

Best Comics
Battleground Earth #2, $2.50

Blackeye Productions
Hard Core Logo, $9.95
Sands #3, $2.75

Blackout Comics
Hari Kari: Bloodshed #1, $2.95

Boneyard
Five Years of Pain (one-shot), $3.95
Flowers on the Razor Wire Christmas Special, $2.95
Vampire's Lust #2 (of 3), $2.95 (Oct)

Bongo Comics
~~*Fleener* #2, $2.95~~
Roswell Little Green Man #2, $2.95
Simpsons Comics #27, $2.25

Bookmark Productions
Rib #2, $2.50

Brainstorm Comics
Blood Hunter #2, $2.95 (gold ed., $5)
Dark Fringe #2, $2.95 (gold ed., $5)
Luxura/Baby Angel X (reg. & nude eds.) #2, $2.95
Vamperotica (reg. & nude eds.) #22, $2.95
Vamperotica Dare to Bare Special (reg. & nude eds.), $2.95

Byron Preiss/Virtual
Suit #3 (of 3), $2.50
The 6: Lethal Origins #3 (of 3), $2.50
They Call Me The Skul #3 (of 3), $2.50

Caliber Comics
Caliber One-shot: Tatters #1, $3.95
~~*Dreamwalker* #1, $2.95~~
Explorers #2, $2.95
Jam #14, $2.95
Kingdom of the Wicked #3, $2.95
Negative Burn #42, $3.95
Nowheresville #4, $2.95
~~*Pakkins' Land* #2, $2.95~~
~~*Patty Cake Christmas* #1, $2.95~~
~~*Rust* #1, $2.95~~
Searchers #6, $2.95
Silent Invasion #6, $2.95
~~*Street Shadows* (signed), $12.95~~
Triggerman #1, $2.95
Trollords #1, $2.95
~~*War of the Worlds* #3, $2.95~~
Wretch #3, $2.95

Cat-Head Comics
Buzzard #17, $3.50

CFD Productions
Bound in Darkness #2, $2.50
Lacunae #10, $2.50
Vampire Verses #4, $1.95

Chaos! Comics
~~*Evil Ernie* #3 (of 5), $1.95~~
~~*Lady Death: The Crucible* #2 (of 6), $2.95~~

Cheese Comics
Poe #4, $2

Claypool Comics
Elvira #44, $2.50
Soulsearchers #21, $2.50

Comico
Esc #0, $2.95

Comicolor
Silver #3, $2
Vampire Bayne #3, $2

Conception Comics
~~*Captain Crafty* #2, $2.75~~

Cosmic Lunchbox Comics
Lunar Donut #2, $2.50

CPM Comics
Armored Trooper Votoms: Supreme Survivor, $12.95

Crusade Comics
Who Is the Crooked Man? #3, $3.50

Damage
Bloodshed: "M" Book II, $2.95

Dark Matter Press
Confessor: Demonicos Ex Deo #2, $2.95

David World Press
Demolitionist #1 (of 4), $2.50

Deep Sea Comics
Reid Fleming, World's Toughest Milkman #7, $2.95

Division
~~*Hy Breed* #7, $2.50~~

Double M Comics
Double M Comics Black and White Theater #3, $2.95

Dream Catcher Press
Armies of the Night #3, $2.25

Echo Multimedia
~~*Winterstar* #1 (of 4), $2.95~~

Eddie Campbell Comics
Eddie Campbell's Bacchus #20, $2.95

El Capitan
Stray Bullets #12, $2.95

Emergency Stop Press
Memory Man #5, $2.95

Entity Comics
Krusada: Killer Elite Special #1, $2.95
Nira X: Soul Skurge #3 (of 3), $2.75
Skunk Annual #1, $2.75
Stargate: Doomsday World #2, $2.95

Epitaph
Bloodfang #2, $2.50
Gallow #3, $2.50

Equalizer Comics
~~*Ms. Justice* #1, $2.95~~

Event Comics
Ash/22 Brides #2, $2.95

Exhibit A Press
Wolff & Byrd, Counselors of the Macabre #14, $2.50

Eyeball Soup Designs
Nemesis #2 (of 2), $2.95
Xene #6, $2.50

Eyeful Press
Realm Wars: Beneath the Stain of Time #1, $2.50

Fantaco
Amazon Woman: Jungle Fever #1, $4.95
Funny Business — Confessions of a Comic Book Artist #1 (of 3), $4.95

Fantagraphics
Billie Holiday, $7.95
Doofus #2, $3.50
~~*Life of the Party*, $14.95~~
New Love #3, $2.95
Prince Valiant Vol. 29: Monastery of the Demons, $16.95
Schizo #3, $3.50
Villa of the Mysteries #2, $3.95
Zero Zero #14, $3.95
~~*Zippy Quarterly* #14, $3.95~~

Femme Fatale Productions
Mortal Rape, $4.95 (signed ed., $9.95)

Ferry Tail Studios
~~*Pigeon Man the Birdbrain* #2, $2.50~~

Fleetway UK
2000 A.D. #1021-1024, $2.25
Classic 2000 A.D. #15 (final issue), $3.95
Judge Dredd #18 (final issue), $3.95
Judge Dredd Megazine #25, $3.95

Fry Vision
~~*Domain* #1, $2.50~~

Full Bleed Studios
Pitt #12, $1.95

Fygmok
Myth #2, $2.95

Gay Comics
~~*Gay Comics* #23, $3.50~~

Gemstone Publishing
~~*Crime SuspenStories* #18, $2.50~~
~~*Frontline Combat* #7, $2.50~~
~~*Haunt of Fear* #18, $2.50~~

Goblin Studios
~~*Goblin Lord* #2, $2.50~~

Good Comics
W #2, $2.95

GraphXpress
~~*Red Shetland* #10, $3.50~~

Green Man Press
Book of Ballads and Sagas #4, $3.25

Ground Zero Comics
Blue Dog #2, $3
Harpy: Prize of the Overlord #1, $3
Widow: Bound by Blood #4 (of 5), $3.50

Hall of Heroes
Bog #3, $2.50

Halloween
Chiller #1 (of 4), $2.95
Espers #5, $2.95

Hammmer & Anvil Press
Portrait of a Young Man as a Cartoonist #2, $2.95

High Impact Studios
China Christmas Special, $2.95 (nude ed., $9.95)
Crystal Breeze #2, $2.95 (nude ed., $10; adult ed., $14.95)
Double Impact #0, $2.95 (nude ed., $9.95)
Gore Fest Demented Christmas Special #1, $2.95 (variant, $14.95)

Horse Press
THB Special: The Wingtip Caper #1, $2.95

Hyperactive Comics
Engine Boy: Nuts and Bolts, $3

Image Comics
Friends of Maxx #3, $2.95
Labman #2, $2.95
Mars Attacks the Image Universe #1 (of 4), $2.50
Spawn #57, $1.95
Vanguard: Strange Visitors #3 (of 4), $2.95

Kiss and Tell
Kiss & Tell #3, $2.75

Kitchen Sink Press
Crow: Wild Justice #3 (of 3), $2.95
Death Rattle #6, $2.95
Snarf #16, $2.95

Kronos Komics
Greener Pastures #1, $2.50

Labyrinth Studios
Spellcaster #1, $2.95

Lightning Comics
Hellina: X-Mas in Hell #1, #1B, $2.95 (nude eds., $9.95)
Moxi: Strange Daze #2, #2B, #2C, $2.95

London Night Studios
Hellborne #3 (of 4), $3
Morbid Angel: To Hell and Back #3 (of 3), $3
~~*Razor Uncut* #30, $3~~
Razor Vol. 2 #3, $3
Sade/Rose & Gunn: Confederate Dead #1, $3
~~*Ultimate Strike* #1 (of 5), $3 (nude ed., $6)~~

Mad Monkey Press
Black Raven #2, $3.95
Dark Town #3, $3.95

Maximum Press
Asylum #10, $2.99
~~*Avengelyne* #8, $2.99~~
Avengelyne: Armageddon #1 (of 3), $2.99
Bionix #3 (of 3), $2.99
Blindside #3, $2.50
Footsoldiers #2, $2.75
~~*Glory* #18, $2.50~~
Newmen #25, $2.50
~~*Passover* #1 (of 2), $2.99~~
~~*Santa the Barbarian* #1, $2.99~~
Traveller #2 (of 3), $2.99
Youngblood #15, $2.50

Millennium
Canton Kid #1, $2.95 (spec. ed., $3.95)
Night's Children: The Nazi, $4.95

Mojo Press
~~*Atomic Chili*, $24.95~~

Moonstone
Romancer, $2.95

Mt. Wilson
Elfin Romance #7, $3.25

Mu Press
Cyberwerx #4, $4.95

Mythic Comics
Last Daze of the Bat Guy #1, $2.95
Leitmotiv #2, $2.95

N Studios
Syndicate #2, #3, $2.95

Ninth Circle Studios
Sonambulo: Sleep of the Just #1, #2 (of 3), $2.95

No Talent Comics
Pagers Comics Anthology #2, $3.50

Noir Press
Section 8 #9, $2.50

Nondairy Publishing
Concave Up #4, $2.95

Olyoptics
Armature #2 (of 6), $2.95

Piffle Productions
Phineus: Magician for Hire #5, $2.50

Political Comics
~~*Adventures of Liberal Man* #8, $2.95~~

Powder Monkey Press
Europa and the Pirate Twins #2 (of 4), $2.95

Primal Groove Press
Gone Walkabout, $5

Rae Comic Co.
Noblesse Oblige Vol.2 #0, $2.95

Rat Race Comix
Hairbutt the Hippo Crime Files #3 (of 6), $2.95

Revolution Comics
Octobriana #3, $2.95

Samson Comics
Wax #1, $2.50

Scarlet Rose Productions
Variations on the Theme #5, $2.95

Scattered Matter
Spinning Rock Safaris #1, $2.95

Shanamation Studios
Pizza Man #2 (of 3), $2.95

Sheet Happies Press
Rayne Book IV, $2.50

Shocktrauma Studios
~~*Shocktrauma Comics* #1, $3.25~~

Sirius Comics
Akiko #10, $2.50
Demongate #8, $2.50
Fang Testament #4, $2.50
Primal Rage #3, $2.95
Reality Check #4, $2.95
Wandering Star #19, $2.50

Slave Pit
Slave Pit Funnies #4, $2.95

Sleeping Giant Comics
~~*Death by Chocolate: The Metabolators* (one-shot), $2.50~~

Spider-Baby Grafix
S.R. Bissette's Tyrant #6, $3.95

Stabur Press
Animal Rights Comics #1, #2, $2.95

Studio Noir Publishing
Deadforce #3, $2.50

Symptom
Modern Grimm #1, $2.75

Thwack Pow Productions
J.A.G. #3 (of 3), $1.95

Twist and Shout
X-Flies Bug Hunt #1, $2.95

Ultimate Creations
Warrior Winter Wonderland, $3.50

Verotik
Death Dealer #3, $6.95

Visual Assault
Sofa Jet City Crisis, $6.95

Volunteer Comics
Volunteer Comics Winter Lineup '96 #2, $2.95

VR Enterprises
Tech High #2, $2.50

Zoo Arsonist Press
Young Bug #2, $2.95

ADULT COMICS

Antarctic Press
~~*Melty Feeling* #2, $3.50~~

Bill Plympton
Sleazy Cartoons of Bill Plympton, $15

Fantagraphics/Eros Comics
Blonde: 12 Pearls #3, $2.95
Bondage Girls at War #5, $2.95
Here Come the Lovejoys #3, $2.95
~~*Hot Tails* #10, $2.95~~
New Bondage Fairies #2, $2.95
Pleasure Bound #4, $2.95
~~*Sexcapades* #1, $2.95~~
Sindy Anna Moans #3, $2.95

Kitchen Sink Press
~~*Cherry* #19, $2.95~~
Lost Girls #3, $5.95

Penthouse Comix
~~*Penthouse Comix* #19, #20 $4.95~~

Re-Visionary
Carnal Comics Porn Star Fantasies #9, $2.95
Carnal Comics True Stories: Jade East #1, $2.95

Shanda Fantasy Arts
~~*Katmandu: Velites and Hoplites*, $8.95~~

Verotik
Satanika #6, $2.95

Shipping notes and updates

• **Dec. 15-21:** The following items, which had been previously announced as canceled, have now been announced as shipping this week.
Eyeball Soup: *Xene* #5 (Oct)
Mythic: *Bruiser* #3 (Oct)

• **Dec. 22-28:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.
Antarctic: *Fantastic Panic Vol. 2* #8 (of 10), $2.95 (Dec. 15-21)
Magical Mates #6, $2.95 (Dec. 22-28)

• **Dec. 29-Jan 4:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.
Antarctic: *Ninja High School* #54, $2.95 (Nov. 24-30)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.
Antarctic: *Code Name: Scorpio* #2 (Dec)
Taboux Book Three (Oct)
Comico: *Red Dragon* #2 (Sep. 1-7)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

EVENTS

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$35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

Jan 12 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 60-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

Jan 12 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jan 17-19 CT, Enfield. Comic Book, Sports Card & Collectibles Show, Square Mall. Exit 47E or 48 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-763-1671.

Jan 18 CT, Wallingford. Comic Book & Sports Card Show, Our Lady of Fatima Parish Hall. 382 Hope Hill Rd., Rt. 68 W. off Rt. 91, follow 68 to Hope Hill Rd., SH: 10am-4pm, T: 50-60 6', F: $20. for 1, $30. for 2, A: 99¢, under 12 free. Steve Clark, 40 Apple St., Wallingford, CT 06492. PH: 203-265-0531.

Jan 19 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99 cents children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jan 24 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Jan 25 CT, Southington. Comic Book & Sports Card Show, Derynoski Elementary School. 240 Main St., SH: 9:30am-3:30pm, T: 40-6', F: $30. for 1, $50. for 2, A: 99¢, 50¢ under 12. Ned Skinnon, 130 Walnut St., Southington, CT 06489. PH: 860-621-3131 or 236-1229.

Jan 26 CT, Fairfield. Comic Book & BB Card Show, Stratfield School. 1407 Melville Ave., SH: 10am-3pm, T: 40, F: $40., A: $3., $1. children. Fred Bondi, PO Box 4101, Norwalk, CT 06854. PH: 203-853-0793.

WASHINGTON D.C.

Jan 25 DC, Washington. Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., SH: 10am-4pm, F: $65. for 1, $60. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

FLORIDA

Jan 4 FL, Tallahassee. Comic Book, Sports Cards, Toys & Collectibles Show, Marzug Shrine Temple. 1805 North Monroe & 7th Ave., SH: 9am-4pm, T: 27-6', F: $35. for 1, $60. for 2, A: free. Charlie Watson, PH: 904-224-8813.

Jan 10-12 FL, Pensacola. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cordova Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Jan 10-12 FL, Merritt Island. Comic Book & Sports Card Show, Merritt Square Mall. 777 E. Merritt Island Causeway, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50, F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Jan 24-26 FL, Panama City. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Jan 25-26 FL, Orlando. 8th Annual Florida Extravaganza,(FX97), Expo Centre. I-4 Exit 40 or 41 (follow signs to Centroplex & Expo Centre), SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 1000. MARZ Prod. Inc., PH: 813-971-8686 (FX hotline).

Jan 30-Feb 2 FL, Winter Haven. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eagle Ridge Mall. SH: mall hrs., T: 70, F: $120. for 1st, $100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Feb 1 FL, Tallahassee. Comic Book, Sports Cards, Toys & Collectibles Show, Marzuq Shrine Temple. 1805 N. Monroe & W. Tharpe St., SH: 9am-4pm, T: 8', F: $35. for 1, $60. for 2, A: free. Charlie Watson, PH: 904-224-8813, no Sunday calls.

GEORGIA

Jan 3-5 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Jan 4-5 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jan 5 GA, Atlanta. Comic Con, Marriott Hotel-Gwinnett Place. 1775 Pleasant Hill Rd., I-85, Exit 40, Pleasant Hill Rd., SH: 11am-6pm, F: $90., A: $4. Wes, PH: 404-361-7682.

Jan 10-12 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Jan 17-19 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Jan 18-19 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jan 24-26 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Jan 31-Feb 2 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 1-2 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Jan 4 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Jan 4-5 IL, West Dundee. Comic Book & Sports Card Show, Spring Hill Mall. Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 100, F: $85., A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.

Jan 10 IL, Schiller Park-Chicago. Triple Play Fri. Night Comic Book & Sports Card Show, Howard Johnson Hotel O'Hare. Irving Park Rd. & Mannheim Rd., SH: 6pm-10pm, T: 40, F: $25., A: $1., under 6 free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

Jan 11 IL, Orland Park. Comic Book & Sports Card Show, Civic Center. One blk. W. of La Grange Rd. at 147th St., SH: 9am-3pm, T: 65-6', F: $35., A: $1. John Leary, 9522 West Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jan 11 IL, Decatur. 4th Annual Comic Book & Sports Card Show, Holiday Inn. Rt. 36 W. & Wyckles Rd., SH: 9am-4pm, T: 40-8', F: $25., A: free. Michael Brown, PO Box 238, Forsyth, IL 62535. PH: 217-875-9067. or 877-6601.

Jan 12 IL, Rolling Meadows. Comic Book & Action Figure Show, Holiday Inn. Algonquin & Route 53, SH: 9:30am-3pm, T: 50, F: $30. for 1, $50. for 2, A: $1. WP Promos., Keith Boyer, PH: 847-776-0216.

Jan 12 IL, Berwyn. Comic Book & Sports Card Show, Sokol. 6445 W. 27th Pl., SH: 9am-2pm, T: 30-8', F: $20., A: free. Jeff Mallers, 1635 Clemens Rd., Darien, IL 60559. PH: 630-964-8608.

Jan 18-19 IL, Rockford. Comic Book & Sports Card Show, Machesney Park Mall. 8750 N. 2nd St. (Hwy. 251), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 75-8', F: $60., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105 or 394-9723.

Jan 19 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jan 19 IL, Bridgeview. Comic Book & Toy Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 10am-4pm, T: 8', F: $25., A: $1. Barry, PH: 708-233-0037 or Mike, PH: 708-788-7276.

Jan 19 IL, Springfield. Comic Book & Sports Card Show, Northfield Center, Inc. 3210 Northfield Dr., SH: 9am-4pm, T: 45-8', F: $27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Jan 24 IL, Schiller Park-Chicago. Triple Play Fri. Night Comic Book & Sports Card Show, Howard Johnson Hotel O'Hare. Irving Park Rd. & Mannheim Rd., SH: 6pm-10pm, T: 40, F: $25., A: $1., under 6 free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

Jan 25 IL, Palatine. Comic Book & Action Figure Show, Holiday Inn. Dundee & Route 53, SH: 9:30am-3pm, T: 80, F: $30. for 1, $50. for 2, A: $2. WP Promos., Keith Boyer, PH: 847-776-0216.

Jan 25 IL, Chicago. Comic Book, Sports Card & Toy Show, St. Luke Church. 1500 W. Belmont, SH: 9:30am-3:30pm, T: 35-8', F: $15. for 1, $25. for 2, A: 50¢. Ron, PH: 773-348-7373 or Steve, PH: 773-262-7864.

Jan 26 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jan 26 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Jan 26 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Feb 1 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

INDIANA

Jan 4 IN, Valparaiso. Comic Book & Sports Card Show, Nat'l. Guard Armory. 1502 Linwood Ave. & Rt. 30 (across from Valparaiso Univ.), SH: 9:30am-2:30pm, T: 40-8', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Jan 4 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Jan 4-5 IN, Logansport. Comic Book Show, Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $65.-$70., A: free. G&S "Exchange", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Jan 5 IN, Whiting. "Joe's Comic Book & Sports Card Show", K of C Council #1696. 1120 119th St., I-90, Exit Indianapolis Blvd. go S. 3 mi., SH: 9:30am-2:30pm, T: 50-6', F: $10., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Jan 11-12 IN, Merrillville. Comic Book Show, Century Consumer Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 65, F: $80.-$85., A: free. G&S "Exchange", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Jan 12 IN, Portage. Comic Book & Sports Card Show, Ramada Inn (formerly Holiday Inn). 6200 Melton Rd., I-94, Exit 19 or I-90, Exit 23, SH: 9:30am-2:30pm, T: 35-6', F $15., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Jan 17-19 IN, Michigan City. Comic Book & Collectibles Show, Marquette Mall. US 20 & 421, SH: mall hrs., T: 70-8', F: $70., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Jan 18 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Jan 18 IN, Hammond. Comic Book, Sports Card, Non-Sport Card, Toys, Magic Card & Collectible Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F: $19.50 in advance, $25. at the show, A: $1., 10 & under 50¢. Atlantis Prods., Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

Jan 19 IN, Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort. 528 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 35-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Jan 25-26 IN, Ft. Wayne. Comic Book Show, Southtown Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $70.-$75., A: free. G&S "Exchange", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Jan 31 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Feb 1 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Feb 1 IN, Michigan City. "Joe's Comic Book & Sports Card Show", American Legion Franklin Miller Post #37. 756 E. US Hwy. 20 (I-94, Exit 34B), SH: 9:30am-2:30pm, T: 40-8', F: $10., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

IOWA

Jan 11 IA, Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

Jan 25-26 IA, Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

KANSAS

Jan 18-19 KS, Emporia. Comic Book & Sports Card Show, Flinthills Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 25, F: $60., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KENTUCKY

Jan 4-5 KY, Louisville. Comic Book & Sports Card Show, Oxmoor Ctr. Shelbyville Rd. at I-264, SH: mall hrs., T: 75-8', F: $80. for 1, $75. for 2, $70. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, In 47150. PH: 812-948-9902.

LOUISIANA

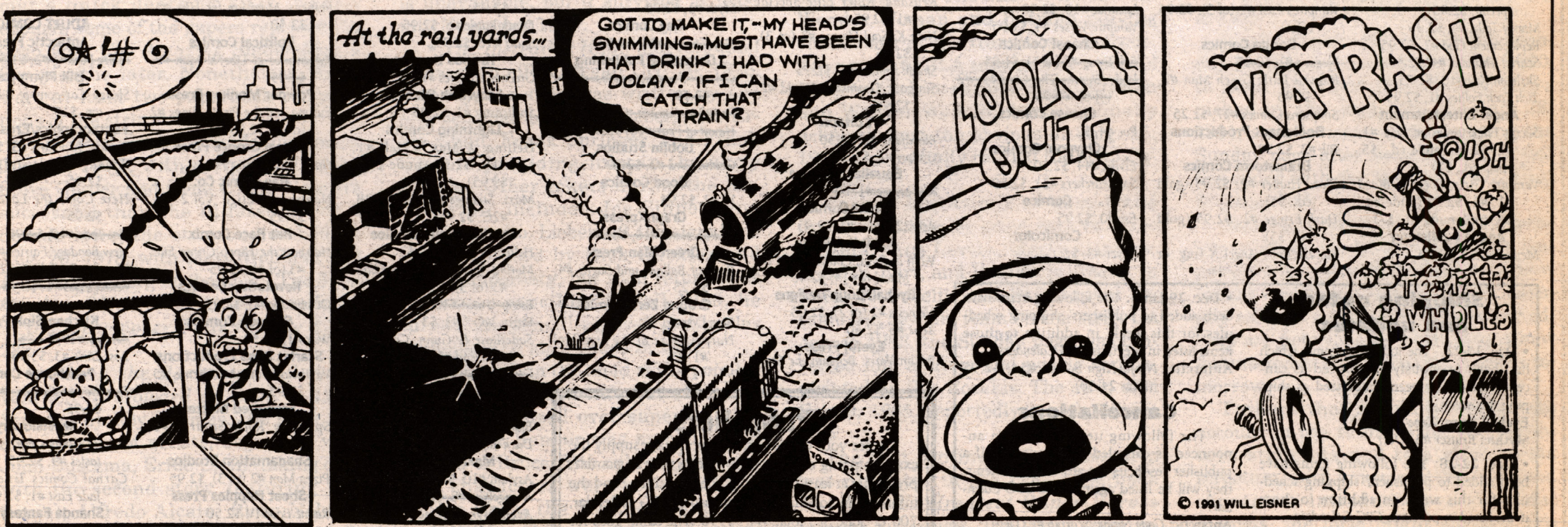
Jan 5 LA, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Tony Barcellona, 789 S. Vaughn St. #42, Brusly, LA 70719. PH: 504-749-9596.

Jan 5 LA, Baton Rouge. Comic Book & Sports Card Show, Radisson Hotel. I-10 at the College Dr. Exit, SH: 10am-5pm, T: 35-8', F: $55., A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 18 LA, Bossier City. Comic Book & Sports Card Show, Mall. 2950 E. Texas St., SH: 10am-6pm, T: 20-8', F: $65., A: free.

(EVENTS Continues on Page 62)

THE SPIRIT — *WHO KILLED COX ROBIN* #9 — WILL EISNER



The Spirit **is available from good comics shops everywhere. If your comics shop doesn't carry it, send for a free 64-page catalog listing all of** ***The Spirit*** **comics, Will Eisner graphic novels, and tons of other items from Kitchen Sink Press, 320 Riverside Drive, Northampton, MA 01060 or by calling (800) 365-7465.**

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The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI Logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area. California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association. Stores interested in becoming members and being listed in this section should call 510-825-5410.

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Located Off Leeman Ferry Rd. By Joe Davis Stadium.

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Store Hours: 10-7p Daily.
50,000 + Silver Age Comics: Stop by for coffee.

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510-733-9633
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http://www.prado.com/~clays

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Comics And Da-Kind
974 Geneva Ave.
San Francisco, CA 94112
415-337-5821
Creating a space for you on Geneva Ave. (between Mission & Paris Sts.)

Comics And Da-Kind
1653 Noriega Street
San Francisco, CA 94122
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Bloomingdale, IL 60108
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Downers Grove, IL 60515
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Phone: ____________ FAX: ____________ Do you carry Comics Buyer's Guide in your store ________

Description: ____________________

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Super Trader ads are available for $108.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

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COMMANDOS ANN			45	VG	2.00	15	VG	3.25	79	G	4.50	150,151	F	6.50	233	F	1.00
1	G	8.75	48,56	NM	6.00	15	G	1.75	80	F	13.00	150-154	VG	4.50	234	VF	1.75
2	VG	8.75	57	VG	2.00	16	F	2.75	80	VG	9.00	154	F	6.50	235,236	VG	0.75
4	F	4.00	59,61	NM	6.00	17	VG	2.00	81,82	VG	7.50	155	VG	4.50	239	VF	1.75
SILVER SURFER			63-67	NM	6.00	18	F	2.75	81	FR	2.50	156,157	F	6.50	240,241	VG	0.75
(1ST)			68-75	NM	6.00	18,19	VG	2.00	83	F	10.75	156,157	VG	4.50	242,243	F	1.00
2	VG	24.00	79,88	NM	6.00	20	F	2.75	83	G	4.00	158	F	13.25	244,245	VF	1.75

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PETER PARK/SPEC SPIDERMAN:#1 VF/NM $19.00 EACH*******SPIDEY/WOLV#1 (NM/MT) $18.00 EACH**

AVENGERS: 1g $175; 1vg+ $400; 3vg+ $70; 4g (reprint) $4; 4f- $300; 5f+ $72; 6vg/f $36; 7vg/f $36; 7vf- $73; 8g $11; 8f- $40; 10vf $78; 10f $45; 11f $63; 11f/vf $73; 13f/vf $38; 13vg/f $21; 14vg/f $15; 14vg+ $13; 14vf- $31; 15vg+ $13; 17f $12; 17vf- $22; 18f+ $13; 18vf- $22; 19vg $8; 19f $13; 21g $2.25; 51vg+ $2.20; **ANN#6nm $7; 8nm $3; 9nm $2; Giant size#2f $1.50.**

CONAN: 1f++ $100; 5vf $25; 6vf- $12; 8vf+ $18; 9vf/nm $19; 10vf/nm $24; 14f+ $15; 15vf+ $19;

DAREDEVIL: 1vg $300; 1vf $850; **ANN#** 3f $1.50; 4f $1.50.

FANTASTIC 4: 1g $950; 6f+ $450; 7f $262; 10f+ $289; 10f/vf $315; 14vf/vf- $139; 16vg+ $46; 19g $17; 19vg $39; 23vg $19; 25vg $75; 30vg $15; 30f+ $30; 31vg $11; 32vg+ $12; 33f+ $25; 34f- $19; 35f+ $25; 36vg+ $20; 37vg $12; 40f- $19; 41f+ $18; 43g $4; 44g $4; 44vg $9; 45vg $9;49vg $30; 51vg+ $7; 52vg $12; 53g+ $8; 54vg+ $7; 54f+ $12; 57vg $6; 58vg $6; 60f+ $12; 60f+/vf- $18; 61f $10; 62vf $21; 63f $10; 64vf- $16; 65f+ $14; 67f+ $27; 68f+/vf- $18; 69vf- $15; 71vg+ $6; 73f+ $11; 74f+ $11; 75vf- $15; 76f $7; 78f+ $9; 79f+ $9; 80vf $13; 81vg $4; 82f/f+ $12; 83f $7; 84f $6; 85f+ $7; 86vf- $10; 87vf+ $11; 88vf- $10; 89vf- $9; 90vf- $9; 91f+ $6; 91nm $18; 92vf $11; 92vf- $9; 94vf $11; 96vf+ $12; 98nm $18; 100nm $55; 101mt $15; 102mt $15; 104nm $15; 106vf+ $8; 107vf $8; 108nm $15; 109mt $15; 111f+ $4.50; 347nm $1; **ANN #2g $22;** 2vg+ $60; 2vg $52; 3g $7; 4vg+ $10; 5vg+ $18; 5vf $47; 6vg+ $7; **Giant size#** 1vg $2; 2g $.50; 3g $.50;

HULK: 2f/f- $500; 3g $100; 6vg/vg- $225; 108nm $36; 110vf+ $17;115nm $18; 115nm $18; 116nm $18; 120nm $12; 123nm $12; 134nm $6.50; 138nm $6.50; 140f+ $2.75; 145vf+ $4.50; 149nm $4.75; 150vf $5.25;159nm $4.75; 164vg+ $1.25;173nm $4.75; 174vf $3;190f+ $2; 191f+ $1.25; 192vf $2; 193f+ $1.25; 194vf $2; 196vf $2; 197vg $.75; 198nm $3.25; 199nm $3.25; 200nm $20; 200nm $20; 200nm $20; 201nm $2.25; 202nm $2.25; 203vf $1.50; 204vf $1.50; 205vg $.50; 206f $1; 207nm $2.25; 209nm $2.25; 210-226nm $2.25 each; 227vf $1.50; 236nm $2.25; 243nm-248nm $2.25; 253nm $2; 255nm $2; 332nm $8; 337vf $3; 343nm $5; 345nm $7; 367nm $12;

JOURNEY INTO MYSTERY/THOR: 83f+ $1,400; 93g $8; 98f $25; 101vg $11; 105vg/f $14; 107f $18; 108vg+ $11; 111f- $13; 115vf $36; 115f $21; 116f $15; 116f+ $18; 117vf $26; 119f/vf $22; 120f+ $18; 122f $15; 123f+ $18; 123f/vf $22; 123g $4; 125f- $12; 125f $15; 126vg $25; 128f $12; 128vf $21; 129f+ $14; 130vf $21; 131f $14; 132f+ $21; 133f $12; 134vf+ $28; 135f+ $14; 136vf $21; 137vf $21; 138vf $21; 139vf $21; 140vg+ $8; 141f+ $11; 143f+ $11; 144vf+ $16; 145f+ $11; 147g $2; 148f/vf $11.75; 149vf- $13.75; 150f- $10; 151f $9; 152f/vf $13; 153vf $14.75; 154-155nm $25; 156f $9; 158f+ $23; 159f $9; 159f+ $11; 160vf $16; 16ɾvf $9.50; 162f $12; 163-164nm $16; 166vf+$34; 182f+ $2; 190f+ $2; **Annual#2f $13;**

SILVER SURFER(1ST): 2vg+ $24; 2f+ $43; 2vf $78; 2f/f- $25; 3vf- $63; 3f $22; 5vg $11.25; 5f+ $16; 6vg+ $13; 6vf+ $39; 6vf- $$22; 7vg $11; 7vf $34; 7f $13; 8f+ $16; 8vf+ $26; 8vf $23; 8nm $44; 8vg $6; 9f+ $16; 9nm $44; 9f $9; 10nm- $39; 10vf- $15; 11vf $18; 11f+ $9; 12vf $18; 12f $8; 13f+ $12; 13vf $18; 13vf+ $21; 13f/vf $10; 14f+ $14; 15g $2.50; 15nm $28; 15f $8; 16f- $9; 16f $10; 16f/vf $10; 17vg+ $7; 17vf- $12; 18f+ $12; 18vf- $17; 18vf- $12.

TALES OF SUSPENSE: 39vg $600; 41g $42; 42vg $40; 43f+ $83; 44vg+ $46; 44vg $40; 45f- $62; 45g $17; 45vg $40; 46g $11; 46g+ $13; 47f/vf $68; 48f $51; 49f+ $47; 49vg $23; 50vg $13; 50g+ $9; 51g $5.50; 51vg+ $15; 53vg- $11; 54vg $9.50; 54f/vf $25; 55vg+ $11; 56f- $15; 57f- $30; 59vf- $88; 60g $6; 60f $25; 61vg+ $11; 61f $16; 62f- $15; 63vg $38; 64g $5; 64f $21; 65vg $14; 65f $24; 66vf- $39; 75vg $6; 79f+ $14; 87f $10; 88vg- $5; 89vf- $16; 91g+ $3; 92vg+ $7; 92f- $9; 92f+ $12; 93f $10; 96vg+ $7; 97vf+ $21; 98f/f- $14;

TALES TO ASTONISH: 35vg $200; 41vg/f $44; 42vf- $95; 43vg+ $26; 45vg $17; 48vg+ $20; 50vf+ $32; 51f/f+ $17; 51f+ $23; 53f+ $18; 54f $28; 55f $17; 56vf- $28; 56f+ $23; 56f- $17; 57vf- $59; 58vf- $28; 58vg $11; 58f/vf $37; 60f- $28; 60vg+ $25; 61vf- $19; 64vf $21; 65vf $21; 67vf- $20; 67vf/vf- $26; 68nm- $24; 69nm- $24; 70vf- $34; 70vf $38; 71vf- $14; 71f+ $20; 72vf- $14; 73f+ $8; 74vf-

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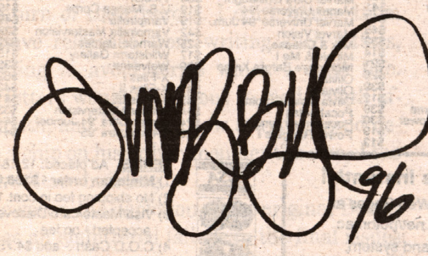

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EVENTS

From Page 58

RK Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Jan 25 LA, Alexandria. Comic Book & Sports Card Show, Mall. 3037 Masonic Dr., SH: 10am-6pm, T: 20-8', F: $55., A: free. RK Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

MARYLAND

Jan 12 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jan 17-19 MD, Baltimore. Comic Book & BB Card Show, Security Square Mall. Exit 17 off 695, towards Rolling Rd., SH: mall hrs., T: 55-8', F: $110. for 3 days, A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21256. PH: 410-529-1624.

Jan 19 MD, Baltimore. Comic Book Show, Pikesville Hilton. Exit 20 off MD 695, SH: 10am-4pm, T: 30, F: $60., A: $3. CMP, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Jan 25 MD, Silver Springs. Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., SH: 10am-4pm, F: $65. for 1, $60. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Jan 9-12 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-593-9330.

Jan 12 MA, Boston. Comic Book Spectacular, John B Hynes Veterans Memorial Conv. Ctr. 900 Boylston St., SH: 10am-3:30pm, T: 75-8', F: $75., A: $3. Primate Promos., David Cummings, PH: 508-532-2448.

Jan 24-26 MA, Worcester. Comic Book, Sports Card & Collectibles Show, Common Outlets Mall. Exit 16 off I-290, near the Centrum, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-7pm, T: 40-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-763-1671.

MICHIGAN

Jan 1 MI, Saint Heights. Comic Book, Collectible Card & Toy Show, Freedom Hill. 15000 16 Mile Rd., Between Utica Rd. & Schoehnerr, SH: 10am-3:30pm, F: $35., A: $3. Joseph Pellegrino, PH: 810-792-9461 or 775-3289, or John Rogers, 810-939-4205.

Jan 3-5 MI, Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or PH: 557-1529.

Jan 5 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 40-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Jan 5 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home. 925 N. River Rd., SH: 9:30am-5pm, T: 20-6' & 8', F: $20. for 1, $35. for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622.

Jan 18-19 MI, West Bloomfield. Comic Book & Sports Card Spectacular '97, Jewish Community Ctr. Maple Rd. & Drake Rd., SH: Sat. 1pm-7pm, Sun. 9am-3pm, T: 70-8', F: $40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or PH: 557-1529.

Jan 19 MI, Lansing. Spartan Comic Book, Toys & Cards Show, Kellogg Ctr. Big Ten Rm. A. State University, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Jan 24-26 MI, Benton Harbor. Comic Book & Collectibles Show, Orchards Mall. Napier, Pipestone & I-94, SH: mall hrs., T: 80-8', F: $80., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Jan 24-26 MI, Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or PH: 557-1529.

MISSOURI

Jan 24-26 MO, St. Joseph. 4th Annual Comic Book & Sports Card Show, Easthills Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 45, F: $90. for 1, $170. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Jan 31-Feb 2 MO, Kansas City. Comic Book & Sports Card Show, Independence Ctr. Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

NEW HAMPSHIRE

Jan 19 NH, Portsmouth. Seacoast Comic Book & Sports Card Show, Yokens Restaurant Conv. Ctr. Rt. 1, SH: 9am-3pm, T: 80, F: $50., A: $2., kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 03874. PH: 603-474-2283 or 898-4151.

NEW JERSEY

Jan 1 NJ, East Brunswick. New Year's Comic Book, Sports Card, Toys & Collectibles Show, Ramada Inn. 195 Route 18 S. at NJ Tpke. Exit 9, SH: 11am-5pm, T: 40-45 6' & 8', F: $40.-$50. for 1, $70.-$90. for 2, A: $2., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jan 4-5 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Jan 5 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Jan 5 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Jan 5 NJ, Hazlet. Collectors Showcase, Ramada Inn. 2870 Rt. 35, GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jan 11 NJ, Cherry Hill. Comic Book, Sports Card & Toy Show, Holiday Inn. Rt. 70 & Sayre Ave., SH: 9:30am-3:30pm, T: 40-6', F: $45. for 1, $85. for 2, A: $2. Premier Promos., Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Jan 12 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Jan 18 NJ, North Branch. "Comic Book, Spoort Cards & Collectibles Show, Fire House. Rt. 28, 1 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jan 19 NJ, Absecon. Comic Book & Sports Card Collectible Show, Holy Spirit High School. T: 50-12', F: $75. Paul Marrandino, PH: 609-641-8889, Vern Sutley, PH: 609-822-3545 or Denny Sher, PH: 609-823-0269.

Jan 19 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Jan 23 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Jan 24-26 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jan 26 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Feb 1-2 NJ, Ledgewood. All Comic Book & Sports Card Show, Mall. Rt. 10 E., SH: Sat. 9am-9pm, Sun. 10am-5pm, T: 50-8', F: $100., A: free. Stan Stronski, PO Box 435, Ledgewood, NJ 07852. PH: 201-584-0609 or 584-2280.

NEW YORK

Jan 3 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 3-5 NY, Holbrook. Comic Book, Sports Card, Coin, Stamp & Collectibles Show, Sun Vet Mall. 5801 Sunrise Hwy., SH: Fri. 12noon-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $45., A: free. Richard Battaglioli, 5801 Sunrise Hwy., Holbrook, NY 11741. PH: 516-567-3503 or 567-3504.

Jan 4 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Jan 4 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 42, A: free. Paul, PH: 516-289-7398.

Jan 5 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 8 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jan 9 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40, A: free. Paul, PH: 516-289-7398.

Jan 11 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Jan 11 NY, Stony Brook-LI. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: $1. Vince Rizzo, PH: 516-689-8138.

Jan 11 NY, Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Jan 12 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Jan 15 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

(EVENTS Continues on Page 69)

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#37 GVG $15, #41 VG- $15,
#42 VG- $15, #44 VG- $15,
#45 VG $15, #48 G $8,
#49 VG- $15, #51 G+ $14,
#51 G- $8, #52 G- $5,
#53 G $5, #54 VG-$12,
#55 GVG $10, #56 FA $4,
#57 VG 410, #58 VG+ $14,
#59 G $6, #60 G $7,
#61 GVG $5, #62 FN $12,
#62 VG/FN $8, #63 VG $8,
#63 G $6, #64 FN $12,
#64 VG+ $8, #65 VG- $8,
#66 VG $8, #68 VG $8,
#68 FN $12, #83 VG $6,
#89 VG- $5, A#5 VG+ $10

AVENGERS
#9 G $8, #10 G $8,
#12 GVG $10, #13VG $10
#15 VG $12, #17 VG- $12.
#19 VG+ $12, #20 FN $8,
#20VG/FN $7, #22 FN $8,
#22 G $5, #24 VF- $14,
#26 VF- $13, #27 VG $6,
#27 VF- $13, #28 FN- $8,
#28 FN/VF $11, #29 FN+ $9,
#30 GVG $5, #32 VG $4,
#33 G $2, #35 FN $7,
#37 G $3, #39 VG $4,
#39 GVG $3, #40 FN $5,
#41 VG- $3, #42 VG $3,
#43 FN+ $5, #44 FN $5,
#45 VG/FN $4, #46 VG $3,
#48 VG- $4, #49 FN+ $6,
#50 FN- $6, #51 VG/FN $4,
#51 VF $7, #52 FN- $5,
#53 VF $7, #56 FN $5,
#57 VG $10, #57 FN- $15,
#58 GVG $7, #87 VF $12,

CAPTAIN AMERICA
#101 VG+$15, #103 FN $10
#103 VG+ $7, #104 VG $6,
#105 VG $6, #105 VG+ $9,
#106 GVG $5, #106 FN+$12
#106 VG $7, #107 FN--$9,
#107 VF- $14, #107 VG $7,
#108 VG $6, , #109 VG $7,
#109 FN $12, #111 VG $8,
#112 FN- $10, #115 VG- $4
#116FN $6, #117 VG $4,

DAREDEVIL
#9 VG- $9, #11 FN $12,
#12 GVG $5, #13 VG- $6,
#14 VG $7, #17 FN- $9,
#17 VG+ $8, #18 GVG $3,
#21 FN- $5, #24 VG/FN $5,
#27 FN- $6 , #27 VG+ $4,
#33 VG+ $4, #34 VG- $4,
#34 VF- $6, #35 FN $4,
#36 VF- $6, #37 FN- $4,
#39 FN $4, #40 FN/VF $6,
#40 VF- $6, #43 FN $4,
#43 VF- $6#44 FN+ $5,
#100 VF+ $9, A#1 VG- $6

DOC TOR STRANGE
#169 GVG $9, #170 FN $8,
#171 VF- $8, #171 VG-$5,
#171 VF - $14, #172 VG $6,
#172 FN- $7, #172 VF- $14,
#173 VG $6, #174 FN+ $9,

FANTASTIC FOUR
#31 G $8, #32 VG $14,
#37 VG- $9, #37 VG+ $14,
#38 VG $10, #38 G+ $7,
#40 GVG $9, #42 VG- $7,
#42 G $4, #43 VG- $6,
#43 GVG $5 , #44 VF- $15
#44 VG- $7, #46 G+ $7,
#47 VG $4, #52 VG $10,
#59 VG/FN $9, #62 VG $6
#63 G- $3, #64 VG+ $6,
#66 VG $9, #68 VG $4,
#68 FN- $6, #69 FN- $9,
#70 FN- $5 , #71 VG+ $4,
#73 VF- $8, #75 VF- $8,
#76 VG- $4, #77 VF- $8,
#77 VG- 44, #78 VG $5,
#79 VF- $8, #80VF- $7,
A#2 G+ $25, A#2 G $16,
A#3 GVG $15, A#5 VF- $25

INCREDIBLE HULK
#103 GVG $8, #105 VG $12,
#106 FN- $14, #107 VG- $6,
#107 FN+$14, #108 FN- $10
#109 FN+ $10, #110 VG- $5

JOURNEY INTO MYSTERY
#107 G- $7, #115 FN- $14,
#116 FN-$12 #116 VG $7,
#117 G $4, # #119 VG+ $8,
#119 FN-$10,#121VG+$10
#121 FN$14,#122 VG $7,
#124 G $3, #124 VG $8,

THOR
#131 FN $14, #131 VG/FN $8,
#132 FN- $8, #134 FN $9.
#135 GVG $4, #137 VG $6, #139 VG $5, #134 VG $5,
#141 VG $5, #143 VG $56, #145 GVG $3, #147 FN- $6, #148 FN $6, #149 FN $6,
#150 FN $6, #152 FN $6,
#154 FN $6, #155 FN $6,
#156 FN -$6, #157 FN $6,
#158 VG+ $8,

SILVER SURFER
#2 VG $22, #8 VG $7,
#9 G+ $6, #9 FN+ $18,
#12 FN $12, #13 FN+ $18,
#15 FN $12, #17 FN+ $12,
#18 FN- $12, #18 VG $8,

STRANGE TALES
#104 VG- $32, #109 G- $6,
#121 GVG $5, #123 FN-$16,
#124 G $3, #126 GVG $7,
#127 GVG $7, #128 VG $6,
#133 G $4, #134 VG- $8
#134 FN- $9, #135 G $8,
#135 FN $18, #137 FN-$10,
#137 G $3, #138 GVG $3,
#140 VF- $14, #141 FN+ $9
#141 FN- $87, #142 FN $7,
#143 VF- $14, #144 VG $5,
#144 FN- $9, #145 VF- $14,
#145 VG $4, #146 FN- $8,
#151 FN- $10, #151 VG $4,
#152 VF- $14, #153 FN $6,
#154 FN+ $9, #163 VG+ $7,
#164 VG $4, #166 VG $4,
#167 VG 45, #167 FN- $12,

TALES OF SUSPENSE
#63 G $10, #63 G+ $12,
#68 GVG $10, #70 GVG $4,
#73 VG $7, #77 VG $5,
#78 VG $5, #79 FN- $9,
#80 MGVG $6, #84 VG $6,
#85 FN $12, #86 VG- $7,
#88 VG- $6, #89 VG- $5,
#90 VG+ $7, #91 VG $6,
#94 VG $5, #95 VG $5,
#97 VG $5, #97 FN+ $9.
#98 FN+ $9, #99 FN- $9,

TALES TO ASTONISH
#46 FA $7, #47 VG $16,
#48 FA $6, #49 G $12,
#53 VG+ $14, #54 VG- $12
#58 G $5, #59 VG- $22,
#62 VG $6, #65 VG $6,
#68 VG+ $10, #81 VG- $9
#85 FN $9, #88 FN $9,
#91 FN- $8, #96 FN- $12,
#97 FN- $12, #101 FN $14,

X-MEN
#22 VG $9, #25 G $5,
#26 FN $15, #31 VG $6,
#35 VG $12, #37 VG $8,
#38 FN $15, $40 VG+ $8.
#41 VG+ $8, #42 VG+ $8,
#43 FN- $10, #45 FN $15,
#46 FN $12, #47 FN $12,
#48 FN $12, #48 FN- $15,
#49 VG/FN $10,

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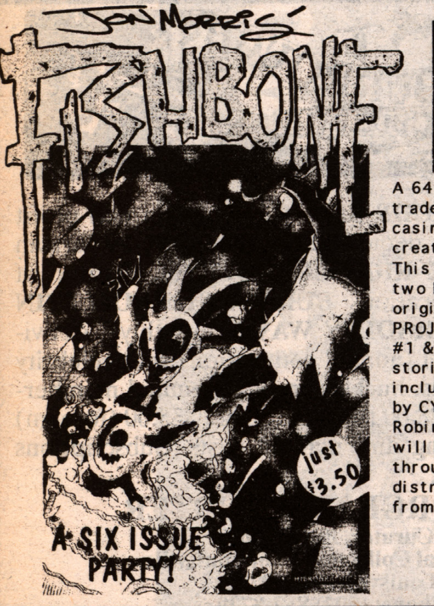

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coming & going: the avalanche ad index

AVALANCHE SECTION SAMPLED	ISSUE # (date)	CBG page/(our page)	DISCOUNTS & FREEBIES
Bagged Sets	1183 (July 19,'96)	p.41(A21)	20% off all orders; 30% off over $100; see the AVALANCHE for more
Gold & Silver Age Super Sale	1184 (July 26)	expired, but see 25+	pages of Gold & Silver Age in the current Avalanche of Wonder catalogue.
Bagged Sets	1185(August 2)	p. 37(A22)	30% off, 40% over $200; see the AVALANCHE for 1000's more
Books for a Buck	1186(August 9)	p. 47(B1)	Over 10 000 more BOOKS FOR A BUCK listed in the AVALANCHE
Silver age Marvels	1187-1188(August 16,23)	p. 32,53(M1)	EXPIRED: 30% discount over $200 plus free Fanatstic Four 44!!!
Dark Horse Anniversary	1190(Sept 6)	p. 71(19)	Free Dark Horse Sampler with all orders; 10 pages of Indies in the AVALANCHE
Disney & Barks Comic Classics	1191(Sept 13)	p. 37(21Y)	Up to 30% off on over $20 000 worth of classic Dell/Gold Key Ducks etc
Bagged Sets	1192(Sept 20)	p. 34(A23)	20% off; 30% off over $100 plus FREE BAGGED SET with ALL orders
Readers Delight Silver Age Marvels	1193(Sept 27)	p. (M1)	nice VG copies; 50% OFF ALL ORDERS; more listings in the AVALANCHE
Silver Age DC Readers Delight	1194(Oct. 4)	p. 71(Q1)	20% off plus free Amazing World of DC Comics Spec Ed with all orders
Glamour & Gore:Classic Zines	1195(Oct 11)	p. 43(31)	20% off plus Joe Bonomo H/B freebie; classic fantasy,film,comic zines

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Comics and Cool Stuff For Sale II

Flaws noted are taken into account in the grade. I'm a collector, and my grading is stricter than that of any dealer I've ever bought from. There is a ten-day return priviledge if you aren't happy.

Golden Age and Oddball Comics

A Spectacular Feature 11 (Samson & Delilah)	**VG** (great cover!)	45.00
Action 158 (Superman origin)	**VG** (staple off-center, cf loose)	175.00
Captain America 2	**Fair** (missing centerfold, cover torn but complete, tape)	500.00
7	**app. FN–VFN**	1600.00
19	**VG–FN** (minor flaking at spine)	600.00
20	**FN+**	900.00
21	**VFN** (minor dust shadows, frt & b.c., bumped bottom spine, bright, glossy, pretty!)	1300.00
34	**FN+** (no poster)	400.00
Detective 98	**VG** (corner chip off 1 inside page, minor staple rust)	115.00
Kid Colt 1	**VG** (tape inside f.c., some chipping)	150.00
March of Comics 69 (Donald Duck)	Ad Cover **FN** Comic Cover **VFN** (minor foxing)	120.00
Peter Paul's 4-in-One 1 (Space Western)	**VG** (tape inside cover)	60.00
Planet 17	**FN–VFN** (rounded outside corners, nick at top & bottom spine on b.c.)	450.00
Rawhide Kid 8	**VG–** (date stamp)	20.00
Shocking Mystery 50 (L.B. Cole)	**G-VG** (staple rust, foxing)	30.00
Space War 1	**VG**	25.00
Spook Suspense Mystery 26 (L.B. Cole)	**VG**	25.00
Startling Terror Tales 10 (L.B. Cole)	**G–VG**	55.00
Stories by Famous Authors 4 (The 39 Steps)	**FN–**	40.00
Superboy 1	**G** (foxing at bottom f.c., 1 1/2" x 1/2" piece out of right side of front cover, staples off-center)	500.00
3-D Superman	**VG** (damage at top & bottom of spine, 2 sets of glasses [original?])	180.00
Two-Gun Kid 1	**FN+**	235.00
USA 2	**app. VG** (Rest. to VFN w/some moisture damage, mostly in the form of color transfer on interior pages. Cover glossy and bright.)	420.00
World's Finest 15	**VG**	175.00
Yankee 2	**FN** (staple rust or would be VFN)	140.00

Silver and Modern Age Comics

Amazing Spider-Man 2	**VFN–**	1400.00
3	**FN+**	650.00
4	**G–VG** (minor chipping, 5/8" tear at right side of cover)	200.00
5	**VG–** (name written inside f.c.)	180.00
7	**VG+** (small nick & pre-chipping at top of cover)	200.00
9	**VG**	150.00
10	**VG+**	180.00
10	**FN–**	200.00
11	**G–VG** (1/4" square x at bottom right corner of cover)	75.00
12	**G** (name in pen on cover)	50.00
13	**FN–VFN**	275.00
14	**FN+** (barely noticeable small vertical crease in front cover)	425.00
14	**G-VG**	175.00
15	**VG**	115.00
16	**FN**	120.00
17	**FN–** (light waterstain)	170.00
19	**FN**	100.00
Amazing Spider-Man K.S. Annual 1	**G–**(well-worn)	35.00
1	**VFN–**	350.00
3	**VG**	20.00
Avengers 4	**VG**	165.00
6	**G-VG** (corner chip)	20.00
7	**VG** (corner chip 1/4" pc. o/b.c.)	25.00
8	**VG–** (appears slightly trimmed)	15.00
Challengers of the Unknown 2	**VG**	100.00
Doom Patrol 93	**NM–**	75.00
Fantastic Four 1	**app. G** (amateur rest.)	800.00
2	**G** (staple rust)	250.00
3	**VG+**	450.00
4	**VG+** (Marvel chipping)	450.00
5	**G+** (Marvel chips, stained f.c.)	300.00
7	**G–**	65.00
8	**VG–FN** (Marvel chipping)	150.00
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10	**VG** (heavy Marvel chipping)	100.00
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12	**FN–**	250.00
13	**FN**	150.00
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15	**VFN–**	190.00
16	**VG+**	100.00
17	**FN–VFN** (store stamp)	135.00
18	**VG**	85.00
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Fantastic Four K.S. Annual 1	**FN–**(would be VFN but for 1 1/2" split at botom of spine)	135.00
House of Secrets 92	**VG**	75.00
Incredible Hulk 3	**VG+**	225.00
4	**VG+** (some foxing)	175.00
5	**VG+** (some foxing)	175.00
6	**FN**	420.00
Iron Man 1	**FN** (minor foxing)	125.00
Justice League 3	**VG–** (cov. det. at bottom staple)	85.00
Silver Surfer (1960s) **2**	**FN+**	70.00
8	**FN+** (store stamp on b.c.)	25.00
9	**VFN**	36.00
11	**FN–**	14.00
12	**FN**	17.00
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#379 NM $1.50
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#1 VG $150
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#109 NM $65
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Giant Size Power-Man
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#23 FR $10
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Hawkman
#1 F+ $212
Iron Fist
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#34 VF $31
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#40 VF- $26
#41 VG $9
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Preacher
#1-7 NM (set) $50
Sandman
#1-75 & Special 1 NM (set) $350
Spectacular Spider-Man
#1 NM $40
#1 VF+ $33
#143 NM $2
Strange Tales
#148 VF+ $38
Sub-Mariner (SA)
#10 VF+ $19
Superboy
#131 F $5
#140 VG $3
#142 F- $3
#143 VF $5
#143 F $3
#145 VF $5
#159 F+ $3.50
#161 VF $5
#162 F+ $3
#186 VF $3
Superman
#247 VG $2
#255 VF $2
#256 VF $2
#256 F+ $1
#257 VF $2
#273 VF $2
#275 F+ $2
#301 F $1
Tales of Suspense
#80 VF- $30
Tales to Astonish
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Annual 1 $2
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Pollina/LaRosa
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Skroce/LaRosa
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Skroce/LaRosa
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Dead Pool #4 - Page 10
Maudiera/LaRosa
$225

DeadPool #3 - Page 1
Churchill/LaRosa
$160

X-Man #12 - pg 23
Skroce/LaRosa
$175

X-Men Omega - Page 32
Cruz/LaRosa
$175

X-Force #50 - Page 35
Pollina/LaRosa
$175

X-Man #10 p Page 3
Skroce/LaRosa
$125

Avengers Terminatrix Obj.
Issue 2- Page 9
Gustovitch/LaRosa
$75

Fantastic Four Annual #26
Page 8
Trimpe/LaRosa
$125

Am. Spiderman Annual #28
Page 14
Butler/LaRosa
$175

X-Man #4 - pg 30
Skroce/LaRosa
$125

X-Man #4 - Page 6
Skroce/LaRosa
$150

Spirits of Vengeance #18
Page 2
Martinez/LaRosa
$125

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Skroce/LaRosa
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252 G 130.
267 VG- 69.

ADVENTURE
216 VG+ some fading 75.
247 coverless inside like new 180.
267 G 111.
300 VG+/F- 99.
300 G+/VG- 66.

ALL FLASH
24 VG- 95.

ATOM
6 F-/F 45.
7 F 103.
9 F+ 60.

BATMAN
155 F+ 140.
200 VF 103.

BRAVE & BOLD
29 G 199.
34 VG+ 399.
44 VG+ 79.
50 VG+ 57.
54 VG+/F- 85.
54 VF 175.
57 F+ 75.
60 NM- 69.

CHALLENGERS OF THE UNKNOWN
10 VG+ 79.

DETECTIVE COMICS
92 F 197.
107 F- 175.
176 F 175.
194 F 132.
212 F- 120.
238 F+ 130.
258 VG+ 70.
280 F 51.
327 F+ 50.

FLASH
137 F 141.
139 VF 85.
151 VF+ 72.

FLASH ANNUAL
1 F 108.

GREEN LANTERN
5 F-/F 110.
7 VG 71.
21 F- 45.
23 VF- 75.
24 VF- 75.
25 VG+ 35.
26 F+ 60.
27 F+ 60.
28 F 51.
29 VF 85.
30 NM- 110.
35 VF+ 80.
36 VF+/NM- 85.
40 VF+ 355.

HAWKMAN
1 F/F+ 195.
1 VG 122.
2 VG+/F- 65.
3 VF/VF+ 65.
4 VF+ 102.
4 VF 93.

JUSTICE LEAGUE OF AMERICA
1 G- 210.
4 VG+ 105.
8 VF- 160.
13 VF- 104.
20 VF- 92.
21 VG+ 90.
22 VG+/F- 97.

MY GREATEST ADVENTURE
80 VG 88.

MYSTERY IN SPACE
1 G- 206.
9 F- 160.
9 VG 118.
26 F/F+ 112.

SHOWCASE
23 G- 130.
31 VG+ 101.
34 VG- 215.
40 VG/VG+ 84.
55 F+ 101.

STRANGE ADVENTURES
63 VF 89.

SUPERBOY
68 VG- 99.

SUPERMAN
167 VF+ 59.

TEEN TITANS
1 VF- 106.

WONDER WOMAN
11 VG+ 165.
19 G+ 92.
20 VG- 135.
25 VG-/VG 125.

MARVEL

AMAZING SPIDERMAN
10 VG 156.
21 VF 150.

AVENGERS
8 VF+/NM- 154.

CONAN
1 VF- 166.

FANTASTIC FOUR
7 VG 156.
25 VG- 80.

INCREDIBLE HULK
102 NM- 158.
102 F+ 82.

IRON MAN
1 VF-/VF 245.
1 VG+ 103.

SILVER SURFER
1 VG 104.

STRANGE TALES
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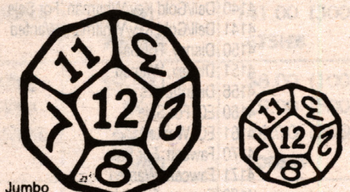

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EVENTS
From Page 62

Jan 17 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 18 NY, Plainview. 1st Annual Convention for Charity "Off the Rack, Out of Con-Trol" Show, Holiday Inn. 215 Sunnyside Blvd., Exit 48 on the LIE on the north side, SH: 10am-6pm, T: 30, F: $50., A: $5., $2.50 under 12. Barry or Eric, PH: 516-520-0550 M-F 12noon-8pm or 834-2620 leave a msg.

Jan 18 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 42, A: free. Paul, PH: 516-289-7398.

Jan 19 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Jan 19 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 22 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jan 25 NY, New York City. Big Apple Comic Con, St. Paul's Church Auditorium. 9th Ave. btw. 59th & 60th Sts., SH: 10am-6pm, T: 6' & 8', F: $150.-$175., A: $5. Big Apple Conventions, Inc., 67-53 Woodhaven Blvd., Ste. 102, Rego Park, NY 11374. PH: 718-275-1567.

Jan 26 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Jan 26 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Jan 26 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Jan 29 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jan 31 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 31-Feb 2 NY, Hicksville. Comic Book, Sports Card & Memorabilia Show, Broadway Mall. Rt. 107, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 125-8', F: $120.-$225. for 2 days, $160.-$300. for 3 days, A: free. "Play The Game" Show Promos., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Feb 1 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Feb 1 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 42, A: free. Paul, PH: 516-289-7398.

NORTH CAROLINA

Jan 11-12 NC, Raleigh. Comic Book & Sports Card Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 250. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

Jan 18 NC, Newton. Collectable Comics, Cards & Memorabilia, Recreation Ctr. Corner E. A & Brady Sts., SH: 9am-5pm, T: 75-6' & 8', F: $25., A: $1. Carol Stiles, PO Box 550, Newton, NC 28658. PH: 704-465-7470.

Jan 18-19 NC, Raleigh. 24th Annual Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 285, F: sold out. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

NORTH DAKOTA

Jan 11-12 ND, Grand Forks. Comic Book & Sports Card Show, South Forks Plaza Mall. 1726 Washington, SH: Sat. 10am-5pm, Sun. 11am-4pm, T: 30-8', F: $50., A: $1. Dennis Herbeck, 3833 Fairview Dr., Grand Forks, ND 58201. PH: 701-775-9681.

OHIO

Jan 2 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Jan 4 OH, Cleveland. Comic Book Convention, Holiday Inn-Wickliffe. 28500 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 28-6', F: $45. in advance, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jan 5 OH, Lorain. Comic Book, Sports Card, Coins & Stamp Show, IAV Club Post #1. 4569 Oberlin Ave., SH: 10am-4pm, T: 30-8', F: $20. for 1, $50. for 2, A: free. Jeff Michaels, 4580 Oberlin Ave., Lorain, OH 44053. PH: 216-960-1702.

Jan 11-12 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

Jan 12 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Jan 19 OH, Dayton. Comic Book & Non-Sports Card Show, Holiday Inn (Mall). I-75, Exit 44, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 1-2 OH, Akron. Akron-Canton Comic Con, Tadmor Hall. 3000 Krebs Dr. (off Jarris Rd.) at I-77 & Exit 120 (Arlington Rd.), SH: Sat. 11am-6pm, Sun. 10am-4pm, T: 72-6', F: $150. ea. until Jan. 1st, $175. thereafter, A: $6. per day, $10. for both days, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OKLAHOMA

Jan 10-12 OK, Norman. Comic Book & Sports Card Show, Sooner Fashion Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $75., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Jan 18 OK, Tulsa. Toy & Comic Book Show, Berryhill Community Ctr. 2900 S. 65th W. Ave., SH: 9am-6pm. Darrell Herman, 5303 W. 39th St., Tulsa, OK 74107. PH: 918-446-6129.

OREGON

Jan 19 OR, Salem. Comic Book & Sports Card Show, Cascade Hall, State Fairgrounds. 2330 17th St., SH: 10am-4pm, T: 125-8', F: $35., A: $1. Sun West Shows, 581 Lancaster Dr., Ste. 128, Salem, OR 97301. PH: 503-945-0611.

PENNSYLVANIA

Jan 3-5 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Jan 4 PA, Langhorne. Comic Book Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577.

Jan 5 PA, Philadelphia. Red Diamonds Comic Con, Penn Tower Hotel. 34th & Civic Center Blvd., off I-76, Exit 40, SH: 10am-4:30pm, T: 50-8', F: $65. Michael Luong, PH: 215-217-5662.

Feb 1 PA, Langhorne. Comic Book & Sports Card Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

TENNESSEE

Jan 17-19 TN, Nashville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cool Springs Galleria. SH: mall hrs., T: 70, F: $125. for 1st, $110. for 2nd, $100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Jan 17-19 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Jan 24-26 TN, Murfresboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 40, F: $85. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Jan 25-26 TN, Johnson City-Bristol-Kingsport. Toy, Train, Doll & Hobby Show, Appalachian Fairgrounds (indoor show). T: 350. PH/FAX: 423-474-3910.

Jan 31-Feb 2 TN, Clarksville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 60, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

TEXAS

Jan 4 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy. Exit Silber & I-10, SH: 10am-5pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 5 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. 410 W. behind Maliby, I-10 W., SH: 9:30am-4pm, T: 30-6', F: $55. for 1, $100. for 2, A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 11 TX, Houston. Comic Book & Sports Card Show, Holiday Inn Hobby Airport. 9100 Gulf Fwy., I-45 S. Exit College Airport, SH: 9:30am-4pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 12 TX, Houston. Greater Houston Collector's Show, Holiday Inn Select. 2712 Southwest Fwy. at Kirby, SH: 10am-5pm, T: 80, A: $4., 14 & under $2. Larry Taylor, PH: 713-667-8697.

Jan 19 TX, Austin. Comic Book & Sports Card Show, Holiday Inn South. 3401 S. IH-35 Exit Woodward, SH: 10am-5pm, T: 35-6', F: $55. for 1, $100. for 2, A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 25 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy. Exit Silber & I-10, SH: 10am-5pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 25 TX, Houston. Comic Book, Sports Card & More, Best Western. 6900 Will Clayton Pky., SH: 10am-4pm, T: 25-6', F: $30., A: $2., 8 & under free. Citation Promos., Kathy Dismuke, 1314 Burnwood, Houston, TX 77073. PH: 713-821-4556 or 443-0550.

Jan 26 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. 410 W. behind Malibu, I-10 W., SH: 9:30am-4pm, T: 30-6', F: $55. for 1, $100. for 2, A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

VIRGINIA

Jan 26 VA, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (West). 6531 W. Broad St., SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Jan 4-5 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 55, F: $35.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 4-5 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $55., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 10-12 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 75, F: $35.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 18-19 WA, Spokane. Comic Book & Sports Card Show, Franklin Park Mall. 5628 N. Divison, SH: Sat. 9:30am-6pm, Sun. 11am-5pm, T: 45, F: $35.-$75., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 18-19 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 W. off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $55., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 31-Feb 2 WA, Bellevue. Comic Book & Sports Card Show, Factoria Square Mall. Jct. of I-405 & I-90, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 75, F: $35.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jan 12 WV, Charleston. Comic Book Convention, Charleston House-Holiday Inn. 600 Kanawha Blvd., SH: 10am-4pm, T: 28-6', F: $40. in advance, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jan 17-19 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Jan 18-19 WI, LaCrosse. Sports, Non-Sports & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jan 19 WI, Madison. Astonishing Sales Comic Books, Toys & Cards Show, American Legion VFW Hall. 4001 Lien Rd., SH: 10am-4pm, T: 45-8', F: $15., A: $1. Lisa, PH: 414-484-3779.

Jan 26 WI, LaCrosse. Sports, Non-Sports & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 25-8', F: $35., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Jan 5 BC, Vancouver. Comicon, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 40-6', F: $35.-$40., A: $2. Leonard Wong, PO Box 48873, Bentall Stn., Vancouver, BC V7X 1A8. PH: 604-322-6412.

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ROBERT LLOYD! Artist on Trekker magazine. $5 with SASE for clip art and cartoons. Sci-Fi and Trek, PO Box 39, Bozrah, CT 06334-0039.

EATING VEGETABLES, playing hard, and reading "The Adventures of Monkey" (#1 $2.50, #2 $2)...the secrets to a long life! From WOMP, Prairie du Chien, WI 53821-2835.

TIRED? DEPRESSED? C'mon, get happy! Try "The Adventures of Monkey" (#1 $2.50, #2 $2), the perfect antidote for the blues! From WOMP, Prairie du Chien, WI 53821-2835.

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UNCUT COMICS arrives in January. Witness the debut of something new and different. For info send to: 13610 N. Scottsdale Rd. #10-404, Scottsdale, AZ 85254.

COLLAGE #1. A stream of consciousness that will carry you to a world somewhere between dreams and madness. For more info write: Ed 4 Time Press, PO Box 911, Forest, VA 24551.

SKA-TOONS IS the Messiah come to save your comics! Does anyone read these ads? #8 $1.50 ppd. (Cheap!) BenT. Steckler, 957 Richwill, York, PA 17404.

ETERNAL ROMANCE, new indy comic by Janet Hetherington, starts February. Retro-style romance comics with vampires in love stories that will never die! (Best Destiny). eternalrom@aol.com.

DR. WONDER #5 now on sale! 52 oversized pages, including bonus 16-page Silver '60s section! By David Allikas and Dick Ayers. Old Town Publishing. David Allikas, 33 Harrison Ave., Franklin Square, NY 11010-3614.

MINICOMIX GALORE! For sale or trade my comix for yours. Send for Katalogue. Keith O'Brien, Box 71, Mesa, AZ 85211-0071. E-mail: gerbil@aztec.asu.edu

4051 SMALL PRESS WANTED

CHRISTIAN COMICS and artists wanted. Help change comics Infantile Public Image. Join the fellowship of Alpha Omega (SASE). Miller, 1106 Jones, Bowling Green, KY 42104.

4100 ARCHIE, FOR SALE

ARCHIE COMICS 1989 up. Many titles, Mint, cover price. Want list and SASE or call Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

4101 ARCHIE, WANTED

BETTY/ VERONICA #307, #320, #322 and B&V Summer Fun #520. VG+/ better. Send condition/ price info. to: Bryan, 4257 Lester NE, Grand Rapids, MI 49505.

4110 BLACK & WHITE, FOR SALE

POWER DEFENSE, Superhero Satire, $1.90 ppd. Mature content. Must be 18 or older. Miller Comic Book Sales & Services, 602 E. Cherry, Watseka, IL 60970-1746.

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

4122 COMIC COLLECTIONS FOR SALE

COMIC COLLECTOR wants to sell to other collectors. No dealers! Late 70's-present. Marvel, DC, Independants. Wantlist/ SASE: JPD, POB 5103, Roanoke, VA 24012.

4122 COMIC COLLECTIONS FOR SALE

COMIC CLOSE-OUT. 3,000 Near Mint comics, Marvel, DC, Harris, Image Indies. Only 30¢ each. Free list! Kevin Cosgrove, Dept. C, 3528 Island Rd., Wantagh, NY 11793.

6,288 COMICS, Silver to present, mostly Marvels, some Keys. $35,000 Guide, sell for $12,000 OBO. David Wheeler, 2401 Versailles Ct., McKinney, TX 75070. 972-562-7043.

COMPLETE STAR Wars Marvel comic set. Most are without bar codes. Included is number one with UPC. All are Near Mint. 281-558-9494.

CLEARANCE SALE: Marvel, DC, and other titles. Preselected packages of 10-20 assorted titles, guaranteed list price of $15+, circa '70's-'90's. Send $5 check/MO: Defazio, POB 5862, Boston, MA 02114.

NEED TO sell my entire collection of 1970's Marvel and DC comics books. Approx 3,000. Interested make me an offer. Leave message, home phone 610-373-4334.

JUSKO MARVEL Masterpieces tin set, spawn ring, Art of Star Wars Galaxy signed hard cover, Marvel Masterworks signed by Jack Kirby, death of superman cards sealed box, 1,200 comics including ASM 151-220, much more. $1,000. Call after 6:00 pm, 860-693-9476.

WITCHBLADE #1 thru #10. Also have extra copy of #1 and #10. Never read. Make an offer! Curtis Brinkley, RR 04 Box 467-A, Princeton, WV 24740.

AMAZING SPIDER-MAN #49 Fine $34, June 1967. Send wantlists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

ENTIRE COMIC store inventory for sale. Over 50,000 issues. $25,000 takes it. Some racks also. For partial list fax 954-791-2599.

WARLORD SET (NM bagged boarded) issues 1-131, annuals 1-6, first issue #8, mini 1-6, $150 plus $10 postage. John 908-949-3241.

BARGAIN HUNTER'S BONANZA!
Amazing deals in our free monthly auction catalog which features: single comics, groupings, wholesale lots, etc. All are awarded to the highest bidder (many items go for as low as 10% of book value.), we grade very conservatively. Catalog includes all areas of collectibles i.e. sportscards, autographs, stamps, coins, comic books. Our return rate is less than 5 lots per 15,000.
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4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

WANTED: 1930'S- 1960's comics. All types. Buying wholesale or accepting consignments for future monthly auctions. Paul Dyroff, PO Box 181303, Casselberry, FL 32718-1303.

ALWAYS BUYING all grades, any amount: Comics, books, magazines, toys, cards. Peter Kasenko, 1519 State St., Schenectady, NY 12304. 518-370-5379.

4128 DARK HORSE FOR SALE/ WANTED

JOHN BYRNE'S Next Men 0-30 NM. A great read! $10 pp. 413-247-9907, ask for Daniel.

4130 DC, FOR SALE

SUPERMAN #5 G/VG $500; Batman #84 VG/F $120; Strange Adventures #9 VG $225; Detective #190 VG $100; Flash #123 VG $150. Steve 301-681-5678.

GREEN ARROW 1-100 NM set, $100. Showcase 1-12 NM set, $7. Spawn 1-52 NM set, $100. Jim 201-825-7659.

SETS: LEGION 1-16 $30. Deathstroke 1-19/Ann. 1 $20. JLA 27-53 $25. Hawkworld 1-4/1-14 $25. Hawk/Dove 1-20/Ann. 1 $11. Moonshadow 1-12 $22. Sandman M.T. 1-43 $70. Email: b49bb@cunyvm.cuny.edu

MILLER'S DARK Knight plastic "Poffy" promo, DC, 1985, framed. Looks great on wall! $50 postpaid. Brian Evans, 1237 2145 Drive, Eckert, CO 81418.

ALAN MOORE Saga of Swamp Thing 26-27 NM set, $177 Wizard value, incredible sale only $68 postpaid. Serge Fidlon, 19221 Shermanway #21, Reseda, CA 91335.

4130 DC, FOR SALE

ACTION 284 VG $11; Adventure 288 VG $10; Atom 35 F $8.50; Detective 278 G+ $9; JLA 20 G $10. Ed 541-482-5082.

LOBO MINI #1-4 $5 all, Lobo Infantcide #1-4, $3 all, Lobo's Back #1, 3, 4, Blazing Chann #1 $1, Victim #1 $1, Unamerican Glad. #1 $1. Mike 773-463-9079.

SHADE #1, 31, 33-37, 39-54 $15; Sandman #37, 41-48, 50-55, $1 each; Outcasts #1-12 $6; Seekers #1-6 $4. Mike Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079.

WONDER WOMAN #299-324 (-301, 302, 306) $9. Superman Family 20 iss. between #182-222. All G.S. $8. Mike Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079. E-mail: 75053.1501@compuserve.com

BATLASH #1 NM $20, #2 NM $12, #3 NM $12, #4 NM $12, #5 NM $12, #6 VF+ $9. $4 P&H. Merle Covell, 308 Picotte St., Yankton, SD 57078. 605-665-7573.

CHEAP SETS from the late 60's to early 70's. Average to Good condition. 304-845-0238.

OUR ARMY At War #90 VG+ $23, 104 G $7, #147 #148 G $5 ea., #150 VG $7. Brian Brown, 1585 Main, Stratford, CT 06497. 203-378-0316.

DC STEALS! Action #283 VG, #284 VG, $12 ea.; Aquaman #4 FN+ #5 FN $36 ea.; Atom #3 VG+ $35, #6 FN+ $30; Batman #101 GD $25; #107 GD+ $25. Mark 503-226-1132.

HOUSE OF Secrets #23 G+ $25, #24 FR $10. Superboy #31 G $27, #89 G $30, #100 VG $30. Showcase #35 G $85, #22 G $650. Flash #123 G $150. Consider trades. Mike 423-947-7647.

DC ARCHIVES, Batman, Volume two, unopened. Will trade for Superman volume two, three, or four. Mike Bergantino, 1474 43rd Ave., San Francisco, CA 94122.

SUPERMAN METAL pin emblem with blue background $10, enclose SAE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

BROTHER POWER, the Geek #1 $20, #2 $15. Swamp Thing #1 $65, #2 $37. Postpaid. All NM. Collin Kellogg, 101 Shippen, Weehawken, NJ 07087. 201-617-7472.

NM: SWAMP Thing 21 $17; 22, 23, $11 ea.; 29, 30, 31, $4 ea. Add $4. Barry Eller, 309 S. Rowan Ave., Spence, NC 28159.

GREEN LANTERN 58 F- $15, 84 F+ $13.50; Hawkman 4 G+ $17.50, 5 G $10.50, 7 VG- $16.50. Satisfaction guaranteed. P/I $5. Doug Albacete 707-448-3101.

HAWK AND Dove 1 VG/F $12.50, 3 F/VF $16.50, 4 F+ $14.50; Hawkman 22 F- $13.50. Satisfaction guaranteed. Postage/insurance $5. Doug Albacete 707-448-3101.

SUGAR AND Spike: 7 Fair $16, 8 G $31. SASE for complete list. Greg Huneryager, 1232 Louisiana #3, Lawrence, KS 66044-03253. 913-842-8064.

BRAVE AND Bold #35 Fine $100; My Greatest Adventure #4 Good+ $20, #81 Good $6; Strange Adventures #15 G/VG $20, #126 VG+ $20. Gerald 913-596-2697.

30%-80% OFF Guide! 1976-present. Marvel, Disney, Golden Age to present. 24 page catalogue(s). Back Issue Comix, 844 Tittabawassee, Saginaw, MI 48604. 517-752-2578.

SILVER #1's! (And a couple #2's) Aquaman, JLA, RIP Hunter, Hawkman, Green Lantern, Atom, Metamorpho, Superman annual, Overstreet $2,330, asking $1,300. Strictly graded. Doug 817-481-6902.

25 VERTIGO comics for $28 includes postage. All M-NM must state age 18 or older and sign. Stoelting, 5824 Winamac Lake Dr. 2A, Mishawaka, IN 46545.

COMIC CAVALCADE #19 Fair plus (76 pgs.), $40 ppd. Jesse Lopez 210-432-7313.

WEIRD WAR Tales fans rejoice! Huge list available; multiple copies, all issues! Send 2 32¢ stamps for list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

SANDMAN HARDCOVER Game of You, Fables and Reflection, Death High Cost of Living, Dark Knight Returns, $40 each. Rob 718-386-0066.

BRAVE & Bold half guide 120, 150, 159, 161, 167, 170, 171, 173, 176, 177, 180, 186, 187, 189, 190, 191, 198. All F/NM, $25 postpaid. Bruce Meservey, 36 Lakewood, Worcester, MA 01603.

4131 DC, WANTED

LOOKING FOR Superman #201 through #215 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

TOP DOLLAR paid for DC 100 page Spectacular #5 (Love Stories). Write with details: J.B., PO Box 102, Wantagh, NY 11793.

4131 DC, WANTED

HELP! SHOWCASE #27 F+ or Better! 1st appearance of the Super Sea Dveils! Please wrote PO Box 68131, Minneapolis, MN 55418. Thanks!

COLLECTOR SEEKS Batmans, pre #100 Fine or Better. Will buy single issues or whole collection. Greg Curry, 159 Bowery, New York, NY 10002.

CHALLENGERS OF The Unknown #1 wanted in high grade; Have Hulk #1, FF #1, AF #15 for trade. Gary 317-889-3961.

AMAZING WORLD of DC Comics #9, #16. Superboy #119, #137, #138, #144, #146, #148. Batman #238. Michael Gass, 2314 24th Ave. S., Fargo, ND 58103.

HELP! NEED photocopy of All-American #90, last page of Hop Harrigan story. I'll pay for it. 513-794-0358. Keith, 6917 Lynnfield #118, Cincinnati, OH 45243.

WANTED IN any condition: GI Combat 87, DC 100 pager #5, Ghosts #1 VF or better only. Boyd 281-992-8073.

GIANTS WANTED in Good condition Superboy #156, #138, #147 Lois Lane #68 and #77, Action #373, J. Olson #95, Batman #213. 201-501-8012. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

SILVER AND Modern DC's and Marvels for sale or trade for Superman/boy. Trades are guaranteed collection builders. Marty, 1909 Breakwood Cir. SE, Albany, OR 97321-5468-22.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

DELL WAREHOUSE Comics. All are Fine++ w/minor browning: New Funnies 141, 142 $20 ea. 152, 161, 178. 183 $12 ea. Lee Roberts, 119 N. El Camino Real, Ste. 135, Encinitas, CA 92024.

LONE RANGER #16, October 1949; VG/F, $30 (includes postage). Charles S. LeCates, 402 Arch St., Seaford, DE 19973.

THE GREEN Hornet #1 VG/VG+ best offer or trade for Gold Key Star Trek any number(s) VG or better. David Rauchwarter, 266 Juniper, Red Wing, MN 55066. 612-388-4407.

WILD WILD West 1-7 VG-VF, best offer over $100 by 1-10-97. Also F-Troop, Maverick, TV types. Phone and SASE to Cliff Gemmell, POB 740982, Arvada, CO 80006.

TREASURY OF Dogs, Treasury of Horses VG-F $35 each. Rin Tin Tin #1 best offer, other dog tales. Cliff Gemmell, POB 740982, Arvada, CO 80006.

BORIS KARLOFF, Magnus, Ripleys, Outer Limits, Doctor Solar, Twilight Zone and more! 30% or more off! SASE for list! Becker, 26181 Laurel, Wauconda, IL 60084.

45 YEARS of collecting NM Dells and Gold Keys. Many complete runs of titles. Selling all. Big discounts. Details at 319-377-3524 or FAX 319-848-5254 or dsbrauhn@aol.com

BEVERLY HILLBILLIES #7 VG+ $14, #10 VG+ $10, #11 F $13, #16 VG+ $10, #17 F $15, #20 F $13. Alvin #11 G+ $6, #18 VG $8. S&H $5. Gerald 707-447-0343.

JOHN F Kennedy 12-37-410 VG tanning $15, John Steele Secret Agent #1 Fine $20. Postage $3. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407-1315.

4141 DELL/GOLD KEY/WHITMAN WANTED

WACKY RACES #4 wanted. Also other Hanna-Barbera comics. Flintstones, Jetsons, Yogi, Huck, Top Cat, Magilla, Scooby, others. Al, 20701 Fairview, Dearborn Heights, MI 48127.

4150 DISNEY, FOR SALE

CARL BARKS (Animal Quackers), sold out Edition with signed Litho, $250 postpaid. Kevin, 415-387-2844.

DISNEY COMICS catalogue specializing in mint Goldkey, Whitman, Gladstone, Rosa issues. $1 for 12 page listing. We also buy. Ducks-R-Us, 31 Nutmeg, Manchester, CT 06040.

4151 DISNEY, WANTED

DISNEY ADVENTURES, Colossal Comics Collection; Aladdin, B&B, Dinosaurs GNs; Talespin; Cartoon Tales from Disney Comics. David Bachman, PO Box 1431, Oklahoma City, OK 73101. 405-495-4386.

4161 EC, WANTED

FRONTLINE COMBAT hardcover reprint. Also issues of Squa Tront fanzine, EC Lives convention program, Horror Comics of the 1950's book. Mike Ward 702-324-4283.

MAD COMICS in Fine grade #4-9, 11-13, 17. Items for trade. Victor Franco, 15 Frank Ave., South Amboy, NJ 08879. 908-721-0764.

4170 FAWCETT, FOR SALE

CAPT. MARVEL club button $25; Flying Capt. Marvel $20; The 3 Famous Flying Marvels $20; Hoppy the Marvel Bunny $10. J. Scapito, 1418 E. 95th St., Brooklyn, NY 11236. 718-763-7873.

4170 FAWCETT, FOR SALE

SHAZAM ITEMS for sale, also Captain Marvel serial from the 40s and Captain Marvel items from 40s. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

4180 FOREIGN, FOR SALE

SCHULZ PEANUTS Digest collections in French and Spanish. Six books available, write for complete information. JQAIII@aol.com John Adams, 97 Willow St., Lockport, NY 14094-4856.

RECENT JAPANESE Manga magazines. They're as thick as a phone book! Take all six for $43 postpaid. Collin Kellogg, 101 Shippen, Weehawken, NJ 07087. 201-617-7472.

4181 FOREIGN, WANTED

JAPANESE SONIC Comics, toys, ova; European Tiny Toon comics; Eek The Cat; (mini-series) Little Mermaid #4. Rick Causey, 3435 El Moro, Mesa, AZ 85204. 602-830-6671.

MANGA COLLECTIONS wanted. No collection too large or small. Dealers stock also. Good deals desired. Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. magical@borg.com

4201 HUMOR/FUNNY ANIMALS, WANTED

FELIX THE Cat comics wanted! Dell, TOBY, etc. 1930's-1960's. Seeking single issues for collections. Steve 201-616-8801.

GROO TPB'S: Expose', Festival, Handbook; Bloom County: Billy and Boingers, Classic Western Literature; In Hell TPB's. Alexander Yudenitsch, Caixa Postal 9613, S Paulo 01065-970, Brazil.

MY FRIEND Irma No. 41. R.C. Harvey, 2701 Maplewood Dr., Champaign, IL 61821.

4204 IMAGE FOR SALE/ WANTED

GEN 13 #1 (mini), premium comics and, Batman: LofDK #1-50 and many more DC, Image, Indys. Catalog available. Ken Cahoon, 3322 N. 102nd Plz #15, Omaha, NE 68134.

STRANGERS IN Paradise Wizard special edition, $35. Jeff Gelb, R&R, 10100 Santa Monica Blvd., #500, Los Angeles, CA 90067.

IMAGE COLLECTION for sale, $2,600. 600+ comics, Top Cow, Wildstorm, McFarlane and a few extreme titles. Shipping included. Gary Beeler, PO Box 1204, Semmes, AL 36575.

4210 MARVEL/TIMELY, FOR SALE

FANTASTIC FOUR #217 all NM $1.95 each (4 copies). $1.50 postage. Write for free selling listing. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

EXCALIBUR #1 $10, #2 $8, Special Edition 1st print $10. All NM set for $25, $3 P&H. Rich Pope, 346 Hendricks Blvd., Amherst, NY 14226.

WOLVERINE MINI-SERIES (1982). Issues 1-4, $30 postpaid. Thousands more from all publishers. Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604. 913-233-7533.

WOLVERINE LTD. 1982 1-4 NM/M $50 all plus $5 postage and insurance. Jerry Pucsek, 25-21 31st Ave., Long Island City, NY 11106. 718-545-5713 EST.

X-MEN #2 VG $250, #5 Fine $105, #7 VG $45, #8 Fine $75, #9 Fine $70. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222.

F. FOUR #33 G+ $20, #42 VG $22, #46 FN+ $30, #47 G $15, #49 VG-$90, #58 FN $18, #62 FN $18, #64 FN $18, #65 FN $18, #67 FN $34, #68 FN $15. Mike 423-947-7647.

SPIDER-MAN 1990 issues #1-50 missing two issues in the 40's, $75 plus $4 shipping to Charles Erickson, 9852 Mills-Macon Hwy., Tecumseh, MI 49286.

SPIDER-MAN 2099 1-30 Mint $30 ppd. Punisher 1-9, 11-40 Annuals, 1, 2 $40 ppd. Richard Byard 213-344-9673.

SPECTACULAR SPIDER-MAN magazine #2. VFNM+ 1968 issue with Green Goblin cover and story. $60 ppd. or best offer. Syed Bokhari, PO Box 740021, Flushing, NY 11374.

GREAT PRICES on 60's to current comics like: Peter Parker #1, $30. Uncanny X-Men #146, $5.50, more. Nick, 10387 Friars Rd., #109, San Diego, CA 92120.

TALES OF Suspense #62 Fair $10, Capt. Marvel #3 Fair $5, Thor King Size #3 VG-F $5. Phil Galeto, 3333 S. Wallace, Chicago, IL 60616.

AVENGERS 4 G, $90. X-Men GS1 VG $75, 100 VG/F $12, 101 VG $8. Nick 209-583-6511.

HULK SET all NM #196, #204, #205, #212, #214, #216, #217, #218, #221, #223, #225, #229, #232, #242, #245, #248, $40. Ron 413-743-0982.

X-FACTOR #6 NM $9; Secret Wars #8 NM $13; Wolverine (mini) #1 VF $15. Postage $2. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757. 717-785-3212.

TALES TO Astonish #36 VG $60, Tales of Suspense #41 VG $50, Daredevil #8 Fine $20. Tony Bourgeois, 13564 Neil Ave., Baton Rouge, LA 70810.

DAZZLER #1-42 in NM for $25 ppd. Good series, good price! Richard Bailey, 19037 Shumake Drive, Raymondville, MO 65555. Call 573-674-3962 for more info.

4210 MARVEL/TIMELY, FOR SALE

AVENGERS #4 Fine $300 ppd.; Conan #4 Fine $30 ppd. Check or MO to: Richard Bailey, 19037 Shumake Dr., Raymondville, MO 65555. Or call: 573-674-3962.

X-MEN 151 to 161, 163 to 199, 214 to 221, 223 to 247, $2 each, postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

DAREDEVIL #4 $35, 6 $20, 20-22 $6, 29-30 $3, 53-55 $3, (all VG). Denis Vaillancourt, 351 Algonquin West, Timmins, Ontario, Canada P4N 2S3.

AVENGERS #3 $125, #14 $30, #19 $15, 20-24 $10 ea., #26 $7, (all Fine). MO please. Denis Vaillancourt, 351 Algonquin West, Timmins, Ontario, Canada P4N 2S3.

CONAN 2 VG+ $11, 3 VG $18, 4 VG $8, 7-9 VG $5 ea. US MO please. Denis Vaillancourt, 351 Algonquin West, Timmins, Ontario, Canada P4N 2S3.

CONAN #2 F/VF $35, #8 VF $25, #9 VF- $20, #13-19 VF $15, #22 F. 10 many others available. All flat, tight and beautiful. 310-452-8669.

STAR WARS annual #2 $5, Return Of The Jedi #2, #4 $3 each; X-Men #222 $10; all NM. KPK, 3997 Westover Dr., Danville, VA 24541.

X-MEN G.S. #1 Good, 17 G, 21 F, 23 F, 57 VG, 71 VG, 77 VG, 84 FA, all for $175. Call between 5 p.m. and 8 p.m. EST., 716-825-5266.

TOMB OF Dracula #1, 2, 11, 21, 50, VF, $100. The Book Stop, 226 E. Meadow Ave., E. Meadow, NY 11554. 516-794-9129.

GHOST RIDER set 1990 1 thru 15 NM/M only $23. Mitch 281-444-6293.

STAR WARS #1 NM-M Marvel 1977, $35 includes postage/insurance. Quantity available. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957. Limited offer.

MARVEL STAR Wars reprint one to 6 NM $5 ea., Return of The Jedi one to 4 set $20 NM. Leon 410-744-6494, anytime.

FANTASTIC FANTASTIC Four sale! #13 (VG) no chipping or tape $65, #27 (FN) nice book $35, #67 (FN) looks Very Fine $35. More available. 517-348-4992.

SILVER SURFER #2 VF+ $100, #6 VF $45, #7 VF+ $55, #9 VF $40, #10 NM $45, #12 VF $25, #3 VF+. Vinny Tesi 201-236-9168.

STAR WARS: NM+, no reprints. 56 books between 7 and 44, annuals 1 and 3, 19 different. Wizard $435. $225 postpaid. GSR, Box 2188, Gilroy, CA 95021.

30 YR Marvel collection, complete runs, taking best offers, must sell over 10,000 books. Call for more info. 909-484-2868. Great deals!

If You're Searching For A Special Item, Advertise For It!

4211 MARVEL/TIMELY, WANTED

AMAZING FANTASY #15, Good minus poor, fair, incomplete, coverless okay, reasonably priced. 203-239-3652.

YOU COLLECT Marvel humor/romance titles, you have extras to sell, please call or write: Ken, 30 Cherry St., Commerce, GA 30529. 706-335-3265.

MARVEL MASTERWORK 21 FF 31-40. Will trade Graphitti Marvels or Masterwork 6 FF 11-20. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157.

WANTED: MARVEL Masterworks 5-8, 13-23 will pay 1/2 cover; Strange Tales #114, Tales to Astonish 20, Savage Sword of Conan #6 (VF/NM), Marvel Tales 170-172. Gerry 818-779-7643.

X-MEN CLASSICS (1983-84) Neal Adams #1, 2, 3. X-Men Unlimited #1-5, Daredevil Special #1, 3. Randy Crawford, Box 255, Minden, WV 25879.

COLLECTIONS WANTED: Buying silver-age Marvels VG+ or better, 25% for main titles, 20% for others (T.T.A., T.O.S., S.T., etc...) I'll take them all!! Guy 508-675-6043.

MARVEL COLLECTORS: Item Classics #2-22, Marvel Tales #2-30. Reading copies needed. Even poor, coverless acceptable. Bruce Berges, 513 Eucalyptus Ave. #8, Inglewood, CA 90301.

JUNGLE ACTION 5-24 (Black Panther); Black Goliath 1-5; Marvel Tales 135; Spider-Man Digest 1-13. Bart Jarmusch, 210 Arlington Ave., Apt. 1, Lexington, KY 40508.

WHERE MONSTERS Dwell, Creatures Roam, Creatures on Loose, Barbie, Millie The Model, Mad About Millie, in Good condition. 201-501-8012. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

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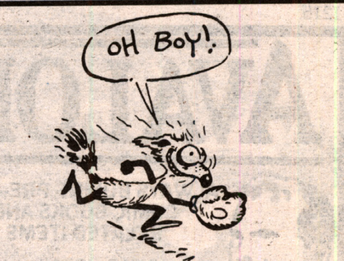

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COMIC BOOKS, Pulp Magazines, Big Little Books, Mad, Monster magazines, Paperbacks. 1920's-1990's our Buying Catalog lists prices we pay for thousands. Send 2 stamps. Kalb, 1353 S Los Alamos, Mesa, AZ 85204. 602-981-8957.

RAWHIDE KID: Need #3, 23, 16, VG-NM. Steve 704-245-9999.

RICH AND Debbie Visit Sardine Land, reading copy okay. Do you have a spare you can share? Eric Morey, PO Box 322, Woodacre, CA 94973, 415-488-0649.

TRADE BIG now! My stuff worth 50% guide, yours worth 100%. Bargain! Send your list or SASE. apogel@nmsu.edu, Alex Pogel, 1307 Bienville, Ruston, LA 71270.

WANTED: A large run of the British comics magazine titled Speakeasy. Jay Kennedy, PO Box 1190, New York, NY 10013-1190.

NEED GOLDEN Age #3 and Astro City #6. Still looking for Mokf #17. George Nieves, 347 17th St., Brooklyn, NY 11215.

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CLASSICS ILLUSTRATED Last of Mohicans by John Severin. Pages 3, 4, 5, 18: $70 each (12x18). Howard Leroy Davis, 609-589-1233, 34 Lexington, Pitman, NJ 08071.

MARVEL/ MALIBU pages: Kevin West, Ron Lim, Scot Eaton, Steven Butler, Pat Olliffe, Angel Medina, and others; most $10-$30, call for list. 508-993-1355.

SEXY COMICS and photos, Destiny Vampire Mermaid, So Cool Shes Hot. Scary Monsters mag. LSASE for details. Foss, HCR 3, Box 40, Birchtree, MO 65438.

HEATH HORROR cover: Men's Adventures #26, "Midnight In The Morgue", Atlas 1954. Best cash/trade offer. Want pre-1970 covers/ splashes by numerous artists. 313-534-2093.

COVERS! ALPHA Flight #100 $225, Andy Panda #16 $145, Cody Starbuck $200, Daredevil #307 $350, Frankenstein #4 $250, Green Goblin #8 $200. And others. 914-855-0775.

JACK KIRBY: Silver Surfer novel p.60 $575; Cap #105 p.10 $525; Thor #147 p.8 $350; New Gods #4 p.12 $600; Eternals #14 p.30-31 $800. 415-637-9634.

ART ADAMS trading card art, Thanos and Warlock from Marvel Universe II, both images on 1/2 original art board, $250. 803-761-8000 x5135.

DESERT PEACH and Stinz covers $100 to $350, depending on covers. Send SASE to: Donna Barr, 1318 N. Montgomery, Bremerton, WA 98312-3056, specify cover. Check out web page: www.tooluser.com/barr/ or: dbarr@linknet.kitsap.lib.wa.us

Red Ryder Cover Art Painted by Dell comic #128 11.5 x 9.5 image area

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For additional information about the cover art mentioned or other original art and collectibles call Ann Mogharabi at 410-560-5810 or fax (410) 560-7143.

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BIL DWYER Dumb Dora, When Mother Was A Girl, Sandy Hill strips, promotional pieces, sketches. Donald Cook, 1411 Flat Mountain Rd., Highlands, NC 28741.

X-MEN CHARACTER Storm and Star Wars art wanted. Matt 203-268-6951.

WALLY WOOD Tower artwork wanted. Also EC, Warren, Daredevil, Dr. Doom, most splashes, covers. No war. Tough stuff to find, will pay well. 313-534-2093.

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JOHNNY GRUELLE Raggety Ann, Mr. Tweedeedle, Brutus, Yapp's Crosing, Yahoo Center, Niles Junction. Describe condition. Thanks. Donald Cook, 1411 Flat Mountain Rd., Highlands, NC 28741.

BLOOM COUNTY, Doonesbury, Howard the Duck, Rip Kirby, Cisco Kid, Lone Ranger. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Rd., Ellington, CT 06029-3610.

POLITICALLY INCORRECT erotic art. Pin-ups, pages and men's magazine cartoons. Please send copies and terms to: Michael Grapin, PO Box 194, Paramus, NJ 07653-0194.

NERO WOLFE daily and Sunday comic strip originals. Must contain Archie and/or Nero. Send photocopies. Art, 3676 Lytle Rd., Shaker Hts., OH 44122.

AL WILLIAMSON and Carlos Garzon's art from Marvels 1982 Blade Runner Mini- Series. Also, B.R. toys, props, posters, etc. Call/ Fax John, 719-548-1696.

RICH BUCKLER Deathlok pages from Astonishing Tales or Marvel Spotlight #33. Call with price and description. Paul 704-891-6087.

DAN BARRY art from Men's Adventure Comix; Leonard Kirk art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

TEAM SUPREME and Miss-Adventure from Penthous Comix and Mens Adventure comix original art. Send lists. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322.

LONE RANGER paintings and other Dell comics cover art wanted. Sgt. Preston, Tonto, BLB covers too. John Fawcett, Box 1160, Waldoboro, ME 04572.

ORIGINAL COMICS pages wanted by Jack Kirby and other Marvel artists particulary early Fantastic Four pages. Steve Vano, 528 St. Clair Ave. W, Toronto, ON Canada M6C-1A2. 416-249-6451.

BYRNE COVERS wanted! From Marvel: Avengers, FF, X-Men as well as others. From DC: Superman, Action, Legends. Please leave message. Benny 703-768-8431.

MAGIC BRACELETS, rope, invisible plane! Great Hera? Where is Wonder Woman? Sketches, pages wanted. Be reasonable. Joel Thingvall, 1670 Laurel #2, St. Paul, MN 55104.

STORM (X-MEN character) and Star Wars artwork wanted. Matt 203-268-6951.

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"WORLD ENCYCLOPEDIA of Comics" by M. Horn. H/C, 1st edition with D/J. 1976. $140 ppd. B.K. Mooney, 30 Young Ave., Croton-On-Hudson, NY 10520.

TEX AVERY, Les Dessins, a book of animation drawings compiled by Patrick Brion, $10 postpaid. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157.

GREAT COMIC Book Heroes by Jules Feiffer, Bonanza Books hc, dj, 1965, $25, $2 P/H. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

BLONDIE 1944 hardcover book with DJ (Whitman) has illustrations, photo, biography Chic Young, VG cond., $35. Alfred Farrugio, 21 West Lyons St., Melville, NY 11747.

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WANTED: WORKS by/about Howard Phillips Lovecraft, the older or more esoteric the better. Thanks. Edward Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

WILL TRADE my graphic novels, trade paperbacks and strip reprints for yours. Some wants include Lone Ranger Rides Again (Pure Imagination), Axa Book 6 (Ken Pierce). Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

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THE SURVIVALIST #22, 26, 27 by Jerry Ahern to complete collection. Rod Brown, 825 Willamette Ave., Colorado Springs, CO 80903-2804 or villemezbrown@worldnet.att.net

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OMNI 39 issues from 1978-80, 1985-86, FN, $30 includes shipping. J. Lee, 245 W 24th St., Chicago, IL 60616.

FAMOUS MONSTERS of Filmland #7 F-VF $75, #8 F $75, #9 VF-NM $150, #10 F-VF $75, #11 VF TP $150, #14 VF-NM $125, #15 VF $100, #18 VF $100. 203-888-7338.

X-FILES! ROLLING Stone issue, May 1996, US version, $10 each. $1.50 shipping. Have several, call! Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

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WANTED: 1977 Exploitation magazine Violent World, "The All True Photo News Magazine",. Jules Warshaw publishing. Want fun... Will buy singles, paying $15 a piece. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

ROLLING STONE with Sharon Stone cover and interview. She's wearing torn t-shirt; "Basic Instinct" time period. Andrew Berrier, 557 East Liberty St., Chambersburg, PA 17201.

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$5 EACH: X-Files One: X1, X3, X4, i1, i6. Regular sets $8 each. Todd Brown, 5725 Prairie St., Cedar Falls, IA 50613. tbrown@pitnet.net

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4301 Golden Age, Wanted
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LOOKING FOR Dan Marino rookie card. Will trade AF 15 ASM 1 through 18. 904-755-9278, 904-755-2516.

ELVIS 1993 cards 60, 94-103, 119-128, 188, 234-237, 272, 525, 603, 607, 608, 613. Delmo Walters, 939 Woodycrest Avenue #416, Bronx, NY 10452.

JOE NAMATH '96 Stadium Club inserts: Topps Finest and Refractors wanted. Will trade comics Silver/ new, cards, etc. Randy Crawford, Box 255, Minden, WV 25879.

WILL TRADE/ buy cards for Star Wars Galaxy, Return of Jedi I, II, and Empire Strikes Back III. Don Walsh, 405 E. Mason, Alexandria, VA 22301-1257.

GROO AUTOGRAPH, Star Wars refractors, Shadowbart wanted. Have Strangers in Paradise, Creed, autos to trade. Raymond Jordan, 8506 Greenwood Ave., Apt. 6, Takoma Park, MD 20912.

4650 OLDTIME RADIO, FOR SALE

OVER 10,000 Old Time Radio Programs! Free list! Radio Showcase, PO Box 4357, Santa Rosa, CA 95402. 800-500-8086, http://alvo.kqed.org/oldradio/resources/showcase/showcase.html

4651 OLDTIME RADIO, WANTED

UNCLE NED'S Squadron, kid's show from Chicago with aviation theme. Bob Jesko, 5514 South Albany, Chicago, IL 60629.

4660 MISCELLANEOUS, FOR SALE

SUPERMARIONATION, Thunderbirds, Supercar, UFO, Doctor Who, The Goodies, Bottom, Kimba, Krofft, Ark 2, Isis, Shazam, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

HOWARD STERN tapes original "Crucified by FCC" and "Butt Bongo Fiesta". Both unopened, $450 for both weekdays. Eves 9-11pm EST 516-679-2642, NY, Joe.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

HOWARD STERN Miss America signed by Howard, comes with limited dangler, $300. Anne Rice Queen of the damned signed, $70. Rob 718-386-0066.

FRANKLIN MINT Looney Tunes chess set all hand painted pewter pieces. An excellent set. Paid $1,450, sell for $1,200 firm. Serious inquiries only. Rob 718-386-0066.

SCI-FI/ HORROR videos: 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowbray Ln., Cold Spring Harbor, NY 11724.

THE TOWN Audio tape 2 hrs. 9 trading cards for $8.95. Send to Double Edge Publishing, PO Box 137, Bohemia, NY 11716-0137.

MARVEL SLURPEE cups and glasses. Complete set, 1970's Marvel Superheroes, plus extras, plus all four glasses. Scarce! 47 total, $250 OBO. Rick 619-345-3165, evenings.

SMURF COLLECTORS Club International, established 1986, quarterly newsletter, free ads. Buy, sell, trade with collectors from 56 countries. LSASE. 24C Cabot Rd. W, Massapequa, NY 11758.

USED LASERDISCS: Star Wars/ Empire/ Jedi, also Escape from NY, Casino. All $50 OBO. Scott Brannin, PSC 1 Box 1699, Minot AFB, ND 58705. Phone/Fax 701-727-4347.

4660 MISCELLANEOUS, FOR SALE

VIDEO AND Comics sale. Many hard to find VHS tapes. Send want list or catalog request to: Derek Seven, PO Box 251432, West LA, CA 90025.

STAR TREK Enterprise Hallmark X-Mas ornament, Mint in box, only one available, $700. Call Steven Pearlman 201-857-3960.

1973 SHAZAM/ Captain Marvel kite still packaged $20 ppd. 1960's unopened Munsters wax pack $45 ppd. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109. 612-777-2767.

NON-SPORT CARDS; Dungeons and Dragons stuff (including figures), other action figures: He-Man, Star Wars, Batman, more. Jeremy, 2070 Garden Springs #110, Lexington, KY 40504.

STATUE OF Cerebus excellent piece only 30 in world, authorized by Dave Sim, hand painted with 2 wax seals of authenticity, $800. Rob 718-386-0066.

The Falcon

Rare Fast Food Toys Available

For updated list send $1.00 and LSASE to:

THE FALCON
Box 26151-L
Kansas City, MO 64196

STAR WARS radio drama originally $50, taking $25 postpaid. Still factory sealed. Rod, PO Box 68, Davenport, VA 24239.

HORIZON MINT, boxed unopened models, $20 ppd. Spider-Man, Wolverine, Captain America, Thing, Hulk, Doctor Doom. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

4661 MISCELLANEOUS, WANTED

UFO MATERIALS always needed! Buying books, magazines, videos etc devoted to UFO and allied phenomenon. Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090.

TRADE VIDEOS: Rare hard-to-find, underground, Anime, 70's, X-rated, T. Lords. Your list for mine. Dan Woodson, 208 Sharon Way #1, Roseville, CA 95678.

SUBMISSIONS WANTED: Artwork and literature for a new horror fanzine, send 32¢ stamp for more information. The Midnight Gallery, 114 Sunrise St., Andalusia, AL 36420.

WANTED: ELRIC related artwork especially Frank Brunner's first duotone portfolio and Elric At The End of Time by Michael Moorcock and Rodney Matthews. Help me! Kevin Langston, POB 211015, Detroit, MI 48221. 313-864-2934.

DOONESBURY WANTED: Searching for Doonesbury items. Original art, posters, rpints, daily strips, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627.

JOHNNY COMET or Ace McCoy Sundays or dailies (Frazeta 1950's). Also want Frazetta Midwood paperbacks. Gary Joannigmeier, 3 Country Maples, Glen Carbon, IL 62034. 618-692-9302.

WANTED: "TRANSFORMERS: The Movie" on VHS tape. Brian Petersen, PO Box 510535, New Berlin, WI 53151-0535.

TRADING COMICS for videos, videos for comics; let's trade lists. Also straight comics/ comics, video/ video. Alan Doane, 7 Union Street, Glens Falls, NY 12801.

GREEN HORNET video: Official video release in colorful box with Green Hornet and Kato on cover (TV show). Bob Fitzsimmons, 20609 Ivy Path, Frankfort, IL 60423.

X-MEN, SPIDER-MAN, Iron Fist and more to trade for Total Justice action figures. Rodney Morales, 204 E. Shaw, Charlotte, MI 48813-1908.

DOES ANYONE have an episode guide or book about Miami Vice? Dale Fitzpatrick, 14 Old Road Lane, Mt. Kisco, NY 10549. 212-326-2051.

MST3K NEEDED: Master Ninja-1, Teenage Strangler, Angel's Revenge, most season one. Trade seasons two through seven. Keep circulating the tapes. Bruce Meservey, 36 Lakewood, Worcester, MA 01603.

4661 MISCELLANEOUS, WANTED

CHESS COMICS wanted: Dark Shadows #34, Action Comics #112 and Wonder Woman #208 and others. Ray Alexis, 608 Emery St., Longmont, CO 80501. Thanx!

4700 NOVELTIES, TOYS, GAMES FOR SALE

JUDGE DREDD Mattel Action Figures: Dredd, Perp, Fergie. Unopened multi-pack #1 with Unicards, $7.50. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

JUDGE DREDD Mattel Action Figures: Mean Angel, Fargo, Hunter. Unopened multi-pack #2 with Unicards, $7.50. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

BATMAN TOYS and action figures for sale. Send for list and include wants or trades. Ryan, 10049 Oakleaf Pl., Cupertino, CA 95014-1127.

TOYS FOR sale: X-Men, Star Trek, Spawn, Spider-Man and misc. Write to: 198 Milford St., New Bedford, MA 02745 for list, include SASE. Reasonable prices.

JUDGE DREDD Mattel action figures: Dredd, Pugley, Fink Angel. Unopened multi-pack #3 with unicards, $7.50. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits

REMEMBER VIEW-MASTERS? Batman from 1966 TV show reels and packet Ex. condition, $30 ppd. B.K. Mooney, 30 Young Ave., Croton-On-Hudson, NY 10520.

ACTION FIGURES: Box of 20, all Mint on card. 1st Wolverine, etc. Hurry! $89 ppd. B.K. Mooney, 30 Young Ave., Croton-On-Hudson, NY 10520.

BARZSO ROGERS' Rangers playset (B1000) MIB $175, Alymer English Longbowmen (BF9) MIB $105, MPC Brontosaurus EX $10. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

SPAWN/ WETWORKS: Maxx (white), Cy-Gor $30. Werewolf, Bloodqueen $20. Vampire, Tiffany $15. Frankenstein Cy-Gor, Widowmaker (repaints) $12. More! Shipping extra. Tom 616-429-0516. E-mail: tbetker@qtm.net

SHESPAWN, SHEHULK, Widowmaker, 1st Troi, Galoob Tasha, Kate McCrae, Black Cat, Catwoman, Cosmic Angela, Mother One, $20 each postpaid or $140 takes all. Suzanne 702-641-1919.

STATUE SALE! Lobo, Robin, Joker, Flash, Wonder Woman, Crow. All mint first $800 takes them! Thats only $133 each! Alan 904-454-4107.

4701 NOVELTIES, TOYS, GAMES WANTED

CLOISONNE PINS of comic charactors wanted. Send list to: Douglas Lipman, 57 Taylor St. #320, San Francisco, CA 94102. 415-775-4425. CBG ads work!

STAR WARS wanted! Paying cast! Any items in any condition. Erik Wantland, 345 Victoria Dr., Ellenwood, GA 30049. 770-323-0989.

STAR WARS, buying old Star Wars stuff. Poor condition is okay. Erik Wantland, 345 Victoria Dr., Ellenwood, GA 30049. 770-323-0989.

SHMOO NESTING Dolls, fine or better wanted. Mark Zimmer, 6 Della Ct., Madison, WI 53714. 608-241-8077.

BEATLES MEMORABILIA wanted! Games, toys, instruments, concert tickets, dolls, etc. Monkees items also wanted. Rick Rann, Box 877, Oak Park, IL 60303.

QUICK DRAW McGraw, "Treasure of Sarah's Mattress" (Colpix LP). Does this album even exist? 317-879-1400, 317-858-0630, Richard Kolkman, PO Box 68256, Indianapolis, IN 46268. bigflatcit@aol.com

4701 NOVELTIES, TOYS, GAMES WANTED

NEED "WHITE Dwarf" issues #190, #194! Also Land Raider model kit, old edition red predator model. "KnightCEA@aol.com". Allen, 2209 Silverthorn, Flower Mound, TX 75028.

4800 FANZINES, FOR SALE

ANYONE NEED 54 Rockets Blast Comicollector's from issues 61 to 125? The bunch, postpaid, $120. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

4801 FANZINES, WANTED

SQUA TRONT fanzines wanted. R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-758-2168.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1995. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

DAILIES, YEARLY runs, 20's, 30's, 40's. Kid and Family humor. Send wants with SASE. John Cody, 6 Williams, Lynnfield, MA 01940.

NEW YORK Sunday News. Beautiful, uncirculated VF/NM condition! 1970 (35), 1971 through 1976 (complete years). Total 355 sections, $1,895 postpaid. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario, Canada M2M 3N6. 416-222-5808.

BIG FLAT City #5! If you love Ziggy or Blondie, this compilation of comix is not for you! $1 to: PO Box 68256, Indianapolis, IN 46268.

CASEY RUGGLES by Warren Tufts, 1981 reprints of 1950's western, 4 large softcovers, VF/NM, $12 each, $40 all. Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

SUNDAY TABLOIDS. Barney Baxter in the air, 1937-1948. Write Tim Tyler's Luck 1930's-1940s. Al Felden, 4800 Boardwalk, Vassar Condo, 303 Ventnor, NJ 08406.

Santa Claus' Night in Chicago Sunday Page by Sidney Smith circa 1909 (pre-Gumps) 24.5 x 18.5 image area

DIAMOND
INTERNATIONAL GALLERIES

For additional information about the strip art mentioned or other original art and collectibles call **Ann Mogharabi at 410-560-5810 or fax 410-560-7143.**

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

DAILY AND Sunday strips wanted by collector: Crane, Herriman, Hogarth, Godwin, McWilliams, Sullivan, Manning, Sickles, others, also original art. Thomas Grondinger, Adalbert Str. 15/1, 80799 Munich, Germany.

SUNDAYS AND Dailies wanted; better characters like Little Nemo, Mickey Mouse, Donald Duck, Tarzan, Prince Valiant, etc. Offer lots to: Andre Buecker, Postfach 5513, 24065 Kiel, Germany.

But I Digress

From Page 78

Dick's 1968 work *Do Androids Dream of Electric Sheep?*) gave us, not aliens, but androids so humanoid that they *could* walk among us. Fun robots such as C-3PO had been replaced by replicants, the inhuman menace we had brought among ourselves. An extraterrestrial as represented by *E.T.* gave way to the monstrous *Alien* in the 1979 Ridley Scott film and to the horde of *Aliens* and *Predator*(s) that followed.

"I'll be riiiight here," murmured in a gravelly-yet-childlike voice, was replaced by Roddy Piper declaring war in *They Live* (1988) on unseen invaders by saying. "I'm here to kick ass and chew gum, and I'm all out of gum" or Will Smith announcing, "Just looking forward to kicking E.T.'s butt, sir." To say nothing of *The X-Files,* where aliens are involved in some dark, frightening conspiracy that could very well reach into the innermost regions of the government.

Only *Star Trek* remained tough to categorize. Just as it ushered in the friendly aliens in the 1960s, *Star Trek: The Next Generation* maintained the benevolent United Federation of Planets as a backdrop of alien cooperation. Indeed, the series and characters therein became even more peaceful, as even the once hostile Klingons became allies and the crew members never argued among themselves — which occasionally made *Trek* seem stodgy and dull in comparison to what else was out there. Where once *Star Trek* was mainstream dramatic science fiction, somewhere along the way it morphed into an entity unto itself. *Star Trek* was judged, not against other dramatic science fiction, but against other *Star Trek* and so took itself out of the running in terms of shaping science-fiction viewing habits.

So where does that leave us? *ID4* and *Mars Attacks* take joy — almost demented joy — in depicting alien foreign relations as a firestorm of violence. Perhaps as Americans become more insular, more cocky, more sure that we've learned everything we need to know, the thought of encountering alien life forms is no longer regarded as a potential learning experience. It's no longer "What can we learn from them?" It's "What do they want from us?"

Ironic, really. Two phrases of three words each embody what's happened to dramatic science fiction in the past 20 years.

Think about it: We've gone from "Trust the Force" to "Trust No One."

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

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GENERAL INFORMATION

A. **PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. **CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. **DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. **TERMS:** Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. **CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. **MINORS** are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. **ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. **LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. **GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. **RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. **P.O. BOX ADS** are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. **SPECIAL PAGE POSITIONS** are available at a premium, inquire for details.

M. **ADVERTISING AGENCIES:** There are no agency discounts.

N. **CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. **SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. **PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. **CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. **PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. **NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Mon., Dec. 30, 1996	1210	Jan. 24, 1997	Tues., Jan. 21, 1997	1213	Feb. 14, 1997
Mon., Jan. 7, 1997	1211	Jan. 31, 1997	Tues., Jan. 28, 1997	1214	Feb. 21, 1997
Tues., Jan. 14, 1997	1212	Feb. 7, 1997	Tues., Feb. 4, 1997	1215	Feb. 28, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or	$184.00	$180.00	$177.00	$169.00	$155.00
4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or	$286.00	$280.00	$275.00	$263.00	$240.00
4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

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AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$19.00	$18.50	$18.00	$17.00	$16.00
2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
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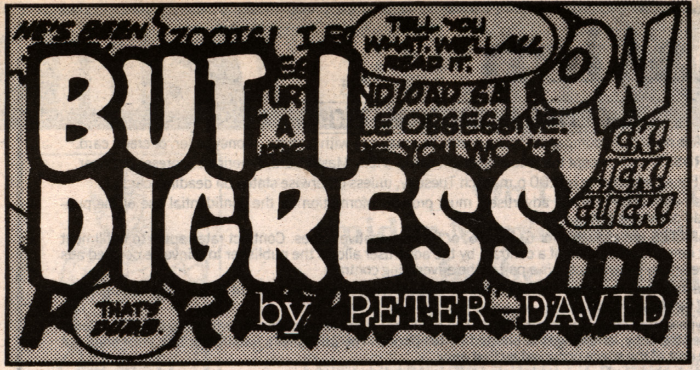


When I was a kid, there were cards that my parents wouldn't let me get because my father, in particular, had a real thing about not wanting ghastly or hideous images in the house. And cards where demented big-brained, skull-faced creatures are incinerating everything in sight certainly qualified. Eventually, I wound up collecting Batman cards, instead, but I would always look on in envy at kids in the schoolyard, surreptitiously flipping through that subversive celebration of the grotesque called *Mars Attacks*.

But now we're not into the 1990s, and it's difficult to find anything so subversive that it cannot somehow be made into something appropriate for all ages. (I mean, hell, if they could make an animated series out of *Highlander*, they can pretty much do anything).

There was some concern months back that *Mars Attacks*, the film, was pretty much going to have its thunder stolen by *Independence Day*. Wouldn't the movie-going public pretty much feel that anything having to do with alien invasion would have a feeling of "been there, done that" after the pile-it-on excess of *ID4*?

Not really. Because, although both films are nominally about alien invasion, their origins could not have been more dissimilar. *ID4* has its roots (from visual style to characterization to plot development) in every other science-fiction invasion film from the past 30 years. That's why *ID4* has such a comfortably familiar feel to it.

Mars Attacks, on the other hand, comes from the cards set. Whereas *ID4* is based on old stories, *Mars Attacks* comes from old visuals. This makes it ideal for visual stylist Tim Burton, since telling a coherent (or even interesting) story has never been Burton's forte. Burton's pictures have always been far more about style than substance, chockablock with characters who are flat and cartoony and never aspire to be anything more than that.

This basically means that *Mars Attacks'* greatest strength is also its greatest weakness. All the visuals are there, but the moment the story wanders away from the visuals, then there is no story aside from destruction.

This isn't to say that that destruction isn't carried off in spectacular fashion. *ID4* focused mostly on obliteration of real estate. Sure, people died, too — by the carload — but it was all as a result of ships from overhead, piloted by mostly unseen aliens (until later in the film), blasting away with super-powerful death rays. It had an almost impersonal feel about it.

But the Martians are a different story altogether. The Martians are up close and personal. They blast away at close range with ray guns, gleefully incinerating 99% of their victims and performing bizarre experiments on the rest. Actually, "bizarre" may be an understatement. A scene involving a budding romance between a dippy talk-show host (Sarah Jessica Parker) and a stuffy, pipe-smoking scientist (Pierce Brosnan), neither of them with a head in the generally accepted location, has got to be the most surreal sequence I've ever seen in a Tim Burton film. Possibly in *any* film.

Annoyed that the *ID4* aliens claiming they wanted our resources was unbelievable? Worry not. No discernible reason is *ever* given for the Martians coming after Earth, and, in a way, that's almost easier to buy. If we had to make any guesses as to motivation, it would seem to be for the same reason that George Leigh Mallory gave when asked why he wanted to scale Mount Everest: "Because it is there."

If anything, they seem to be destroying everything in sight just for kicks. They chortle with demented glee over their atrocities. They pose, like extraterrestrial tourists, in front of mighty landmarks before incinerating them. They mow down city blocks while declaring, "Do not run. We are your friends," certainly the most disconcerting public warning since Soviet soldiers wandered a small New England calling, "Emerchency. Effrybody to get from street," in *The Russians Are Coming! The Russians Are Coming!*

The Martians giggle, they frolic, they are joyously sure of themselves, they rearrange Mt. Rushmore, they sing back-up for Tom Jones. (Don't ask.) They attack because, well, Mars attacks. It says so right in the title of the film. If they did anything else, Warner Bros. could get slapped with false advertising.

The film carries with it the mentality of an Irwin Allen disaster film — you know, one of those movies where there are all kinds of big-name stars, most of whom die in spectacular fashion. One of the perverse allures in seeing such a film is wondering who's going to survive. I assure you that, no matter how cynical and seen-it-all you are, sooner or later there will come some point in the movie where you'll say, "Wow! I didn't think (fill in the blank) was gonna buy it."

The problems inherent in the film are the same problems, unfortunately, inherent in almost everything that Tim Burton directs. The story doesn't so much flow as it just kind of happens. Indeed, Jonathan Gems' script seems to suffer from pieces missing, either in terms of exposition or in plot threads not followed through. The opening sequence in the film involves a stampeding herd of cattle, running while ablaze. The ostensible reason is that the Martians want to rid the world of its supply of beef. But the explanation is never given in the film. And why would they want to do this when they're just planning to incinerate humanity, anyway? Who knows? The aliens have an aversion to birds. That's shown early on and is a recurring scenario. The audience figures that it's going to tie into the end somehow. But there's never any payoff. Why do birds upset them? Again, who knows? Perhaps Gems knows, but he didn't say. Perhaps Burton knows, but he didn't care.

As a result, we don't care all that much, either. With the sole exception of Jim Brown's behemoth of a former boxer, none of the characters are particularly engaging or involving. (Although Jack Nicholson and Glenn Close as the clueless president and his somewhat more savvy first lady are standouts.) When someone is incinerated, we don't find ourselves saying, "Oh, no! That character is dead?" Instead, we say, "So much for (fill in the star's name)." The characters are there merely to bridge time between the set pieces of Martians creating havoc.

Is it worth seeing? Yeah. I guess. It's fun to watch big-name actors run around like headless chickens (almost literally in some instances). The computer-animated Martians are a hoot. Watching Tim Burton's main squeeze, Lisa Marie, glide through the movie as a Martian spy (complete with beehive hairdo to hide her gigantic brain) is alone nearly worth the price of admission. And the manner in which the Martians are beaten, well — at least it's not a virus. It's a bit like the climax of *Close Encounters*, if that film had involved hostile aliens and the writers had dropped some serious acid just before beginning it.

What I find interesting, though, is that how we perceive aliens has reflected the changes in America.

Think about it. The 1950s brought audiences *Invasion of the Body Snatchers* (1956) and *It Came from Outer Space* (1953), in which aliens were evil and invasive. Sometimes (as in *Body Snatchers*) critics saw them as a metaphor for Communists who looked just like us but were insidiously trying to take our country away from us. The only aliens who were at all friendly were Superman and, in *Visit to a Small Planet*, Jerry Lewis.

But the 1960s provided a time of self-examination, of change. Not coincidentally, one of the foremost friendly aliens first showed up around that time on TV (with pointy ears and slanted eyebrows, which scared the bejesus out of the networks, who worried that religious Americans would be offended by the weekly appearances of a Satanic-looking individual). But Gene Roddenberry managed to steamroll his concept through, and Mr. Spock — a future icon, not to mention icon of the future — paved the way for friendly alien-Terran relations. Far before "Can't we all just get along?" entered common parlance, the starship *Enterprise* answered that question with a resounding "Yes."

Other friendly aliens followed. Spock (1966) made aliens cool. *Close Encounters of the Third Kind* (1977) made them symphonic. *E.T.* (1982) made them solemn, wise, lovable, and — what was most important — plush and, therefore, highly marketable. *Starman* (1984) kind of combined all that *and* gave us a priceless view of terrestrial driving technique ("You said you watched me drive! You said you knew the rules!" "I *do* know the rules. I watched very carefully. Red, stop. Green, go. Yellow, go very fast.") *Star Wars* (1977) was crawling with them in all sizes and shapes, both good and bad, although you could for the most part tell the good guys because they were short (Yoda), furry (Wookies), or short *and* furry (Ewoks).

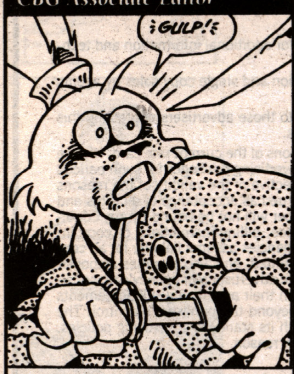
But an air of greed had permeated the atmosphere. "Greed is good," intoned Gordon Gekko in *Wall Street* (1987). Those who had were more intent than ever on keeping what they had, and the message to anyone who was trying to take it away was "hands off." The outsider was not welcome: that "alien" represented from abroad by foreign interests or from within society by the poor, needy, and welfare-dependent or even from within ourselves by AIDS, the disease that transformed love into death. That which had been mere silliness in the 1960s became the watchword of the 1980s and, for that matter, the 1990s. And that watchword was, "Watch your back."

As a result, aliens in the movies began to change. The tail end of the '70s saw, appropriately, a remake of *Invasion of the Body Snatchers* (1978), ushering in a time when enemies, unseen and frightening, walked among us once more. *Blade Runner* (1982, based on Philip K.

(Continues on Page 76)

Faraway LOOKS

John Jackson Miller
CBG Associate Editor



In 1989's *Batman*, the modern gadgetry of the major characters stood out against the film's retro look. By making only the extras use 40-year-old cars and cameras with flash guns, director Tim Burton reinforced how out of step with society the leads really were.

But except for *Mar-vels*, which built its premise on them, "extras" have vanished from most action comics, showing up only as hostages. With just costumes in view, there's no sense of how "super" these heroes are.

It's yet another area in which Stan Sakai — creator, letterer, and surreptitious educator — excels in *Usagi Yojimbo*. In town scenes featuring dozens of extras, Usagi and his fellow samurai always appear to walk just a little taller than the locals, attracting respectful attention. It's a nice touch, and it makes their later battles — without so much as a costume change — against hordes with swords easier to accept.

At Fantagraphics, at Mirage, or at Dark Horse, *Usagi* remains one of the true class acts in comics.

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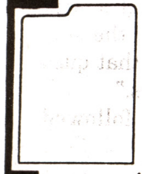

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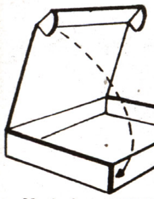

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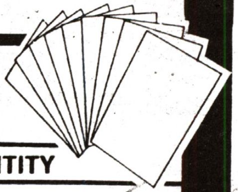

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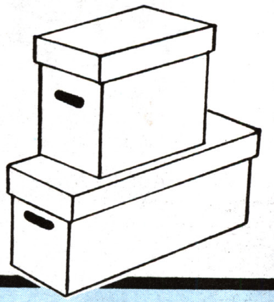

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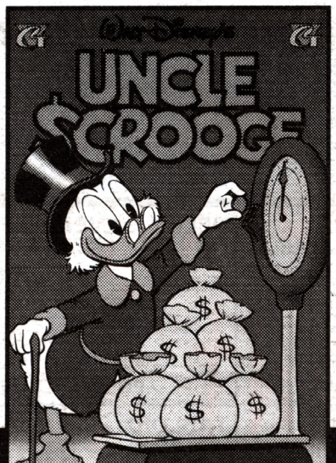

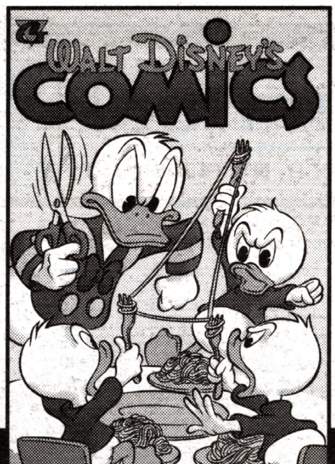

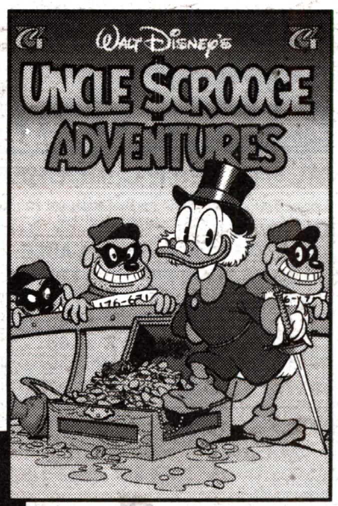

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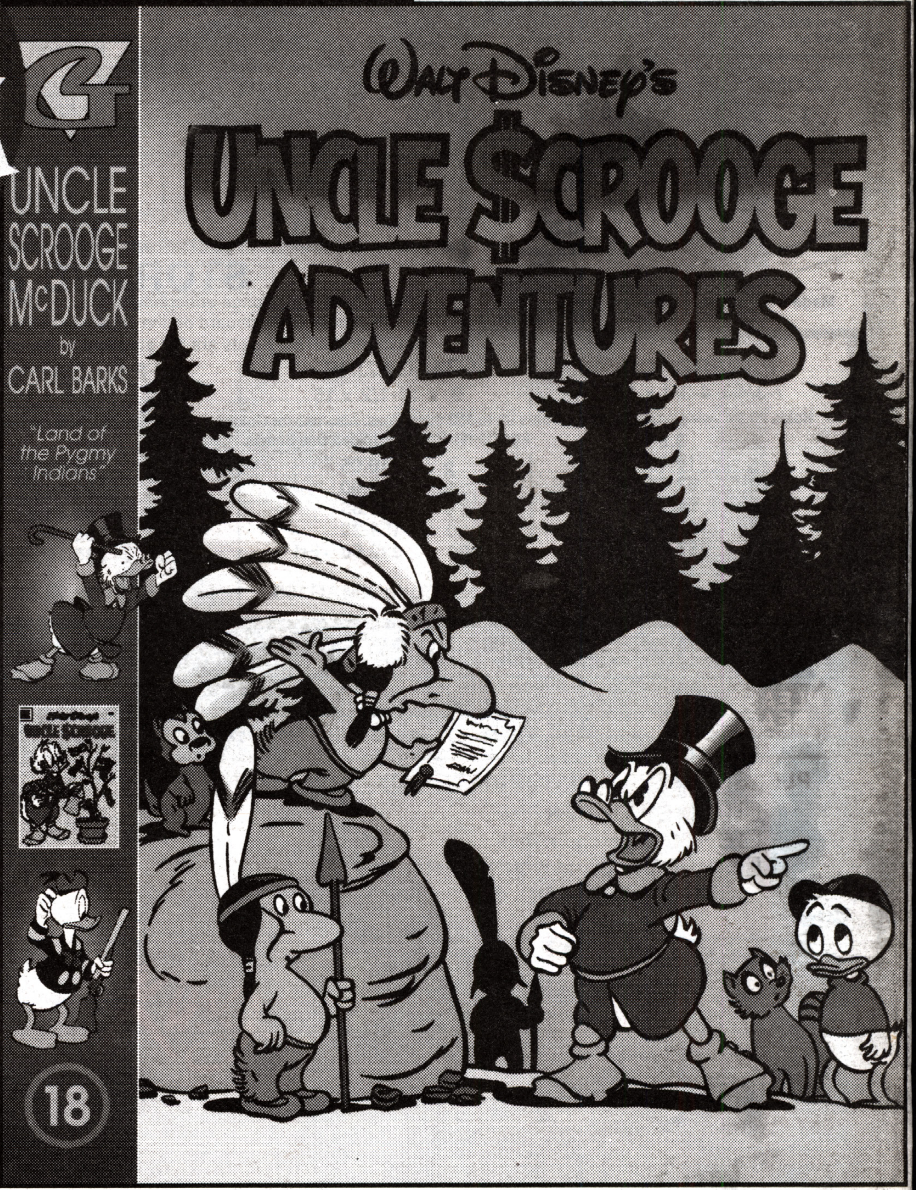

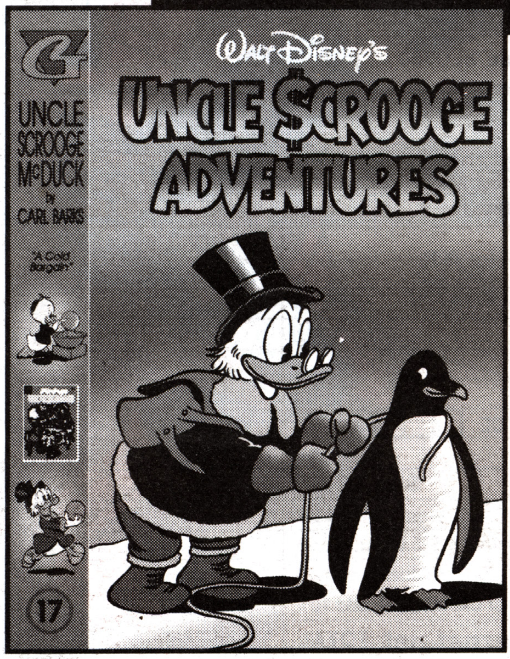

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Entertainment

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MARS ATTACKS!

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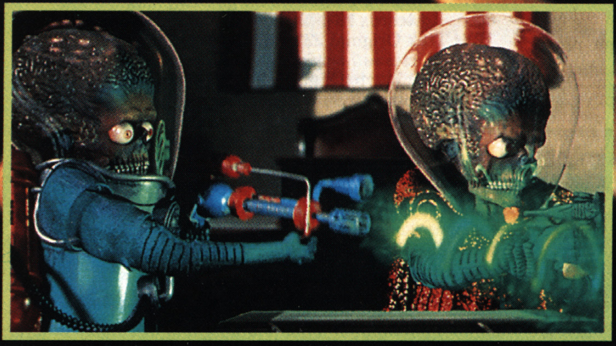

Readers give us their views on the hobby

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Aladdin Panini Jumbo	12
Alf I	6
Alten (1979)	39
American Bandstand	7
Americana	4
Andy Gibb (1978)	40
Andy Griffith II or III	7
Batman Returns Stadium Club	7
Benchwarmers I	6
Branson On Stage - Red	8
California Raisins	6
Campbell's Soup	8
Cinderella	12
Comics Future Stars	4
Corvette Heritage	18
Country Gold 1993	5
Creators Universe	4
Cyndi Lauper (1985)	6
Dallas Cowboy Cheerleaders (1981)	20
Dark Wing Duck Album Stickers	8
Dinocardz	4
Dinosaurs Attack	4
Disney Premium	25
Dune	20
Eighteen Wheelers I	9
Eighteen Wheelers II	10
Elvis Jumbo	9
E.T. Album Stickers (1982)	8
FernGully	11
Fievel Goes West	6
Fire Engines II	9
Fire Engines III	9
Flintstones The Movie	5
Flintstones, Return Of	9
Fright Flicks	5
Garbage Pail Kids Series II	12
Great Guns	9
Gunsmoke	14
Hitchhikers Guide To The Galaxy	12
Hollywood Walk Of Fame	8
Howard The Duck	9
I Love Lucy	7
Jaws 3D (1982)	7
Judge Dredd (Comic)	6
Legacy #0	6
Lion King I	12
Little Shop Of Horrors	5
Masters Of The Universe (1984)	10
Maverick	5
Muppets Take The Ice	10
National Lampoon	6
Native Americans	15
Peanuts I	8
Pocahontas	11
Pro Cheerleaders II	4
Pro Football Cheerleaders	8
Return Of The Jedi I (1983)	32
Roger Rabbit	10
Royal Family Jumbo	4
Santa & Snow Flakes	8
Santa Around The World	9
Sesame Street	7
Space 1999 (1976)	25
Space Art Fantastic	10
Star Trek Master Series I or II	12
Star Trek TNG Episodes 2, 3 or 4	18
Star Trek Voyager Season I Series 2	18
Stargate	5
Tales From The Crypt	10
Tek World	9
Three's Company (1978)	18
Thunder Cycles	4
Tiny Toons (Topps)	12
Wacky Packages (1992) OPC	5
WCW Main Event	9
Wild Animals Album Stickers	5
World War II (Pacific)	10
Wrestlemania III	3

SETS ON SALE: C - Card Set; F - Factory Set; S - Sticker Set

A-Team (1983) C+S	4
Alien (1979) C	8
Alien 3 C	3
Antique Cars F	4
Barbie I C	11
Barbie II C	7
Battlestar Wonder Bread (1978) C	8
Beatles Collection C	8
Beauty & The Beast F	6
Beetlejuice Album Stickers/Album	3
Black Hole (1979) C	6
Blue Angels 1991 F	1
Buck Rogers (1979) C+S	6
Cinderella C	5
Civil War Heritage II F	2
Close Encounters Wonder Bread C	5
Coca Cola Premium C	9
Coca Cola Sign Of Good Taste C	5
Coca Cola Tin Santa Set F	20
Corvette Heritage C	7
Creature Feature (1980) S	3
Dallas Cowboy Cheerleaders (Enor) F	3
Deathwatch C	1
Desert Storm I F	5
Dinamation F	6
Dinocardz (80 cards) F	2
Elvis 1993 F	50
Elvis I or II C	4
Elvis Gold/Platinum C	35
Empire Strikes Back I (1980) C	18
Empire Strikes Back II (1980) C	10
E.T. (1982) C	5
E.T. (1982) S	8
Fabian (1959) C LIMIT ONE	30
Federal Duck Stamps F	4
Fire Engines II or III Prisms	6
Garbage Pail Kids Series 2-15 S	80
Goonies C+S	4
Grease II (1978) C	4
Great Guns C	4
Great Guns Gold C	20
Gunsmoke C	5
Happy Birthday Bugs Bunny Album Stickers With Album	6
Happy Days I (1976) S	4
Hollywood Walk Of Fame C	6
I Love Lucy C	4
In Line (Motorcycles) F	5
In Living Color C+S	5
Incredible Hulk (1979) C+S	10
Indiana Jones (1984) C+S	10
Jaws 2 (1978) C+S	3
Legacy #0 Promo Set C	3
Lion King I C	3
Little Mermaid F	4
Marilyn Monroe Holograms F	3
Marilyn Monroe Private Collection LE Set C	12
Moonraker (1979) S	1
Nightmare On Elm Street Coffin F	12
Nutty Awards (1964) C	7
Pagemaster C	5
Pee Wee Full Set of 123 items	42
Pocahontas C	4
Pro Football Cheerleaders C	6
Remember Pearl Harbor F	4
Return Of The Jedi (1983) C+S	12
Santa Around The World C	5
Saved By The Bell-College C	2
Sgt. Pepper (The Movie) (1978) C	3
Space Shots III F	6
Star Trek TNG Language Set C	3
Star Trek TNG Album Stickers With Album F	9
Star Wars Complete - Cards Only (1977) (15 sets available)	160
Star Wars II (1977) C+S	33
Star Wars / Empire Strikes Back Burger King Panels (1980) C	16
Superman III (1983) C	2
Tale Spins Album Stickers/Album	7

SETS ON SALE: C - Card Set; F - Factory Set; S - Sticker Set

Tales From The Crypt C	3
Tall Stacks C	1
Total Recall F	5
Toy Story C	7
Tron (1982) C+S	10
Twin Peaks F	6
Vette Set F	9
Weird Wheels (1980) S	3
Wildlife America F	1
World War II (Cardz) C+Tekchrome	5
World War II Propaganda F	3
You Slay Me F	5
Young Indiana Jones Chronicles C	1

POLY BAGS: Contain 36 packs unless noted.

Beatles Jumbo (24 packs)	12
Elvis I or II	4
Flintstones (1993 Cardz)	5
Simpsons Album Stkers. (100 packs)	8
Superman III (1983)	7
Tom & Jerry	5
Wildlife In Danger	5

PROMO SHEETS:

Country Gold 1992; Deathwatch 2000 (5 cards); Dinamation (2 cards); Playboy Star Pics (2 cards - G rated); Star Pics Multiple Promo (All My Children, Dinamation, Playboy & Saturday Night Live) All 5 For $7.

SPECIAL GROUPS:

Operation Yellow Ribbon Factory Set + Foil Set + Album	3
Tek World 100 Card Regular Set + Set of 4 Tek Cards in plastic sheets in Special Tek World Album	9

UNCUT SHEETS:

Elvis II Dufex - 49 cards - 3 full sets plus one extra card	30
Marvel Super Heroes First Issue Covers (1984) FTCC Compete Set	20
Rock Stars (1979) Complete Set	$24

ALBUMS:

Comic Ball II (Set of 2)	2
Young Indiana Jones	5

CASES:

Andy Griffith II or III (12 box)	70
Country Gold 1993 (10 box)	40
Dinocardz (6 box)	20
Eighteen Wheelers I (20 box)	140
Elvis II Refill (216 packs)	18
I Love Lucy (20 box)	130
Pro Cheerleaders (10 box)	60
Santa & Snowflakes (20 box)	130
Simpsons Album Stkers (360 packs)	15

COLLECTIBLES:

Elvis Tribute T-Shirt Size Large Only	8
Elvis Postcards 10 different	3
Star Trek Original 22"x28" Litho by Ron Lewis 1992 - Pictures 7 original cast members	8
Star Trek Pewter Figures by Rawcliffe 1993 - 2" tall: Scotty $7; Sulu $5; Both for	10

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Voyager Season 2

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72 Card Set Season 2 $8
72 Card Set Season 3 $8
3 Ring Binder $16
36 pack Box $38

MasterVision Sets

Star Wars --- $35
X-Files --- $33
Vampirella --- $33

BOXES, BOXES, BOXES

$5 BOXES

Dark Dominum - Defective Comics
Desert Storm - Plasm - Rocketteer
Superstar Music 1 - T2(Topps)
Toxic High - Ninja Turtles - Trolls

$7 BOXES

Amer. Gladiators - Baywatch(Stickers)
Comic FutureStars - Creators Universe
Deathwatch 2000 - Dinosaur Attack
Guinness Book - Gruesome Cards
NFL Cheerleaders - Mad I or II
Mad Caps - Thunder Cycles - T2(Impel)

$10 BOXES

Addams Family - DC Cosmic
Exotic Dreams - InLine Cycles
Maxx Texaco Racing - Where's Waldo
Wildlife in Danger - Xtreme Sports

$15 BOXES

Bench Warmers II - Coors - Elvis 2
Country Classics - Harley II
Vintage Cycles I or II - Starlog
I Love Lucy
Power Rangers Movie(Ultra)
Star Trek Masterseries '93 + '94
True Crime II - Wings of Fire

3-Ring Albums

Abbott & Costello - $12
Elvira - $16
Gone w\t Wind - $12
Hunchback of N.D. $12
It's a Wonderful Life - $12
James Bond - $17
Lion King - $12
The Munsters - $12
Pepsi Premium - $12
Smokey the Bear - $12
Star Trek 1st Contact - $18
Star Wars Finest - $18
Star Wars WideVision - $18

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72 Card SET $12
30 Pack BOX $38
3-Ring Binder - $12

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90 Card + 10 Sticker SET $12
36 Pack BOX $38

BOXES

Barb Wire - $19
Best of Frazetta - $52
Betty Boop -- $36
Betty Boop Chrome '96 - $55
Boris With Julie -- $54
Cinderella -- $19
Disney Premium - $35
Elvira - $36
The Frighteners -- $35
G.I.Joe (30th) -- $23
Gone With The Wind -- $26
Goosebumps -- $29
It's a Wonderful Life - $32
James Bond Volume 1 - $50
Lady Death II -- $49
Lady Death III -- $52
Lion King I or II -- $19
Marilyn Monroe II - $36
'94 Marvel Masterpiece - $19
Marvel Visions -- $48
Monty Python's Fly.Circus-$29
Pepsi II Tin -- $22
Pepsi Premium -- $36
Pocahontas -- $19
Razor -- $49
SHI-Golden Empire -- $54
S.W.Galaxy II -- $36
Star Wars Finest -- $69
Wizard of Oz -- $35

SETS-SETS-SETS

$7 SETS

Adams Family - Beyond Bizarre II
Berenstain Bears - Blueprints of the Future
DC Cosmic - Dinosaur Attack
Blues Legends(F) - Fangoria - FireBrands
Fantasy to Realty - G.I.Joe - GhostRider 2
Gone W\T Wind - Guinness - Heavy Metal
Jack Kirby - James Dean - Maxfield Parrish
Malcolm X - Nat.Lampoon(F) - Pin-Up Girls 2
Rocketeer (F) - Rocky Horror Picture Show
Royo 2 - Species - Spidy Team-up

$4 SETS

All My Children - Batman Returns(SC)
Bill & Ted - Bingo - Campbells Soup
Cars of the World - DeathWatch 2000
Defective Comics - Dick Tracy - Peanuts
Fungus Football - New Kids I - Toxic High
T2 (Topps) - Operation Yellow Ribbon

$9 SETS

18 Wheelers I or II - Aladdin - Alien III
Andretti (F) - Archie(F) - Beauty & the Beast(F)
Baywatch - Bob Marley - Bone - Cinderella
Fern Gully - Coke "Signs" - ComicStars '93
Coors - Defective Comics(F) - Elvira
FireEngines Ser.1,2,3 or 4 - Flintstones
Frighterers - GooseBumps - HeavyMetal - Hershey
I Love Lucy - Lion King I or II - Mermaid(F)
Muppets - Native American - NFL Flintstones
Pepsi II - Pocahontas - Popeye - Rich Petty(F)
Power Rangers III - Saturday Night Live
Return of\Flintstones - Space Shots 2 or 3(F)
Snow White II - St.Trek N\Gen.Season 2 , 3 or 4
Star Trek N\Gen.(Impel) - Star Trek: First Contact
Star Trek Deep Space Nine (F) - Tom & Jerry
Star Trek Next\Gen. Behind the Scenes (F)

OTHER SETS

101 Dalmatians - $16
Amalgam - $18
Best of Boris - $22
Betty Boop Chrome - $15
Boris With Julie - $22
Comic Image SUPREME - $22
Civil War (C.I.) - $14
Coke Premium - $22
DC FirePower - $18
DC vs. Marvel - $15
Garfield (Krome) - $14
GoldenEye 007 - $14
Hunchback of Notre Dame - $14
James Bond Volume 1 - $18
Lady Death II - $22
Lady Death III - $25
Marilyn I or II - $12
'95 Masterpiece - $26
Marvel Visions - $25
The Munsters - $14
Olivia Studies in Sen. - $22
Pepsi Premium - $10
Razor - $22
Salvador Dali - $18
SHI- Golden Empire - $22
Smokey the Bear - $10
S.Trek 30th Phase I, II or III -$12
Star Wars Finest -- $32
Star Wars Galaxy I, II or III - $15
S.W.Shadows of the Empire - $14
Star Wars Wide Empire - $20
Toy Story (90 Cards) - $12
Wild West -- $10

More SETS

Best of Pam Anderson-$15
Betty Page '91 (F) - $10
Bare ASSentials (F) - $6
Bikini Open (F) - $4
Bloody Visions II (F) - $6
Hustler 1, 2 or 3 (F) - $19
Penthouse Returns - $12
Pin-Up Girls (F) - $10
Pin-Up II (Elvgren) - $6
Playboy (March) - $25
Playboy (April) - $25
Playboy (May) - $25
Playboy (June) - $25
Playboy (July) - $25
Rock Street Vixens(F) - $6
Sex Manias (F) - $6
Thee Dolls I - $6
Thee Dolls II - $8
Thee Dolls III - $8

Metallic Impressions METAL CARD SETS

Star Wars
Dark Empire I $15.95
Empire Strikes Back $39.95
Return of the Jedi $39.95

Coca-Cola Polar Bears $29

ELVIS Series 1, 2 or 3 $39.95 ea.

More Boxes

Hot Shots V $36
Hustler 2 or 3 $40
Penthouse Returns $36
Playboy (April) $44
Playboy (July) $44
Thee Dolls III $15

PROMOS

Abbott & Costello (2) - $3
The Civil War (3 Cards) - $5
The Crow II (5) - $5
It's a Wonderful Life (2) - $3
Pepsi I & II (5) - $8
Universal Monsters (6) - $6
Wild West (2) - $3
Wizard of Oz (2) - $3

30 Different PROMO CARDS ONLY $12

F = Factory Set

What's inside this issue

Jan. 10, 1997, supplement to *Sports Collectors Digest* and *Comics Buyer's Guide*

This issue's top story...

Mars Attacks has gone full-circle – from a card set to the silver screen and back for a Topps widevision set, released in conjunction with the motion picture. (Cover art provided by Topps)

This month's briefing...

✔ Entertainment Cards readers tell us their opinions on the hobby. Some say too many sets, insert cards and pack prices are spoiling it. — PAGE 6

✔ The "Mars Attacks" movie brings the Topps' cards to life. Kurt Samuels takes a look at the original set, provides some trivia and breaks down the current set. — PAGE 10

✔ Gen 13 Classic cards announced by WildStorm.
✔ DuoCards gets zany with the Three Stooges in a 72-card set, which releases in February. — PAGE 12

✔ The X-Files Season III regular set and Etched Foil chase set, along with the 1977 Topps Star Wars Series I-V sets, lead the way in this month's Top 10. — PAGE 13

✔ Fleer's 1960 "Casper the Friendly Ghost," 1978 Topps "Grease" Series I-II and Bowman's 1951 Jets, Rockets, Spacemen sets are dusted off in EC Extra. — PAGE 14

✔ Score Board has added Coca-Cola trading cards and phone cards to its release schedule in March. The Entertainment Lineup Card is updated through late 1997. — PAGE 15

✔ The Star Wars Galaxy Series II Yoda promo card, which is considered the "Holy Grail" of entertainment cards, has finally surfaced. *By Kurt Samuels* — PAGE 16

✔ Star Wars Special Edition hits shelves in mid-January.
✔ Kitchen Sink issues "Land Before Time" card series.
✔ Cards become bubble gum in Wild Pitch product. — PAGE 18

✔ X-Men 2099 Oasis novel comes to Fleer cards.
✔ Comic Images set for Luis Royo Secrets, Sorayama.
✔ Bond Connoisseur's Volume II eyes January release. — PAGE 19

✔ The latest product releases and news in the phone cards hobby are showcased in this month's report by Scott Kelnhofer. — PAGE 20

✔ Prices for the latest entertainment card sets are included in EC Price Guide Extra.
✔ Space Jam, other contest winners announced. — PAGE 21

✔ Values for recently released sets – Babylon 5 Series II, Creed Chromium, Poison Elves and Space Jam – have been added to this month's price guide. — PAGE 23

Entertainment Cards

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  - HoloPix Singles — 6.95
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  - General Singles — 6.95
  - Battle Singles — 8.95
  - Bonus Chromium Card — 3.95
- **Art of Chiodo** (90) — 11.95
  - Water Color Singles — 6.95
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  - Space Gallery Set (8) — 19.95
  - Prismatic Set (8) — 34.95
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  - Poster Singles — 1.00
  - Creator or Shadow Singles — 2.95
  - Laser Cut Singles — 9.95
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  - H. Birthday or Ken & Barbie Singles — 2.75
  - Bride Pop-up Singles — 9.95
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  - Movie Preview — 1.50
  - Hologram Singles — 5.75
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  - Hologram Singles — .50
  - Chromium Singles — 4.50
- **Batman Master Series** (100) — 13.95
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  - Fantasy Spectra-Etched Singles — 3.75
  - Master Villain Singles — 5.95
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  - Chase Singles — 6.95
  - Sticker Singles — .50
- **Boris & Julie Bell Chromium** (90) — 18.95
  - Chase Singles — 8.50
  - Sub-Set Singles — 9.95
  - Bonus Chromium — 3.95
- **Casper, The Movie** — 14.95
  - Prismatic Foil Singles — 1.00
  - Spectra Blast Chromium Singles — 3.95
  - Hologram Singles — 2.95
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  - Santa Singles — 8.95
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  - Santa Singles ***(SALE)*** — 3.95
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  - $3 Phone Card Singles — 14.95
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  - Santa Singles — 6.95
  - Hologram Singles — 14.95
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  - Impact Singles — 2.50
  - HoloFX Singles — 5.95
- **Dawn and Beyond** (90) — 19.95
- **Disney Premium** (80) — 11.95
  - Silverscreens Singles — 2.50
  - Gold Holofoils Singles — 6.50
  - Master Set (all of above) — 44.95
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- **Double Impact** (Adult Only) — 20.95
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  - Spookshow Singles — 5.95
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  - Suspended Animation Singles — 1.95
  - Pop up's Singles — .30
- **Frazetta, Best of** (90) — 18.95
  - 6 Card Chase Singles — 6.95
  - 3 Card Chase Singles — 10.95
  - Bonus Chromium — 3.95
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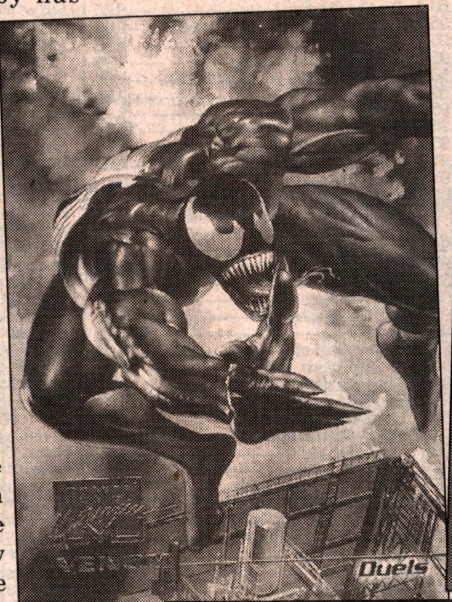
Your opinions on the hobby

Readers say too many sets, insert sets, pack prices spoiling the entertainment card hobby

Compiled by Tom Hultman

When we asked our readers for their opinions on the entertainment card hobby in our November issue, we knew we would receive plenty of feedback on the hobby.

Recently, the hobby has taken a hit from both dealers and collectors, who say there are too many sets produced, the pack prices are too high and so on.



The response from *Entertainment Cards* readers very much echoed the words we hear in card shops, at shows and in conversations over the telephone.

Many readers said too many sets were being produced at an alarming rate. On the positive side, a few readers said the large quantity of sets on the market gives collectors more of a choice on what they want to collect.

Along those same lines, readers said card manufacturers need to draw the line on producing multiple sets based on a certain character or characters, such as X-Men.

Technology was mentioned on quite a few of the responses. Some said the foils and other bells and whistles have made cards more appealing, while others said cards are too fancy.

When it came to prices, each of the respondents said the suggested retail price per pack has gotten out of hand, which goes hand-in-hand with chasing children from the hobby.

These days mom and dad won't make an entertainment card pack purchase on impulse because of the $1.50 price tag. It's a far cry from dropping a quarter or 50 cents for a pack of cards to treat your child.

One reader said he doesn't mind paying an extra dollar for a pack if the quality qualifies the price increase. He used Krome Productions' Archie chrome set from 1996 vs. SkyBox's series from the early 1990s as an example.

Insert cards also struck a chord with many collectors, who said there are too many chase cards, and that they destroyed the existence of the set collector. Readers said card manufacturers should take it upon themselves to cut back on the number of insert sets.

> *"I don't think there are too many card sets being produced. Diversity and choice are good. I do think that certain thematic sets come out too close to each other (with too many inserts) for the set-completists among us to finish off one title before the next is on the counter."*
>
> **Charles Roth**
> **Bronx, N.Y.**

Of course, all this shouldn't spell out gloom and doom for the hobby. After all, look at the advancement in cards today as compared with 15 or even 10 years ago.

We no longer, except for a few cases, have miscut cards or grainy, out of focus shots from our favorite TV shows on cards. Throwing all the negative stuff out the window, technology has made cards fun to look at, and in most cases, making collectors say, "Hey, that's neat," when a new set is released.

We even have a card company – Inkworks – guaranteeing collectors a complete set per box.

When all is said and done, the card hobby is ahead of where it was 15 years ago in terms of card quality, technology, information available to the public and the number of choices.

Those that are bothered with the number of sets being released because they can't collect them all should become choosy. If you like science fiction, just collect those cards. In other words, collect what you enjoy.

Here's what you, the readers, had to say about the state of the entertainment card market:

1992 Spiderman inserts hooked him; not ready to throw in the towel

I was drawn into entertainment card collecting from the ranks of comic book collecting.

The 1992 Spiderman: McFarlane Era prismatic inserts are what lit my candle of interest, after limiting my prior involvement with non-sport cards to the occasional pack.

Since this set I've been very involved (by "very" I mean approximately $50 per week on the average, 1993 to date).

After Marvel Comics Group went public, they increasingly churned out more and more titles and card sets with too many inserts at too high a unit cost and with diminishing quality.

They drove me away from their comics and turned me off to their seemingly endless parade of new card set issues. By Fleer Flair '94, I had resolved to ignore their new sets, and turned my attention to the wealth of diverse offerings from competing card producers.

Over the past four years the quality of basic cards has improved substantially – good to a point. For example, compare Boris IV with Boris II or Chris Achilleos I with Joe Jusko I.

A problem, though, is when the companies go gimmick crazy – like where last year's special insert becomes this year's basic card with a new, more complex insert (for example, Olivia I with six prism inserts, Olivia II All-Prism with Chromium inserts, Best of Olivia All-Chromium, etc.)

Compare Rowena 1993 with Rowena All-Chrome 1996. The card images are largely repeated in the second set albeit enhanced. So, too, the box price – tripling from $30 or so to $90 (ouch).

I don't think there are too many card sets being produced. Diversity and choice are good. I do think that certain thematic sets come out too close to each other (with too many inserts) for the set-completists among us to finish off one title before the next is on the counter.

Shelf life activity at shops keeps shrinking to less than a month currently.

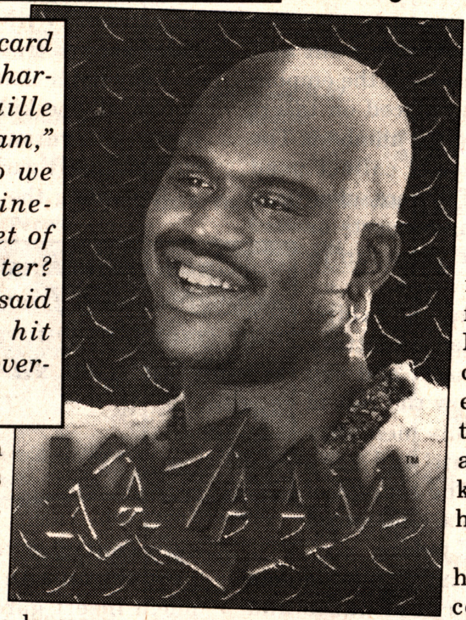
One downside of diversity is smaller print runs – a downside for we collectors, because you can now get shut out if you procrastinate in getting some cards. An example would be Groo. Boxes were sold out everywhere in about three months. Anyone who waited has to hunt for sets and inserts alone.

One interesting facet of the set with inserts search is the variance in pricing among dealers. For example, one dealer sets the price for a basic set high and offers inserts at a reasonable cost, while another dealer offers the basic set at a low price, but wants big bucks for the inserts – this diversity is good for everybody, much better than the price-fixing you see in nearly everything else we consume.

This shopping around, having a choice is probably a change in collector's habits (spawned by the subjective nature of the value of inserts).

> *"If cards and sets continue to be evaluated by production run guesses and how much insert garbage I can get in a pack, and not about the fun of true collecting, then I feel the future of all card hobbies is bleak."*
>
> **George Charabowski**
> **Stratford, Conn.**

> *If an entire 90-card set is based on a character – Shaquille O'Neill in "Kazaam," for example – do we really need a nine-card embossed set of the same character? As Men At Work said in one of their hit songs, "It's just overkill."*



Another change in collector's habits is from a "must have it now" to "wait a year and it'll be cheaper when it's not so hot" attitude (unless the lower print-run makes for a sell-through). Scarcity of newer issues within six months or so is becoming more common.

Pack prices have risen. Two dollars is common now. Anything higher meets some resistance.

If younger children have drifted away from the hobby, computers are one problem. Another might be being crowded out at shops that sell trading cards by we (including myself) older "kids" who moan about getting the same insert three times and not the one we wanted or need.

I've been enjoying this hobby for the most part since embracing it 4½ years ago, despite the discouragements and frustrations it involves.

There have been lots of nirvanic moments, too, like buying just two packs of Groo cards and the one I gave my girlfriend contained a signed card from Sergio Argones. It's fun most of the time.

One thing we collectors have to work on is networking so we can recapture the trading aspect of these cards. So many boxes leave you with stacks of unmatched virtually useless singles.

Somebody must need mine and have ones I can use in excess. As children, the trading was a big part of the fun. As adults, it can relieve the frustration of "incompleteness."

Charles Roth
Bronx, N.Y.

Variety keeps everyone happy; chase cards put damper on set collecting

It's great to know "we" non-sport collectors are thought of every once in a while.

1) The variety in the industry allows a wide range of choice for the collector. My pick is comic cards. There is enough of a selection of characters and artists to keep everyone happy.

2) My son and I have been at collecting for about six years. There seems to be a larger market for the sci-fi genre, which happens to be my favorite. My son's thing is the Marvel Universe, which seems to have tapered off, except for the usual flood of X-Men.

3) Price is a big factor. The number of chase sets really puts a damper on how many sets can be pursued. Twenty dollars a rap for each holo or mirage in a multi-card chase set can make a big dent in your wallet.

4) Kids are having a tough time with the cost. Special occasions are the time to get that SkyDisc or box of a new issue for a child. My son can't get into too many sets on his allowance, especially at $5 per pack like the new Motion cards.

Donald Marshall
Brooklyn, N.Y.

Pack prices getting too expensive

Too many sets in the last 10 years. (Companies) should stick to one form and stay with it. The prices are getting too high. Prices should be $1-$1.25 per pack. Kids are getting out of the hobby because of price.

John Bandi

Turtle Creek, Pa.

All emphasis on new cards placed on insert sets, production numbers

Regarding too many cards/sets: There are way too many sets being produced today. The companies are in business to sell cards. The collectors want "limited" products, thus instead of a company making 10,000 cases or whatever of a title, they make 500 cases, but produce 20 titles.

They are only trying to give the collector/sheep what they want and try to stay in business. All the emphasis on new cards is placed on insert garbage and production numbers. The collector/sheep would collect used used toilet paper if it were advertised as "limited" and had inserts or chase cards. There is no fun in the hobby.

Regarding changing habits: Packs are regarded as lottery tickets – get an insert and you win, otherwise throw the rest of the cards away. This mentality will not help create and keep future collectors. The concept of building a set is not understood by most "collectors" today.

Of course, it is hard to build sets with the high prices of packs and boxes, and with poor box collation, although I recall no law that says you must get a complete set in every box.

When I was a kid, we bought packs, not boxes. The concept of a complete set (or series) in a box did not exist. Again, the companies are there to make money. I would never buy a box or pack of new cards.

If I saw a set I liked, I would wait for the price to drop as all new stuff does, then buy a set, and let someone else worry about collation and insert garbage. If a set needs gimmicks like insert garbage and perceived "limited" production status to survive, then I don't want the set.

Regarding prices: The prices are too high for the true collector to buy cards and build sets. The set builders are the backbone of the hobby. The lottery ticket pack fools won't be around long.

The companies and the greedy dealers set their prices toward the lottery pack buyers. This makes sense short term, but when these lottery pack buyers move on to the next fad, the companies and greedy dealers will be in trouble.

I get the impression the manufacturers suggested retail price is not the same price the dealers charge. The suggested retail price allows the dealers to make a fair profit, but virtually no dealer is. Of course, the reason might return as the quick buck guys leave and the true collectors reclaim their hobby.

Regarding children: I've never seen many youths at non-sport shows I've attended in the first place. As long as they can play pack lottery, they will be around. Will any of the kids of today become true collectors?

I say not a chance. As in the sports hobby, all the kids know is the daily price of every piece of the most current insert garbage.

Regarding the future: If cards and sets continue to be evaluated by production run guesses and how much insert garbage I can get in a pack, and not about the fun of true collecting, then I feel the future of all card hobbies is bleak.

George Charabowski
Stratford, Conn.

> *"Card collecting used to be fun and enjoyable, with friends trading duplicates and collectors enjoying the satisfaction of completing a set. I'd like to see that happen again."*
>
> **Steven Pearlman**
> **Verona, N.J.**

Too much expense in the hobby

Too much expense (in the hobby) No changes (in collector's habits), just more cards.

Gary Burkhart
Bledsoe, Ken.

Return to simpler times; reduce chase cards; lower pack prices to $1

As a card collector who recently decided to drop the hobby, I would like to give you my reasons. After collecting for over 25 years, I was pushed out of the hobby by a number of factors:

1) The impossibility of obtaining a complete set of almost any release, including all chase cards. Originally, there were no chase cards, and a complete set was almost always possible whether you purchased single packs or a whole box.

Then, the industry began chase cards, but only four or so per set, which were again accessible. But then, the industry moved to bigger sets, with up to six levels of chase cards, each level having 10 or more cards. The chances of obtaining a complete set of all cards, while not impossible, was improbable or through the secondary market place (if you can find them), infinitely expensive.

2) The cost has sky-rocketed over the past 10 years to the point where a box of cards would cost from $30-$100 or more. And with no guarantee of even completing a basic set. And now we have all-hologram sets and motion sets at $2-$5 per pack. I can't afford this expense, and no way will my children get money to purchase these cards.

3) Any excuse to put out a set comes into play. Almost any sci-fi or cartoon show or movie, regardless of success, generates a card set. A popular comic series from almost any major publisher generates a card set.

A card series that sold fairly well generates sequels ad nauseum. A resurgence of the popularity of a commercial product, a TV or movie actor, an old TV or movie series forces even more card sets onto the market.

Card collecting today is overcrowded and expensive. Add to that the impossibility of completing a set, even if purchasing an entire box.

I strongly recommend a return to simpler times. Remove or reduce chase cards. Lower prices back to $1 or less per pack. Give a box purchaser a guarantee of a complete set. Reduce the constant issue of the same theme cards redrawn over and over again.

Card collecting used to be fun and enjoyable, with friends trading duplicates and collectors enjoying the satisfaction of completing a set. I'd like to see that happen again.

Steven Pearlman
Verona, N.J.

Interest in sets dies while waiting for high-priced card sets to drop

I think everybody tends to wait until the prices come down, and they usually do, but sometimes our interest dies waiting on the cards to drop.

Jeff White
Princeton, Ind.

Too many sets, inserts have changed his habits; won't buy packs over $1.50

In response to your "What do you

think?" inquiry here are my views.

1) There are too many card sets by a variety of different companies. How can they all compete? Do they think we will buy everything that goes on the market?

2) My habits have changed a lot. Too many inserts; inserts, that is all there is. The days of basic sets are over for the most part.

3) I will not buy any card that is over $1.50. Economics prevent me from paying more, and I am sure that I am not alone with this view.

4) Have children left the hobby? Most certainly, too much to choose from and too expensive.

5) Cards come out very high in price and in a month or so, dealers are giving them away because of overproduction. I would truly like to see a genuine limited edition set.

I hope these observations are heard by some of the card makers out there.

Terrence Weglewski
Crown Point, Ind.

Manufacturers must price cards so kids can walk into shop to buy packs

Over the last 10 years, cards have more to offer in style and looks. In the last five years (there is) more demand in collecting different looks.

The prices of cards in general are getting out of reach for kids to go down to the store and buy. Even parents have a hard time dealing with the high prices.

The outlook in the long run if card companies don't lower prices and keep the good look, kids will lose interest, for they will need to work as well just to collect any type of cards.

Children are leaving due to the price of a pack of cards and the hard-to-get chase card.

There has to be a way to cut costs down so a kid can walk into a store and be able to buy cards with his allowance as in years past.

Tom Bills
Fairgrove, Mich.

Too many sets, collectors buying less

(There) are too many sets and (collectors) are buying less. Prices are too high ($30-$35 a box). There are less kids because of the high prices.

Steve Tafuni
Valrico, Fla.

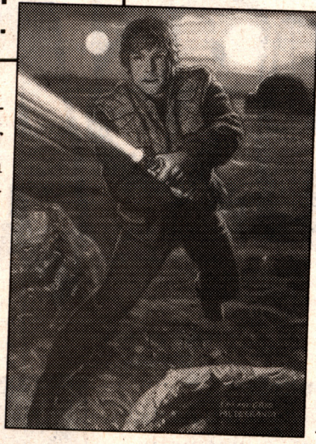
Some manufacturers don't have collectors' interests in mind

I read with interest the article by Alex Amado, "The future in the cards." After reading it again, I felt the need to share some of my opinions with you.

My 12-year-old daughter and I used to collect cards on a regular basis, but that is no longer the case. The cards have gotten more expensive, especially trying to get all the chase cards to complete a card set.

"I will admit that some of the artwork on the cards being produced is beautiful, but we lose some of that feeling because it has to be reduced to fit on a trading card."

Dennis A. and Danielle Brennan
Rego Park, N.Y.



There are too many cards for sale on the market and, lastly, the quality of some of the cards is not very good.

A few years ago, I bought a box of the Archie cards for my daughter. We sure had fun opening the packs and sorting through the cards looking for a set, as well as the chase cards.

Later on any duplicates we had left over, she traded with her girlfriends. This year the Archie people came out with another set of cards, but these were all chromium cards.

So once again, I bought a box of the cards so my daughter and I could have an enjoyable experience. The first box of Archie cards was about $1 a pack. The chromium cards came to about $1.75 a pack. My point is that each set of cards were different. There was a price increase, but the new set involved a step up in quality and variety. The Archie people seemed to be aware of the consumer wants rather than just trying to pump-up their profit margins.

The Marvel people, on the other hand, almost killed the goose that laid the golden egg. How many different artists can you have draw the X-Men in a different way? I stopped buying their cards because I felt they were out to get my money. They didn't have my interests at heart.

I will admit that some of the artwork on the cards being produced is beautiful, but we lose some of that feeling because it has to be reduced to fit on a trading card.

Some other companies are just producing cards from old movies – James Bond, Universal Movie Monsters, etc. There is no artwork involved in these cards. They are copies of movie stills.

This only shows there is no end to what can be produced with today's technology. My question rests on who has the money to buy all these cards and is there any interest in buying this particular card set.

I don't know how the individual companies determine the answers to these questions, but I feel the money was their sole motivation. I feel this is now changing because the collector, as well as the speculator, has either lost interest or has lost money.

Either way the results are the same – lots of cards are not being purchased from the stores, as well as not being ordered from Fleer/SkyBox, etc.

My solution is as follows: Produce better quality cards, make them accessible to the customer that is price wise and being able to complete a set of cards, including the chase cards. Lastly, limit the number of cards you produce each year. Unless there is some real change by the big companies the consumer will make the final decision.

Dennis A. and Danielle Brennan
Rego Park, N.Y.

When it comes to collecting today, some children are left out in the cold

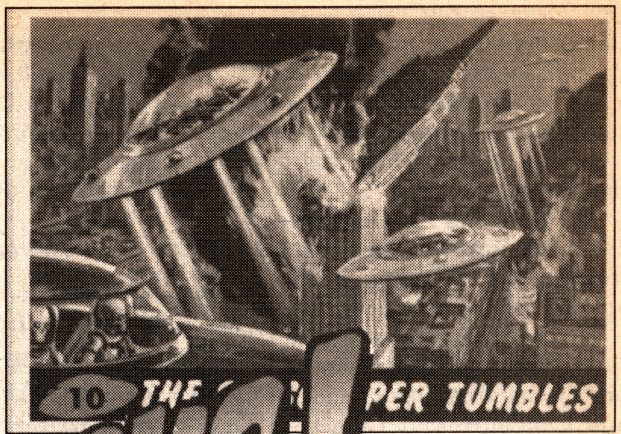
(There are) too many companies, with sets being produced at an alarming rate. The cards are too fancy, with unnecessary cards per set.

Prices are too high on some when a new set is introduced. Collectors should wait to get a reduced price.

With too many companies and sets, not including price, kids will collect their favorite only, which leaves some kids out in the cold.

Card companies should not print updates year after year of the same subject.

Joe McCarthy Jr.
Chicago, Ill.



MARS ATTACKS!

Movie brings Topps' card series to life

By Kurt Samuels

It's ironic. The year NASA finds life on the planet Mars, a cinematic version of the famous entertainment card set Mars Attacks! is released in December.

Kind of scary, eh?

But before you start protecting your dog from being destroyed by some glass-helmeted alien, the movie is not your basic shoot 'em up, kill 'em all alien invasion flick.

Instead it's a comedy directed by Tim Burton (of Batman fame) and stars Jack Nicholson, playing the president; Glenn Close as the first lady (which she described the roles as "a cross between Pat Nixon and Nancy Reagan" which right there conjures some hilarious — and scary — images); and Tom Jones as himself.

This isn't exactly how the original Mars Attacks! was conceived back in the early 1960s. The original series was co-created by Woody Gelman and Len Brown, who came up with the concept; with artistic work from Wally Wood and Bob Powell, who did the pencil sketches, and Norm Saunders, who did the paints.

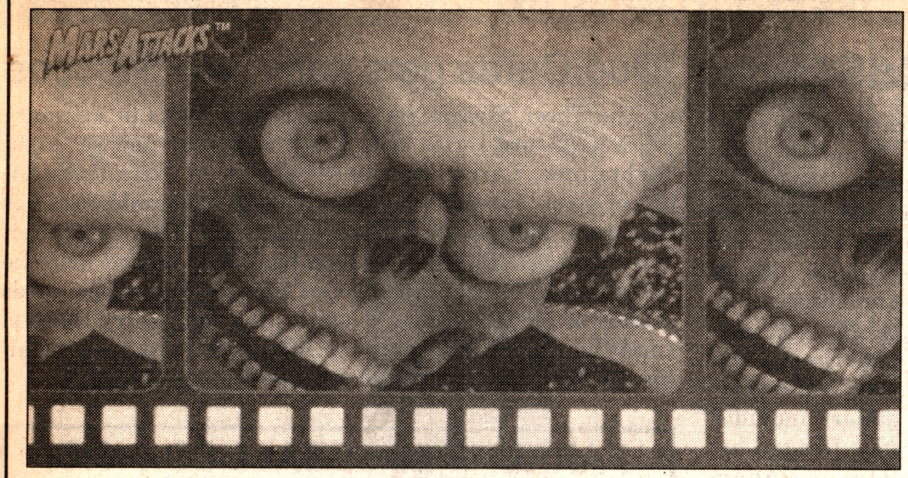
The original story line was based loosely on the H.G. Wells' classic "War of the Worlds," another Martians invading the Earth story.

But in that story where the Martians died in a less gruesome, bacteria-plagued plight, the Martians in Mars Attacks! didn't get off so lucky.

Mars Attacks! is a violent – albeit overwritten – tale where Martians began transporting weapons "so destructive that Earth would be crippled beyond repair" for an invasion, which looked to be successful at first.

The aliens wasted little time in capturing the world's major cities – Paris, Rome, London and New York City – by both air and by land.

As written in the card set, the Martians' space ships included, "powerful rays rocked one of the (military's) ships and



Mars Attacks movie set has landed

Collectors have been familiar with Topps' Mars Attacks card set for nearly 35 years. On Dec. 13, the rest of the nation was introduced to the phenomena when the card series is hits the big screen.

Of course, what would a blockbuster movie be without a card set? Topps released a Mars Attacks Widevision set in conjunction with the movie Dec. 13.

The 72-card set includes scenes from the movie on the front and storyline and behind-the-scenes narrative on the back. The six Destruct-O-Rama Holo-foil chase cards are computer renderings by Norm Dwyer, creator of many Mars Attacks classic Images.

Nine-card packs will carry a suggested retail price of $1.99.

turned into a flaming coffin," while on the ground, "Martians continued patrolling the cities, gunning down any stray survivors without mercy."

Martians set fire to the British Parliament, killing those inside.

As the battle waged on Earth, new obstacles began to hamper the fight. Giant insects began to roam the country side, looking for food and crushing people at the same time.

As the military began to reclaim the Earth, a counterstrike was being deployed. Earth launched a strike on Mars, sending tanks and other equipment, which smashed through the domed fortresses of Mars which led to the demise of the Red Planet.

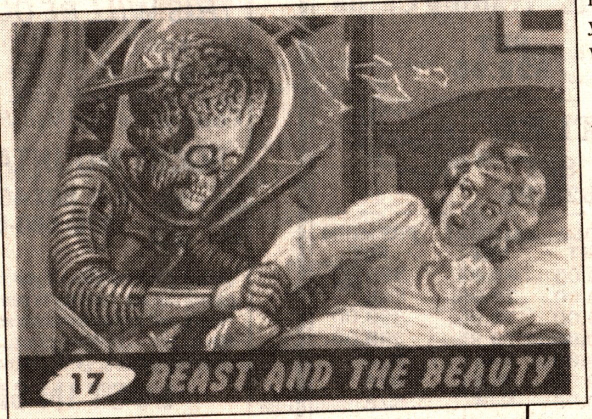
While the storyline and the artwork are almost tame by today's standards, at the time of release, the set was being attacked in the press for its gory details.

"Baseball cards replaced by blood" is the most famous headline of them all. The negative press caught Topps by surprise, but pressures from the public forced the set to be scrapped after limited release.

"The thing that probably killed (Mars Attacks!) was that at the time, the Topps president had a friend who was a district attorney in Connecticut," said Len Brown in an article in Cards Illustrated.

"Some people complained to the (D.A.) about all the blood and violence in the cards. (The D.A.) called up the Topps president and said 'How could you produce cards like these and sell them to kids?' So we ended up stopping production early."

Unlike today with the distribution channels through the direct and the mass market, Topps would roll out its sets on a gradual basis – a few cases in this region, another region next.



Thus for Mars Attacks!, the cards were released primarily in the New England states. It is estimated that less than 3,000 cases were released.

Over the years, Mars Attacks! grew in popularity. In the 1980s, a non-licensed reprint set was produced.

In 1994, Topps released its own reprint of the series, which also included 11 new paintings by Norm Saunders, 10 cards from the various Mars Attacks! comic books, and 24 new paintings from special guests artists including Zina Saunders, daughter of Norm; William Stout, Michael Ploog and Sam Keith.

There are also two promo cards with the set. Finally, in 1995, a model company named Screamin' included eight cards (one of each) in its model kits. Buyers who bought all eight (at $80 a pop), could mail in for a special ninth card.

The success of Mars Attacks! did launch some imitation sets. Topps tried its best with Dinosaurs Attack, a fun set written by Gary Gerani.

Overproduced, the set is quite easy to accumulate (and is well worth the effort). There's also Uranus Strikes by Bob Ting, a 36-card set released in 1987. Finally, Zombie War was released by FantaCo. in 1993.

Now the entire Mars Attacks! series comes full circle as Hollywood attempts to imitate cardboard to create a film that will have as broad and lasting an appeal as the cards from which the flick takes its name.

More importantly, will a dog be destroyed in the film?

Mars Attacks! Trivia

So you think you know Mars Attacks!, eh? Try your hand at this little contest. guess right and you save the earth from impending doom. Guess wrong and you're Martian breakfast! Answers will appear on page 21.

1. How far did the Martians ships travel on their way to Earth?
2. What day did the Martians attack?
3. There were two tribes of Martians, one peaceful and one war like. Name the two tribes?
4. What famed skyscraper takes a tumble?
5. On the infamous "destroying a Dog" card, how many people were in the cave when the Martian appeared?
6. How was the first Martian captured?
7. How tall was the giant robot?
8. This was the first full set Norm Saunders painted for Topps. However, he did work on one Topps set previous to Mars Attacks! What was it?
9. Mars Attacks! the card set was first released in 1962. When was the first Mars Attacks! comic released?
10. Who were the comic's first artists?

Gen[13] back for WildStorm

Gen[13] Chromium, one of 1995's most popular series, is being reissued by WildStorm in a more affordable paper format instead of Chromium.

The new set is called Gen[13] Classic Trading Cards and will include all 107 regular cards and 18 chase cards, along with nine new cards from WildStorms: The Expandable Super-Hero Collectible Card Game. SRP is $1.50 for eight-card packs.

Gen[13] Classic

•Erik Larsen's *Savage Dragon* comic book comes to cards in February from WildStorm.

The 90-card set includes a Savage Dragon Cover Gallery, covers of the mini-series up to #38 (including every variant cover), the Dragon: Blood and Guts mini-series, trade paperbacks and more. An artist's gallery includes new Dragon art by Adam Hughes, Richard Johnson and others.

Bonus cards include a nine-card Erik Larsen Gallery, featuring brand new art on heavy stock with a special spot varnish, nine stickers, and a Savage mobile. Each box contains five mobile pieces. SRP: $1.75 per pack.

Duo Cards gets zany with Stooges

The Three Stooges return to trading cards in February with a 72-card series from Duo Cards. The new set highlights Moe, Larry and Curly's antics on extra-thick 24-point stock. Images are taken from the Columbia Studios archives, along with private collections. Frank Reighter, president of The Three Stooges Fan Club, helped with the card backs. Inserts are Die-Cut Stooges Monument cards (1:15) of Mt. Stoogemore, Curly Abe and Larry Sphinx, and Chromium Antic cards (1:15). Seven-card packs retail for $1.99. Every box includes a free storage album.

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Feb.	69.95	29.95	49.95	N/A	N/A
Jan.	34.95	29.95	40.95	N/A	N/A

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The Top 10

✔ Current sets
✔ Insert sets
✔ Classic sets

Current sets

1. **X-Files Season III**
   Last month: No. 2
   Months in Top 10: 3
2. **Star Trek: 1st Contact**
   Last month: N/A
   Months in Top 10: 1
3. **Elvira**
   Last month: No. 1
   Months in Top 10: 2
4. **Babylon 5**
   Last month: No. 3
   Months in Top 10: 2
5. **Space Jam**
   Last month: No. 5
   Months in Top 10: 2
6. **Wizard of Oz**
   Last month: N/A
   Months in Top 10: 1
7. **X-Men Wolverine**
   Last month: N/A
   Months in Top 10: 1
8. **It's A Wonderful Life**
   Last month: N/A
   Months in Top 10: 1
9. **101 Dalmations**
   Last month: N/A
   Months in Top 10: 1
10. **Star Wars Shadows**
    Last month: N/A
    Months in Top 10: 1

Insert sets

1. **X-Files III Etched Foil**
   Last month: No. 1
   Months in Top 10: 3
2. **ST: First Contact Borg**
   Last month: N/A
   Months in Top 10: 1
3. **Bab'lon 5 Creator Collection**
   Last month: No. 3
   Months in Top 10: 2
4. **Shadows of Empire Embossed**
   Last month: N/A
   Months in Top 10: 1
5. **Star Trek: 30 Years 3-D**
   Last month: No. 2
   Months in Top 10: 3
6. **Wizard of Oz Chrome**
   Last month: N/A
   Months in Top 10: 1
7. **Toy Story 2 Lenticular**
   Last month: No. 4
   Months in Top 10: 2
8. **Elvira Spookshow**
   Last month: No. 10
   Months in Top 10: 2
9. **Space Jam Tune Squad**
   Last month: No. 8
   Months in Top 10: 2
10. **Wonderful Life Chrome**
    Last month: N/A
    Months in Top 10: 1

Classic sets

1. **1977 Topps Star Wars I-V**
   Last month: No. 1
   Months in Top 10: 15
2. **1962 Topps Mars Attacks**
   Last month: No. 3
   Months in Top 10: 15
3. **Topps Wacky Packages**
   Last month: No. 10
   Months in Top 10: 4
4. **'83 Topps Return of Jedi**
   Last month: No. 4
   Months in Top 10: 13
5. **1976 Topps Star Trek**
   Last month: No. 5
   Months in Top 10: 4
6. **'80 Empire Strikes Back**
   Last month: No. 2
   Months in Top 10: 15
7. **'91 Star Trek 25th Anniv.**
   Last month: N/A
   Months in Top 10: 1
8. **1982 Donruss M*A*S*H**
   Last month: No. 8
   Months in Top 10: 8
9. **'79 Topps Buck Rogers**
   Last month: No. 7
   Months in Top 10: 3
10. **'78 Topps Battlestar Galactica**
    Last month: No. 6
    Months in Top 10: 2

Sources: Faraday Baseball Co. Inc. of Morton, Pa.; T. Wall of Pompton Plains, N.J.; Matteson's Cards of Coventry, R.I.; Barrington Square Cards of Hoffman Estates, Ill.; S&A Hobby Distributors Inc. of Farmingdale, N.J.; Baseball Card Palace of Spring Hill, Fla.; Dee's Cards of West Orange, N.J.

Entertainment EXTRA Cards Turning Back the Clock

1960 Fleer Casper the Ghost

Cards in set: 66.

Card fronts: Color artwork is framed inside a television design. The card's caption is featured at the bottom of the card, with the card's number inside the top knob on the right of the card.

"Casper The Friendly Ghost" is printed directly below the top knob. A second tuner knob is printed above the Fleer logo in the lower right of the card.

Card backs: Four-panel comics are included on the back in color. A copyright credit for Harvey Famous Cartoons is printed inside one of the panels.

Card size: 2½ x 3½ inches.

Set value: $475-$525

Single card value: $6-$7.50

Set notes: Many cards are off-center in this set. The price listed above is for centered cards.

Original pack price: Five cents. This is one wrapper which captures many collectors' attention at shows. Expect to pay $50-$75 for the Casper wrapper.

Related set: In 1995, Fleer produced a 150-card Casper set that was based on the theatrical movie. It has held its valute at $20-$25. The 15-card Prismatic Foil set books for $25-$30, with the Spectre Blast Chromium set at $50-$55. The four-card Hologram set lists for $25-$30.

1978 Topps Grease Series I-II

Cards in set: 66 in each series.

Card fronts: Series I (Nos. 1-66) have pink borders. The card number is under the "Grease" logo. Series II (No. 67-132) are green-bordered. The card captions are also included on the front.

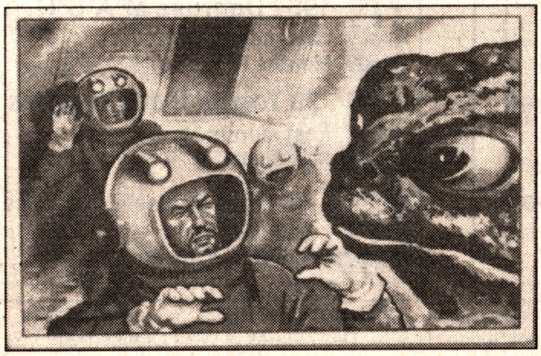
Card backs: Series I has 22 Movie Facts and 44 poster backs, while Series II has five promotional, 17 Story Summary and 44 poster backs.

Card size: 2½ x 3½ inches.

Set value: Series I: $20-$27, Series II: $15-$20.

Sticker notes: Each series also had 11 stickers (Nos. 1-11 and 12-22). Series I stickers have blue borders, while Series II have a yellow border. **Values:** 35-50 cents.

1951 Bowman Jets, Rockets, Spacemen



Cards in set: 108.

Card fronts: White-bordered cards included color science-fiction artwork.

Card backs: The card number is located in the upper left corner, with the card title at the top center. Text describing the card front. The story continues from card to card. The Jets, Rockets and Spacemen logo appears at the bottom of the card. A Bowman Gum copyright appears below the logo.

Card size: 2$^1/_{16}$ x 3⅛ inches.

Set value: $2,000-$2,800.

Single card price: $7-$30.

Original pack price: Two variations of the one-cent wrapper and one five-cent wrapper design exist.

Related sets: Two reprint sets were produced in the 1980s. If collectors find cards that are numbered higher than 108, those are from reprint sets.

The Entertainment Lineup Card

A 72-card Abbott and Costello was slated to be issued by DuoCards in December. A six-card Chromium set and a talking "Hey Abbott" card will be randomly seeded.

DECEMBER

Comic Images
Julie Strain Queen B Movies
DuoCards
Abbott and Costello
Fleer/SkyBox
101 Dalmations
Marvel Masterpieces
OverPower Expansion Game
Star Trek Voyager Season Two
FPG
Bernie Wrightson's Scary Stickers
Dark Age: Feudal Lords Gift Set
Mike Ploog Fantasy Art Stickers
Kitchen Sink
Land Before Time
R. Crumb's Heroes of the Blues
Veil of Delirium
Krome Productions
Razor: Metal & Flesh Chromium
Sports Time
Beatles
Topps
Mars Attacks Widevision
Star Wars 3-D
WildStorm
WildStorm Ultimate Sports

JANUARY 1997

Comic Images
Sorayama Silver and Satin
Cornerstone
The Prisoner
Fleer
X-Men 2099
FPG

X-Files Showcase has been pushed back from the scheduled January to February 1997. The Topps set will showcase photos from six episodes on the widevision cards.

Magic Windows Stickers
Inkworks
James Bond Connoisseur's Collection Vol. II: The '70s
Krome Productions
Betty and Veronica Chromium
Sports Time
Melrose Place (late Jan./early Feb.)
WildStorm
WildStorm Stickers

FEBRUARY 1997

Comic Images
Royo Secret Desires
DuoCards
3 Stooges
Fleer
DC OverPower II Game
Mighty Ducks
X-Men Action Packs
Inkworks
The Mask Animated Series
Krome Productions
Betty Boop Series II Chromium
Lady Death III Uncut Sheets
Sports Time
Playboy August
Topps
Star Wars Trilogy Widevision Special Edition
X-Files Showcase

The Savage Dragon 90-card set is scheduled to be shipped in February from WildStorm. It includes a Savage Dragon cover gallery, along with a nine-sticker chase set.

WildStorm
Savage Dragon

MARCH 1997

Comic Images
Art Treasures of the Vatican
Fleer
Star Trek: TNG VI
Star Trek III Booster Packs Game
FPG
Dark Age: The Brood Game
Inkworks
Sliders
Score Board
Coke Trading Cards/Phone Cards
WildStorm
Deus Card Game
Gen13 Classic

APRIL 1997

Inkworks
Kratts' Creatures
Fleer
Star Trek Deep Space 9
Sports Time
Playboy Chromium Covers III
WildStorm
WildStorms Expansion Game

MAY 1997

Fleer
Batman and Robin Action Packs
Batman and Robin Cinegraph
Hercules Action Packs
Hercules Game
Hercules Premium (movie)
Monumental OverPower II Game
Inkworks
Men in Black
Sports Time
Playboy September
Topps
Lost World: Jurassic Park

JUNE 1997

Dynamic Forces/Event Comics
ASH
Inkworks
Starship Troopers

JULY 1997

Fleer
CrossOverPower Game
Marvel F/X
Star Trek Original Series
Star Trek IV Boosters Game
Inkworks

The Bond Legacy Vol. III

AUGUST 1997

Fleer
Simba's Pride
Sports Time
Playboy October

SEPTEMBER 1997

Fleer
Babylon Expansion Game

OCTOBER 1997

Fleer
Babylon 5 Series III
DC OverPower Booster Game
Steel Cinegraph
Star Trek Voyager III
Sports Time
Playboy Chromium Covers IV

NOVEMBER 1997

Fleer
Little Mermaid
Star Trek V Booster Game
X-Men Ultra

DECEMBER 1997

Sports Time
Playboy November

TO BE SCHEDULED

Comic Images
Paul Pope Presents THB & More
Dart Flipcards
The Lone Ranger
Inkworks
Bond 18 (movie) (late 1997)
Magic School Bus (late 1997)
Krome Productions
London Night (1997)
Sports Time
Baywatch Series II
Topps
Goosebumps Series II
Upper Deck
Flash Gordon (1997)

➢ Update us by contacting Tom Hultman at (715) 445-4612, ext. 463, fax: (715) 445-4087, or mail: 700 E. State St., Iola, WI 54990.

MARKET REPORT

By Kurt Samuels

'Holy Grail' of entertainment promo cards finally surfaces

Star Wars Galaxy Series II Yoda card purchased for $500

The "holy grail" of modern entertainment cards has finally surfaced: a collector has purchased one of the ultra rare Star Wars Galaxy II P3 promo cards.

The collector, who wished to remain anonymous, was able to purchase the card for $500 through a collector on the internet. He is the first confirmed collector (that we know of, that is) to purchase the promo card.

The promo card, which features a group of Yodas worshipping a Yoda statue, was not authorized by Lucasfilm.

Topps, the card's maker, destroyed the cards. A few were spared, however, though how many is of great debate.

According to various sources, the rumor is that anywhere between five to as many as 500 have been saved or are in hands of collectors.

And, as is the tales of such fables as the Loch Ness Monster and Big Foot, the SWGII P3 promo has supposedly been seen though never confirmed.

Some have said the card has been sold by an unknowing dealer for $2. Or that it sold on auction on the internet for a few thousands of dollars (a report that was never confirmed).

Others say the card was included in a Lucasfilm merchandising publication. There were also rumors that Topps randomly inserted the card in packs of Star Wars Galaxy III cards, a rumor that is far from the truth.

Despite the rumors, many collectors and dealers have searched endlessly for the elusive P3 promo. There have been ads in "The Wrapper" by dealers and collectors, pleas on the internet for answers and stories in almost every non-sport and comic publication. None have helped to flush one out.

Until now.

The collector first began searching for the SWGII P3 card two years ago when a Star Wars collectibles web site showed a reproduction of the card and listed a story behind its removal.

The search was mostly for naught, as the collectors leads and inquiries neither panned out nor were answered.

However, persistence prevailed. In August, a friend on the internet referred the collector to a person who may have owned the P3 card. The collector sent him an e-mail, explaining who he is, why he wanted the card and to let the owner know that he was not a representative of a card company or Lucasfilm.

The lead was not very hot; it took three weeks before the collector received a response from the owner. The response was positive but cautious.

In the next three months, the two would exchange e-mails, with the collector sending about 10 in all. While the collector offered his name and references about his collecting, the owner did not, referring to stay anonymous through the entire process. While the secrecy may have unnerved some, the collector found this reassuring.

"He was mysterious enough to make me feel like I was dealing with someone legitimate," the collector said. "For me, the owner said all the right things that made me think he was close to the real card."

Adding to the security was that the owner provided the collector with a color paper copy of the card.

But there was still a question of possible counterfeits and how the purchase would be completed. The collector would not see the card until it was purchased. Second, the collector did not have a P3 card to use as a reference.

Finally, the deal for the card was to be held on the east coast, but the collector lived in another part of the country.

First, the collector had a friend actually purchase the card. To prepare the buyer, the collector sent the photocopy of the P3 card, another SWGII promo card for reference and the *SCD Counterfeit Guide* book to use as tool to what to look for in counterfeit cards.

When the day came, the collector was nervous.

"I never felt I was at risk until I put up the money," the collector said.

However, the deal went down with-

out a hitch.

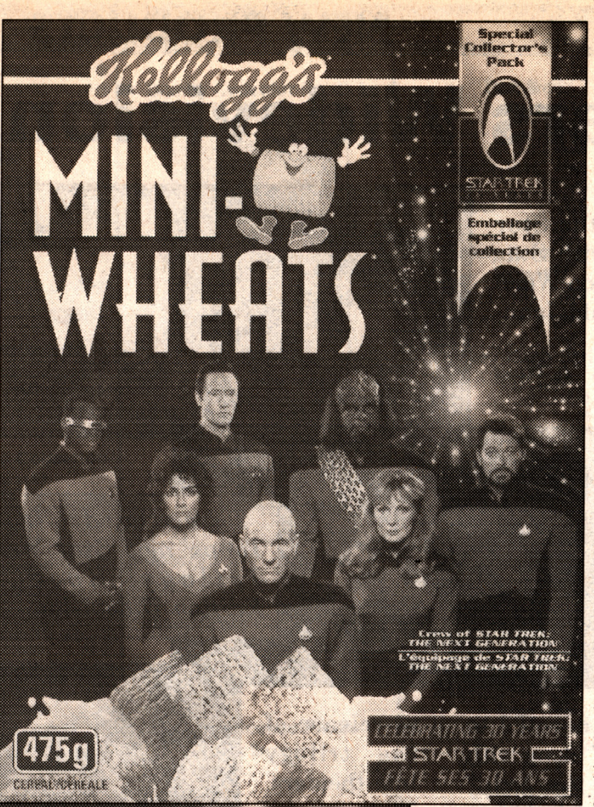
"The loudest, devious cackle came from my corner at work when I got the call (after it was purchased)," the collector said. "When it finally arrived, three or four people were huddled around my desk when I opened it up. They all stood in awe, but a few people said 'That's it?'"

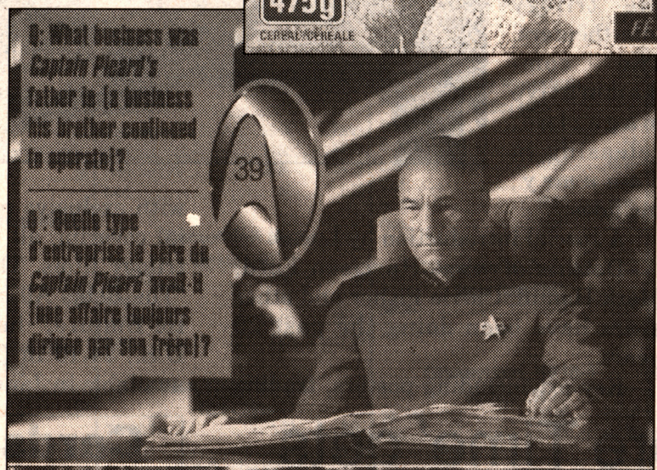
Paying $500 for the card is not out of line, said Marion, N.Y., dealer Mark Macaluso.

"It's hard to tell if that is a fair amount because the card is in a speculative position," he said. "If hundreds of these cards pop out of the wood work, the card could drop down as low as $50. But even if a bunch do, unless there is an enormous number of them, the value will drop for a short period of time – maybe one or two years – then go back up again."

While the experience of getting the card was thrilling, the collector did not let it go to his head.

"I like to think that I kept the experience in perspective," the collector said. "After all, it is a little piece of colored cardboard."





Evil Empire: One of the more anticipated sets of the month was the Topps Star Wars Shadows of the Empire series. Instead, it is now one of the more frustrating sets of the year.

Topps included the two levels of chase cards in the numbering of the regular set. And instead of having the chase cards separate from the set, the cards are in the middle, numbered 73 through 82, leaving a gaping hole in set for collectors putting the series together.

Because of this, the cards are not chase cards per se, they are a subset because they are numbered within the set. It's a difficult to complete subset, but nonetheless, a subset.

The numbering has negatively affected one dealer. Marjorie Matteson of Matteson's Cards in Coventry, R.I., was stuck with a preordered case of the cards when the customer wanting the cards wouldn't accept the order because of the numbering.

"I'm angry at Topps," she said. "They could have told us before we ordered that they were going to do this."

Not So Marvelous: Shaky times at the Big M as Marvel laid off 115 people in its comic book division in November. In early December, more than 20 people in the Fleer/SkyBox staffs were let go.

This also comes at a time when Marvel stock fell from a high of more than $13 a share to a little more than $2.25 a share right before Thanksgiving, about an 80 percent decline.

Hot Cards: One of the hottest cards on the internet and among collectors is the Dart Flipcards Battlestar Galactica promo card from an October show in Montreal.

The card is part of a three-card promo set, which includes a card of Dart's "The Frighteners" and The Lone Ranger, an upcoming set for possibly 1997.

The cards were distributed one card a day over the three-day show and are numbered "one of." The Battlestar card has been listed on the internet at $30.

As for The Lone Ranger set, it currently is not on the company's schedule, but the proposed set will include scenes from the television shows, movies and other Lone Ranger items.

Nort' of the border: *Entertainment Cards* reader Brian Pinsent of Oshawa, Ontario, Canada said Kellogg's of Canada has recently released a 13-box set for the 30th Anniversary of Star Trek.

Each box front showcases a different photo that includes either a crew or individual from the original show through the current movies.

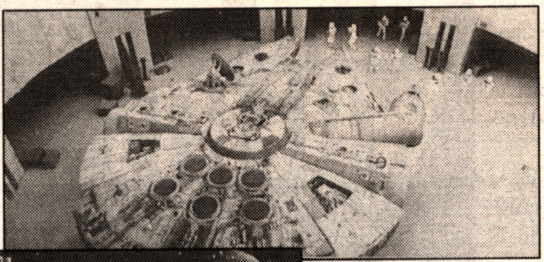
The box backs feature four of 60 photo trivia cards.

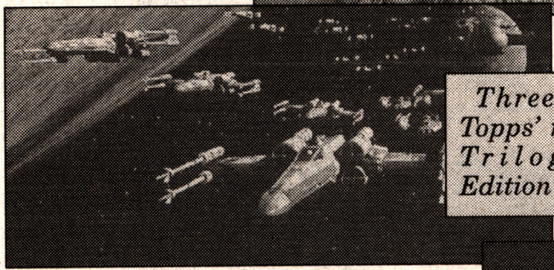
"With box prices from $3.50-$4.89, it won't be a cheap set to put together," Pinsent said. "Kellogg's has stated that due to their licensing agreements no card sets will be available from them, so if you want them I guess it's, 'Eat long and prosper.'"

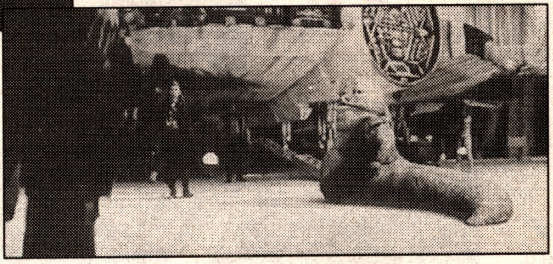
Collectors who would like a copy of the checklist, send a self-addressed, stamped envelope to: Brian Pinsent, 269 Verdun Road, Oshawa, Ontario Canada L1H 5T1.

Star Wars Widevision is 'Special'

Topps is celebrating the re-release into theaters of the Star Wars Trilogy next year with Star Wars Trilogy: Special Edition Widevision, hitting stores in mid-January.







Three cards from Topps' new Star Wars Trilogy: Special Edition Widevision.

The series is focused on "A New Hope," the first in the trilogy series. Sixty of the series' 72 cards are devoted to all-new special effects and footage from "A New Hope." Six cards will be devoted to "The Empire Strikes Back" along with six cards for "Return of the Jedi." Card backs will have behind-the-scenes photos, illustrations, storyboards and text detailing Star Wars inside information.

Insert cards include 3Di, a special 3-D card inside each display box, two holograms and six Laser cards.

Nine-card packs will carry a suggested retail price of $1.99.

•Topps is publishing the only souvenir magazine authorized by George Lucas and Lucasfilm for the re-release of the trilogy into theaters. The commemorative magazine, releasing in January, includes:

–A special introduction by Lucas.

–Details of what Harrison Ford, Mark Hamill, Carrie Fisher and other stars have been doing the past 20 years.

–Key art including posters, trading cards, book covers and comics.

–A history of Star Wars toys, collectibles and memorabilia.

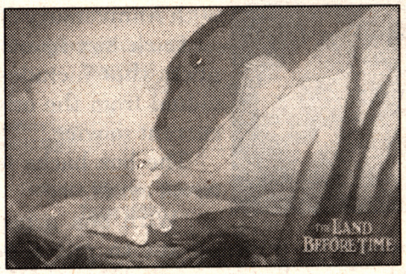
–The making of the Special Edition of "Star Wars" plus the Special Editions of "ESB" and "ROTJ," also coming to theaters this spring.

The cover of the magazine will be foil-stamped and embossed and include a Star Wars 3-D motion card, ESB 3-D card and Star Wars Laser card. Retailers can get other premiums by ordering specified amounts of the magazine. Suggested retail price is $9.95 in the United States; $13.95 in Canada.

•Topps is also publishing two Star Wars 20th anniversary poster magazines. The 24-page fold-outs are filled with exclusive photos, art and editorial covering all three Special Edition trilogy films. The two posters, titled "The Rebel Alliance" and "The Galactic Empire," have an SRP of $2.95 U.S., $4.10 in Canada. They will be available in January.

'The Land Before Time' gets first card set from Kitchen Sink

"The Land Before Time," a 1988 film that has spawned three sequels, has been remembered with its first trading card series, released in December by Kitchen Sink Press.



"The Land Before Time" was a Lucas/Spielberg animated film about young dinosaurs who are forced to strike out on their own in search of the Great Valley. The film has been followed with direct-to-video sequels "The Land Before Time II: The Great Valley Adventure," "The Land Before Time III: The Time of the Great Giving," and "The Land Before Time IV: Journey Through the Mists," which along with the card set was released in mid-December.

The Land Before Time card set features 60 cards. Author Kate Worley wrote text for 30 card backs. The remaining card backs feature pictures of the dinosaurs for kids to color, along with 15 different puzzles, mazes and games. Each foil package contains eight cards and a sticker. There are 10 stickers. Suggested retail price is $1.19 per pack. Each 36-pack box is guaranteed to contain a full set of cards and stickers.

Cards become bubble gum

Bubble gum is coming back to cards. In fact, it is the cards.

Amurol Confections has released Wild Pitch, a new product that includes five pieces of bubble gum printed with cybernetic characters, along with one full-color trading card in each package. Series I includes 12 players. A Player of the Year card will be randomly inserted. Each pack carries an SRP of 99 cents. Call 630-553-4800 for information on where to find Wild Pitch.

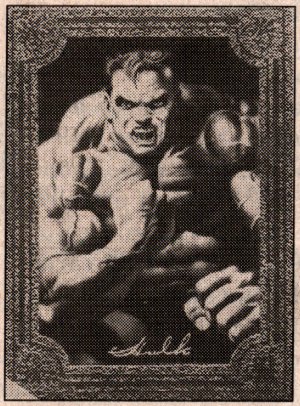
'X-Men 2099 Oasis' novel comes to cards

Hildebrandt brothers' first comic pictured in 90-card set

Fleer/SkyBox and Comic Images are cooperating to produce a 90-card set based on Tim and Greg Hildebrandt's comic book graphic novel *Marvel X-Men 2099 Oasis*.

The all-painted set is based on the sci-fi/fantasy art of the two brothers. It was the first time that the Hildebrandts, known for their Star Wars movie posters among other accomplishments, worked on a comic book. They spent eight months on *Oasis*. It sold well enough that it will be reprinted in summer, 1997.

The story, by comic writer John Francis Moore, follows the adventures of the X-Men of the future. There are new X-Men, including Bloodhawk, Meanstreak, Metalhead, Cerebra, Skullfire, La Lunatica, Krystal and Xi'an. The card set sells in eight-card packs for $1.99 SRP. There are a pair of inserts: nine chromium cards (1:12 packs) and 500 Hildebrandt autographed cards.



Marvel Masterpieces

X-Men 2099 Oasis

•Fleer/SkyBox has released the Marvel Masterpieces set exclusively to hobby stores. The 100 cards by Boris Vallejo and Julie Bell are printed on 20-point stock (like Fleer Flair cards) and have foil-stamping and UV coating.

The series includes a pair of firsts for Fleer/SkyBox: Six double-impact, two-sided embossed chase cards (1:4 packs), and nine redemption cards (1:60,000) to win an original masterpiece painting. Six foil-etched Gallery chase cards are also inserted at 1:3 packs.

Each box contains a complete base set.

•Fleer/SkyBox has installed a toll-free hotline for consumers and retailers to obtain information, rules clarifications and answers on Star Trek: The Card Game. The number is 888-742-7371.

A recording is monitored and calls are returned by 6 p.m. Eastern the following business day.

Comic Images set for Royo, Sorayama

Spanish artist Luis Royo's latest book, *Secrets*, is featured on a 72-trading card set from Comic Images, for release in February.

Other works from Royo's fantasy and sci-fi art archives are also included. Chase cards include Royo autographed cards and six OmniChrome cards. Each eight-card pack carries a suggested retail price of $1.49.

•A mid-January release is set for Sorayama: Silver & Satin, the third card set by renowned Japanese airbrush artist Hajime Sorayama.

Silver & Satin follows Sorayama's previous Comic Images releases of Chromium Creatures and Sexy Robots. Silver & Satin combines two of Sorayama's unique styles, chrome creations with pin-up images on shimmering OmniChrome.

Inserts include six Chromium cards (1:12 packs) and a Sorayama autographed card (500 total). Eight-card packs carry an SRP of $1.99.

Bond subset reunites all five Bond stars

Volume Two of The James Bond Connoisseur's Collection, due out from Inkworks in January, will include a special Gadgets of Bond subset that will reunite all five James Bond stars – Sean Connery, George Lazenby, Roger Moore, Timothy Dalton and Pierce Brosnan. "Gadgets are integral to the mythos of Bond," said Inkworks VP/product development Greg Goldstein. "From Bond's Walther PPK to Lette Lenya's shoe, from Connery in the Astin-Martin to Brosnan's BMW and bungee cord jump, fans and collectors will love this subset."

– In other Inkworks news, the company announced a hobby-only incentive for the second series of The Mask, releasing in February. Hobby retailers who order prior to Jan. 31 will receive a multi-frame lenticular card with every box purchased. The second series of The Mask, based on the Saturday morning cartoon show, will feature four Motionworks cards (1:35 packs).

Martial art Capoeira honored on card set

Capoeira, a martial art created by enslaved Africans in Brazil from the 16th to the 19th century, is honored with a card set based on the second Capoeira Encounter USA held in San Francisco. Capoeira Masters trading cards are limited to 1,000 sets consisting of 25 cards each that feature portraits and biographies of contemporary Capoeira teachers. To order, contact Donald Coley at 969 62nd St., Oakland, CA 94608-1360 (phone 510-652-3705).

FGP releasing Brood

FPG is releasing a second series of the Dark Age collectible card game, Dark Age: The Brood, available in March. The Brood will consist of 225 base cards and five chase cards, all compatible with Dark Age. SRP is $12.95 for a 65-card starter deck, $2.50 per 10-card booster pack.

Score Board, Frontier Sign Phone Card Pact

The Score Board and Frontier Corporation announced they have entered into a five-year distribution agreement to development and market prepaid phone cards for both domestic and international markets.

Frontier will have the exclusive right to distribute phone card products using the names and images of various athletes with whom Score Board has personal service contracts.

Score Board currently markets phone cards bearing the likenesses of over 200 professional athletes. The cards are currently distributed through 7-Eleven stores, television shopping networks and other leading retailers. Frontier will provide telecommunication services and marketing support for these phone card programs.

Frontier estimates the partnership will generate in excess of $100 million over the life of the agreement.

New Catalog Offered For Coca-Cola Phone Card Collectors

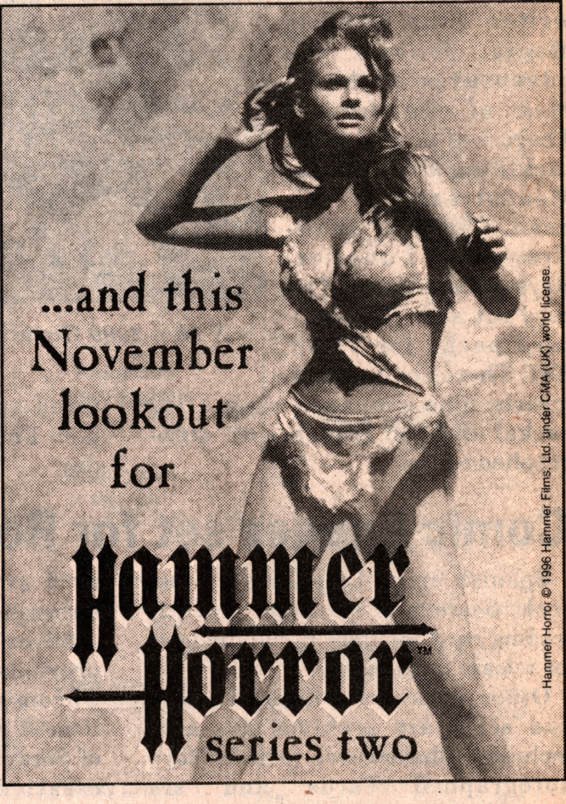
The search for Coca-Cola collectibles – including Coke phone cards – is a worldwide phenomenon. Coca-Cola bottlers and distributors around the world have been using prepaid phone cards for more than 10 years as a promotional tool. In that time, more than 1,000 different editions of Coca-Cola phone cards have been produced.

A new catalog has been created to help collectors keep track of their phone card collections. The first edition of the Coca-Cola Phone Card Catalog features 256 pages of detailed descriptions, market evaluations and color photos of more than 1,000 Coke phone cards from all over the world, as well as non-telephone Coke cards like railway and cash cards.

The book was compiled by German collector Ilonka Giessen and is available in English text for $24.95 (U.S.) by contacting Sirius Publishing in Wiesbaden, Germany. The company's e-mail address is sirius@sirius-phonecards.com.

the Prisoner™ TRADING CARDS

...be seeing you in January '97!



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THE MIX

This page is an assortment of entertainment card items that have come across the *Entertainment Cards* desk.

EC Price Guide Extra

Prices for these sets were received after the deadline for our price guide. The following sets will be added to the February price guide.

It's A Wonderful Life (72), DuoCards, $17-$20, Chromium set (6) $40-$45, Talking Card Redemption card $35-$40.

Lady Death Series III (90), Krome Productions, $30-$35, ClearChrome set (90) $40-$45, HoloChrome set (90) $50-$60, Mystery Blackmask (90) $60-$70, Fractal set (5) $20-$30, Autographed card $35-$45.

Marvel Masterpieces '96 (100), Fleer, $20-$23, Gallery set (6) $15-$25, Double Impact set (6) $20-$30.

101 Dalmations (101), SkyBox, $12-$15, Magnetic Frame set (4) $10-$12, Fuzzy Foil set (2) $20-$25.

Playboy July (120), Sports Time, $24-$27, Autographed cards $40-$45, Stacy Sanches set (6) $40-50.

Star Trek First Contact (60), SkyBox, $12-$14, Techno-Cel Borg set (12) $36-$45, Enterprise-E set (6) $20-$30, Ships' Blueprint Posters set (6) $18-$25, Characters set (10), $30-$40, Behind-the-Scenes set (10) $20-$30, Brent Spiner autographed card $300-$400.

Star Wars Shadows of the Empire (100), Topps, $15-$20, Embossed Gold set (6) $40-$50, Embossed Foil set (4) $40-$50, Case card $25.

Vampress Luxura (90), Krome Productions, $35-$40, Legends of Luxura set (9) $40-$45, Autographed card $40-$50.

Wizard of Oz (72), DuoCards, $14-$18, Chromium set (6) $40-$45.

Witchblade (90), Top Cow, $20-$25, Parallel set (90) $35-$43, Foil-Etched Puzzle set (9) $30-$40, Autographed Card $35-$45, Lenticular Card $20-$25.

Wild West: The Art of Mort Kunstler (72), Comic Images, $18-$20, Chromium set (6) $40-$45, Autographed card $40-$45.

Wolverine X-Men (100), Fleer, $20-$25, HoloFlash set (9) 40-45, Mirage lenticular set (3) 24-30.

Space Jam, Top '96 sets Hobby Views contest winners announced

An official from the accounting firm of Beavis, Shaggy, Scooby and Fudd picked the following winners from our Space Jam, Hobby Views and Favorite Sets of 1996 contests, which ran in the past two issues of *Entertainment Cards*. Each winner received a box of cards from the prize closet.

Space Jam: Neil Dickens of Pascagoula, Miss.; Art Axelrod of Salem, Mass.; Richard Burnell of Oshkosh, Wis.; Terrence Weglewski of Crown Point, Ind.; Robert Cook of St. Louis, Mo.; Steve Conwell of Worth, Ill.

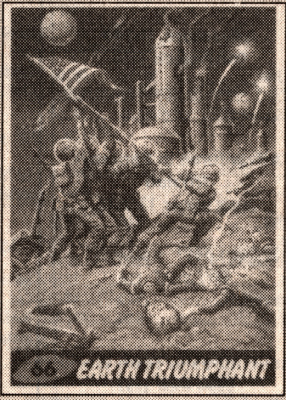
Hobby Views: Tom Bills of Fairgrove, Mich.; Dennis and Danielle Brennan of Rego Park, N.Y.; Steve Pearlman of Verona, N.J.; Donald Marshall of Brooklyn, N.Y.; George Charabowski of Stratford, Conn.; Charles Roth of Bronx, N.Y.

Top 1996 Sets: Joe McCarthy Jr. of Chicago, Ill.; Bernard Klein of Omaha, Neb.; Gerald Knutson of Shorewood, Wis.; John Bandi of Turtle Creek, Pa.; Ken Waits of Pickerington, Ohio.

MARS ATTACKS! Trivia

Here are the answers to the Mars Attacks! trivia found on page 11.

- 1. 48 million miles.
- 2. Sunday.
- 3. Paeecs and Gnard.
- 4. The Empire State Building.
- 5. Six.
- 6. By Soldiers using a huge fishing net.
- 7. 50 feet.
- 8. Civil War News.
- 9. 1988.
- 10. Greg Capullo and John Hebert.



Entertainment Card Price Guide

A Cyberforce Summer
Intrepid 1996

Set (90)	20.00	25.00
Card	.20	.30
Red Set (6)	35.00	42.00
Card	5.00	7.00
Swimsuit Puzzle (9)	55.00	65.00
Card	5.00	7.00
Overheat (3)	45.00	55.00
Card	15.00	18.00

A-Team
Topps 1983

Set (66/12)	8.00	12.00
Card	.10	.15
Sticker	.35	

Aaahh!! Real Monsters
Fleer 1995

Set (100)	10.00	15.00
Card	.10	.15
Pop-Up Set (24)	12.00	15.00
Card	.50	1.00
Hologram Set (4)	20.00	25.00
Card	4.00	6.00

Ace Ventura: When Nature Calls
Donruss 1995

Set (90)	10.00	14.00
Card	.15	.25
Foil-Embossed Set (9)	20.00	25.00
Card	2.00	4.00
Holo-Foil Embossed Set (9)	25.00	30.00
Card	3.00	5.00

Actors, T-25
Between the Acts 1910S

Set (50)	455.00	550.00
Card	6.00	10.00

Actresses, T-26
Between the Acts 1905

Set (50)	550.00	650.00
Card	10.00	12.00

Actresses, T-27
A.T.C. 1905

Set (86)	475.00	550.00
Card	4.00	6.00

Addams Family
Topps 1991

Set (99/11)	7.00	10.00
Card	.05	.10

Addams Family, R818-3
Donruss 1964

Set (66)	355.00	390.00
Card	5.00	7.00

Adven. at Giant Bar/Space
Ziegler 1951

Set (26)	225.00	325.00
Card	6.00	9.00

Adven. at Giant Bar/Western
Ziegler 1951

Set (26)	175.00	250.00
Card	7.00	11.00

Adventure, R-749
Gum Products 1956

Set (100)	800.00	900.00
Card	4.00	7.00
Max Schmeling	250.00	300.00

Adventures in Fantasy-Whelan
Comic Images 19 1993

Set (90)	7.00	14.00
Card	.07	.15
Opti-Prism Set (3)	23.00	50.00
Card	7.00	12.50
Spectra Set (3)	21.00	40.00
Card	6.00	11.00

Adventures in Toon World
Upper Deck 1993

Set (90)	5.00	7.00
Card	.07	.10

Hologram Sticker Set (5)	2.00	5.00
Card	.40	1.00
Hare-os Set (5)	2.50	5.00
Card	.40	.75

Adventures of Captain Chapel
Mr. Softee 1962

Set (10)	40.00	48.00
Card	5.00	9.00

Adventures of Pinocchio
Inkworks 1996

Set (90)	14.00	16.00
Card	.10	.20
Puzzle Set (9)	18.00	23.00
Card	2.00	3.00
Foilworks Set (3)	25.00	33.00
Card	8.00	11.00
Lenticularworks Set (2)	30.00	40.00
Card	15.00	22.00

Adventures of Smilin' Jack
Eppy 1940S

Set (128)	110.00	200.00
Card	75.00	

Airplanes/Aeroplanes
Card-O 1940S

Set (26-48)	90.00	175.00
Card	2.50	4.00

Airplanes, R-10
Cameron 1994

Set (30)	265.00	350.00
Card	7.00	10.00

Airplanes, R-81-1
Peco 1930S

Set (28)	150.00	275.00
Card	5.00	9.00

Akira
Cornerstone 1994

Set (100)	12.00	15.00
Card	.10	.15
Chromium Set (3)	20.00	25.00
Card	8.00	10.00
Prism Card	15.00	18.00

Aladdin
Dart 1993

Set (100)	17.00	21.00
Card	.15	.25

Aladdin

SkyBox 1993

Set (90)	10.00	12.00
Card	.10	.15
Spectra inserts (3)	30.00	40.00
Card	8.00	12.00

Alf album stickers
Diamond 1988

Set (51)	8.00	12.00
Sticker single	.10	.15

Alf I
Topps 1987

Set (47/22/18)	13.00	16.00
Card	.20	.30
Bouillabaseball single (22)	.30	
Sticker single (18)	.30	

Alf II
Topps 1988

Set (44/22/11)	6.00	8.00
Card		.15
Bouillabaseball single (22)	.30	
Sticker single (11)	.30	

Alien
Topps 1979

Set (84/22)	17.00	20.00
Card	.20	.40
Sticker set (22)	25.00	
Sticker single	1.50	

Alien Nation
FTCC 1990

Set (60)	10.00	15.00
Card	.20	

Alien 3
Star Pics 1992

Set (90)	10.00	12.00
Card	.15	

Aliens/Predator
Topps 1995

Set (90)	12.00	14.00
Card	.10	.14
Finest Set (6)	50.00	60.00
Card	9.00	12.00
Alien Nation (15)	6.00	10.00
Card	.50	.75

All Aboard Railroad Cards Series I
All Aboard 1992

Set (46)	13.00	15.00
Card		

All Aboard Railroad Cards Series II
All Aboard 1992

Set (46)	13.00	15.00
Card		

All My Children
Star Pics 1991

Set (72)	5.00	8.00
Card	.08	.15
Susan Lucci Autographed Card	30.00	

All Pro Skateboard
Donruss 1977

Set (44)	10.00	13.00
Card	.20	

All-Time 'Toons
Upper Deck 1996

Set (108)	14.00	17.00
Card	.10	.20
Toon Time Capsules Set (15)	40.00	50.00
Card	2.50	4.00
Classic Ink Cels Set (15)	50.00	60.00
Card	3.00	5.00

Allies in Action, R-11
Brady 1940S

Set (210)	2000.00	2500.00
#1-#70	5.00	9.00
#71-#140	7.00	10.00
#141-#210	16.00	18.00

Amalgam
Fleer 1996

Set (80)	12.00	16.00
Card	.15	.25
Power Blast (9)	25.00	30.00
Card	5.00	7.00
Secret Crisis (9)	55.00	65.00
Card	5.00	8.00
Holopix (6)	55.00	60.00
Card	7.00	10.00

America at War, R-12
W.S. Corp 1942

Set (48)	250.00	350.00
Card	5.00	7.00

America Salutes the F.B.I.
Bowman 1949

Set (36)	575.00	750.00
Card	16.00	18.00

American Bandstand

Collect-A-Card 1993

Set (100)	10.00	13.00
Card	.10	.20
J.L. Lewis, S. Robinson, D. Clark auto.	20.00	30.00
Collector's Tin Set w/hologram	15.00	25.00
Hologram	8.00	10.00

American Beauties, R-55
Gum Inc. 1944

Set (24)	600.00	750.00
Card	20.00	40.00

American Fighter Aces
Historical Images 1993

Set (108)	30.00	33.00
Card		

American Gladiators
Topps 1992

Set (88)	4.00	7.00
Card	.07	.10

American Historical Characters
American Caramel 1930

Set (30)	450.00	535.00
Card	13.00	18.00

American Indian (large)
Allen & Ginter1888

Set (50)	1900.00	2200.00
Card	25.00	35.00

American Indian Chiefs (small), N2
Allen & Ginter1888

Set (50)	950.00	1200.00
Card	17.00	20.00

American Vintage Cycles
Champs 1992

Set (100)	14.00	16.00
Card	.20	

American Vintage Cycles II
Champs 1993

Set (100)	10.00	14.00
Card	.10	.15

Americana
Starline 1992

Set (250)	17.00	20.00
Card	.15	

An American Tail: Fievel Goes West
Impel 1991

(see Fievel goes West)

Andy Gibb Posters
Donruss 1978

Set (42)	21.00	30.00
Single	.40	.55

Andy Griffith/1st
Pacific 1990

Set (110)	27.00	30.00
Card	.10	.20

Andy Griffith/2nd
Pacific 1991

Set (110)	12.00	15.00
Card	.10	.25

Andy Griffith/3rd
Pacific 1991

Set (110)	12.00	15.00
Card	.10	.25

Animal Mystic
Comic Images 1996

Set (90)	12.00	15.00
Card	.15	.25
Glow-in-the-Dark Ones Set (6)	25.00	35.00
Card	4.00	6.00
Rare Chase Set (3)	25.00	35.00
Card	8.00	11.00
Autographed Card	45.00	55.00

Animal Posters
Topps 1981

Set (12)	10.00	12.00
Card	.75	1.25

Animal Stick'R Cards
Kellogg's 1975

Set (5)	15.00	20.00
Card	2.00	3.00

Animals of the World
Topps 1951

Set (100)	550.00	700.00
Card	5.00	7.00

Animals, T-29
Hassan 1912

Set (80)	250.00	400.00
Card	2.00	4.50

Animaniacs
Topps 1995

Set (72)	12.00	15.00
Card	.10	.15
Stickers set (12)	3.00	5.00
Sticker single	.15	.20
Silver Foil set (9)	30.00	40.00
Card	4.00	6.00
Static Cling set (4)	24.00	32.00
Card	6.00	8.00

Animaniacs
Kellogg's 1995

Set (5)	1.00	2.00
Card	.10	.15
Cards on back of cereal boxes		

Annie Stickers
Topps 1982

Set (120)	14.00	16.00
Card	.15	.25

Antique Autos
Dart Flipcards 1992

Set (100)	9.00	12.00
Card	.10	.15

Antique Autos, R701-1
Bowman 1953

Set (48)	500.00	600.00
Card	7.00	10.00

Apollo 11 Anniversary
Citgo 1994

Set (5)	3.00	5.00
Card	.15	.25

Archie
Krome Prod. 1996

Set (90)	14.00	17.00
Card	.20	.30
Holochrome Set (5)	25.00	30.00
Card	8.00	10.00
Betty Set (2)	20.00	30.00
Card	10.00	15.00
Veronica Set (2)	20.00	30.00
Card	10.00	15.00

Archie

SkyBox 1992

Set (120)	12.00	16.00
Card	.10	.25
Archie holograms (6)	10.00	20.00
Single hologram	3.00	6.00
Archie double-image hologram	8.00	10.00

Archie Tattoos

Topps 1969

Set (16)	40.00	55.00
Card	2.00	4.00

Art of Joe Chiodo

WildStorm 1996

Set (90)	16.00	19.00
Card	.15	.25
WildStorm Women Set (9)	40.00	50.00
Card	4.00	6.00

Art of TSR Colossal Cards

FPG 1996

Set (50)	45.00	50.00
Card	1.00	1.50

Arthur Adams

Comic Images 1989

Set (45)	20.00	24.00
Card	.45	.55

Arthur Suydam

FPG 1995

Set (90)	10.00	15.00
Card	.10	.15
Metallic set (4)	30.00	35.00
Card	6.00	8.00
Autographed Card	40.00	

Assassins

Mother Prod. 1991

Set (42)	13.00	15.00
Card	.35	

Astounding Science Fiction

21st Cent. Arch. 1994

Set (50)	13.00	15.00
Card	.15	.20
Robert A. Heinlein insert set (5)	20.00	30.00
Card	4.00	7.00

Astronauts

Popsicle 1963

Set (55)	400.00	525.00
Card	5.00	8.00

Astronauts/3-D, R709-6

Topps 1963

Set (55)	300.00	375.00
Card	4.50	6.00
3-D Viewer	20.00	30.00
No. 55 checklist	30.00	40.00

Astronauts, W-454

Exhibit 1963

Set (32)	150.00	200.00
Card	3.00	5.00

Auto Drivers, T-36

Mecca/Hassan 1908

Set (25)	325.00	425.00
Card	12.00	16.00

Auto License Plates, R 19-1

Goudey 1936

Set (36)	145.00	200.00
Card	3.00	5.00

Auto License Plates, R 19-2

Goudey 1937

Set (69)	270.00	400.00
Card	3.00	5.00

Auto License Plates, R 19-3

Goudey 1938

Set (66)	250.00	315.00
Card	3.00	5.00

Auto License Plates, R 19-4

Goudey 1939

Set (30)	125.00	200.00
Card	3.00	5.00

Autos of 1977

Topps 1977

Set (99/20)	125.00	140.00
Card	1.25	1.75
Sticker set	40.00	60.00
Single sticker	3.00	

Avengelyne

WildStorm 1996

Set (99)	16.00	20.00
Card	.15	.25
Foto Krome Set (9)	47.00	52.00
Card	5.00	8.00
Glow in Dark Krome (9)	47.00	52.00
Card	5.00	8.00

Avengelyne Series II

WildStorm 1996

Set (99)	25.00	35.00
Card	.25	.35
Chase Set (9)	50.00	60.00
Card	5.00	7.00
Morph Card	20.00	25.00

Avengers (TV series)

Cornerstone 1992

Set (81)	15.00	20.00
Card	.20	.25

Avengers II

Cornerstone 1993

Set (90)	12.00	15.00
Card	.15	.20

Avengers III

Cornerstone 1995

Set (81)	12.00	15.00
Card	.15	.20
Premiere set (6)	20.00	23.00
Card	3.50	5.00

Awesome All-Stars

Donruss 1988

Set (127)	10.00	15.00
Card	.15	

AIDS Awareness

Eclipse 1993

Set (110)	10.00	15.00
Card	.10	
Sticker Set (6)	7.00	11.00
Sticker single	.74	1.50

B-2 Stealth Bomber

Top Pilot 1990

Set (7,#49-55)	2.00	3.00
Card		.30

Babylon 5

Fleer 1995

Set (120)	20.00	25.00
Card	.10	.20
Prismatic Foil set (8)	20.00	25.00
Card	3.00	6.00
Space Gallery Set (8)	20.00	30.00
Card	4.00	6.00
Hologram Set (8)	50.00	60.00
Card	5.00	8.00

Babylon 5 Series II

SkyBox 1996

Set (60)	10.00	13.00
Card	.15	.25
Coming of the Shadows Set (9)	30.00	40.00
Card	3.00	5.00
Creator's Collection Set (10)	30.00	40.00
Card	3.00	5.00
Nightwatch Posters Set (12)	20.00	30.00
Card	2.00	4.00
B5 Laser-Cut Set (2)	65.00	75.00
Card	30.00	37.00
Trivia Set (50)	3.00	5.00
Card	.60	1.00

Babysitter's Club

Topps 1992

Set (55)	5.00	8.00
Card	.10	.15

Back to the Future II

Topps 1989

Set (88/11)	7.00	10.00
Card	.10	.15
Sticker single	.20	.30

Backslapper Stickers

Fleer 1967

Set (60)	95.00	110.00
Sticker single	1.00	2.00

Barb Wire

Topps 1996

Set (72)	10.00	14.00
Card	.10	.20
Embossed (12)	12.00	17.00
Card	1.50	3.00
Laser Cut Set (4)	30.00	40.00
Card	10.00	13.00

Barbie

Dart Flipcards 1991

Set (196)	37.00	45.00
Card	.15	.25

Barbie

Mattel 1990

Set (300)	30.00	45.00
Card	.15	.25

Barbie

TRG 1993

Set (60)	12.00	15.00
Card	.20	.25

Barbie Album Stickers

Panini 1987

Set (240)	24.00	
Single sticker	.15	

Barbie Album Stickers

Topps 1983

Set (216)	70.00	95.00
Sticker single	.35	

Barbie And Ken, W-444

Dynamic 1962

Set (35)	225.00	275.00
Card	5.00	7.00

Barbie II

Mattel 1991

Set (300)	35.00	50.00
Card	.15	.25

Barbie Series I

Panini 1992

Set (196)	20.00	25.00
Card	.15	.20

Barbie Series II

Panini 1992

Set (198)	20.00	
Card	.15	

Barclay Shaw

FPG 1995

Set (90)	11.00	15.00
Card	.10	.15
Autographed Card	30.00	40.00
Metallic Storm Set (5)	40.00	50.00
Card	8.00	10.00

Baseball 'freaks stickers I

Donruss 1976

Set (42)	25.00	30.00
Sticker single	.75	1.50

Baseball 'freaks stickers II

Donruss 1977

Set (44)	25.00	30.00
Single sticker	.75	1.50

Baseball Gross-outs stickers

Donruss 1989

Set (88)	8.00	11.00
Single sticker	.05	.10

Baseball Weird-Ohs

Fleer 1967

Set (66)	275.00	300.00
Card	3.00	4.00

Batman and Robin

SkyBox 1995

Set (90)	12.00	15.00
Card	.10	.15
Pop-Up Set (12)	7.00	10.00
Card	.50	1.00
Foil Set (9)	60.00	65.00
Card	5.00	7.00
Dark Knight Set (3)	35.00	45.00
Card	12.00	16.00

Batman and Robin Action Packs

Fleer 1996

Set (36)	5.00	7.00
Card	.15	.25

Batman Animated

Topps 1993

Set (100)	12.00	15.00
Card	.15	.25
Cel Set (4)	24.00	30.00
Card	5.00	8.00

Batman Animated Series II

Topps 1994

Set (90)	12.00	15.00
Card	.15	.25
Cel Set (4)	24.00	30.00
Card	8.00	11.00
D. Devito Auto. Card	35.00	

Batman Bat Laffs

Topps 1966

Set (55)	150.00	200.00
Card	.15	.25

Batman Deluxe (reprints '66 series)

Topps 1989

Set (143)	27.00	32.00

Batman Forever Metal

Fleer 1995

Set (100)	25.00	30.00
Card	.25	.30
Silver Flashers Singles (100)	.75	1.25
Gold Blasters (10)	25.00	30.00
Gold Blasters Singles	2.50	4.00
Movie Previews (8)	20.00	25.00
Movie Previews Singles	3.00	5.00
Holograms (4)	25.00	30.00
Holograms Singles	6.00	8.00
Video Game Card	7.00	9.00

Batman Forever Movie

Fleer 1995

Set (120)	19.00	21.00
Card	.15	.25
Hologram (36)	30.00	35.00
Hologram Single	1.00	1.50
Animaction	30.00	35.00
Animaction Single	3.00	5.00
Video Game Tips (2)	8.00	10.00
Video Game Tips Single	4.00	6.00

Batman Holo Series

Fleer 1996

Set (50)	24.00	27.00
Card	.60	.75
Silver Parallel (50)	40.00	45.00
Card	.80	1.00
Gold Parallel (50)	50.00	55.00
Card	1.00	2.00
HoloAction Set (4)	15.00	25.00
Card	4.00	6.00
Silver HoloAction Parallel Set (4)	25.00	30.00
Card	6.00	8.00
Gold HoloAction Parrallel Set (4)	30.00	35.00
Card	7.00	9.00
Batman/Superman OverPower Hologram (6)	25.00	35.00
Card	4.00	6.00
HoloCel Card	25.00	

Batman I Coll. Edition

Topps 1989

Set (143/22)	25.00	

Batman II Coll. Edition

Topps 1989

Set (143/22)	20.00	

Batman Master Series

SkyBox 1996

Set (90)	11.00	15.00
Card	.10	.20
Artist's Proofs (90)	60.00	70.00
Card	.60	1.00
Master Villain Set (10)	45.00	50.00
Card	4.00	6.00
Fantasy Spectra-Etch (6)	45.00	55.00
Chromium Set (2)	25.00	30.00
Single	25.00	30.00
Clear Chrome Set (2)	50.00	60.00
Card	25.00	30.00

Batman Movie Series I

Topps 1989

Set (132/22)	10.00	12.00
Card	.10	.15

Batman Movie Series II

Topps 1989

Set (132/22)	10.00	12.00
Card	.10	.15

Batman Returns

Topps 1992

Set (99/10)	12.00	14.00
Card	.15	.25
Promo card	1.00	2.00

Batman Returns Stad. Club

Topps 1992

Set (100)	13.00	17.00
Card	.15	.25
Promo card	1.00	2.00
D. Devito Auto. card	35.00	

Batman Saga of Dark Knight

SkyBox 1994

Set (100)	9.00	11.00
Card	.15	.25
Spectra Cards set (5)	33.00	40.00
Card	6.00	10.00
SkyDisc	45.00	50.00

Batman 1966 reprints

Topps 1989

Set (143)	25.00	30.00
Card	.15	.25

Batman/A Series

Topps 1966

Set (44)	150.00	200.00

Card	3.00	4.50

Batman/B Series/Blue Cape
Topps 1966

Set (44)	180.00	200.00
Card	3.00	5.00

Batman/B Series/Puzzle
Topps 1966

Set (44)	175.00	200.00
Single	3.00	5.00

Batman/Orangeback
Topps 1966

Set (55)	155.00	210.00
Card	2.25	3.25

Batman/Riddler
Topps 1966

Set (38)	230.00	260.00
Card	5.00	6.00

Battle Scenes, N-99
Duke1888

Set (25)	800.00	1200.00
Card	25.00	40.00

Battlestar Galactica
Topps 1978

Set (132/22)	35.00	40.00
Card	.25	.50

Battlestar Galactica
Wonder Bread 1978

Set (36)	25.00	30.00
Card	.50	1.00

Batty Book Covers
Topps 1970

Set (24)	120.00	140.00
Card	4.00	6.00

Batty 2" Buttons
Topps 1970

Set (24)	110.00	130.00
Card	3.00	5.00

Bay City Rollers
Topps 1975

Set (66)	150.00	185.00
Card	2.00	3.00

Baywatch

Sports Time 1995

Set (100)	15.00	18.00
Card	.10	.15
Rainbow Set (25)	20.00	30.00
Card	3.00	5.00
Platinum Set (25)	35.00	40.00
Card	4.00	6.00
Phone Cards Set	95.00	105.00
Card	13.00	15.00
Autograph Card	30.00	40.00

Beat Characters
Kitchen Sink 1996

Set (36)	11.00	13.00
Card	.30	.45

Beatles
TRG 1993

Set (220)	30.00	40.00
Card	.15	.25
Classic Hits Set (8)	20.00	25.00
Card	3.00	4.00
#1 Hits Set (10)	90.00	100.00
Card	10.00	17.00
Concert Set (20)	45.00	50.00
Card	25.00	45.00

Beatles Plaks
Topps 1964

Set (55)	800.00	950.00
Card	13.00	17.00

Beatles 30th Anniv. Set
TRG 1994

Set (30)	40.00	50.00
Card	1.25	1.70

Beatles, B&W, Series I
Topps 1964

Set (60)	175.00	200.00
Card	1.50	2.50

Beatles, B&W, Series II
Topps 1964

Set (55)	160.00	175.00
Card	2.50	4.50

Beatles, B&W, Series III
Topps 1964

Set (50)	130.00	160.00
Card	2.00	4.00

Beatles, Color
Topps 1964

Set (64)	200.00	225.00
Card	2.00	4.00

Beatles, Diary
Topps 1964

Set (60)	200.00	250.00
Card	2.00	5.00

Beatles, Hard Day's Night
Topps 1964

Set (55)	200.00	220.00
Card	2.00	4.00

Beautiful Birds of America
Church/Dwight1886

Set (60)	130.00	200.00
Card	2.00	3.00

Beautiful Flowers, J-16
Church/Dwight1886

Set (60)	130.00	200.00
Card	2.00	3.00

Beautiful People
Fleer 1978

Set (50/14)	50.00	
Cards	.75	1.00

Beauty & the Beast
Pro Set 1992

Set (75)	10.00	15.00
Card	.15	
Color-ins (10)	2.00	
Color-ins single	.20	
Magic Mirrors (10)	2.00	
Magic Mirrors single	.20	

Beauty & the Beast
Mother's Cookies 1992

Set (16)	20.00	25.00
Card	.75	1.50

Beauty and Skin Art
Mother Prod. 1992

Set (42)	13.00	16.00
Card	.15	.20

Beavis & Butt-head, England
Topps 1994

Set (150)	15.00	20.00
Card	.10	.25

Beavis and Butt-head
Fleer 1994

Set (150)	22.00	25.00
Card	.15	.20
Scratch 'n' Sniff set (10)	30.00	40.00
Card	3.00	6.00

Beer Cans
Hess 1993

Set (100)	20.00	25.00
Card	.20	.25

Beetle Bailey
Authentix 1995

Set (50)	13.00	17.00
Card	.15	.20
Silver Foil set (6)	20.00	30.00
Card	3.00	5.00
Gold Foil set (6)	20.00	25.00
Card	7.00	10.00
Factory Set	30.00	

Beetlejuice
Dart Flipcards 1990

Set (100/20)	13.00	16.00
Card	.25	

Believe It or Not
Fleer 1970

Set (84)	200.00	225.00
Card	1.75	2.25

Believe It or Not, R-21
Wolverine 1937

Set	1100.00	1500.00
#1-24	12.00	16.00
#25-48	30.00	36.00

Belive It or Not
Dynamic 1962

Set (35)	200.00	225.00
Card	4.50	6.00

Benchwarmers Series I

Benchwarmers 1992

Set (120)	19.00	21.00
Card	.10	.20
Prism Set (4)	5.00	8.00
Card	1.00	1.50

Benchwarmers Series II
Benchwarmers 1994

Set (100)	12.00	15.00
Card	.20	

Bernie Wrightson
FPG 1993

Set (135)	14.00	17.00
Card	.10	.15
Hologram set (3)	30.00	
Card	10.00	

Bernie Wrightson
FPG 1994

Set	14.00	17.00
Card	.10	.15
Metallic Storm Set (5)	30.00	40.00
Card	5.00	10.00
Autographed Card	40.00	

Best of Boris Chrome
Comic Images 1995

Set (90)	23.00	30.00
Card	.30	.45
Triadmiration Set (3)	30.00	40.00
Card	10.00	17.00
Omnichrome Set (6)	50.00	60.00
Card	10.00	15.00
Medallion Card	20.00	30.00
Autograph Card	55.00	60.00

Best of Cracked Magazine
Fleer 1978

Set (56)	25.00	30.00
Card	.40	.70
Sticker set (10)	20.00	30.00
Sticker single	2.00	3.00

Best of Olivia
Comic Images 1994

Set (90)	22.00	25.00
Card	.15	.25
OmniChrome Set (6)	50.00	65.00

Card	10.00	12.00
Autographed Card		50.00
Medalion Card	20.00	30.00
Lady in Red Set (3)	30.00	40.00
Card	10.00	15.00

Bettie Page in Black Lace
21st Century 1995

Set (50)	10.00	14.00
Card	.07	.12
Insert set (5)	15.00	20.00
Card	3.00	4.00

Bettie Page Bunny Yeager's
21st Century 1994

Set (50/1)	12.00	15.00
Card	.07	.12
Girls of the '50s set	40.00	50.00
Card	9.00	12.00
Factory set (50)	13.00	17.00

Bettie Page Series I
Mother Prod. 1989

Set (40)	30.00	40.00
Card	.75	1.00

Bettie Page Series II
Mother Prod. 1990

Set (40)	20.00	25.00
Card	.50	1.00

Bettie Page Series III
Mother Prod. 1991

Set (40)	12.00	15.00
Card	.25	.35

Bettie Page Series IV
Mother Prod. 1992

Set (40)	10.00	12.50
Card	.20	.25

Betty Boop
Krome Prod. 1995

Set (110)	15.00	20.00
Card	.10	.20
Chromium set (20)	15.00	20.00
Card	1.00	2.00
Oversized Chrome set (6)	70.00	80.00
Card	15.00	20.00

Betty Boop Chromium
Krome Prod. 1996

Set (50)	18.00	21.00
Card	.30	.40
Sticket Set (50)	43.00	47.00
Card	.80	1.00
Black/Silver Chromium Set (5)	19.00	22.00
Card	3.50	5.00
Clear Chrome Set (4)	30.00	35.00

Beverly Hillbillies
Eclipse 1993

Set (110)	10.00	14.00
Card	.10	.15
Foil set (9)	35.00	45.00
Card	4.00	6.00

Beverly Hillbillies
Topps 1963

Set (66)	375.00	450.00
Card	5.00	6.00

Beverly Hills 90210
Topps 1991

Set (77/11)	8.00	10.00
Card	.15	

Beyond Bizarre
Comic Images 1993

Set (90)	10.00	15.00
Card	.08	.17
Opti-Prism set (3)	18.00	30.00
Card	6.00	10.00
Spectra set (3)	22.00	30.00
Card	8.00	10.00

Beyond Bizarre II
Comic Images 1994

Set (90)	9.00	12.00
Card	.10	.15
Prism set (6)	45.00	
Card	8.00	10.00
Autographed Card	25.00	

Big Bad Buttons
Topps 1970

Set (24)	250.00	290.00
Single	8.00	10.00

Bikini Open
T&M Ent. 1992

Set (45)	5.00	7.00
Card	.10	.15

Bill Nye Science Guy
SkyBox 1995

Set (90)	10.00	14.00
Card	.10	.15
Carck-It-Open Cards (5)	25.00	35.00
Card	8.00	10.00

Bill Ward: 50 Years of Torchy
Comic Images 1994

Set (90)	10.00	14.00
Card	.10	.15
OmniChrome set (6)	30.00	35.00
Card	5.00	7.00
Rare subset (3)	25.00	30.00
Card	8.00	11.00
Medallion Card	20.00	25.00
Autographed Card	40.00	

Bill, Ted's Excel. Adventure
Pro Set 1991

Set (140)	7.00	10.00
Card	.10	.15

Bingo
Pacific 1991

Set (110)	3.00	6.00
Card	.06	.15

Bionic Woman

Donruss 1976

Set (44)	45.00	50.00
Card	.50	1.25

Bird Cards, F218-2
Kosto/Quaker 1964

Set (48)	70.00	100.00
Card	1.00	2.00

Birds of America (large) N-37
Allen & Ginter1888

Set (50)	250.00	400.00
Card	7.00	10.00

Birds of Prey
Arm & Hammer 1975

Set (10)	15.00	20.00
Card	1.50	2.00

Bizarre Detective
Kitchen Sink 1992

Set (36)	10.00	12.00
Card	.30	

Black Hole
Topps 1979

Set (88/22)	13.00	16.00
Card	.15	
Sticker set (22)	14.00	17.00
Sticker single	.50	.75

Blackstone's Magic Tricks
Philadelphia Gum 1962

Set (24)	75.00	90.00
Card	2.00	4.00

Blackstone's Magic Tricks
Post 1950

Set (15)	75.00	85.00
Card	3.00	5.00

Bloom County/Outland
Krome Prod. 1995
Set (100) 19.00 22.00
Card .20 .30
Stickers Set (100) 30.00 40.00
Sticker Single 1.00 2.00
Holochrome Set (5) 30.00 36.00
Card 5.00 8.00

Blue Angels
Ryan Graphics 1992
Set (22) 5.00
Card .35

Blue Angels
Ryan Graphics 1992
Set 6.00
Card .35

Blue Angels
Sterling 1991
Set (21) 7.00 10.00
Card .35 .50

Blue Angels
Top Pilot 1991
Set (14) 3.00 5.00
Card .35

Blue Angels, limited edition
Top Pilot 1991
Set (14) 10.00 14.00
Card .75 1.00

Blue Chips movie
SkyBox 1994
Set (90) 8.00 10.00
Card .08 .12

Bob Eggleton
FPG 1995
Set (90) 10.00 12.00
Card .10 .20
Autographed Card 30.00 40.00
Metallic Storm set (6) 50.00 60.00
Card 8.00 10.00

Bob Marley
Island Vibes 1996
Set (50) 10.00 13.00
Card .20 .25
Etched Foil Set (3) 12.00 15.00
Card 4.00 5.00
Ken Kelly Set (3) 12.00 15.00
Card 4.00 5.00
Embossed Set (3) 12.00 15.00
Card 4.00 5.00
Marley medallion (1) 3.00 5.00

Bobby Sherman (test)
Topps 1971
Set (55) 1500.00 1800.00
Card 20.00 32.00

Bone

Comic Images 1994
Set (90) 8.00 10.00
Card .10 .15
HoloChrome Set (6) 40.00 45.00
Card 8.00 10.00
Cartoon Covers Set (3) 30.00 45.00
Card 10.00 15.00
Medallion Card 20.00 25.00
Mini-Press Sheet 20.00 30.00
Six-Card Uncut Sheet 20.00 30.00
Original Sketch 90.00 100.00

Bone Dragonslayer
Comic Images 1996
Set (90) 13.00 16.00
Card .10 .20

Chromium Set (6) 35.00 45.00
Card 5.00 8.00
Villains Set (3) 25.00 35.00
Card 8.00 11.00
Autographed Card 45.00 55.00

Bone II
Comic Images 1995
Set (90) 17.00 20.00
Card .20 .25
HoloChrome Singles (100) 10.00 15.00
MagnaChrome Set (6) 50.00 60.00
Card 7.00 10.00
Thorn Set (3) 30.00 45.00
Card 10.00 15.00
Medallion Card 25.00 30.00
Autograph Card 40.00 50.00
Binder 20.00

Boris with Julie
Comic Images 1996
Set (90) 15.00 19.00
Card .15 .25
Unicorn Set (3) 40.00 50.00
Card 12.00 17.00
MagnaChrome Set (6) 45.00 55.00
Card 7.00 9.00
Autographed Card 40.00 50.00

Boris I
Comic Images 1991
Set (90) 12.00 15.00
Card .15 .25

Boris II
Comic Images 1992
Set (90) 8.00 10.00
Card .15
Boris II prisms (6) 35.00 40.00
Boris II prisms single 8.00 12.00
Boris II autographed card 50.00 60.00

Boris III
Comic Images 1992
Set (72/6) 20.00 30.00
Card .20 .35
Boris III chromium insert set (6) 55.00 60.00
Boris III chromium insert single 10.00 15.00

Boris IV
Comic Images 1994
Set (90) 10.00 12.00
Card .15 .20
HoloChrome Set (6) 36.00 60.00
Card 6.00 12.50
Mini-Sheet 20.00 30.00
Autographed Card 40.00 55.00
Sci-Fi Sensations (3) 30.00 50.00
Sci-Fi Sensations Single 10.00 17.00
Six-Card Uncut Sheet 25.00

Bozo the Clown
Lime Rock 1994
Set (54) 9.00 11.00
Card .15 .20
Prism Set (3) 12.00 18.00
Card 4.00 6.00

Brady Bunch
Topps 1969
Set (88) 900.00 950.00
Card 10.00 15.00
Test Single 13.00 15.00

Bring 'Em Back Alive
Topps 1950
Set (100) 490.00 600.00
Card 4.00 5.50

Brockum Rockards
Major League Ent. 1991
Set (288) 25.00 40.00
Card .15 .50

Brom
FPG 1995
Set (90) 10.00 13.00
Card .15 .20
Metallic Storm Set (5) 50.00 60.00
Card 5.00 7.00
Autograph Card 35.00

Brothers Hildebrandt
Comic Images 1994
Set (90) 10.00 13.00

Card .10 .15
Foil set (6) 35.00 45.00
Foil single 6.00 8.00
Autographed Card single 40.00 50.00
Medallion Card single 20.00 30.00
Creators of Tolkien Set (3) 30.00 45.00
Creators of Tolkien single 10.00 15.00
Six-Card Uncut Sheet single 20.00 30.00
Mini-Press Sheet single 20.00 30.00

Buck Rogers

Topps 1979
Set (88/22) 23.00 26.00
Card .15 .30

Bush League (first printing)
Eclipse 1989
Set (36) 9.00 13.00
Card .30

Bush League (second printing)
Eclipse 1992
Set (36) 9.00 12.00
Card .30

Butterflies
Turkey Red 1911
Set (50) 250.00 375.00
Card 4.00 6.50

Butterflies, N-183
Kimball 1888
Set (50) 350.00 450.00
Card 6.00 8.00

BMX
Donruss 1984
Set (59) 10.00 12.00
Card .20

Cadillac Collection
RPM Systems 1993
Set 15.00 19.00
Card .15 .20

Calendar Girls of Hooters
Star Co. 1993
Set (100) 10.00 12.00
Card .10

Calendar Girls of Hooters II
Star Co. 1994
Set (100) 13.00 20.00
Card .15 .20

California Raisins
Diamond 1988
Set (25) 6.00 9.00
Card .25 .50

Campbell Soup

Collect-A-Card 1995
Set (72) 8.00 10.00
Card .10 .15
Foil Postcard Set 15.00 20.00

Foil Postcard Single 7.00 10.00
Static Cling Stickers (6) 12.00 20.00
Static Cling Sticker Single 2.00 4.00
Foil-Etched Set (12) 35.00 40.00
Foil-Etched Single 5.00 8.00
Phone Card (4) 70.00 80.00
Phone Card Single 20.00 25.00

Captain America
Comic Images 1990
Set (45) 15.00 20.00
Card .25 .60

Captain Nice (test issue)
Topps 1967
Set
Card 175.00 200.00

Casey and Kildaire, R710-7
Topps 1962
Set (110) 200.00 260.00
Card 2.00 3.00

Casper the Friendly Ghost
Fleer 1960
Set (66) 475.00 525.00
Card 6.00 7.50

Casper, movie
Fleer 1995
Set (150) 19.00 21.00
Card .10 .17
Prismatic Foil (15) 25.00 30.00
Prismatic Foil Single 1.00 2.00
Spectre Blast Chromium (15) 40.00 45.00
Spectre Blast Chromium Single 4.00 6.00
Holograms (4) 20.00 24.00
Holograms Single 5.00 6.00

Caterpillar
TCM Assoc. 1993
Set (100) 10.00 15.00
Card .10 .15
Factory Set 12.00 17.00
Uncut Sheet 50.00

Champion Dogs, J-13
Church/Dwight 1902
Set (30) 275.00 350.00
Card 4.00 11.00

Charles Vess
FPG 1995
Set (90) 12.00 15.00
Card .10 .15
Metallic Storm Set (4) 30.00 35.00
Card 7.00 10.00
Autograph Card 30.00 40.00

Charlie's Angels/Series 1-4
Topps 1977-78
Set (253/44) 200.00 235.00

Charlie's Angels/I
Topps 1977
Set (55/11) 90.00 100.00
Card .70 1.50

Charlie's Angels/II
Topps 1977
Set (66/11) 45.00 60.00
Card .50 1.50

Charlie's Angels/III
Topps 1977
Set (66/11) 30.00 45.00
Card .40 1.30

Charlie's Angels/IV
Topps 1977
Set (66/11) 25.00 30.00
Card .35 1.00

Chevy Set
Collect-A-Card 1992
Set (100) 12.00 18.00
Card .15 .20

Chicago Mob Wars
Kitchen Sink 1993
Set (36) 11.00 15.00
Card .25 .35

Chips
Donruss 1979
Set (66) 50.00 75.00
Card .40 1.25

Choppers and Hot Bikes
Donruss 1972
Set (66) 125.00 155.00
Card 1.50 3.00

Chris Achilleos Fantasy Art
FPG 1992
Set (90) 10.00 14.00
Card .15 .20
Gold foil (90) single 2.00 5.00
Silver foil (90) single 1.50 5.00

Chris Achilleos II
FPG 1994
Set (90) 11.00 14.00
Card .13 .20
Medallion Set (5) 35.00 45.00
Card 10.00 12.00
Autographed Card 35.00

Chris Foss
FPG 1995
Set (90) 10.00 14.00
Card .10 .20
Metallic Chase Set (5) 30.00 37.00
Card 5.00 7.00
Autographed Card 30.00 40.00

Cinderella
Panini 1987
Set (225) 35.00 42.00
Card .15 .20

Cinderella

SkyBox 1995
Set (90) 12.00 15.00
Card .10 .15
Foil Dufex Set (5) 20.00 25.00
Card 5.00 8.00
Transformation Set (2) 16.00 20.00
Card 8.00 10.00

Civil War Generals
Edu-Cards 1982
Set (36) 75.00 115.00
Card 1.50 2.50

Civil War Major Events
Edu-Cards 1982
Set (36) 75.00 115.00
Card 1.50 2.50

Civil War Pictures, W-543
Bettman 1965
Set (55) 790.00 950.00
Card 10.00 15.00

Civil War: The Art of Mort Kunstler
Comic Images 1996
Set (90) 13.00 17.00
Card .10 .20
Generals Chromium Set (6) 35.00 40.00
Card 6.00 9.00
Battles Set (3) 30.00 40.00
Card 10.00 13.00
Autographed Card 45.00 55.00

Classic Toys
Ent. Pub. Group 1993
Set (60) 10.00 13.00
Card .10 .15

Clive Barker's Box of Blood
Imagine 1993

Set (60)	12.00	16.00
Card	.20	.30

Close Encounters
Prime Press 1978

Set (48)	35.00	45.00
Card	.75	.95

Close Encounters
Topps 1978

Set (66/22)	24.00	30.00
Card	.35	.50

Close Encounters
Wonder Bread 1978

Set (24)	22.00	31.00
Card	1.00	2.25

Clyde Caldwell
FPG 1995

Set (90)	12.00	15.00
Card	.10	.15
Metallic Storm Set (5)	35.00	40.00
Card	6.00	8.00
Autograph Card	35.00	40.00

Coca-Cola Cels-Phone cards
Score Board 1996

Set (50)	20.00	25.00
Card	.40	.50
Die-Cut Set (15)	90.00	100.00
Card	6.00	10.00
Phone Cards	2.00	25.00

Coca-Cola Ladies Tin Set
Metallic Images 1994

Set (20)	40.00	45.00

Coca-Cola Polar Bear South Pole Vacation
Collect-A-Card 1996

Set (50)	10.00	13.00
Card	.15	.25
Polar Bear Set (6)	24.00	35.00
Card	4.00	6.00

Coca-Cola Polar Bears Tin
Metallic Impressions 1996

Set (10)	22.00	25.00

Coca-Cola Premium
Collect-A-Card 1995

Set (60)	19.00	25.00
Card	.20	.30
Polar Bear Set (8)	40.00	50.00
Card	8.00	10.00
Santas Set (6)	40.00	50.00
Card	7.00	10.00
Hologram Set (3)	40.00	50.00
Card	15.00	20.00
24K Gold Card	500.00	
Case Card	40.00	50.00

Coca-Cola Santa Tin Set
Metallic Images 1994

Set (20)	40.00	45.00

Coca-Cola Series I
Collect-A-Card 1993

Set (100)	17.00	21.00
Card	.15	.20
Coke Caps Set (8)	2.00	3.00
Cap single	.25	.50
Santa Insert Set (10)	85.00	95.00
Card	12.00	15.00
Ty Cobb Insert	80.00	85.00

Coca-Cola Series II
Collect-A-Card 1994

Set (100)	12.00	14.00
Card	.15	.20
Santa Insert Set (10)	75.00	80.00
Card	8.00	10.00
Redemption Cards	24.00	50.00
Coke Caps Set (8)	1.50	3.00
Cap single	.15	.35
Christy Matthewson Insert	60.00	65.00

Coca-Cola Series III
Collect-A-Card 1994

Set (100)	9.00	12.00
Card	.09	.13
Santa Insert Set (10)	70.00	80.00
Card	7.00	9.00
Polar Bear Holograms (4)	60.00	75.00
Hologram single	15.00	20.00

Coca-Cola Series IV
Collect-A-Card 1995

Set (100)	9.00	12.00
Card	.10	.13
Santa Insert Set (10)	60.00	70.00
Card	6.00	9.00
Phone Cards (4)	70.00	80.00
Phone Cards single	20.00	30.00
Phone Card Case Card	40.00	50.00
Celebrity Set (7)	55.00	70.00
Card	8.00	11.00
Sports Set (7)	25.00	30.00
Card	6.00	8.00
Uncut Sheet	40.00	50.00

Coca-Cola Signs of the Times
Collect-A-Card 1996

Set (72)	16.00	20.00
Card	.20	.30
Polar Bear Set	45.00	55.00
Card	6.00	9.00
Santa Set	45.00	55.00
Card	7.00	9.00

Coins of All Nations
Duke1889

Set (50)	500.00	650.00
Card	10.00	12.00

College Series, T-51
Murad 1910S

Set (150)	440.00	650.00
Card	2.50	4.00

Combat/1st
Donruss 1964

Set (66) (#1-66)	150.00	210.00
Card	1.50	2.25

Combat/2nd
Donruss 1964

Set (66) (#67-132)	230.00	300.00
Card	2.50	3.25

Comic Ball
Upper Deck 1990

Set (297)	9.00	12.00
Card	.05	
Comic Ball I Holograms (9)	15.00	23.00
Hologram single	1.50	3.00

Comic Ball II
Upper Deck 1991

Set (198)	9.00	12.00
Card	.05	.05
Comic Ball Holograms (9)	15.00	25.00
Hologram single	1.00	3.00

Comic Ball III
Upper Deck 1992

Set (198)	8.00	12.00
Card	.05	
Comic Ball III Holograms (9)	20.00	25.00
Hologram single	2.00	3.00

Comic Ball IV
Upper Deck 1992

Set (198)	9.00	12.00
Card	.05	
Comic Ball IV Holograms (9)	15.00	20.00
Hologram single	1.00	2.00

Comic Book Foldees Large
Topps 1966

Set (43)	190.00	210.00
Card	2.50	4.00

Comic Book Foldees, R708-12
Topps 1966

Set (44)	160.00	190.00
Card	2.50	4.00

Comic Book Heroes
Topps 1975

Set (9/40)	185.00	200.00
Card	2.00	3.50

Comic Characters, N-104
Duke1888

Set (25)	400.00	475.00
Card	15.00	18.00

Comic Cover stickers
Topps 1970

Set (44)	325.00	425.00
Sticker single	5.00	9.00

Comic Creators
Eclipse 1992

Set (110)	13.00	19.00
Card	.10	.20

Comic Images Supreme
Comic Images 1996

Set (90)	13.00	16.00
Card	.15	.25
Autographed Card	45.00	55.00
Chrome Set (9)	50.00	60.00
Card	5.00	7.00

Comic's Greatest World
Topps 1994

Set (100)	10.00	13.00
Card	.10	.15
ToppsMatrix Set (6)	30.00	35.00
ToppsMatrix single	7.00	9.00
Large Matrix Set	60.00	70.00
Matrix single	10.00	13.00

Comics Future Stars '93
Majestic 1993

Set (100)	9.00	11.00
Card	.10	.15
Litho Set (8)	30.00	40.00
Litho single	4.00	6.00
SP Set (5)	15.00	20.00
SP Single	3.00	5.00
MVP card	12.00	15.00

Conan
Comic Images 1988

Set (50)	20.00	30.00
Card	1.00	1.50

Conan Chromium
Comic Images 1993

Set (90)	40.00	50.00
Card	.25	.75
Prism Set (6)	50.00	70.00
Prism single	9.00	13.00
Hologram singles	10.00	14.00

Conan Chromiun II
Comic Images 1994

Set (90)	19.00	22.00
Card	.40	.50
Variation Set	35.00	40.00
Prism Set (6)	40.00	45.00
Card	10.00	15.00

Conan III: Chromium

Comic Images 1995

Set (90)	14.00	17.00
Card	.20	.30
MagnaChrome Set (6)	35.00	40.00
Card	6.00	9.00
Rare Set (3)	24.00	30.00
Card	8.00	10.00
Medallion Card	30.00	35.00
Uncut Subset Sheet	20.00	25.00

Conan: Marvel Years
Comic Images 1996

Set (90)	14.00	17.00
Card	.15	.25
Autographed Card	35.00	40.00
MagnaChrome Set (6)	45.00	50.00
Card	6.00	9.00
Conan the Savage Set (3)	35.00	40.00
Card	10.00	13.00

Coneheads
Topps 1993

Set (66)	5.00	7.00
Card	.06	.13

Confidential (50s magazines)
Kitchen Sink 1993

Set (36)	6.00	9.00
Card	.20	.30

Congo
Upper Deck 1995

Set (90)	12.00	15.00
Card	.10	.15
FX Set (5)	35.00	40.00
Card	5.00	8.00

Coors Cards
Di-Mark 1995

Set (100)	10.00	14.00
Card	.08	.15
Bright Lights (12)	30.00	40.00
Card	3.00	6.00
Golden Moments (10)	35.00	45.00
Card	6.00	8.00
Rocky Moutain Heritage	45.00	60.00
Card	8.00	10.00
Coors Phone Card	10.00	20.00

Cops and Robbers
Fleer 1930S

Set R-36 (35)	535.00	625.00
Card	12.00	18.00

Corvette Heritage Collection
Collect-A-Card 1996

Set (90)	8.00	11.00
Card	.10	.20
Milestones Set (10)	40.00	50.00
Card	4.00	7.00
Fast Lane (9)	45.00	55.00
Card	5.00	8.00

Country Classics
Collect-A-Card 1992

Set (100)	8.00	11.00
Card	.10	.15

Coup D'Etat (JFK assassin.)
Eclipse 1990

Set (36)	9.00	13.00
Card		.30

Cowboy Scenes, N-105
Duke1888

Set (25)	600.00	650.00
Card	19.00	25.00

Crazy Cards, R708-7
Topps 1961

Set (66)	200.00	220.00
Card	2.75	3.50

Crazy Cars
Wonder Bread 1976

Set (20)	60.00	75.00
Card	2.00	4.00

Crazy Covers I
Fleer 1981

Set (30/9)	28.00	36.00
Card	.50	1.75

Crazy Covers II
Fleer 1981

Set (30/9)	28.00	36.00
Card	.50	1.75

Crazy Covers III
Fleer 1981

Set (40/9)	35.00	40.00
Card	.50	1.75

Crazy Labels
Fleer 1979

Set (64)	18.00	25.00
Card		.75

Crazy Stick-Ons
Bazooka 1979

Set (48)		115.00
Card		.75

Crazy Stickers
Topps 1979

Set (48)		115.00
Single		.75

Crazy TV
Topps 1968

Set (test issue)		
Printed Backs (22)	700.00	800.00
Card	25.00	35.00
Blank Backs (22)	340.00	385.00
Card	9.00	18.00
Ton O'Laffs (22)	120.00	145.00
Card	4.00	7.00
Knock Knocks (22)	120.00	145.00
Card	4.00	7.00

Creat. Feature/Die Laugh.
Topps 1980

Set (88/22)	23.00	34.00
Card	.35	.60
Sticker single	1.00	1.50

Creat. Feature/Die Laughing
Topps 1959

Set (66)	150.00	215.00
Card	2.00	3.00

Creat. Feature/Die Laughing
Topps 1973

Set (128)	120.00	175.00
Card	1.00	2.00

Creators Master Series
SkyBox 1995

Set (90)	19.00	23.00
Card	.10	.20
Embossed Spectra Set (5)	35.00	45.00
Card	7.00	10.00
Spectra Card	30.00	40.00

Creators Universe
Dynamic 1993

Set (100)	9.00	11.00
Card	.18	.25
Checklist Set (5)	20.00	30.00
Card	4.00	6.00
Titanium Set (3)	10.00	15.00
Card	6.00	8.00
Super Dimension Set (4)	25.00	30.00
Card	7.00	11.00
22-Karat Autograph Set (6)	60.00	70.00
Card	10.00	12.00
J. Lee Litho Card	55.00	70.00
Autographed Box	45.00	55.00

Creed Chromium
Krome Prod. 1996

Set (50)	20.00	23.00
Card	.30	.40
NecroChrome Set (5)	15.00	20.00
Card	3.00	5.00
Mystery Chromium Set (4)	30.00	40.00
Card	6.00	8.00
Autographed Card	45.00	55.00

Crime and Punishment
Eclipse 1992

Set (110)	9.00	13.00
Card		.10

Crimes Against the Eye
Kitchen Sink 1992

Set (36)	10.00	12.00
Card		.30
Signed & numbered (200 sets)		85.00

Crusader Rabbit, F394
Bell 1962

Set (12)	285.00	330.00
Card	20.00	26.00

CyberForce
Topps 1995

Set (72)	15.00	20.00
Card	.15	.25
Cyber Optics Set (18)	35.00	45.00
Card	2.00	4.00
Cyber Matrix (6)	50.00	60.00
Card	8.00	11.00
Clearzone Triptych Set (3)	45.00	55.00
Card	15.00	20.00

CB Convoy Code/CB Dictionary
Donruss 1978
Set (44) 15.00 25.00
Card .15 .25

CB Talk
Fleer 1977
Set (60/7) 18.00 25.00
Card .25 .40

Dairy Animals, J-12
Church/Dwight 1993
Set (30) 275.00 375.00
Card 5.00 8.00

Dallas

Donruss 1981
Set (56) 19.00 22.00
Card .15 .25

Dallas Cowboys Cheerleaders
Enor 1992
Set (41) 8.00 10.00
Card 25.00 40.00

Dallas Cowboys Cheerleaders
Pinnacle 1993
Set (47) 8.00 12.00
Card .15 .20

Dallas Cowboys Cheerleaders
Topps 1981
Set (30) 20.00 24.00
Card .75 1.00

Damn Saddam Wacky Iraqi
Pot Shot Prod. 1991
Set (36) 7.00 13.00
Card .30

Damn Yankees
Topps 1994
Set (20) 5.00
Card .15 .20

Daniel Boone
Topps 1965
Set (test) (55) 6800.00 7150.00
Card 100.00 125.00

Dark Crystal
Donruss 1982
Set (78) 10.00 12.00
Card .15

Dark Shadows/1st/Pink
Philadelphia Gum 1968
Set (66) 345.00 410.00
Card 5.00 6.00

Dark Shadows/2nd/Green
Philadelphia Gum 1969
Set (66) 365.00 425.00
Card 5.00 6.00
Dark Shadows/Posters (16) 50.00 80.00
Card 3.00 5.00

Darrell Sweet
FPG 1994
Set 11.00 14.00
Card .10 .15
Metallic Storm Set (5) 25.00 40.00
Card .10 .15
Autographed Card 40.00
Autographed Sheet 25.00

Dave Dorman Chrome
FPG 1996
Set (90) 35.00 40.00
Card .35 .45
Gold Foil Set (6) 43.00 50.00
Card 6.00 8.00

Davy Crockett
Exhibit 1956
Set (16) 100.00 150.00
Card 6.00 8.00

Davy Crockett/Green
Topps 1956
Set (80) 500.00 700.00
Card 5.50 6.50

Davy Crockett/Orange
Topps 1956
Set (80) 290.00 400.00
Card 2.50 4.00

Dean Gunnarson Collection
Escape Cards 1992
Set (40) 10.00
Card .25

Deathmate
Upper Deck 1993
Set (110) 8.00 11.00
Card .10 .15
Players of Deathmate set (6) 20.00 35.00
Card 4.00 7.00
Transitions set (8) 40.00 55.00
Card 5.00 7.00

Deathwatch 2000
Classic 1993
Set (100) 10.00 13.00
Card .12 .20
Hybrid Set (7) 62.00 75.00
Card 9.00 12.00
Super Heroes Set (3) 65.00 75.00
Card 20.00 40.00
Prism Set (20) 20.00 30.00
Card 1.00 1.50

Demolition Man
SkyBox 1993
Set (100) 7.00 9.00
Card .10 .20
Foil Set (4) 20.00 25.00
Card 6.00 7.00

Dick Tracy movie
Topps 1990
Set (88/11) 5.00 9.00
Card .10
Dick Tracy collector's edition (88/11)
Card 15.00 20.00

Dick Tracy, R-41
Johnson 1940S
Set (144) 1750.00 2000.00
#s 1-96 17.00 26.00
#s 97-120 25.00 45.00
#s 121-144 2.00 3.50

Digest Dolls
Kitchen Sink 1993
Set (36) 9.00 12.00
Card .25 .30

Dinosaur Nation
Kitchen Sink 1993
Set (36) 10.00 13.00
Card .30 .35

Dinotopia
Collect-A-Card 1995
Set (72) 10.00 14.00
Card .10 .20
Dino-Fold Set (10) 45.00 55.00
Card 5.00 8.00
Dino-Vision Set (8) 70.00 80.00
Card 6.00 10.00

Disney Characters
Treat 1982
Set (90) 40.00 80.00
Card .45 1.00

Disney Characters, W-445
Dynamic 1962
Set (35) 250.00 350.00
Card 7.00 9.00

Disney Collector Cards I

Impel 1991
Set (210) 13.00 15.00
Card .15 .20

Disney Collector Cards II
SkyBox 1993
Set (200) 13.00 18.00
Card .10 .15
Holograms (3) 28.00 55.00
Card 12.00 25.00

Disney Crazy Coll. Pennants
Wonder Bread 1976
Set (25/1) 85.00 115.00
Card 3.00 5.00

Disney License Plates
Wonder Bread 1976
Set (25) 90.00 115.00
Card 3.00 4.00

Disney Premium
SkyBox 1995
Set (80) 25.00 30.00
Card .25 .50
SilverScreen Set (9) 40.00 45.00
Card 5.00 7.00
HoloBoss (2) 30.00 40.00
Card 10.00 20.00

Disneyland Preview
Upper Deck 1991
Set (4) 8.00 12.00
Card 2.00 4.00

Disneyland, R818-4
Donruss 1965
Set (66) 75.00 100.00
Card 1.25 1.75

Doctor Who
Cornerstone 1994
Set (110) 17.00 20.00
Card .15 .25
Prism Set (7) 33.00 40.00
Card 5.00 8.00
Factory set (110/1) 15.00 25.00

Doctor Who II
Cornerstone 1995
Set (110) 15.00 20.00
Card .15 .25
Premier (9) 8.00 12.00
Card 1.00 1.75
Foil Villains (6) 40.00 50.00
Card 5.00 9.00
Autographed Card 40.00 50.00

Doctor Who III
Cornerstone 1995
Set (110) 12.00 15.00
Card .10 .15
Foil Set (7) 37.00 43.00
Card 5.00 7.00
Premiere Set (6) 10.00 13.00
Card 1.50 2.50

Doctor Who Series IV
Cornerstone 1996
Set (90) 11.00 13.00
Card .10 .20
Dr. Tribute Set (2) 40.00 50.00
Card 20.00 25.00
Autographed Card 40.00 50.00

Dog Cards, F275-5
Quaker 1949
Set (36) 125.00 175.00
Card 4.00 6.00

Don Maitz
FPG 1994
Set (90) 13.00 17.00
Card .10 .15
Metallic Storm Set (5) 40.00 50.00
Card 8.00 10.00
Autographed Card 40.00 50.00

Donkey Kong Series I
Topps 1982
Set (4/32) 4.00 7.00
Card .10 .20

Donkey Kong Series II
Topps 1982
Set (4/32) 7.00 12.00
Card .10 .15

Doomsday: Death Superman
SkyBox 1992
Set (100) 40.00 50.00
Card 35.00 50.00
Spectra cards (4). foil-stamped (2) 60.00 110.00
Card 15.00 25.00
Funeral For A Friend Set (9) 4.00 6.00
Card
Puzzle Set (2) 40.00 60.00
Card 20.00 30.00

Dopey Books, R708-16
Topps 1968
Set (42) 150.00 175.00
Card 3.50 5.50

Double Impact
Comic Images 1996
Set (90) 20.00 25.00
Card .20 .30
Pinups MagnaChrome Set (6) 40.00 45.00
Card 5.00 7.00
Buttshots OmniChrome (3) 30.00 37.00
Card 10.00 13.00
Bonus Card 3.00 5.00
Autographed Card 45.00 55.00

Dr. Doolittle/package design
Post 1967
Set (60) 200.00 260.00
Card 5.00 6.00

Dracula (comic book inserts)
Topps 1992
Set (16) 5.00 10.00
Card .25 .75

Dracula movie
Topps 1992
Set (100) 15.00 25.00
Card .15 .25

Drag Nationals
Fleer 1972
Set (70) 200.00 260.00
Card 2.75 3.50

Dragon's Lair
Fleer 1984
Set (30/63) 45.00 55.00
Card .50 .75

Dragonheart
Topps 1996
Set (72) 12.00 15.00
Card .15 .25
Dracofoil Set (6) 30.00 40.00
Card 5.00 8.00

Dragstrips
Fleer 1970-71
Set (10) 145.00 160.00
Card 10.00 15.00

Dream Cars Series I
All Sports 1992
Set (100) 15.00 17.00
Card .20
Dream Cars Series II (100) 15.00 20.00
Card .20

Dream Cars Series I
Dart/Panini 1991
Set (100) 15.00 17.00
Card .20

Drug Wars
Eclipse 1991
Set (36) 9.00 13.00
Card .30

Dukes of Hazzard/1st

Donruss 1980
Set (66) 50.00 60.00
Card .50 1.25

Dukes of Hazzard/2nd
Donruss 1981
Set (66) 30.00 40.00
Card .50 1.00

Dukes of Hazzard/III
Donruss 1982
Set (66) 25.00 30.00
Card .50 .80

Dune
Fleer 1984
Set (132) 17.00 20.00
Card .15
Dune Stickers (44) 20.00 40.00
Sticker single .30 .60

Duran Duran
Topps 1985
Set (33/33) 6.00 8.00
Card .10 .15
Stickers .15 .20

DC vs. Marvel
Fleer 1995
Set (100) 17.00 20.00
Card .15 .20
Impact Set (18) 45.00 50.00
Card 3.00 7.00
Holo F/X Set (12) 40.00 50.00
Card 3.00 6.00
Mirage Set (2) 75.00 85.00
Card 35.00 45.00

DC Bloodlines
SkyBox 1993
Set (81) 11.00 15.00
Card .10 .15
Bonus Cards (4) 40.00 50.00
Card 10.00 13.00
Redemption Card
Card 5.00 10.00
Exchange Card
Card 35.00 50.00

DC Comic Heroes
Sunbeam 1978
Set (30) 40.00 55.00
Card 1.00 1.75

DC Cosmic Cards Series I
SkyBox 1992
Set (180) 11.00 13.00
Card .15
DC Cosmic Cards holograms (10) 25.00 30.00
Card 3.00 5.00

DC Cosmic Teams Series II
SkyBox 1993
Set (150) 9.00 11.00
Card .10 .30
DC Cosmic Teams holograms (6) 20.00 25.00
Card 5.00 7.00

DC Legends '95 Power Chrome
SkyBox 1995

Set (150)	30.00	40.00
Card	.25	.50
Hard Hitters Set (18)	25.00	35.00
Card	2.00	5.00
Battlezone Set (6)	50.00	60.00
Card	5.00	10.00
Legacy Set (3)	50.00	60.00
Card	15.00	20.00

DC Master Series
SkyBox 1994

Set (90)	12.00	15.00
Card	.15	.20
Foil-enhanced set (4)	20.00	30.00
Card	5.00	8.00
Spectra-etched set (5)	60.00	80.00
Card	10.00	15.00
SkyDisc		
Card	65.00	75.00

DC Outburst
SkyBox 1996

Set (80)	11.00	16.00
Card	.15	.25
Maximum Firepower (20)	45.00	55.00
Card	2.00	5.00

DC Stars
SkyBox 1994

Set (54)	5.00	9.00
Card	.05	.10
Puzzle Set (9)	.75	1.00
Card	.10	.15
Foil-enhanced Set (4)	16.00	25.00
Card	4.00	7.00

DC Villains: Dark Judgment
SkyBox 1995

Set (90)	20.00	22.00
Card	.20	.25
Spectra-etch Puzzle (9)	40.00	45.00
Card	5.00	8.00
Foil-embossed set (3)	30.00	35.00
Card	6.00	9.00
Two-Face SkyMotion Card	40.00	50.00

E.T.

Topps 1982

Set (87/12)	12.00	15.00
Card		.10

E.T. Album Stickers
Topps 1982

Set (120)	18.00	25.00
Card		.25

E.T. Stickers
Hershey 1982

Set (12)	17.00	20.00
Sticker single		

Easter Holiday
Fleer 1995

Set (42)	7.00	10.00
Card	.15	.20
Sticker Set (42)	12.00	15.00
Single	.40	.50
Golden Moments (6)	15.00	22.00
Card	4.00	6.00

Easy Riders
Collect-A-Card 1994

Set (20)	35.00	40.00
Card	1.75	2.25

Ed Wood Jr. Players
Kitchen Sink 1992

Set (36)	9.00	12.00
Card		.30
Signed & Numbered (200 sets)	75.00	85.00

Elephant Jokes, W-534
L.M.B. 1960

Set (50)	150.00	180.00
Card	2.00	3.50

Elvira, Mistress of the Dark

Comic Images 1996

Set (72)	10.00	13.00
Card	.15	.25
Spookshow Set (6)	35.00	45.00
Card	6.00	8.00
Autographed Card	45.00	55.00

Elvis Presley
Donruss 1978

Set (66)	35.00	45.00
Card	.35	.65

Elvis Presley Gold
Metallic Images 1993

Set (20)	40.00	45.00
Card	1.75	2.25

Elvis Presley Gold II
Metallic Impressions 1994

Set (20)	40.00	45.00
Card	1.75	2.25

Elvis Presley Gold III
Metallic Impressions 1996

Set (20)	40.00	45.00
Card	1.75	2.25

Elvis Presley Series I
River Group 1992

Set (220)	30.00	40.00
Card	.15	.20

Elvis Presley Series II
River Group 1992

Set (220)	30.00	40.00
Card	.15	.20

Elvis Presley Series III
River Group 1993

Set (220)	30.00	45.00
Card	.15	.25
Spectra-Etched Set (40)	300.00	350.00
Card	.10	.15
Gold Platinum Set (50)	125.00	150.00
Card	3.00	6.00

Elvis Presley, R710-1
Topps 1956

Set (66)	575.00	650.00
Card	6.00	10.00

Emergency/Adam 12 (test)
Topps 1973

Set (55)	2800.00	3000.00
Card	40.00	60.00
Emergency Singles (1-27)		
Adam 12 Singles (28--55)		

Empire Strikes Back I
Topps 1980

Set (132/33)	32.00	42.00
Card	.25	.50
Empire Strikes Back I Stickers (33)	50.00	60.00
Single	1.50	2.00

Empire Strikes Back II
Topps 1980

Set (132--33)	24.00	30.00
Card	.35	.55
Empire Strikes Back II Stickers (33)	34.00	40.00
Single	1.00	1.50

Empire Strikes Back III
Topps 1980

Set (88/22)	20.00	25.00
Card	.25	.50
Stickers (22)	20.00	25.00
Single	1.00	1.50

Empire Strikes Back 5X7
Topps 1980

Set (30)	40.00	50.00
Card	1.00	1.50

Empire Strikes...Widevision
Topps 1995

Set (144)	25.00	35.00
Card	.20	.30
Chromium Set (10)	65.00	75.00
Card	6.00	8.00
Art Cards (6)	115.00	130.00
Card	20.00	25.00

Endless Summer
Portfolio 1993

Set (50)	12.00	15.00
Card	.20	.25

Evel Knievel
Topps 1974

Set (60)	200.00	250.00
Card	2.00	3.75
Evel Knievel Stickers (22)	100.00	125.00
Single	4.00	5.00

Evil Ernie
Krome Prod. 1994

Set (100)	15.00	18.00
Card	.10	.20
Chromium Set (5)	35.00	47.00
Card	8.00	11.00

Evil Ernie All-Chromium
Krome Prod. 1994

Set (56)	25.00	30.00
Card	.15	.25
Chromium Set (5)	35.00	40.00
Card	8.00	10.00

Evil Ernie Glow-in-Dark
Krome Prod. 1995

Set (100)	25.00	30.00
Card	.25	.35
State of the Art Set (5)	35.00	45.00
Card	8.00	10.00
Autograph Card	40.00	50.00

Excalibur
Comic Images 1990

Set (45)	12.00	15.00
Card	.25	.50

Exotic Dreams (cars)
All Sports 1992

Set (100)	7.00	10.00
Card		.20

F-15 Eagle
Top Pilot 1996

Set (7)	3.00	5.00
Card	.40	.70
Limited Edition Set (7)	6.50	8.50
Card	.90	1.25

F-16 Fighting Falcon
Top Pilot 1996

Set (7)	3.00	5.00
Card	.40	.70
Limited Edition Set (7)	6.50	8.50
Card	.90	1.25

F-4 Phantom
Top Pilot 1996

Set	3.00	5.00
Card	.40	.70
Limited Edition Set (7)	6.50	8.50
Card	.90	1.25

F/A-18 Hornet
Top Pilot 1996

Set (7)	3.00	5.00
Card	.40	.70
Limited Edition Set (7)	6.50	8.50
Card	.90	1.25

Fabian, R710-5
Topps 1959

Set (55)	115.00	125.00
Card	2.25	3.25

Fable Series, T-57
Turkish Trophies 1910

Set (100)	400.00	475.00
#1-50	5.00	7.00
#51-100	5.00	7.00

Famous Comic Book Creators
Eclipse 1992

Set (110)	9.00	16.00
Card	.10	1.50
Signed Dixon, Lyle (500 each)	10.00	13.00

Famous Monsters, W528-5
Rosan 1963

Set (64)	125.00	200.00
Card	1.50	3.00

Fancy Dress Ball Costumes
Duke1888

Set (50)	400.00	500.00
Card	6.00	9.00

Fiends and Machines
Donruss 1970

Set (66)	175.00	225.00
Card	2.50	3.00

Fievel Goes West stickers
Diamond 1991

Set (150)		15.00
Single		.10

Fievel Goes West: Am. Tail II
Impel 1991

Set (150)	6.00	13.00
Card	.05	.10
Fievel Goes West Holograms		10.00
Card	1.50	3.00

Figure Skaters
Donruss 1995

Set (14)		5.00
Card		

Firefighters, R701-3
Bowman 1952

Set (64)	475.00	600.00
Card	7.00	8.00

Fish Series, J-15
Church/Dwight 1900

Set (30)	100.00	150.00
Card	3.50	5.50

Fishes & Fishing N108
Duke1880S

Set	290.00	350.00
Card	8.00	12.00

Flag Midgees
Topps 1963

Set (99)	80.00	140.00
Card	1.00	1.25
Three-card panels (33)	125.00	175.00
Single	2.50	4.00

Flags of the Nations, R-52
Baltimore 1930S

Set (50)	575.00	700.00
Card	10.00	15.00

Flags of the World
Topps 1956

Set (80)	175.00	200.00
Card	1.50	2.50

Flags of All Nations, T-59
A.T.C. 1910S

Set (200)	350.00	400.00
Card	1.00	4.00

Flair Marvel '94
Fleer 1994

Set (150)	50.00	55.00
Card		.50
Power Blast Set (18)	70.00	90.00
Card	5.00	7.00
Flair Prints (10)		20.00

Flaming Carrot
Comic Images 1988

Set (50)	34.00	43.00
Card	.75	1.00

Flash Gordon
Jasinski 1990

Set (36) (5,000 sets)	20.00	25.00
Card	.40	.50

Flash Gordon
Jasinski 1991

Set (36) (5,000 sets)	9.00	14.00
Card	.25	.30

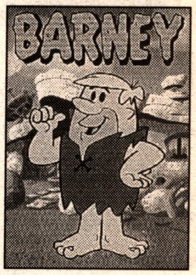
Flash Gordon
Jasinski 1992

Set (36) (5,000 sets)	9.00	14.00
Card	.25	.30

Flash Gordon test
Topps 1968

Set (24)	2900.00	3500.00
Card	100.00	125.00

Flintstones



Cardz 1993

Set (110)	10.00	14.00
Card	.10	.15
Hologram Set (3)	10.00	15.00
Card	3.00	8.00
Tekchrome Card	7.00	9.00

Flintstones
Dynamic 1962

Set (35)	255.00	290.00
Card	6.00	8.00

Flintstones
Mother's Cookies 1991

Set (4)	10.00	17.00
Card	2.00	5.00

Flintstones
Wonder Bread 1981

Set (6)	34.00	50.00
Card	6.00	8.00

Flintstones movie
Topps 1994

Set (88)	9.00	12.00
Card	.14	.20
Stickers (11)	1.65	2.75
Single	.15	.25
Foil-etched set (4)	15.00	20.00
Card	6.00	8.00

Flintstones NFL
Cardz 1993

Set (110)	9.00	1.00
Card	.10	.15
Hologram Set (3)	15.00	25.00
Card	5.00	8.00

Flip-O-Vision
Topps 1956

Set (50)		
Card		
Unassembled Set		1700.00
Assembled Set		1000.00

Flipper
Donruss 1996

Set (90)	14.00	17.00
Card	.15	.25

Flipper test
Topps 1966

Set (30)	1750.00	2500.00
Card	50.00	150.00

Flipper's Magic Fish
Topps 1960S

Set (10)	100.00	130.00
Card	6.00	9.00

Flying Nun, R818-12
Donruss 1968

Set (66)	290.00	350.00
Card	3.50	4.50

Fold-a-Roos (test)
Topps 1960S

Set (24)	275.00	330.00
Card	6.00	9.00

Foney Ads, R734-1
Leaf 1960

Set (72)	175.00	250.00
Card	2.00	3.00

Football Superfreaks
Donruss 1974

Set (44)	45.00	60.00
Card	1.00	2.00

Foul Ball Baseball Scandals
Eclipse 1991

Set (36)	9.00	12.00
Card	.30	

Fox Kids Network
Fleer 1995

Set (150)	18.00	22.00
Card	.10	.15
Pop-Up Set (24)	10.00	15.00
Card	.50	1.00
Suspended Animation Set (10)	30.00	40.00
Card	4.00	7.00

Frazetta, Best of
Comic Images 1996

Set (90)	9.00	12.00
Card	.10	.15
MagnaChrome Set (6)	45.00	55.00
Card	7.00	10.00
Comic Covers Set (3)	40.00	45.00
Card	12.00	15.00
MagnaChrome Bonus Card	35.00	40.00
Autographed Card	40.00	50.00

Freddie and the Dreamers
Donruss 1965

Set (66)	75.00	90.00
Card	1.00	1.25

Free Willy 2

SkyBox 1995

Set (90)	10.00	13.00
Card	.10	.15
Pop-out Cards (9)	9.00	12.00
Card	.75	1.50
Spectra-etched Set (9)	25.00	30.00
Card	3.00	6.00
Lenticular Cards (2)	20.00	30.00
Card	12.00	15.00

Friday 13th: Jason to Hell
Eclipse 1993

Set (110)	12.00	15.00
Card	.10	.15
Blood Foil (2)	20.00	30.00
Card	10.00	15.00

Friendly Dictators
Eclipse 1989

Set (36)	9.00	12.00
Card		.20

Frighteners
Dart Flipcards 1996

Set (72)	13.00	15.00
Card	.15	.25
Gold Foil Set (6)	35.00	40.00
Card	6.00	7.00
4x6 Cards Set (4)	25.00	30.00
Card	6.00	8.00

Frontier Days, R701-5
Bowman 1953

Set (128)	900.00	1700.00
Card	13.50	15.00

Funny Foldees, R-708-1
Topps 1955

Set (66)	400.00	450.00
Card	4.00	6.00

Funny Li'l Joke Books
Topps 1970

Set (44)	195.00	245.00
Card	4.00	7.00

Funny Rings, R706-3
Topps 1965

Set (24)	500.00	800.00
Card	20.00	30.00

Funny Travel Posters
Topps 1967

Set (24)	100.00	125.00
Card	4.00	7.00

Funny Valentines/A Series
Topps 1960

Set (66)	75.00	95.00
Card	1.00	1.75

Funny Valentines/1st, R708-2
Topps 1959

Set (66)	100.00	125.00
Card	4.00	8.75

G.I. Joe
Comic Images 1987

Set (55)	20.00	25.00
Card	.40	.55
Chromium Set (6)	40.00	50.00
Chromium single	6.00	9.00
Medallion Card single	20.00	30.00
Chase Set (3)	30.00	50.00
Chase single	10.00	20.00
Mini-Press Sheet single	25.00	
Six-card uncut sheet single	20.00	30.00

G.I. Joe 30th Salute
Comic Images 1994

Set (90)	9.00	12.00
Card	.10	.15
Chromium Set (6)	30.00	40.00
Chromium single	5.00	9.00
Medallion Card single	20.00	30.00
Chase Set (3)	30.00	45.00
Chase single	10.00	17.00
Mini-Press Sheet single	20.00	30.00
Six-Card Uncut Sheet single	20.00	30.00

G-Men & Heroes of the Law
Gum Inc. 1936

Set (168)	4900.00	6500.00
Card	15.00	45.00
#28, 57, 88, 94 or 100 single	200.00	300.00

Game Bird Series, J-13
Church/Dwight 1904

Set (30)	100.00	140.00
Card	3.00	6.00

Game Birds, N-13
Allen & Ginter1889

Set (50)	550.00	650.00
Card	11.00	15.00

Garbage Kids/Giant Stick./I
Topps 1986

Set (39)	75.00	100.00
Card	3.00	5.00

Garbage Kids/Giant Stickers
Topps 1986

Set (15)	40.00	45.00
Card	3.00	5.00

Garbage Kids/3-D Wall Plaks
Topps 1986

Set (12)	65.00	75.00
Card	6.00	8.00

Garbage Pail Kids/ Posters
Topps 1986

Set (18)	14.00	17.00
Card	.75	1.00

Garbage Pail Kids/ 1st
Topps 1985

Set (88)	150.00	165.00
Card	1.75	2.00

Garbage Pail Kids/ 2nd
Topps 1985

Set (86)	70.00	80.00
Card	.75	1.00

Garbage Pail Kids/ 3rd
Topps 1986

Set (82)	45.00	55.00
Card	.60	.75

Garbage Pail Kids/ 4th
Topps 1986

Set (88)	12.00	15.00
Card	.20	.30

Garbage Pail Kids/ 5th
Topps 1986

Set (80)	12.00	15.00
Card	.20	.30

Garbage Pail Kids/ 6th
Topps 1986

Set (88)	12.00	15.00
Card	.20	.30

Garbage Pail Kids/ 7th
Topps 1986

Set (84)	12.00	15.00
Card	.20	.30

Garbage Pail Kids/ 8th
Topps 1987

Set (84)	12.00	15.00
Card	.20	.30

Garbage Pail Kids/ 9th
Topps 1987

Set (88)	12.00	15.00
Card	.20	.30

Garbage Pail Kids/10th
Topps 1987

Set (88)	12.00	15.00
Card	.20	.30

Garbage Pail Kids/11th
Topps 1987

Set (84)	12.00	15.00
Card	.20	.30

Garbage Pail Kids/12th
Topps 1987

Set (82)	12.00	15.00
Card	.20	.30

Garbage Pail Kids/13th
Topps 1987

Set (80)	12.00	15.00
Card	.20	.30

Garbage Pail Kids/14th
Topps 1988

Set (80)	12.00	15.00
Card	.20	.30

Garbage Pail Kids/15th
Topps 1988

Set (80)	12.00	15.00
Card	.20	.30

Garfield
Krome Prod. 1996

Set (90)	11.00	15.00
Card	.10	.15
Chromium Set (9)	25.00	30.00
Card	3.00	5.00

Garfield

SkyBox 1992

Set (100/9)	8.00	13.00
Card	.10	.15
Holograms (5)	15.00	25.00
Hologram single	3.00	5.00

Garfield album stickers
Diamond 1989

Set	15.00	20.00
Sticker single	.10	

Gargoyles
SkyBox 1995

Set (90)	14.00	17.00
Card	.10	.15
Pop-Up Set (10)	10.00	12.00
Pop-Up single	1.00	2.00
Foil Set (9)	20.00	25.00
Foil single	2.00	4.00
Double-Sided Spectras (4)	40.00	45.00
Double-Sided Spectra single	8.00	12.00
SkyMotion Redemption single	45.00	50.00
Video Redemption single	18.00	20.00

Garrison's Gorrillas, R734-8
Leaf 1967

Set (72)	275.00	300.00
Card	4.00	5.00

General Government Build-ings
Allen & Ginter1889

Set (50)	475.00	650.00
Card	6.00	11.00

Gen13
WildStorm 1995

Set (107)	25.00	30.00
Card	.17	.25
Gen Active Motion Set (9)	40.00	50.00
Card	6.00	8.00
Glow-in-the-Dark Set (9)	30.00	40.00
Card	4.00	7.00

Get Smart, R710-11
Topps 1966

Set (66)	600.00	635.00
Card	8.00	10.00
Secret Agent Kit Set (16)	325.00	350.00
Secret Agent Kit single	25.00	30.00

Ghostbusters
Panini 1987

Set (264)	30.00	35.00
Card	.10	.15

Ghostbusters II
Topps 1989

Set (88/11)	6.00	8.50
Card	.10	.15

Giant Funny Valentines
Topps 1961

Set (55)	150.00	225.00
Card	3.50	5.00

Giant Plaks, regular
Topps 1968

Set (50)	200.00	235.00
Card	4.00	6.00

Giant Plaks, test
Topps 1968

Set (50)	260.00	285.00
Card	5.00	7.00

Gil Elvgren's Pin-up Girls
Comic Images 1993

Set (90)	10.00	15.00
Card	.10	.20
Chromium Set (6)	35.00	60.00
Card	6.00	10.00

Gil Elvgren's Pin-Up Girls
21st Century 1995

Set (50)	10.00	14.00
Card	.10	.20
Bathing Beauties Set (5)	30.00	40.00
Card	5.00	8.00

Gil Elvgren's Pin-Up Girls II
Comic Images 1994

Set (90)	10.00	12.00
Card	.10	.20
Prism Set (6)	40.00	50.00
Prism single	7.00	10.00
Medallion Card single	20.00	30.00
Soft & Cuddly Set (3)	40.00	50.00
Soft & Cuddly single	15.00	20.00
Mini-Press Sheet single	20.00	30.00
Six-Card Uncut Sheet single	20.00	30.00

Gilligan's Island, R710-9
Topps 1965

Set (55)	1200.00	1250.00
Card	20.00	25.00

Golden Age of Comics
Comic Images 1995

Set (90)	20.00	25.00
Card	.15	.25
MagnaChrome Set (6)	45.00	55.00
Card	7.00	10.00
Schomberg Set (3)	35.00	45.00
Card	10.00	15.00
Six-Card Mini Press Sheet	20.00	30.00
Medallion Card	25.00	30.00
Auto Card	40.00	50.00

Gomer Pyle, R730-5
Fleer 1965

Set (66)	90.00	100.00
Card	1.00	1.50

Gone With the Wind

DuoCards 1996

Set (90)	9.00	12.00
Card	.10	.15
Chromium Set (6)	35.00	42.00
Card	6.00	9.00
Talking Card	37.00	42.00

Gong Show
Fleer 1974

Set (66/10)	40.00	50.00
Card	.70	1.00
Sticker single	1.50	

Good Guys and Bad Guys
Leaf 1966

Set (72)	275.00	300.00
Card	2.50	3.50

Good Times
Topps 1975

Set (55/21)	75.00	85.00
Card	.50	.80

Goofy Gags
Fleer 1963

Set (55)	75.00	90.00
Card	1.50	2.00

Goofy Goggles
Topps 1970S

Set (12)	185.00	210.00
Card	13.00	16.00

Goofy Series Post Cards
Topps 1957

Set (60)	115.00	125.00
Card	1.50	3.00

Goon Squad: C. Burns Art
Kitchen Sink 1993

Set (36)	10.00	12.00
Card	.30	

Goonies
Topps 1985

Set (86/15)	7.00	11.00
Card	.15	

Goosebumps
Topps 1996

Set (54)	9.00	12.00
Card	.15	.25
Glow-in-the-Dark Set (6)		19.00
Card	3.00	4.00
Thermographic Set (6)		19.00
Card	3.00	4.00
Mirror-foil Set (6)		24.00
Card	3.00	5.00

Grease/I
Topps 1978

Set (66/11)	24.00	27.00
Card	.15	.20
Sticker single	.35	.50

Grease/II
Topps 1978

Set (66/11)	15.00	20.00
Card	.15	.20
Sticker single	.35	.50

Great Americans N-76
Duke1888

Set (50)	625.00	750.00
Card	10.00	14.00

Green Berets, R789-8
Philadelphia Gum 1967

Set (66)	70.00	80.00
Card	1.50	2.00

Green Hornet stickers, R829-1
Topps 1966

Set (44)	390.00	410.00
Card	5.00	7.50

Green Hornet, R718-8
Donruss 1966

Set (44)	300.00	310.00
Card	5.00	6.00

Greg Hildebrandt Keepsake Dracula
Comic Images 1993

Set (6/1/1)	18.00	23.00
Christmas Fantasy Keepsake (6/1/1)	25.00	30.00

Gremlins
Topps 1984

Set (82/11)	15.00	20.00
Card	.15	.20

Gremlins Album Stickers
Topps 1984

Set (120)	15.00	18.00
Card	.10	.20

Gremlins II

Topps 1990

Set (110/11)	8.00	12.00
Card	.15	.20
Factory set (110/11)	15.00	18.00

Groo
WildStorm 1995

Set (153)	17.00	22.00
Card	.10	.20
Images of Groo Set (9)	50.00	60.00
Card	5.00	8.00

Grossville High
Fleer 1975

Set (66)	8.00	12.00
Card	.15	

Growing Pains
Topps 1988

Set (66/11)	7.00	12.00
Card	.20	.25

Gruesome Greetings
Topps 1993

Set (44)	7.00	10.00
Card	.20	.35

Gunsmoke
Pacific 1993

Set (110)	10.00	15.00
Card	.10	.15

H.R. Pufnstuf
Kroft 1969

Set (8)		24.00
Card		6.00

Hagar the Horrible
Authentix 1995

Set (50)	12.00	14.00
Card	.15	.20
Silver Foil Set (6)	20.00	30.00
Card	3.00	5.00
Gold Foil Set (6)	40.00	50.00
Card	8.00	11.00
Jumbo Card	30.00	40.00
Kelly Signed Card	30.00	40.00
Browne Signed Original Art	40.00	50.00

Hammer Horror
Cornerstone 1995

Set (81)	10.00	14.00

Hammer Horror
Market Square 1994

Set (60)	15.00	19.00

Hanna-Barbera Classics
Cardz 1994

Set (60)	11.00	15.00
Card	.15	.25
TekChrome set (3)	15.00	25.00
Card	5.00	8.00

Hanna-Barbera Magic Tricks
Wonder Bread 1974

Set (25)	55.00	80.00
Card	2.00	3.00

Happy Days
Topps 1976

Set (44/11)	35.00	45.00
Card	.20	.75
Sticker single	.75	1.50

Happy Days/2nd Series
Topps 1976

Set (44/11)	35.00	40.00
Card	.50	1.00
Sticker single	1.00	1.50

Happy Horoscopes
Philadelphia Gum 1972

Set (72)	35.00	45.00
Card	.50	.75

Harlem Globetrotters
Cocoa Puffs 1970S

Set (28)	50.00	65.00
Card	2.00	3.50

Harlem Globetrotters
Comic Images 1992

Set (90)	6.00	9.00
Card	.10	.15
Prism Set	18.00	25.00
Prism single	3.00	5.00
Mickey Mouse Prism single	6.00	8.00

Harlem Globetrotters
Fleer 1970S

Set (84)	160.00	180.00
Card	2.50	4.00
Insert Sticker single	4.00	5.00

Harley Davidson Series I
Collect-A-Card 1992

Set (100/1)	33.00	40.00
Card	.25	.60
Harley hologram (1) single	20.00	25.00
Factory set (100/1)	80.00	120.00

Harley Davidson Series II
Collect-A-Card 1992

Set (100)	12.00	15.00
Card	.15	.25
Harley hologram (1) single	20.00	
Factory set (100/1) single	20.00	30.00

Harley Davidson Series III
Collect-A-Card 1993

Set (100)	14.00	17.00
Card	.25	.30

Harry and the Hendersons
Topps 1987

Set (77/22)	5.00	8.00
Card	.10	.25

Harvest Heritage Tractors
Ertl 1994

Set (150)	10.00	13.00
Card	.07	.15
Classic Tractors (25)	4.00	8.00
Card	.15	.25

Harvest Heritage Tractors II
Ertl 1995

Set (145)	10.00	15.00
Card	.10	.15
Supercards (25)	5.00	10.00
Card	.25	.35

Heavy Metal and More
Comic Images 1996

Set (90)	12.00	15.00
Card	.15	.25
Covers Chromium Set (6)	45.00	50.00
Card	6.00	9.00
Autographed Card	45.00	50.00
Calendar Set (3)	30.00	40.00
Card	10.00	13.00

Hee Haw test
Topps 1970

Set (55)	750.00	900.00
Card	13.00	19.00

Hellraiser
Eclipse 1992

Set (110)	10.00	15.00
Card	.10	.15
Clive Barker autograph (500) single	50.00	
Gold holograms (2) single	20.00	25.00
Silver holograms (2) single	10.00	15.00

Hercules: Legendary Journeys
Topps 1996

Set (90)	11.00	14.00
Single	.10	.15
Embossed Set (9)	30.00	40.00
Card	3.00	5.00
Hologram Set (2)	19.00	26.00
Card	9.00	13.00

Here's Bo/Tarzan
Fleer 1981

Set (72/12 posters)	5.00	8.00
Card	.25	

Heroes of the Persian Gulf
Lime Rock 1991

Set (110)	8.00	15.00
Card	.15	.20

Heroes of Blues (Crumb art)
Yazoo/Eclipse 1980

Set (36)	10.00	12.00
Card	.25	.40

Heroes of Pearl Harbor, R-66
Candyland 1942

Set (6)	200.00	280.00
Card	30.00	36.00

Heroes/Men of History, T-68
Royal Crown Cola 1910

Set (100)	700.00	900.00
Card	7.00	9.00

Heroic Origins
Comic Images 1988

Set (90)	20.00	40.00
Card	.25	.50

Hershey's
Dart 1995

Set (100)	9.00	12.00
Card	.10	.15
Chrome Set (6)	35.00	40.00
Chrome single	5.00	8.00
Double-Sided Card single	50.00	70.00
Wood Set (3)	45.00	55.00
Wood single	15.00	18.00

Hi Flyers (motocross)
Champs 1991

Set (150/7)	12.00	15.00
Card	.10	

Hildebrandt Flight of Fantasy
Comic Images 1994

Set (90)	12.00	15.00
Card	.10	.15
HoloChrome Set (6)	40.00	55.00
HoloChrome single	7.00	9.00
Autographed Card single	40.00	50.00
Flying Dragons Set (3)	35.00	45.00
Flying Dragons single	10.00	15.00
Keepsake Set single	20.00	30.00

Hildebrandt I
Comic Images 1992

Set (90)	8.00	14.00
Card	.15	.20
Prisms (6)	35.00	40.00
Prism single	6.00	10.00

Hildebrandt II
Comic Images 1993

Set (90/6)	7.00	10.00
Card	.10	.20
Hildebrandt II chromium (6)	30.00	60.00
Card	5.00	10.00

Hildebrandt Separate and Together

Comic Images 1995

Set (90)	20.00	25.00
Card	.25	.30
MangaChrome Set (6)	45.00	50.00
MangaChrome single	6.00	8.00
Medallion Card single	20.00	25.00
Robin Hood Set (3)	35.00	40.00
Robin Hood single	10.00	15.00
Holochrome Singles (90)	15.00	20.00
Holochrome single	.15	.20

Hildebrant, Best of
Comic Images 1996

Set (90)	12.00	15.00
Card	.10	.20
MagnaChrome Set (6)	40.00	50.00
Card	5.00	8.00
MagnaChrome Subset (3)	30.00	40.00
Card	10.00	13.00
Autographed Card	35.00	45.00

Historical Events, T-70
A.T.C. 1910S

Set (25)	300.00	350.00
Card	7.00	10.00

Histories of Generals/booklets
Duke1888

Set (50)	1700.00	2200.00
Card	40.00	50.00

Histories of Poor Boys, R-79
Duke1888

Set (50)	1000.00	1900.00
Card	20.00	30.00

Hit Stars, R710-3
Topps 1958

Set (88)	800.00	1100.00
Card	7.00	75.00

Hitchhiker's Guide to Galaxy
Cardz 1994

Set (100)	12.00	15.00
Card	.10	.15
TekChrome Set (4)	15.00	20.00
Card	5.00	7.00
Hologram Set (2)	10.00	15.00
Card	6.00	8.00
Binder	12.00	15.00

Hogan's Heroes
Fleer 1965

Set (66)	700.00	750.00
Card	9.00	11.00

Hollywood Characters
Kitchen Sink 1992

Set (36)	10.00	12.00
Card	.25	.50

Hollywood Slapstickers
Fleer 1975

Set (66)	39.00	45.00
Card	.40	.50

Home Alone II
Topps 1992

Set (66/11)	6.00	10.00
Card	.15	.25

Home Improvement
SkyBox 1994

Set (90)	10.00	15.00
Card	.10	.15
Foil-stamped set (2)	15.00	20.00
Card	7.00	10.00

Honeymooners
Comic Images 1988

Set (50)	60.00	70.00
Card	.75	1.25

Hook

Topps 1991

Set (99/11)	8.00	10.00
Card	.10	.15

Hopalong Cassidy, F278-12
Post 1951

Set (36)	350.00	500.00
Card	9.00	12.00

Hopalong Cassidy, R712-2
Topps 1950

Set (230)	1000.00	1300.00
Card		
#1-186		
Card	3.00	4.00
#187-230		
Card	7.00	9.00
Foil cards (unnumbered) (8)	750.00	1200.00
Card	60.00	125.00

Horrible Horoscopes
Philadelphia 1972

Set (72)	75.00	90.00
Card	1.00	1.50

Horror Monsters/Green
Nu-Card 1961

Set (66)	400.00	450.00
Card	8.50	10.50

Horror Monsters/Orange
Nu-Card 1961

Set (80)	375.00	400.00
Card	3.50	4.50

Horrors of War, R-69
Gum Inc. 1938

Set (288)	8000.00	11500.00
#1-48	20.00	25.00
#49- 192	14.00	22.00
# 193-288	40.00	75.00
Hitler cards	1000.00	2200.00

Hot Hunks (test)
Topps 1980S

Set (7)	130.00	145.00
Card	11.00	14.00

Hot Rods
Topps 1964

Set (66)	175.00	250.00
Card	1.50	2.50

Howard the Duck
Topps 1986

Set (27/22)	7.00	12.00
Card		.15

Howdy Doody
Royal Pudding 1950

Set (15)	375.00	400.00
Card	20.00	27.00

Howdy Doody Magic Cards
SAS 1951

Set (42)	300.00	375.00
Card	7.00	9.00

Hunchback of Notre Dame
SkyBox 1996

Set (110)	13.00	18.00
Card	.10	.15
Jester's Challenge Set (35)	13.00	16.00
Card	.40	.55
Iron-ons Set (6)	4.00	6.00
Card	.75	1.25
Lenticular Set (2)	15.00	18.00
Card	8.00	10.00

I Love Lucy
Pacific 1991

Set (110)	13.00	15.00
Card		.15

Idiot Cards
Donruss 1961

Set (66)	120.00	150.00
Card	2.00	4.00

Image Universe
Topps 1995

Set (90)	20.00	25.00
Card	.20	.30
Clearzone Set (6)	45.00	50.00
Card	8.00	10.00
Clearchrome Set (12)	45.00	50.00
Card	5.00	8.00

In Living Color
Topps 1993

Set (88/11)	9.00	13.00
Card	.15	.35

Incredible Hulk
Comic Images 1991

Set (90)	10.00	18.00
Card	.15	.20

Incredible Hulk
Drakes 1978

Set (24)	75.00	100.00
Card	3.00	4.00

Incredible Hulk

Topps 1979

Set (88/22)	20.00	35.00
Card	.25	.50
Sticker		
single	.50	1.00

Independence Day
Topps 1996

Set (72)	14.00	17.00
Card	.20	.30
Holofoil (6)	30.00	35.00
Card	5.00	8.00

Indian Series, T-74
Booker 1910S

Set (35)	300.00	400.00
Card	8.00	10.00

Indians, R730-2
Fleer 1959

Set (80)	90.00	125.00
Card	1.00	1.50

Indy Jones, Temple Doom
Topps 1984

Set (88/11)	22.00	26.00
Card	.15	.35

Infant Earth
Kitchen Sink 1993

Set (36)	8.00	13.00
Card	.20	.40

Interesting Animals, J-10
Church/Dwight1892

Set (60)	300.00	375.00
Card	4.00	6.00

Interesting Animals, J-11
Church/Dwight 1915

Set (30)	200.00	250.00
Card	4.00	6.00

Iran-Contra Scandal (4 printings, each marked)
Eclipse 1988

Set (36)	17.00	20.00
Card	.25	.50

Isolation Booth, R714-10
Topps 1957

Set (88)	210.00	250.00
Card	2.00	2.50

J.C. Leyendecker
21st Century 1995

Set (50)	10.00	13.00
Card	.10	.20
New Year's Babes Set (5)	30.00	40.00
Card	5.00	8.00

J.K. Potter
FPG 1995

Set (90)	15.00	18.00
Card	.10	.20
Metallic Storm Set (5)	40.00	50.00
Card	7.00	10.00
Autographed Card	30.00	40.00

James Bond (1st four films)
Eclipse 1993

Set (110)	17.00	20.00
Card	.10	.25
Bond holograms (2)	35.00	40.00
Hologram single	17.00	20.00

James Bond Connoisseur's Collection Volume 1
Inkworks 1996

Set (90)	17.00	20.00
Card	.20	.25
Women of Bond Set (9)	35.00	45.00
Card	4.00	6.00
Movie Posters Set (6)	30.00	40.00
Card	5.00	8.00
Golden Touch of Bond Card	35.00	45.00

James Bond GoldenEye
Graffiti 1995

Set (90)	13.00	15.00
Card	.10	.20
Gadgets of Q (6)	35.00	45.00
Card	5.00	9.00
Composite Set (9)	35.00	40.00
Card	4.00	7.00
007 Puzzle Card Set (3)	35.00	40.00
Card	10.00	17.00

James Bond Series II
Eclipse 1994

Set	16.00	18.00
Card	.10	.25
Bond Girls Set (6)	19.00	25.00
Card	5.00	8.00

James Bond/Movies
Philadelphia Gum 1965

Set (66)	250.00	275.00
Card	3.00	3.50

James Bond/Thunderball
Philadelphia Gum 1966

Set (66)	325.00	350.00
Card	3.25	4.00

Jaws II
Topps 1978

Set (59/11)	24.00	27.00
Card	.10	20.00

Jaws 3-D
Topps 1984

Set (44)	6.00	8.00
Card	.10	.15

Jeff Easley
FPG 1995

Set (90)	10.00	13.00
Card	.10	.15
Metallic Storm Set (6)	35.00	50.00
Card	6.00	10.00
Autographed Card	30.00	40.00

Jeffery Jones
Friedlander 1993

Set (90)	13.00	15.00
Card	.10	.20
Hologram Set (3)	30.00	40.00
Card	10.00	12.00

Jeffrey Jones II
FPG 1996

Card	10.00	13.00
Canvas Set	30.00	40.00
Card	5.00	8.00
Autographed Card	30.00	40.00

Jets/Rockets/Spacemen
Bowman 1951

Set (108)	2000.00	2800.00
#1-36	7.00	20.00
#37-72	20.00	30.00
#73-108	15.00	25.00

Jim Steranko
FPG 1995

Set (78)	13.00	16.00
Card	.15	.25
Super Girl Set (12)	45.00	55.00
Card	4.00	6.00
Autographed Card	30.00	40.00

Joe Devito
FPG 1995

Set (90)	15.00	18.00
Card	.15	.25
Autographed Card	30.00	40.00

Joe Jusko
FPG 1994

Set (60)	15.00	18.00
Card	.15	.20
Metallic Storm Set (6)	45.00	55.00
Card	8.00	10.00
Autographed Card	45.00	
Binder	20.00	25.00

Joe Jusko Colossal Cards
FPG 1996

Set (50)	45.00	50.00
Card	1.00	1.50
Autographed Card	35.00	45.00

Joe Jusko II
FPG 1995

Set (60)	15.00	18.00
Card	.15	.25
Metallic Storm Set (6)	45.00	55.00
Card	8.00	10.00
Autographed Card	35.00	45.00

Joe's Apartment
Donruss 1996

Set (90)	8.00	10.00
Card	.10	.15

John Berkey
FPG 1994

Set (90)	10.00	14.00
Card	.10	.15
Metallic Storm Set (5)	35.00	40.00
Card	8.00	10.00

John Byrne
Comic Images 1989

Set (45)	18.00	22.00
Card	.30	.40

John Byrne's Next Men
Dark Horse 1993

Set (12)	15.00	20.00
Card	1.50	3.50

John Deere
John Deere 1994

Set (100)	15.00	18.00
Card	.10	.20
Jay Novacek Autographed card	15.00	20.00
Nolan Ryan Autographed card	40.00	55.00

John F. Kennedy
Topps 1964

Set (77)	225.00	250.00
Card	3.00	4.00

John Kennedy
Rosan 1963

Set (64)	75.00	85.00
Card	1.00	1.50

Johnson vs. Goldwater
Topps 1964

Set (66)	200.00	235.00
Card	2.50	3.50

Joseph Michael Linsner
Comic Images 1995

Set (90)	12.00	14.00
Card	.10	.15
Chromium Set (6)	35.00	40.00
Card	7.00	9.00
Dawn Set (3)	30.00	37.00
Card	10.00	13.00
Medallion Card	20.00	25.00
6-card subset sheet	15.00	20.00

Judge Dredd: Epics
Edge Ent. 1995

Set (90)	10.00	15.00
Card	.10	.15
Sleep of the Just (9)	17.00	20.00
Card	1.50	2.00
Legends (13)	25.00	30.00
Card	2.00	3.00
Movie Preview (3)	10.00	15.00
Card	3.00	6.00
EdgeTech Judges (4)	25.00	30.00
Card	5.00	8.00
Black Death Judges (4)	175.00	200.00
Card	40.00	50.00

Julia test
Topps 1968

Set (33)	3500.00	5000.00
Card	75.00	100.00

Julie Bell Fantasy Art
Cardz 1994

Set (55)	14.00	17.00
Card	.25	.40
Tekchrome single (10)	10.00	20.00
Card	.75	1.25
Autographed card	50.00	60.00

Julie Bell Keepsake Coll.
Comic Images 1994

Set (6/1)	20.00	25.00
Card		

Jumanji

SkyBox 1995

Set (90)	12.00	15.00
Card	.10	.15
Holograms (4)	25.00	35.00
Hologram single	7.00	9.00
Heat Sensitive Set (6)	12.00	20.00
Card	2.00	4.00

Jungle Gum, R-78
World Wide 1930S

Set (48)	550.00	700.00
Card	9.00	15.00

Jurassic Park (movie)
Topps 1993

Set (88/11)	10.00	13.00
Card	.10	.15
Jurassic Park holograms (4)	18.00	22.00
Card	4.00	6.00

Jurassic Park Deluxe Gold
Topps 1993

Set (88/10)	45.00	50.00
Card	.25	.30
Jurassic Park holograms (4)	20.00	25.00
Card	4.00	6.00
Comic Art Cards		
Card		.30

Jurassic Park Series II
Topps 1993

Set (66)	9.00	11.00
Card	.10	.15
Dino-prism (4)	16.00	20.00
Card	4.00	6.00

JFK Assassination
Freedom Press 1991

Set (40)	12.50	15.00
Card	.20	.30

Kazaam
Donruss 1996

Set (90)	10.00	13.00
Card	.10	.15
Foil-embossed Set (9)	18.00	25.00
Card	2.00	4.00

Keith Parkinson
FPG 1994

Set (90)	11.00	16.00
Card	.15	.20
Metallic Storm Set (5)	40.00	50.00
Card	8.00	11.00
Mini-Sheet	30.00	40.00

Kellogg's/Ziploc Presidents
Kellogg's 1984

Set (39)	40.00	50.00
Card	1.00	2.00

Ken Barr: The Beast Within
Comic Images 1994

Set (90)	10.00	15.00
Card	.10	.20
Holochrome Set (6)	36.00	45.00
Card	6.00	10.00
Mini-Sheet	20.00	30.00
Autographed Card	40.00	50.00
Medallion Card	20.00	25.00
Chase Set (3)	30.00	40.00
Card	10.00	15.00
Six-Card Uncut Sheet	20.00	30.00

Ken Kelly Colossal Cards
FPG 1995

Set (50)	45.00	50.00
Card	1.00	1.50
Autographed Card	35.00	45.00

Ken Kelly Fantasy Art
FPG 1992

Set (90)	13.00	16.00
Card	.15	.20
Ken Kelly holograms (3)	30.00	35.00
Card	8.00	10.00

Ken Kelly II
FPG 1994

Set 990)	12.00	16.00
Card	.08	.12
Metallic Storm Set (5)	35.00	45.00
Card	5.00	7.00
Original Art Card	65.00	75.00

King Kong
Topps 1976

Set (55/11)	45.00	55.00
Card	.35	.60

King Kong 60th Anniversary
Eclipse 1993

Set (110)	14.00	17.00
Card	.07	.10

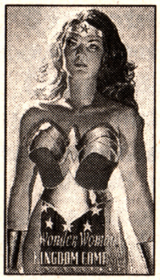
King Kong, test
Bubbles 1965

Set (55)	7000.00	8000.00
Card	120.00	130.00

King Kong, R918-7
Donruss 1965

Set (55)	400.00	425.00
Card	6.00	7.00

Kingdom Come



SkyBox 1996

Set (50)	15.00	20.00
Card	.30	.40
Sketchboard Set (16)	10.00	15.00
Card	1.00	1.50
Creator Collection Set (6)	40.00	45.00
Card	6.00	8.00
Classics Set (3)	15.00	20.00
Card	8.00	11.00
Autographed Card	45.00	55.00

Kirby Archives
Comic Images 1994

Set (90)	10.00	13.00
Card	.10	.15
Prism Set (6)	35.00	40.00
Card	7.00	9.00
Villans Set (3)	30.00	40.00
Card	10.00	15.00
Medallion Card	20.00	30.00
Six-Card Uncut Sheet	20.00	30.00
Mini-Press Sheet	20.00	30.00

KISS/I
Donruss 1978

Set (66)	50.00	60.00
Card	.75	1.60
Set w/Fun Pack cards (87)	150.00	160.00
Card	4.00	6.00

KISS/II
Donruss 1978

Set (66)	95.00	120.00
Card	1.00	1.50

Kitchen Sink Cards
Kitchen Sink 1988

Set (36)	10.00	15.00
Card	.25	.40

Knight Rider
Donruss 1983

Set (55)	20.00	25.00
Card	.25	.50

Know Your States
Colonial 1975

Set (50)	30.00	80.00
Card	.50	1.50

Kookie Awards, regular
Topps 1968

Set (44)		450.00
Card		
Shield Cards (15)		200.00
Card		

Kookie Awards, test w/15 shields
Topps 1968

Set (22)		400.00
Card		

Krazy People Poster, R714-2
Topps 1968

Set (24)	100.00	150.00
Card	4.00	6.00

Kung Fu
Topps 1973

Set (60)	150.00	170.00
Card	2.00	3.50

Kustom Kars I
Fleer 1974

Set (30/9)	50.00	75.00
Card	2.00	2.25

Kustom Kars II
Fleer 1975

Set (39/10)	90.00	115.00
Card	2.00	2.25

Lady Death
Krome Prod. 1994

Set (90)	30.00	35.00
Card	.25	.35
Chase Set (5)	40.00	50.00
Card	6.00	10.00
Mystery Chase Card		
Card	10.00	13.00

Lady Death II
Krome Prod. 1995

Set (100)	28.00	34.00
Card	.20	.25
Tryptich Set (3)	20.00	25.00
Card	8.00	10.00
Chase Set (5)	35.00	40.00
Card	7.00	10.00

Laffs
Impel 1991

Set (80)	5.00	7.00
Card	.05	.07

Land of the Giants test
Topps 1968

Set (55)	6300.00	6900.00
Card	100.00	125.00

Larry Elmore
FPG 1994

Set (90)	14.00	18.00
Card	.15	.20
Metallic Storm Set (5)	40.00	50.00
Card	8.00	11.00

Larry Elmore Colossal Cards
FPG 1995

Set (50)	45.00	50.00
Card	1.00	1.50
Autographed Card	35.00	45.00

Last Action Hero
Topps 1993

Set (88/11)	6.00	10.00
Card	.05	.12
Holo-Foil Set (4)	20.00	28.00
Card	5.00	7.00

Laugh-In, R710-18
Topps 1968

Set (77/24)	375.00	400.00
Card		
#1-45		
Card	3.00	6.00
#46-77		
Card	4.00	6.00
Stickers (24)	250.00	350.00
Card	10.00	13.00

League of Nations, R-80
Novelty 1930S

Set (50)	800.00	1300.00
Card	15.00	25.00

Leave It To Beaver
Pacific 1986

Set (60)	65.00	75.00
Card	1.00	1.30

Lee MacLeod Sci-Fi Fantasy
Cardz 1994

Set (50)	13.00	15.00
Card	.10	.15
Tekchrome Set (10)	5.00	8.00
Card	.50	.75
Autographed Card	35.00	

Lion King
SkyBox 1994

Set (90)	9.00	12.00
Card	.15	.25
Foil Set (9)	60.00	70.00
Card	5.00	8.00
Pop-Ups Set (5)	40.00	50.00
Card	8.00	10.00
Hologram Set (2)	80.00	90.00
Card	40.00	50.00

Lion King AMC
SkyBox 1994

Set (16)	13.00	17.00
Card	.75	1.00

Lion King II

SkyBox 1994

Set (80)	9.00	12.00
Card	.10	.20
Thermography Set (9)	25.00	35.00
Card	2.00	5.00
Pop-Up Set (5)	20.00	25.00
Card	7.00	10.00
Foil Set (2)	40.00	60.00
Card	20.00	30.00

Lion King Tin Oversized
SkyBox 1994

Set (50)	43.00	47.00
Card	.50	.60

Little Mermaid
Pro Set 1991

Set (90/7/15/15)	8.00	10.00
Card	.07	.15
Activity Cards	.25	.50

Loaded Weapon
Eclipse 1993

Set (110)	10.00	12.00
Card	.10	.15

Lois and Clark
SkyBox 1995

Set (90)	10.00	13.00
Card	.10	.15
Bo Jackson Set (3)	2.50	4.00
Card	.75	1.25
Holochip Set (6)	30.00	40.00
Card	5.00	8.00
Tattoos (6)	.60	1.00
Card	.10	.25
Diffuser Foil	35.00	45.00
Card	4.00	7.00

Lone Ranger
Edu-Card 1950S

Set (120)	500.00	750.00
Card	3.00	5.00

Lone Ranger
Gum Inc. 1940

Set (48)	2700.00	3300.00
Card	25.00	30.00
#1-36	75.00	100.00
#37-48		

Look 'n' See, R714-16
Topps 1953

Set (135)	800.00	1100.00
Card	3.00	4.00
#1-75	3.00	4.00
#15 (Babe Ruth)	100.00	150.00
#76-135	4.00	5.00

Looney Series Card, W510-1
Abbey 1963

Set (66)	30.00	40.00
Card	.25	.50

Lost in Space, R714-36
Topps 1966

Set (55)	500.00	550.00
Card	7.00	9.00
Reprint Set (55)	22.00	25.00

Luis Royo
Comic Images 1993

Set (90)	10.00	15.00
Card	.12	.20
Prism Set (6)	40.00	50.00
Card		

Luis Royo: Best of
Comic Images 1995

Set (90)	22.00	25.00
Card	.25	.30
MagnaChrome Set (60)	45.00	50.00
Card	5.00	8.00
Medallion Card	25.00	30.00
Limited Edition Set	40.00	45.00
Card	15.00	20.00
Holochrome Set (90)	15.00	20.00
Card	.15	.20

M*A*S*H
Donruss 1982

Set (66)	35.00	40.00
Card	.35	.45

Mad Magazine I
Lime Rock 1992

Set (55)	8.00	10.00
Card		.20
Hologram	10.00	20.00

Mad Magazine II
Lime Rock 1992

Set (55)	8.00	10.00
Card		.20
Hologram	7.00	10.00

Mad Magazine Stickers
Fleer 1983

Set (128/64)	175.00	200.00
Card	1.00	1.35

Mad-Ad Foldees
Topps 1976

Set (33)	130.00	165.00
Card	3.00	5.00

Magic Action, W-537
Abbey 1964

Set (24)	30.00	45.00
Card	1.00	2.00
Lens	1.00	2.00

Magic Photos, R714-27
Topps 1948

Set (252)	2900.00	3500.00
Card	4.00	30.00

Magic Pictures, R701-8
Bowman 1955

Set (40 large)	150.00	200.00
Card	3.00	4.00

Magnum P.I.
Donruss 1983

Set (66)	12.00	16.00
Card	.20	.35

Mamie Van Doren
Kitchen Sink 1993

Set (36)	9.00	12.00
Card	.20	.30

Mamie Van Doren II
Kitchen Sink 1994

Set (37)	18.00	26.00
Card	.20	.30

Man from U.N.C.L.E.,R710-7a
Topps 1965

Set (55)	90.00	150.00
Card	1.75	2.50

Man Bait (movie posters)
Kitchen Sink 1993

Set (36)	10.00	12.00
Card	.25	.30
Uncut Sheet (250 produced)		25.00

Marilyn Monroe

Sports Time 1993

Set (100)	15.00	20.00
Card	.20	.50
Chromium Set	85.00	100.00
Card	8.00	10.00
Diamond Card	120.00	160.00

Marilyn Monroe holograms
Vision Graphix 1992

Set (4)		10.00
Card		2.50

Marilyn Monroe II
Sports Time 1995

Set (100)	14.00	18.00
Card	.20	.25
Holochrome Set (10)	70.00	80.00
Card	8.00	10.00
24K Gold Signature Cards (3)	70.00	80.00
Card	20.00	30.00
Diamond Card		
Ruby Ring Card	90.00	100.00

Marilyn Monroe/1st
N.M.M.M. 1987

Set (20)	15.00	20.00
Card	.75	1.50

Marilyn Monroe/2nd
N.M.M.M. 1990

Set (20)	15.00	30.00
Card	.75	2.00

Mars Attacks Reprint Set
Topps 1994

Set (100)	20.00	25.00
Card	.20	.25
Low-Number Single	.40	.50
ToppsMatrix Set (4)	25.00	30.00
Card	10.00	15.00
First Day Cards	70.00	100.00
Card	1.00	2.00
Autographed Card	75.00	100.00
Super Winner Card	40.00	60.00

Mars Attacks, R714-30
Topps 1962

Set (55)	1600.00	1800.00
Card	18.00	22.00

Marvel
Fleer 1994

Set (200)	22.00	25.00
Card	.20	.25
Holograms Set (4)	40.00	50.00
Card	10.00	12.00
Suspended Animation Set (10)	50.00	65.00
Card	5.00	7.00
Power Blast Set (9)	30.00	35.00
Card	3.00	5.00

Marvel First Covers
Comic Images 1991

Set (100)	20.00	30.00
Card	.20	.30

Marvel Flair Annual
Fleer 1995

Set (150)	49.00	55.00
Card	.50	.75
Power Blast (24)	35.00	40.00
Card	2.00	4.00
Chromium (12)	40.00	50.00
Card	3.00	5.00
HoloBlast (12)	50.00	55.00
Card	4.00	6.00
DuoBlast (3)	20.00	30.00
Card	7.00	10.00

Marvel Heroes/Comic Covers
FTCC 1984

Set (60)	20.00	25.00
Card	.25	.35

Marvel Heroes/Stickers
Topps 1976

Set (9/40)	100.00	120.00
Card	2.00	3.50

Marvel I
Crunch 'N' Munch 1993

Set (6)	10.00	13.00
Card	2.00	2.50

Marvel II
Crunch 'N' Munch 1994

Set (6)	7.00	9.00
Card	1.50	2.00

Marvel Masterpieces '95
Fleer 1995

Set (150)	21.00	25.00
Card	.10	.20
E-Motion Set (150)	65.00	75.00
Card	.40	.60
Canvas Set (24)	40.00	50.00
Card	2.00	5.00
HoloFlash Set (8)	45.00	55.00
Card	4.00	7.00

Marvel Masterpieces I
SkyBox 1992

Set (100)	50.00	60.00
Card	.30	1.25
Spectra cards (5)	60.00	75.00
Card	14.00	18.00

Marvel Masterpieces II
SkyBox 1993

Set (90)	30.00	40.00
Card	.50	1.00
Dyna-Etch Foil Set (8)	75.00	100.00
Card	9.00	12.00

Marvel Masterpieces 1994
Fleer 1994

Set (140)	23.00	26.00
Card	.15	.20
Signature Singles	.90	1.00
PowerBlast Set (9)	25.00	30.00
Card	2.75	4.00
Gold Foil Set (10)	25.00	40.00
Card	2.00	4.00
Red Foil Set (10)	60.00	70.00
Card	6.00	8.00
Silver Foil Set (10)	40.00	45.00
Card	4.00	6.00

Marvel Metal

Fleer 1995

Set (138)	40.00	45.00
Card	.30	.35
Silver Flasher Singles	.75	1.25
Metal Blasters Set (18)	30.00	35.00
Card	1.50	2.50
Gold Blasters Set (18)	40.00	50.00
Card	3.00	3.50
Mirage Set (2)	75.00	85.00
Card	30.00	40.00

Marvel Motion
Fleer 1996

Set (30)	65.00	75.00
Card	2.00	3.50
VirtualVision Set (4)	50.00	60.00
Card	12.00	15.00

Marvel Super Heroes
Donruss 1966

Set (66)	250.00	275.00
Card	2.50	3.50

Marvel Super-Heroes Stickers
Philadelphia 1967

Set (55)	300.00	355.00
Card	4.50	6.00

Marvel Ultra Onslaught
Fleer 1996

Set (100)	13.00	17.00
Card	.15	.25
OverPower Hero Set (4)	15.00	24.00
Card	4.00	6.00
PowerBlast OverPower Set (7)	15.00	25.00
Card	2.00	4.00
Mirage Set (3)	30.00	40.00
Card	10.00	14.00
Autographed Card	45.00	55.00

Marvel Universe
Comic Images 1987

Set (90)	90.00	100.00
Card	1.00	1.25

Marvel Universe stickers/album
Comic Images 1987

Set	125.00	150.00

Marvel Universe I
Impel 1990

Set (162)	30.00	33.00
Card	.10	.25
Hologram set (5)	40.00	75.00
Card	8.00	15.00

Marvel Universe II

Impel 1991

Set (162)	25.00	30.00
Card	.15	.30
Holograms set (5)	35.00	75.00
Card	7.00	15.00

Marvel Universe III
SkyBox 1992

Set (200)	16.00	20.00
Card		.20
Holograms (5)	17.00	20.00
Card	4.00	7.00

Marvel Universe IV
SkyBox 1993

Set (180)	14.00	18.00
Card	.15	.25
Foil-Stamped 2099 inserts (9)	45.00	90.00
Card	5.00	10.00
3D Spider-Man (1)	25.00	45.00

Marvel Universe Jumbo Prints
Fleer 1994

Set (10)	20.00	23.00
Card	2.00	4.00

Marvel Vision
Fleer 1996

Set (100)	13.00	17.00
Card	.15	.25
Vision Tattoos (16)	4.00	8.00
Card	.25	.50
Decoder	1.00	2.00

Mask
Diamond 1987

Set (240 stickers)	20.00	25.00
Sticker single		.20

Masters of Japanese Animation
Cornerstone 1995

Set (82)	9.00	12.00
Card	.10	.15
Foil Set (6)	30.00	35.00
Card	5.00	7.00

Masters of Japanimation
Comic Images 1996

Set (90)	10.00	12.00
Card	.10	.20
Chromium Set (6)	30.00	40.00
Card	4.00	7.00
Mighty Warriors Set (3)	20.00	30.00
Card	5.00	8.00
Autographed Card	30.00	40.00

Maverick
Cardz 1994

Set (60)	8.00	11.00
Card	.10	.12
Tekchrome Set (3)	10.00	15.00
Card	4.00	6.00

Max Headroom
Topps 1987

Set (33/11)	13.00	17.00
Card	1.00	1.50

Maxfield Parrish
Comic Images 1994

Set (90)	8.00	12.00
Card	.10	.15
Foil Set (6)	30.00	45.00
Card	5.00	8.00
Rare Art Set (3)	40.00	50.00
Card	10.00	15.00
Medallion Card	15.00	25.00
Mini-press Sheet	10.00	20.00
Uncut Subset Sheet	15.00	30.00

Maya, R710- 19
Topps 1967

Set (55)	25.00	35.00
Card	.40	.60
Puzzle Cards (16)	120.00	150.00
Card	8.00	10.00

McDonald's Premiere Edition
Classic 1996

Set (50)	11.00	15.00
Card	.50	1.00
Cels S (20)	20.00	25.00
Card	1.00	1.50
$2 Phone Card Set (50)	100.00	110.00
Card	2.00	3.00
$5 Racing Team Set (10)	50.00	60.00
Card	5.00	6.00
$5 Acetate Phone Card Set (5)	25.00	30.00
Card	5.00	6.00

McDonaldland 500
Collect-A-Card 1996

Set (50)	7.00	10.00
Card	.15	.25
Bill Elliott/Characters Set (3)	3.00	5.00
Card	4.00	6.00
Racing Team Puzzle (12)	10.00	12.00
Card	.75	1.00
Racing Team Stickers	.75	2.00
Single Sticker	.25	.75

McHale's Navy, R730-6
Fleer 1965

Set (66)	90.00	100.00
Card	1.00	1.25

Melting Pot
Comic Images 1993

Set (100, with variations)	15.00	17.00
Card	.20	.30
Prism Set (6)	45.00	50.00
Card	8.00	10.00
HoloChrome Single (100)		12.00

Menudo
Topps 1983

Set (66/22)	6.00	10.00
Card	.10	.20
Stickers (22)		
Single	.10	.15

Michael Jackson Stickers
Topps 1984

Set (13)	24.00	30.00
Single	1.00	3.00

Michael Jackson/I
Topps 1984

Set (33/33)	8.00	10.00
Card	.10	.20

Michael Jackson/II
Topps 1984

Set (33/33)	14.00	17.00
Card	.10	.20

Michael Whelan Fantasy Art
Comic Images 1994

Set (90)	7.00	10.00
Card	.10	.15
Spectrascope Set (3)	15.00	25.00
Card	6.00	9.00
Optiprism Set (3)	23.00	30.00
Card	9.00	12.00

Michael Whelan II
Comic Images 1995

Set (90)	9.00	11.00
Card	.10	.20
Chromium Set (6)	33.00	40.00
Card	5.00	7.00
Gunslinger Set (3)	28.00	35.00
Card	9.00	11.00
Medallion Card	20.00	25.00

Michael Whelan Keepsake
Comic Images 1994

Set (6/1)	17.00	23.00

Mickey Mouse
Gum Inc. 1935

Set (96,#1-96)	2900.00	3500.00
Card	25.00	35.00

Midnight Madness
Rosem 1990

Set (72)	30.00	35.00
Card	5.00	6.00
Factory set	30.00	40.00

Mighty Mor. Rangers Movie
Fleer 1995

Set (150)	14.00	16.00
Card	.15	.20
Power Pop-Up (24)	12.00	15.00
Card	.50	1.00
Hologram Set (12)	25.00	30.00
Card	2.00	4.00
Holofoil Zords (8)	64.00	70.00
Card	8.00	10.00

Mighty Morphin Power Rangers
Avon 1995

Set (5)	5.00	7.00
Card	1.00	1.25

Mighty Morphin Power Rangers (movie)
Jell-O 1995

Set (8)	5.00	7.00
Card	1.00	1.25

Mighty Morphin Power Rangers I
Collect-A-Card 1994

Set (72)	9.00	12.00
Card	.10	.15
Power Foil Insert (72)	45.00	52.00
Card	.55	1.00
Power Caps (10)	1.50	2.50
Single	.15	.25

Mighty Morphin Power Rangers II
Collect-A-Card 1994

Set (72)	9.00	13.00
Card	.08	.13
Blue Border (72)	8.00	10.00
Card	.05	.10
Power Foil Insert Set (72)	40.00	47.00
Card	.75	.90
Magic Morpher Set (12)	30.00	40.00
Card		
Foil-Stamped Set (5)	35.00	50.00
Card	2.00	5.00
Milk Cap Set, in retail packs (50)		
Single	.25	.30

Mighty Morphin Power Rangers III
Collect-A-Card 1994

Set (72)	10.00	13.00
Card	.10	.15
Power Foil Insert Set	40.00	47.00
Card	.75	.90
Characters Set (8)	30.00	50.00
Card	4.00	10.00
White Rangers (8)	25.00	40.00
Card	3.00	5.00

Mike Ploog
FPG 1994

Set (90)	12.00	17.00
Card	.10	.15
Metallic Storm Set (5)	35.00	50.00
Card	40.00	
Autographed Card	35.00	
Autographed Sheet		

Mike Zeck
Comic Images 1989

Set (45)	13.00	18.00
Card	.25	.35

Milestone: Dakota Universe
SkyBox 1993

Set (100)	12.00	14.50
Card	.12	.20
Foil Set (2)		20.00
Card		10.00

Military Series/All Nations
A.T.C. 1910S

Set (100)	430.00	500.00
Card	4.00	6.00

Military Series/Ass. Subjects
A.T.C. 1910S
Set (50) 250.00 350.00
Card 5.00 7.00

Military Series, T-81
Recruit 1910S
Set (50) 250.00 350.00
Card 4.00 6.00

Milk and Cheese Gone Bad
21st Century 1995
Set (50) 12.00 14.00
Card .15 .25
Foil-Embossed Set (5) 19.00 25.00
Card 5.00 8.00

Miller Genuine
Sports Time 1995
Set (100) 13.00 16.00
Card .10 .15
Holiday Cheer Foil Set (15) 45.00 60.00
Card 4.00 7.00
Crystal Gallery (10) 50.00 60.00
Card 6.00 9.00
Miller Moments (5) 25.00 35.00
Card 6.00 9.00
Embossed Case Topper 30.00 40.00
5x7 Case Topper 30.00 40.00

Minnie and Me
Impel 1991
Set (160) 9.00 12.00
Card .07 .15

Minnie and Me II

SkyBox 1992
Set (150) 12.00 15.00
Card .07
Holograms (2) 4.00 8.00
Card 2.00 4.00

Miss America Pageant
Cypher 1992
Set (100) 11.00 18.00
Card .10 .35

Miss Hawaiian Tropic
Star 1993
Set (100) 10.00 16.00
Card .10 .15

Mky.Mouse/Stars
Gum Inc. 1930S
Set (24,#97-120) 2300.00 3300.00
Card 80.00 120.00

Mod Squad, R710-20
Topps 1969
Set (55) 200.00 265.00
Card 3.50 4.50

Moebius
Comic Images 1993
Set (90/6) 12.00 15.00
Card .10 .15
Moebius Chromium Inserts 30.00 60.00
Card 4.00 10.00

Monkees
Cornerstone 1995
Set (90) 12.00 15.00
Card .10 .20
Chase Set (5) 19.00 25.00
Card 7.00 10.00
Autographed Card 50.00 75.00

Monkees (sepia)
Donruss 1966
Set (44) 95.00 110.00
Card 2.00 2.50

Monkees/A Series
Donruss 1967
Set (44) 90.00 100.00
Card 1.50 3.00

Monkees/B Series R818-11b
Donruss 1967
Set (44) 120.00 130.00
Card 2.00 3.00

Monkees/Badges
Donruss 1967
Set (44) 225.00 250.00
Card 4.00 5.00

Monkees/C Series R818-11c
Donruss 1967
Set (44) 90.00 100.00
Card 2.00 2.50

Monkees/Flip Movies
Donruss 1967
Set (16) 150.00 175.00
Card 8.00 11.00

Monster in My Pocket
Source Group 1991
Set (48/22) 9.00 11.00
Card .20 .35

Monster Cards
Rosan 1965
Set (84) 250.00 275.00
Card 2.50 3.00

Monster Flip Books
Topps 1967
Set (16) 140.00 175.00
Card 10.00 14.00

Monster Flip Movies
Topps 1963
Set (18) paired 430.00 450.00
Card 17.00 22.00
Single Books (36) 375.00 400.00
Single 10.00 15.00

Monster Greeting Cards
Topps 1966
Set (50) 165.00 225.00
Card 3.00 4.00

Monster Initials
Topps 1974
Set (132) 175.00 200.00
Card 1.00 1.50

Monster Laffs
Topps 1966
Set (66) 65.00 75.00
Card .50 1.00

Monster Magic Action
Abby 1963
Set (24) 15.00 25.00
Card .75 1.50

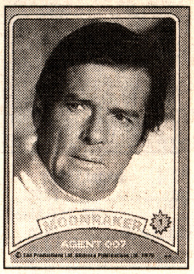
Monster Midgees, R713-1
Topps 1963
Set (153) 400.00 425.00
#1-108 .75 1.00
#109-153 5.50 6.50

Monty Python Holy Grail
Cornerstone 1996
Set (72) 14.00 18.00
Card .20 .30
Knights of Roundtable Set (6) 35.00 40.00
Card 6.00 8.00
Holy Grail Card 20.00 25.00

Monty Python's Flying Circus
Cornerstone 1995
Set (100) 15.00 18.00
Card .12 .15
Foil Set (4) 30.00 35.00
Card 8.00 10.00
Scratch 'N Listen 70.00 80.00

Moon/Mars
Space Ventures 1991
Set (36) 45.00 55.00
Card 1.00 1.50

Moonraker



Topps 1978
Set (99/22) 23.00 40.00
Card .15 .35

More Hollywood Characters
Kitchen Sink 1993
Set (36) 10.00 12.00
Card .25 .50
Uncut Sheet (250 made) 25.00

Mork & Mindy
Topps 1978
Set (99/22) 25.00 30.00
Card .25 .35

Mork & Mindy
OPC 1978
Set (99) 17.00 25.00
Card .15 .20

Mortal Kombat
Classic 1994
Set (100) 6.00 10.00
Card .06 .10
Chase Set (10) 25.00 35.00
Card 2.00 4.00

Mortal Kombat
SkyBox 1995
Set (90) 9.00 14.00
Card .10 .15
Red Foil Set (4) 20.00 30.00
Card 5.00 7.00
Foil Embossed Set (3) 20.00 30.00
Card 6.00 9.00

Mortal Kombat II
Classic 1994
Set (80) 8.00 11.00
Card .08 .12
Characters Set (5) 10.00 20.00
Card 2.00 4.00

Mother Goose Series, J-17
Church/Dwight 1900
Set (30) 300.00 400.00
Card 9.00 12.00

Movie Stars Dixie Lids
Dixie Lids 1950S
Set
Card 1.50 8.00

Movie Stars, R701-9
Bowman 1948
Set (36) 350.00 500.00
Card 9.00 12.00

Ms. Pac-Man
Fleer 1981
Set (54/28) 19.00 25.00
Card .20 .35

Munsters
Dart Flipcards 1996
Set (90) 16.00 20.00
Card .20 .30
Die Cut Set (3) 21.00 27.00
Card 7.00 9.00
Gold-foil Set (4) 25.00 30.00
Card 6.00 9.00
Tall Boy Mail-in Card 10.00 15.00

Munsters, R734-3
Leaf 1964
Set (72/16) 450.00 500.00
Card 7.00 9.00
Munster Stickers (16) 175.00 250.00
Sticker single 15.00 20.00

Muppet Movie
Cheerios 1979
Set (12) 40.00 55.00
Card 3.00 6.00

Muppets
Cardz 1994
Set (60) 9.00 11.00
Card .10 .15
Tekchrome Set (3) 12.00 18.00
Card 4.00 6.00

Muscle Cards
Performance 1991
Set (104) 10.00 15.00
Card .10 .15
King of the Hill Set (8) 30.00 40.00
Card 4.00 6.00

Musical Instruments
Duke1890
Set (50) 460.00 530.00
Card 8.00 10.00

Musical Instruments of World
Duke1892
Set (25) 390.00 450.00
Card 14.00 18.00

MTV Animation

Fleer 1995
Set (145) 20.00 23.00
Card .15 .25
Prismatic Foil Set (18) 30.00 35.00
Card 2.00 4.00
Chromium Set (15) 35.00 45.00
Card 3.00 6.00
Hologram Set (4) 20.00 25.00
Card 6.00 8.00

Nasty Tricks (cards)
Fun Stuff 1991
Set (60) 6.00 10.00
Card .10 .20

Nasty Tricks (stickers)
Fun Stuff 1991
Set (70) 5.00 9.00
Sticker single .05 .10

National Lampoon
21st Century 1993
Set (100) 15.00 17.00
Card .15 .25
Embossed Set (10) 30.00 35.00
Card 7.00 9.00

Native Americans
Bon Air 1995
Set (90) 14.00 17.00
Card .20 .25
Prism Set (6) 20.00 25.00
Card 5.00 7.00

Natives in Costume
Allen & Ginter1890S
Set (50) 450.00 530.00
Card 7.00 10.00

Naval Flags, N-17
Allen & Ginter1888
Set (50) 400.00 500.00
Card 8.00 10.00

New Kids on the Block I

Topps 1990
Set (88/22) 5.00 7.00
Card .10

New Kids on the Block II
Topps 1990
Set (88/11) 5.00 7.00
Card .10

New Kids on Block (stickers)
Diamond 1990
Set (160) 15.00 20.00
Card .07 .15

New Series of Beautiful Birds
Church/Dwight1888
Set (60) 150.00 175.00
Card 2.00 2.50

New Series of Birds
Church/Dwight 1908
Set (30) 70.00 85.00
Card 2.00 2.50

New Series of Dogs
Church/Dwight 1910
Set (30) 195.00 250.00
Card 5.00 7.00

New York World's Fair, W650
Edu-Cards 1964
Set (24) 90.00 115.00
Card 3.50 4.50

Nightmare on Elm Street
Comic Images 1988
Set (264) 9.00 15.00
Card .10 .20

Nightmare on Elm Street
Impel 1991
Set (120/12) 20.00 25.00
Card .10 .20

Nightmare Before Christmas
SkyBox 1993
Set (100) 15.00 18.00
Card .15 .20
Spectra Set (4) 30.00 40.00
Card 7.00 10.00

Noah's Ark, R-100
Flatbush 1933
Set (24) 650.00 800.00
Card 25.00 30.00

Norfin Trolls
Collect-A-Card 1993
Set (50/10) 8.00 12.00
Card .10 .15
Stickers (10)
Sticker single .15 .20

Not A Lie From My Mouth
Kitchen Sink 1993
Set (36) 10.00 14.00
Card .20 .30

Nutty Awards, R708-11
Topps 1964
Set (32) 75.00 125.00
Card 3.00 4.00

Nutty Initials
Topps 1967
Set (66) 250.00 275.00

Card	4.00	5.00

Odd Rod All-Star stickers
Donruss 1970

Set (66)	175.00	200.00
Sticker single	2.50	3.00

Odd Rods, R829-4
Donruss 1969

Set (44)	180.00	195.00
Card	3.75	4.25

Odd Rods: Fabulous
Donruss 1973

Set (66)	40.00	50.00
Card	.50	.75

Oddball Comics
Kitchen Sink 1993

Set (36)	11.00	13.00
Card	.25	.35
Oddball Comics uncut sheet (250)	25.00	

Odder Odd Rods
Donruss 1970

Set (66)	215.00	250.00
Card	3.25	3.50

Oddest Odd Rods
Donruss 1970

Set (66)	200.00	215.00
Card	3.00	3.25

Official Drag Champs
Fleer 1971

Set (63)	180.00	250.00
Card	2.75	3.50

Olivia Hologram Silver
21st Century 1995

Set (3)	10.00	15.00
Card		
Gold Set	60.00	70.00
Card		

Olivia Keepsake
Comic Images 1993

Set		
Beauty and the Beast (6/1/1/)		
Single	20.00	30.00
Masquerade (6/1/1/)		
Single	27.00	35.00
Retrospective	20.00	30.00

Olivia OmniChrome
Comic Images 1996

Set (90)	22.00	25.00
Card	.20	.30
Sandra Taylor Set (3)	33.00	39.00
Card	10.00	13.00
Clearchrome Set (6)	40.00	45.00
Card	6.00	8.00
Bonus Card	3.00	5.00
Autographed Card	45.00	55.00

Olivia Series I
Comic Images 1992

Set (90/6)	10.00	14.00
Card	.15	.25
Olivia prism cards (6)	30.00	45.00
Card	5.00	11.00

Olivia Series II
Comic Images 1993

Set (72)	15.00	18.00
Card	.25	.35
Olivia II prisms (6)	55.00	60.00
Card	9.00	12.00

Olivia Series III
Comic Images 1994

Set (90)	12.00	15.00
Card	.15	.25
Holochrome Set (6)	55.00	75.00
Card	9.00	12.00

Olivia Studies in Sensuality
Comic Images 1995

Set (90)	20.00	25.00
Card	.15	.25
Magnachrome Set (6)	50.00	60.00
Card	7.00	10.00
Medallion Card	20.00	25.00
Limited Edition Set (3)	35.00	45.00
Card	10.00	15.00
Holochrome Singles	10.00	15.00

Omaha The Cat Dancer
Kitchen Sink 1993

Set (36)	8.00	12.00
Card	.30	.50
Signed and Uncut sheet	45.00	60.00

Operation Desert Shield
Pacific 1991

Set (110)	10.00	13.00
Card	.10	.25

Operation Yellow Ribbon/ cards
AAA Sports 1991

Set (60)	4.00	7.00
Card	.10	.18

Osmonds
Donruss 1973

Set (66)	120.00	150.00
Card	1.25	1.50

Outer Limits, R713-2
Topps 1964

Set (50)	500.00	600.00
Card	6.00	10.00
Reprint Set	19.00	22.00
Card		.50

Pac Man
Fleer 1980

Set (28/54)	25.00	30.00
Card		.15
Game Card (28)	15.00	17.00
Card		.60

Page Pix (Bettie Page)
Shel-Tone 1992

Set	13.00	15.00
Card		

Partridge Family Posters
Topps 1971

Set (24)	55.00	70.00
Single	2.00	5.00

Partridge Family/1st/yellow
Topps 1971

Set (55)	125.00	150.00
Card	2.00	2.50

Partridge Family/2nd/blue
Topps 1971

Set (55)	125.00	150.00
Card	2.50	3.50

Partridge Family/3rd/blue
Topps 1971

Set (88)	235.00	255.00
Card	3.00	4.00

Paul Chadwick
FPG 1995

Set (90)	12.00	15.00
Card	.15	.25
Metallic Storm Set (5)	40.00	50.00
Card	7.00	9.00
Autographed Card	30.00	40.00

Peanuts
Wonder Bread 1978

Set (12)	50.00	60.00
Card	4.00	6.00

Peanuts Classic Strips I
Pro Sports 1992

Set (200)	20.00	25.00
Card	.10	.15

Peanuts Classic Strips II
Pro Sports 1993

Set (200)	20.00	25.00
Card	.10	.15

Pee Wee's Playhouse

Topps 1989

Set (79/44)	50.00	60.00
Card	3.00	5.00

Pepsi Premium
Dart Flipcards 1996

Set (90)	16.00	20.00
Card	.15	.20
Die Cut Set (3)	21.00	27.00
Card	7.00	9.00
Gold-foil Set (4)	25.00	35.00
Card	6.00	9.00

Pepsi-Cola
Dart 1995

Set (100)	10.00	13.00
Card	.10	.20
Chrome Set (10)	90.00	105.00
Card	10.00	13.00
Tall-Boy Card	55.00	65.00

Pepsi-Cola II
Dart 1995

Set (100)	10.00	13.00
Card	.10	.15
Chromium Set (6)	30.00	35.00
Card	5.00	7.00
Glamour Girls Set (3)	18.00	24.00
Card	6.00	8.00
Double-Sided Foil Card	60.00	70.00

Perlorian Cats
Topps 1983

Set (55)	7.00	10.00
Card	.15	.20

Peter Max Woodstock
Rainbow 1994

Set (6)		15.00
Card		

Petty Girl
21st Century 1994

Set (50)	10.00	15.00
Card	.15	.20
Factory Set		15.00
Card		
Rigid Tool Set (5)	25.00	35.00
Card	5.00	7.00

Phantom
Comic Images 1995

Set (90)	10.00	13.00
Card	.10	.15
Chromium Set (6)	40.00	50.00
Card	5.00	8.00
Chase Set (3)	35.00	45.00
Card	10.00	15.00
Medallion Card	20.00	25.00
Gold Signature Card	25.00	30.00

Phantom

Inkworks 1996

Set (90)	11.00	15.00
Card	.15	.25
Foil-Enhanced Puzzle (9)	30.00	40.00
Card	3.00	5.00
Skull Jewels Set (3)	20.00	30.00
Card	4.00	7.00
Lenticular Card	20.00	25.00

Phoney Records Stickers
Topps 1967

Set (40/16)	550.00	575.00
Stickers singles (40)	9.00	13.00
Stupid Hit Songs Cards (16)	190.00	200.00
Card	13.00	15.00

Pin-Up Girls (Vargas art)
21st Century 1993

Set (50)	12.00	15.00
Card	.35	.40

Pin-Up Girls II
21st Century 1993

Set (50)	10.00	15.00
Card	.20	.30
Prism Single	3.00	5.00

Pin-Up Girls III
21st Century 1995

Set (50)	13.00	15.00
Card	.15	.20
Prism Single	3.00	5.00

Pinups Uncovered
21st Century 1996

Set (50)	11.00	14.00
Card	.20	.25
Boudoir Beauties Set (5)	4.00	6.00
Card	.90	1.50

Pirates of the Spanish Main
Allen & Ginter1888

Set (50)	1300.00	1700.00
Card	25.00	30.00

Pirates Bold
Fleer 1963

Set (66)	265.00	300.00
Card	4.00	6.00
Flag Stickers Set (21)	425.00	475.00
Sticker single	15.00	30.00

Pitt

Intrepid 1996

Set (100)	17.00	21.00
Card	.15	.20
Ashcan Inserts (18)	25.00	34.00
Card	1.00	3.00
Holoforge (6)	45.00	55.00
Card	7.00	9.00
Siliconite (3)	25.00	35.00
Card	7.00	10.00
Pitt MegaMotion Card	33.00	40.00

Planet of the Apes/Movie
Topps 1968

Set (44)	150.00	185.00
Card	3.00	4.00

Planet of the Apes/T.V.
Topps 1975

Set (66)	90.00	100.00
Card	1.00	2.00

Playboy
Star Pics 1992

Set (72)	12.00	15.00
Card	.15	.20

Playboy Jan. Edition
Private Collection 1993

Set (129)	25.00	35.00
Card (No. 1-108)	.15	.20
Card (No. 109-120)	.75	1.00
Celebrity Set (6)	25.00	30.00
Card	3.00	5.00
Playmate of the Year Set (6)	25.00	30.00
Card	3.00	5.00
Barbie Twins Set (3)	10.00	15.00
Card	3.00	5.00
Diane Parkinson Set (3)	10.00	15.00
Card	3.00	5.00

Playboy Feb. Edition
Sports Time 1994

Set (120)	20.00	25.00
Card	.15	.20
Jenny McCarthy Set (6)	30.00	40.00
Card	5.00	7.00
Celebrity Gold Set (9)	60.00	70.00
Card	6.00	8.00
Autograph Card	55.00	65.00

Playboy March Edition
Sports Time 1995

Set (120)	28.00	32.00
Card	.25	.30
Celebrity Set (9)	60.00	75.00
Card	6.00	9.00
April Preview Set (6)	5.00	8.00
Card	1.00	2.00
Corina Harney Set (6)	50.00	60.00
Card	8.00	10.00
Autograph Card	55.00	65.00

Playboy April Edition
Sports Time 1995

Set (120)	25.00	30.00
Card	.25	.30
Celebrity Set (9)	60.00	75.00
Card	6.00	9.00
May Preview Set (6)	5.00	8.00
Card	1.00	2.00
Renee Tenison Set (6)	50.00	60.00
Card	8.00	10.00
Autograph Card	55.00	65.00

Playboy May Edition
Sports Time 1995

Set (120)	20.00	25.00
Card	.15	.25
Playmate of the Year Set (6)	25.00	35.00
Card	4.00	7.00
Celebrity Set (9)	60.00	75.00
Card	6.00	9.00
June Edition Preview (6)	6.00	10.00
Card	1.00	2.00
Autograph Card	55.00	65.00

Playboy June Edition
Sports Time 1996

Set (120)	23.00	26.00
Card	.15	.25
Playmate of the Year Set (6)	25.00	35.00
Card	4.00	7.00
Celebrity Set (9)	40.00	50.00
Card	4.00	7.00
July Preview Set (6)	6.00	10.00
Card	1.00	2.00
Autographed Card	45.00	55.00

Playboy Best of Pamela Anderson
Sports Time 1996

Set (100)	20.00	23.00
Card	.20	.30
At The Beach Set (10)	55.00	65.00
Card	5.00	7.00
Fun In Sun Set (5)	35.00	40.00
Card	6.00	8.00
Autographed Card	90.00	100.00
Jumbo Card Set (3)	25.00	30.00
Card	8.00	10.00
Checklist Set (5)	10.00	15.00
Card	2.00	3.00

Playboy Chromium Covers
Sports Time 1995

Set (96)	28.00	38.00
Card	.25	.35
Refractor Set (70)	90.00	110.00
Card	1.00	3.00
Celebrity Set (12)	90.00	100.00
Card	8.00	10.00
Redemption Card	90.00	100.00

Playboy Chromium Covers II
Sports Time 1995

Set (100)	25.00	30.00
Card	.20	.30
Refractor Set (18)	80.00	90.00

- Card 4.00 8.00
- Redemption Set (12) 90.00 100.00
- Card 7.00 10.00
- Signed Redemption Set (12) 125.00 150.00
- Card 10.00 13.00

Pocahontas
SkyBox 1995
- Set (90) 10.00 13.00
- Card .10 .15
- Pop-ups (12) 6.00 9.00
- Card .50 .75
- 3-D Panorama Set (5) 15.00 25.00
- Card 3.00 5.00
- Dufex Set (5) 40.00 50.00
- Card 8.00 10.00
- Moving Animation Set (2) 50.00 60.00
- Card 25.00 30.00

Pocahontas Oversized
SkyBox 1995
- Set (50) 30.00 40.00
- Card

Pocket Pin-Ups
Kitchen Sink 1993
- Set (36) 10.00 13.00
- Card .15 .20

Poison Elves
Comic Images 1996
- Set (75) 14.00 16.00
- Card .20 .30
- Cover Card Set (6) 40.00 50.00
- Card 6.00 8.00
- Lisner/Johnston Painted Set (3) 30.00 40.00
- Card 10.00 13.00
- Autographed Card 45.00 55.00
- Bonus Card 1.00 3.00

Poker Hands, R738-3
Ad-Trix 1960
- Set (66) 40.00 80.00
- Card .50 1.00

Popeye

Card Creations 1995
- Set (100) 13.00 15.00
- Card .15 .25
- Character Foil (12) 45.00 60.00
- Card 7.00 9.00
- Evolution Chrome (8) 70.00 80.00
- Card 8.00 10.00
- Power Cels (3) 70.00 80.00
- Card 25.00 30.00

Popeye
Dynamic 1962
- Set (35) 200.00 225.00
- Card 4.50 6.00

Popeye Booklets
Deitz Gum 1930S
- Set (30) 600.00 900.00
- Single 20.00 35.00

Popeye Sectionals
Card-O/Whitman 1930S
- Set (26) 50.00 80.00
- Card 2.00 5.00

Popeye, R-791
Ad-Trix 1958
- Set (66) 375.00 400.00
- Card 4.00 5.00
- Action Cards (66) 400.00 550.00
- Card 6.00 8.00

Portfolio 1992 Swimsuit
Portfolio 1992
- Set (50) 8.00 10.00

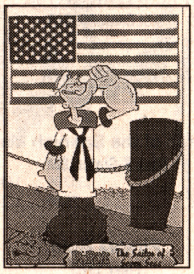
- Card .20

Portfolio 1993 Swimsuit
Portfolio 1993
- Set (58) 7.00 10.00
- Card .10 .15
- Kelly Emberg autographed card 10.00 20.00
- Steffi Graf autographed card 25.00 60.00

Portfolio's Secret
Ent. Pub. Group 1994
- Set 9.00 12.00
- Card .10 .15
- Frederique Set (14) 20.00 30.00
- Card 2.00 3.00
- Elite Force (9) 18.00 30.00
- Card 2.00 4.00

Postage Stamp Cards, N-85
Duke1888
- Set (50) 450.00 500.00
- Card 9.00 12.00

Power for Peace, R701-10
Donruss 1944
- Set (96) 200.00 300.00
- Card 3.00 5.00

Premium Popeye


Card Creations 1996
- Set (99) 29.00 32.00
- Card .10 .15
- Artist's Sketch
- Videotape
- Animation Cel

President's Play Bucks, R-118
Dietz 1937
- Set (31) 400.00 500.00
- Card 10.00 15.00

Presidential Possibilities
Duke1888
- Set (25) 500.00 650.00
- Card 15.00 25.00

Prince Valiant
Comic Images 1995
- Set (90) 10.00 12.00
- Card .10 .20
- Chromium Set (6) 37.00 43.00
- Card 7.00 9.00
- Medallion Card 20.00 28.00
- Funny Pages Set (3) 40.00 50.00
- Card 13.00 15.00
- Mini-Press Sheet 25.00 33.00
- Signature Cards 35.00 40.00
- Six-Card Uncut Sheet 20.00 27.00

Princess Gwenevere
Upper Deck 1996
- Set (55) 10.00 13.00
- Card .15 .25
- Princess Gwenevere's Secrets (15) 15.00 25.00
- Card 1.00 2.00
- Jewel Reader (3) 6.00 9.00
- Card 2.00 3.00
- Jewel Rider Stick'ums (15) 11.00 18.00
- Card .75 1.25

Pro Cheerleaders
Lime Rock 1991
- Set (44) 6.00 10.00
- Card .15 .20

Pro Cheerleaders II
Lime Rock 1992
- Set (160) 10.00 15.00
- Card .15 .25

Pro Football Cheerleaders
Sideliners 1994
- Set (258) 20.00 23.00
- Card .10 .15
- Sideline Swimsuits Set (9) 18.00 30.00
- Card 2.00 4.00

Prophet

SkyBox 1996
- Set (90) 10.00 14.00
- Card .10 .15
- Wiggle Cards (3) 35.00 42.00
- Card 11.00 15.00
- Hologram Card 50.00 60.00

Push-Pull, R710-10
Topps 1965
- Set (36) 750.00 800.00
- Card 10.00 100.00

Put-On Stickers
Topps 1968
- Set (33) 45.00 55.00
- Single 1.00 2.50

Puzzles, large, N125
Duke1887
- Set (15) 230.00 270.00
- Single 14.00 19.00

Quentin
Philadelphia Gum 1969
- Set (16) 85.00 90.00
- Card 4.00 6.50

R. Crumb
Kitchen Sink 1992
- Set (36) 9.00 11.00
- Card .30
- R. Crumb signed & numbered (500 sets)
- Card 150.00

R. Crumb Character Cards
Kitchen Sink 1992
- Set (36) 11.00 13.00
- Card .25 .30
- R.Crumb signed, uncut sheet (36) 200.00

Race USA
Fleer 1972
- Set (74) 300.00 350.00
- Card 3.75 5.50

Racing Colors, N-22
Allen & Ginter1888
- Set (50) 350.00 500.00
- Card 6.00 9.00

Raiders of the Lost Ark
Topps 1981
- Set (88) 20.00 32.00
- Card .20 .25

Rails and Sails, R714-17
Topps 1955
- Set (200) 1400.00 1600.00
- #1-80 and 131-150 2.00 3.00
- #81-130 and 151-200 8.00 15.00

Rambo
Topps 1985
- Set (66/22) 16.00 19.00
- Card .10 .20

Rambo stickers
Panini 1987
- Set (240) 30.00 40.00
- Single .35 .50

Rat Fink Greeting Cards
Topps 1966
- Set (66) 175.00 210.00
- Single 4.00 5.00

Rat Patrol, R710-14
Topps 1966
- Set (66) 125.00 150.00
- Card 1.25 1.50
- Insignia rings (22) 500.00 600.00
- Single 15.00 20.00

Razor
Krome Prod. 1996
- Set (90) 17.00 20.00
- Card .15 .25
- HoloChrome Set (5) 45.00 55.00
- Card 8.00 11.00
- Painted Chase Set (3) 45.00 55.00
- Card 15.00 17.00
- Autographed Card Set 35.00 45.00

Reboot
Fleer 1995
- Set (150) 20.00 25.00
- Card .10 .15
- Chrome Set (10) 30.00 40.00
- Card 3.00 5.00
- Suspended Animation (10) 30.00 40.00
- Card 3.00 5.00
- HoloBlast Set (5) 25.00 35.00
- Card 5.00 7.00

Red Menace, R701-12
Bowman 1951
- Set (48) 1200.00 1800.00
- Card 20.00 25.00

Ren & Stimpy
Dynamic 1995
- Set (110) 15.00 20.00
- Card .10 .15
- Kitty Glitter Set (5) 35.00 45.00
- Card 7.00 9.00
- Eenternational Eediots Set (18) 50.00 60.00
- Card 4.00 6.00

Ren and Stimpy
Comic Images 1994
- Set (6/1) 17.00 22.00
- Card

Ren and Stimpy
Topps 1993
- Set (50) 12.00 16.00
- Card .15 .25
- Stickers (50) 40.00 50.00
- Single .50 1.00
- Cheesy Chase Set (4) 20.00 23.00
- Card 6.00 8.00

Republicans Attack!
Kitchen Sink 1992
- Set (36) 11.00 15.00
- Card .25 .35
- Uncut sheet (signed by artist) 50.00
- Uncut sheet (unsigned) 25.00

Return of the Jedi album stickers
Topps 1983
- Set (180) 20.00 25.00
- Single .15 .20

Return of the Jedi Widevision
Topps 1995
- Set (144) 21.00 25.00
- Card .15 .25
- Finest Set (10) 90.00 110.00
- Card 9.00 11.00
- Mini-Poster Art Set (6) 35.00 45.00
- Card 5.00 8.00
- 3-D Card 40.00 50.00

Return of the Jedi/I
Topps 1983
- Set (132/66) 20.00 27.00
- Card .20 .25

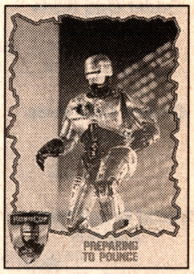
Return of the Jedi/II
Topps 1983
- Set (88/22) 15.00 21.00
- Card .15 .20

Return of Flintstones
Cardz 1994
- Set (60) 10.00 12.00
- Card .10 .15
- Tekchrome Set (3) 15.00 25.00
- Card 5.00 9.00

Rise, Fall of Soviet Union
Eclipse 1991
- Set (36) 9.00 12.00
- Card .25 .35

Robin Hood, R714-18
Topps 1957
- Set (60) 300.00 400.00
- Card 5.50 6.50

Robin Hood, UM-22
Johnson/Johnson 1958
- Set (20) 220.00 245.00
- Card 8.00 10.00

Robocop II


Topps 1990
- Set (88/9) 8.00 12.00
- Card .15 .20
- Collector's set (110/11) 15.00 20.00
- Card

Robot Wars
Fleer 1985
- Set (66/33) 30.00 35.00
- Card .35 .50

Rock Bottom Awards
Eclipse 1990
- Set (36) 9.00 13.00
- Card .30

Rock Stars
A.G.I. 1982
- Set (108/12) 60.00 70.00
- Card .50 .75

Rock Stars
Donruss 1979
- Set (66) 45.00 50.00
- Card .50 1.00

Rockcards
Brockrum 1991
- Set (288/18) 8.00 12.00
- Card .07 .12
- Rockcards holograms (9) 30.00 35.00
- Card 4.00 7.00
- Grateful Dead Legacy (10) 20.00 25.00
- Card 2.00 4.00

Rocketeer
Topps 1991
- Set (99/11) 6.00 8.00
- Card .15

Rocketship X-M
FTCC 1979
- Set (50) 25.00 30.00
- Card .75 1.25

Rocky Horror Picture Show
FTCC 1980
- Set (60) 15.00 20.00
- Card .10 .20

Rocky Horror: 20 Years
Comic Images 1995
- Set (90) 11.00 13.00
- Card .10 .15
- Sweet Transvestite Set (3) 15.00 22.00
- Card 5.00 8.00
- Janet and Brad Set (3) 20.00 25.00

Card	5.00	8.00
Medallion Card	20.00	25.00
Six-card Prees Sheet	20.00	25.00

Rocky II
Topps 1979

Set (99/22)	13.00	22.00
Card		.25
Sticker		.50

Rocky IV
Topps 1985

Set (66/11)	7.00	11.00
Card	.20	.25
Sticker		.45

Roger Dean
Comic Images 1993

Set (90)	10.00	15.00
Card	.12	.18
Prism Set (6)	35.00	50.00
Card	6.00	9.00

Roger Dean
FPG 1994

Set (90)	10.00	13.00
Card	.10	.15

Roger Rabbit
Topps 1988

Set (132/22)	15.00	18.00
Card	.20	.25

Ron Miller's Firebrands
Comic Images 1994

Set (90)	10.00	14.00
Card	.10	.15
Prism Set (6)	30.00	45.00
Card	5.00	8.00
Medallion Card	20.00	30.00
Autograph Card	40.00	50.00
Winged Women Set (3)	30.00	45.00
Card	10.00	15.00
Mini-Press Sheet	20.00	30.00
Six-Card Uncut Sheet	20.00	30.00

Rookies test
Topps 1973

Set (44)	2750.00	3500.00
Card	50.00	75.00

Room 222 test
Topps 1969

Set (44)	3500.00	5000.00
Card	75.00	100.00

Rotten to the Core
Eclipse 1989

Set (36)	9.00	12.00
Card		.35

Round-Up, R714-3
Topps 1957

Set (80)	475.00	500.00
Card	4.00	5.00

Rowena
Friedlander 1993

Set (90)	12.00	15.00
Card	.10	.15
Hologram Set (3)	18.00	24.00
Card	6.00	8.00

Roy Rogers
Arrowcatch 1992

Set (70)	20.00	25.00
Card	.25	.50

Roy Rogers
Arrowcatch 1994

Set (20)	13.00	17.00
Card		

Roy Rogers Comic Covers
Arrowcatch 1992

Set (70)	20.00	25.00
Single	.25	.45

Roy Rogers Pop Ups, F278-20
Post 1952

Set (36)	690.00	760.00
Card	15.00	18.00

Royal Family
Press Pass 1993

Set (110)	13.00	15.00
Card	.10	.15

Royo II: Forbidden Universe
Comic Images 1994

Set (90)	10.00	15.00
Card	.10	.15
Prism Set (6)	30.00	40.00
Card	5.00	8.00
Warrior Women Set (3)	30.00	45.00
Card	10.00	14.00
Royo Autographed Card		30.00
Medallion Card		20.00
Mini-Press Sheet	15.00	25.00
Uncut Subset Sheet	15.00	25.00

Rulers, Flags, Coats of Arms
Duke1890

Set (50)	700.00	850.00
Card	12.00	15.00

Salvador Dali
Comic Images 1995

Set (90)	14.00	18.00
Card	.10	.15
24k Gold Signature Card	25.00	35.00
MagnaChrome Set (3)	15.00	21.00
Card	5.00	7.00
Medallion Card	20.00	25.00

San Diego Zoo
Cardz 1993

Set (110)	10.00	15.00
Card	.10	.15
Holograms (3)	15.00	20.00
Hologram single	5.00	7.00
TekChrome card	10.00	

Sandman
SkyBox 1994

Set (90)	15.00	18.00
Card	.20	.30
Endless Gallery Set (7)	80.00	90.00
Card	10.00	13.00
Morpheous Hologram (1)	55.00	65.00
Binder	20.00	

Sanjulian
Friedlander 1993

Set (90)	11.00	14.00
Card	.15	.20
Metallic Storm Set (5)	30.00	50.00
Card	6.00	10.00

Santa and Snowflakes
TCM Assoc. 1995

Set (72)	10.00	12.00
Card	.10	.15
Foil Set (12)	20.00	30.00
Card	3.00	5.00
Work Shop Santa Gold Card	175.00	200.00
Rooftop Santa Gold Card	250.00	300.00
Phone Card Set (4)	12.00	16.00
Card	3.00	4.00
Santa's Children Set (4)	12.00	20.00
Card	3.00	5.00

Santa Around the World
TCM Assoc. 1994

Set (72)	9.00	13.00
Card	.12	.20
Foil-stamped Set (12)	24.00	35.00
Card	2.00	3.00
22K Gold Card	150.00	175.00
Kris Kringle Phone Card (mail-in)	5.00	

Saturday Night Fever
Donruss 1977

Set (66)	30.00	37.00
Card	.15	

Saturday Night Live

Star Pics 1992

Set (150)	16.00	20.00
Card	.15	.20

Saturday Serials
Epic Cards 1988

Set (40)	12.00	16.00
Card	.30	.40

Saturday Serials II
Epic Cards 1991

Set (40)	8.00	10.00
Card	.25	

Saucer People (UFO sightings)
Kitchen Sink 1992

Set (36)	10.00	12.00
Card	.30	

Saved By the Bell
Pacific 1992

Set (110)	7.00	12.00
Card	.10	.20

Saved By the Bell: College Years
Pacific 1994

Set (110)	10.00	15.00
Card	.10	.20
Prism set (10)	50.00	60.00
Prism single	5.00	7.50

Savings & Loan Scandal
Eclipse 1991

Set (26)	9.00	12.00
Card	.35	

Scoops, R714-19
Topps 1954

Set (156)	1775.00	1800.00
#1-78	4.00	6.00
#41 (Babe Ruth)	125.00	200.00
#79-156	7.00	9.00

Scott Barnett's Brushstrokes
Scott Barnett 1996

Set (10)	10.00	12.00
Card	1.00	1.50

Scott Shaw's Oddball Comics
Kitchen Sink 1992

Set (36)	10.00	12.00
Card	.30	

Sea Captains, N-127
Duke1889

Set (25)	500.00	650.00
Card	18.00	22.00

SeaQuest DSV

SkyBox 1994

Set (100)	10.00	13.00
Card	.07	.14
Foil set (4)	30.00	40.00
Card	8.00	10.00

Sgt. Pepper's Heart Club Band
Donruss 1978

Set (66)	15.00	18.00
Card	.15	.20

Sgt. Preston of the Yukon
Quaker 1956

Set (36)	190.00	225.00
Card	4.50	5.50

Shadowhawk
Comic Images 1992

Set (90)	8.00	15.00
Card	.10	.15
Prisms (6)	38.00	55.00
Prisms single	6.00	10.00

Shadows, N-87
Duke1889

Set (50)	350.00	500.00
Card	6.00	9.00

Shi II: Visions of the Golden Empire
Comic Images 1996

Set (90)	13.00	17.00
Card	.15	.25
Clear Chrome Cards (6)	30.00	40.00
Card	5.00	8.00
Shi/Cyblade Set (3)	25.00	35.00
Card	8.00	12.00
Autographed Card	45.00	55.00

Shi William Tucci
Comic Images 1995

Set (90)	20.00	25.00
Card	.10	.15
Magna Chrome Set (6)	50.00	60.00
Card	7.00	10.00
Crusade Set (3)	35.00	45.00
Card	8.00	11.00
Medallion Card	25.00	30.00
Autographed Card	20.00	25.00
Jumbo Card	13.00	18.00

Shock Theater
Topps 1976

Set (50)	250.00	275.00
Card	4.00	5.00

Sights, Scenes of the World
A.T.C. 1910S

Set (50)	300.00	400.00
Card	5.00	7.00

Silly Cycles stickers
Donruss 1972

Set (66)	200.00	225.00
Sticker single	2.75	3.00

Silver Surfer
Comic Images 1992

Set (72)	25.00	30.00
Card	.25	.35

Simpsons
Topps 1990

Set (88/22)	7.00	10.00
Card	.15	.20

Simpsons stickers
Diamond 1990

Set (150)	15.00	22.00
Sticker single	.10	.15

Simpsons Series I
SkyBox 1994

Set (90)	18.00	22.00
Card	.15	.25
Wiggle Set (9)	22.00	32.00
Card	3.00	5.00
Cel Set (6)	30.00	40.00
Card	5.00	7.00
Glow-in-the-Dark Set (4)	25.00	35.00
Card	10.00	13.00
Art de Bart Card	300.00	350.00

Simpsons Series II
SkyBox 1994

Set (80)	10.00	13.00
Card	.15	.25
Smell-O-Rama (10)	20.00	27.00
Card	2.00	3.00
Wiggle Cards (9)	33.00	38.00
Card	3.00	5.00
Disappearing Ink Cards (4)	25.00	35.00
Card	6.00	9.00
Arty Art Cards (4)	100.00	150.00
Card	25.00	40.00

Six Million Dollar Man
Donruss 1975

Set (66)	100.00	110.00
Card	1.00	2.25

Skateboard Stickers
Donruss 1976

Set (44)	13.00	20.00
Sticker single	.20	.25

Skeleton Warriors
Fleer 1995

Set (100)	14.00	17.00
Card	.10	.25
Power Blast (9)	35.00	40.00
Card	5.00	9.00
Suspended Animation (10)	30.00	40.00
Card	5.00	8.00
Lumabone (5)	10.00	15.00
Card	2.00	3.00

Skinnies
First Amendement Pub 1993

Set (175)	12.00	15.00
Card	.10	.15

Slob Stickers/1st/A or B
Topps 1966

Set (44)	180.00	200.00
Sticker single	3.00	4.00

Smokey Bear
Dart Flipcards 1996

Set (50)	13.00	16.00
Card	.20	.30
Die-Cut Card	5.00	8.00
Gold-foil Card	5.00	8.00
Mail-in Tall Boy Card	7.00	9.00

Smurf Album Stickers
Topps 1984

Set (180)	10.00	
Sticker single	.20	

Smurf Super Cards
Topps 1982

Set (56)	6.00	14.00
Card	.25	.35

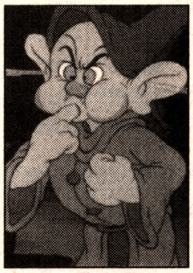
Snap Shots from Puck
Duke1880S

Set (25)	400.00	500.00
Card	15.00	18.00

Snotty Signs
Topps 1987

Set (44 stickers)	6.00	8.00
Sticker single	.20	

Snow White



Panini 1987

Set (225 stickers)	30.00	35.00
Sticker single	.10	.15

Snow White
SkyBox 1993

Set (90)	10.00	13.00

Card 10 20
Spectra Set (4) ..... 25.00 ..... 35.00
Card ..... 6.00 ..... 8.00

Snow White II
SkyBox 1994
Set (90) ..... 10.00 ..... 14.00
Card ..... .05 ..... .15
Foil-Embossed Set (9) ..... 65.00 ..... 80.00
Card ..... 8.00 ..... 10.00

Soupy Sales, R710-15
Topps 1965
Set (66) ..... 275.00 ..... 300.00
Card ..... 2.50 ..... 4.00

Space Cards
Tip Top Bread 1954
Set (25) ..... 650.00 ..... 700.00
Card ..... 25.00 ..... 30.00

Space Cards, R714-20
Topps 1958
Set (88) ..... 550.00 ..... 600.00
Card ..... 5.00 ..... 6.00

Space Jam

Upper Deck 1996
Set (65) ..... 10.00 ..... 12.00
Card ..... .15 ..... .25
Marvin's Flip Clips (30) ..... 20.00 ..... 25.00
Card ..... .50 ..... 1.00
Scratchers Contest Set (9) ..... 7.00 ..... 10.00
Card ..... .75 ..... 1.50
Animotion Set (4) ..... 10.00 ..... 15.00
Card ..... 2.50 ..... 4.00

Space Pak Cards, W544
Space Pak 1962
Set (10) ..... 35.00 ..... 50.00
Card ..... 3.00 ..... 4.00

Space Patrol
Chex 1950S
Set (40) ..... 750.00 ..... 800.00
Card ..... 18.00 ..... 25.00

Space Shots I
Space Ventures 1991
Set (110) ..... 30.00 ..... 35.00
Card ..... .20 ..... .30

Space Shots II
Space Ventures 1992
Set (110) ..... 25.00 ..... 30.00
Card ..... .15 ..... .25

Space Shots III
Space Ventures 1992
Set (110) ..... 15.00 ..... 20.00
Card ..... .10 ..... .25

Space: 1999
Donruss 1976
Set (66) ..... 20.00 ..... 25.00
Card ..... .15 ..... .20

Space: 1999 Stickers
Panini 1975
Set (400) ..... 50.00 ..... 60.00
Sticker single ..... .10 ..... .15

Spawn
WildStorm 1995
Set (152) ..... 14.00 ..... 17.00
Card ..... .20 ..... .25
Gallery Set (4) ..... 40.00 ..... 45.00
Card ..... 10.00 ..... 13.00
Painted Set (12) ..... 40.00 ..... 48.00
Card ..... 4.00 ..... 6.00

Todd Toys Set (6) ..... 23.00 ..... 28.00
Card ..... 4.00 ..... 6.00
Todd Chrome Card ..... 60.00 ..... 70.00

Spawn Chromium
WildStorm 1996
Set (99) ..... 18.00 ..... 22.00
Card ..... .15 ..... .25
Motion Card Set (9) ..... 45.00 ..... 50.00
Card ..... 4.00 ..... 6.00
Morph Card ..... 25.00 ..... 30.00

Spec Sheet Hot Rods
Donruss 1965
Set (66) ..... 125.00 ..... 175.00
Card ..... 2.00 ..... 4.00

Species movie
Comic Images 1995
Set (90) ..... 9.00 ..... 11.00
Card ..... .15 ..... .20
Chromium Set (6) ..... 35.00 ..... 60.00
Card ..... 8.00 ..... 10.00
Sil Set (3) ..... 45.00 ..... 50.00
Card ..... 12.00 ..... 15.00
Medallion Card ..... 20.00 ..... 25.00

Speed Racer
Prime Time 1993
Set (55) ..... 10.00 ..... 13.00
Card ..... .10 ..... .20
Chrome Set (6) ..... 45.00 ..... 50.00
Card ..... 5.00 ..... 8.00

Spicy II: Naughty '30s Covers
Kitchen Sink 1993
Set (36) ..... 10.00 ..... 12.00
Card ..... .30
Spicy II Uncut Sheet (500 made) 25.00

Spicy: Naughty '30s Covers
Kitchen Sink 1992
Set (36) ..... 10.00 ..... 12.00
Card ..... .30
Spicy Uncut Sheet (500 made) 25.00

Spider-Man
Fleer 1994
Set (150) ..... 15.00 ..... 18.00
Card ..... .15 ..... .25
Suspended Animation Set (12) 70.00 ..... 100.00
Card ..... 5.00 ..... 7.00
Hologram Set (4) ..... 40.00 ..... 60.00
Card ..... 10.00 ..... 15.00
Gold Webs Set (12) ..... 90.00 ..... 120.00
Card ..... 8.00 ..... 12.00
MasterPrints (10) ..... 20.00 ..... 30.00

Spider-Man
Fleer 1995
Set (150) ..... 25.00 ..... 30.00
Card ..... .25 ..... .50
Gold-Foil Signature Singles ..... 1.00 ..... 1.50
Gold Web Chromiums (9) ..... 20.00 ..... 25.00
Card ..... 2.00 ..... 3.00
Chrome Masterpieces (9) ..... 20.00 ..... 25.00
Card ..... 2.00 ..... 3.00
ClearChromes (10) ..... 60.00 ..... 65.00
Card ..... 5.00 ..... 8.00
Holoblasts (6) ..... 30.00 ..... 35.00
Card ..... 5.00 ..... 7.00

Spider-Man "Web" Stickers
Comic Images 1991
Set (75) ..... 18.00 ..... 25.00
Sticker Single ..... .25

Spider-Man I "McFarlane Era"
Comic Images 1992
Set (90) ..... 15.00 ..... 18.00
Card ..... .20
Spider-Man Prisms (6) ..... 50.00 ..... 75.00
Prism single ..... 9.00 ..... 13.00

Spider-Man II 30th Anniv.
Comic Images 1992
Set (90) ..... 8.00 ..... 10.00
Card ..... .15 ..... .20
Spider-Man 30th Prisms ..... 40.00 ..... 60.00
Prism singles ..... 9.00 ..... 17.00

Spider-Man Premium '96

Fleer 1996
Set (100) ..... 17.00 ..... 20.00
Card ..... .15 ..... .25
Canvas Set (6) ..... 12.00 ..... 24.00
Card ..... 2.00 ..... 4.00
HoloMotion Set (4) ..... 40.00 ..... 45.00
Card ..... 10.00 ..... 14.00

Spider-Man Sinister Six Keepsake
Comic Images 1991
Set (6/1) ..... 20.00 ..... 25.00

Spider-Man Stickers
Comic Images 1988
Set (50) ..... 25.00 ..... 40.00
Sticker single ..... .50 ..... .90

Spider-Man Team-Up
Comic Images 1990
Set (45) ..... 20.00 ..... 30.00
Card ..... .30 ..... .45

Spider-Man Venom-Carnage
Comic Images 1992
Set (6/1) ..... 25.00 ..... 30.00

Spins & Needles
Fleer 1960
Set (80) ..... 400.00 ..... 500.00
Card ..... 4.00 ..... 6.00

Splatterbowl
River Group 1993
Set (33) ..... 10.00 ..... 15.00
Card ..... .15 ..... .20

Spoofy Tunes
Buttheadz 1993
Set (55) ..... 8.00 ..... 15.00
Card ..... .15 ..... .25
Portrait Card ..... 8.00 ..... 11.00

Spook Stories
Leaf 1962-65
Series I (#1-72) Set ..... 150.00 ..... 200.00
Card ..... 2.00 ..... 2.50
Series II (#73-144) Set ..... 280.00 ..... 325.00
Card ..... 3.75 ..... 4.25
Stickers (48) ..... 650.00 ..... 900.00
Sticker single ..... 13.00 ..... 17.00

Sports Cars
Topps 1961
Set (66) ..... 225.00 ..... 265.00
Card ..... 2.00 ..... 5.00

Sports Cars, D-72
Mother's Cookies 1953
Set (42) ..... 500.00 ..... 750.00
Card ..... 10.00 ..... 15.00

Spring Break
Imagine 1994
Set (60) ..... 13.00 ..... 15.00
Card ..... .10 ..... .20

Spy vs. Spy
Lime Rock 1993
Set ..... 10.00 ..... 13.00
Card ..... .07 ..... .15
Hologram 10.00

Star Trek
Gordon Currie 1968
Set (8) ..... 14.00 ..... 17.00
Card ..... 2.00 ..... 2.50

Star Trek
Leaf 1967
Set (72) ..... 1500.00 ..... 1800.00
Card ..... 20.00 ..... 30.00
Reprint Set ..... 16.00 ..... 20.00

Star Trek
Prime Press 1977
Set (48) ..... 50.00 ..... 65.00
Card ..... .75 ..... 1.50

Star Trek
Rainbo Bread 1979
Set (33) ..... 20.00 ..... 25.00
Card ..... .50 ..... .65

Star Trek

Topps 1976
Set (88/22) ..... 310.00 ..... 330.00
Card ..... 3.00 ..... 4.00
Stickers (22) ..... 65.00 ..... 95.00
Sticker single ..... 3.00 ..... 4.00

Star Trek Cinema Coll. I
SkyBox 1995
Set (72) ..... 23.00 ..... 28.00
Card

Star Trek Cinema Coll. II
SkyBox 1995
Set (72) ..... 23.00 ..... 28.00
Card

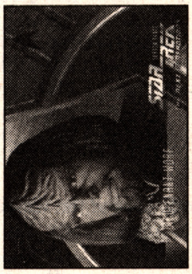
Star Trek Cinema Coll. III
SkyBox 1995
Set (72) ..... 23.00 ..... 28.00
Card

Star Trek Cinema Coll. IV
SkyBox 1995
Set (72) ..... 23.00 ..... 28.00
Card

Star Trek Cinema Coll. V
SkyBox 1995
Set (72) ..... 23.00 ..... 28.00
Card

Star Trek Cinema Coll. VI
SkyBox 1995
Set (72) ..... 23.00 ..... 28.00
Card

Star Trek Generations



SkyBox 1994
Set (72) ..... 15.00 ..... 19.00
Card ..... .10 ..... .15
Foil Set (3) ..... 35.00 ..... 45.00
Card ..... 10.00 ..... 13.00
Spectra-Etched Set (3) ..... 35.00 ..... 42.00
Card ..... 11.00 ..... 13.00
Redemption Card
Card ..... 60.00 ..... 70.00
Binder
Card ..... 18.00 ..... 22.00

Star Trek I
Impel 1991
Set (160) ..... 10.00 ..... 15.00
Star Trek holograms #1-2 ..... 20.00 ..... 25.00
Star Trek holograms #3-4 ..... 30.00 ..... 35.00
Star Trek collector's tin ..... 50.00 ..... 70.00

Star Trek II
Impel 1991
Set (150) ..... 10.00 ..... 15.00
Card ..... .15 ..... .20

Star Trek II 5x7
FTCC 1983
Set (30) ..... 85.00 ..... 100.00
Card ..... 3.00 ..... 4.00

Star Trek III
FTCC 1984
Set (60) ..... 60.00 ..... 65.00
Card ..... .75 ..... 1.00

Star Trek IV
FTCC 1987
Set (60) ..... 35.00 ..... 40.00
Card ..... .30 ..... .50

Star Trek Masterpiece
SkyBox 1993
Set (90) ..... 15.00 ..... 25.00
Card ..... .15 ..... .25
Spectra set (5) ..... 50.00 ..... 70.00
Card ..... 10.00 ..... 15.00

Star Trek Masterpiece II
SkyBox 1994
Set (100) ..... 20.00 ..... 25.00
Card ..... .10 ..... .15
Gold-Foil Set (9) ..... 54.00 ..... 70.00
Card ..... 6.00 ..... 9.00

Star Trek Voyager
SkyBox 1995
Set (100) ..... 17.00 ..... 21.00
Card ..... .15 ..... .20
Voyager Crew Set (9) ..... 50.00 ..... 60.00
Card ..... 5.00 ..... 8.00
Blueprint Set (3) ..... 25.00 ..... 35.00
Card ..... 8.00 ..... 10.00
Emergency Holographic Card
Card ..... 65.00 ..... 75.00
U.S.S. Voyager SkyMotion
Card ..... 90.00 ..... 110.00

Star Trek Voyager II
SkyBox 1995
Set (100) ..... 12.00 ..... 16.00
Card ..... .10 ..... .15
Neelix's Recipe Set (6) ..... 35.00 ..... 45.00
Card ..... 4.00 ..... 6.00
Spectra Foil Set (9) ..... 60.00 ..... 70.00
Card ..... 5.00 ..... 8.00
SkyMotion Card 50.00
Redemption Card ..... 40.00 ..... 50.00

Star Trek 30th Anniversary Phase I
SkyBox 1995
Set (100) ..... 13.00 ..... 17.00
Card ..... .10 ..... .15
Ship Registry Set (9) ..... 100.00 ..... 150.00
Card ..... 10.00 ..... 20.00
Evolution of Tech. Set (9) ..... 45.00 ..... 55.00
Card ..... 5.00 ..... 7.00
Ships Mural Set (9) ..... 55.00 ..... 65.00
Card ..... 5.00 ..... 7.00
Die-Cut Set (3) ..... 40.00 ..... 50.00
Card ..... 10.00 ..... 15.00
SkyMotion Card ..... 45.00 ..... 55.00

Star Trek 30th Anniversary Phase II
SkyBox 1996
Set (100) ..... 13.00 ..... 17.00
Card ..... .15 ..... .25
Doppelanger (9) ..... 50.00 ..... 60.00
Card ..... 5.00 ..... 7.00
Undercover Set (9) ..... 55.00 ..... 65.00
Card ..... 5.00 ..... 7.00
Die-Cut Set (3) ..... 35.00 ..... 45.00
Card ..... 11.00 ..... 15.00
SkyMotion Card ..... 40.00 ..... 50.00

Star Trek 30th Anniversary Phase III
SkyBox 1996

Set (100)	14.00	18.00
Card	.15	.25
Game Cards (6)	18.00	25.00
Card	3.00	5.00
Mural Foil-Stamped Set (9)	45.00	55.00
Card	4.00	7.00
3-D Motion Set (3)	30.00	37.00
Card	10.00	13.00
SkyMotion Card	40.00	50.00

Star Trek/movie
Topps 1979

Set (88/22)	33.00	42.00
Card	.15	.25
Movie stickers	16.00	22.00
Card	.80	1.00

Star Trek: Deep Space Nine
SkyBox 1993

Set (48/2)	10.00	15.00
Card	.20	.25

Star Trek: Deep Space Nine
SkyBox 1994

Set (100)	17.00	20.00
Card	.15	.20
Spectra Set (4)	30.00	40.00
Card	8.00	10.00
Gold Spectra single		
Card	10.00	15.00
Redemption Set (10)	60.00	75.00
Card		

Star Trek: TNG collector's tin
SkyBox 1992

Set (110)		
Card	65.00	75.00

Star Trek: TNG stickers
Panini 1989

Set (240)	45.00	60.00
Card	.25	.35

Star Trek: TNG Behind Scenes
SkyBox 1993

Set (39)	12.00	18.00
Card	.15	.25

Star Trek: TNG Episode Coll.
SkyBox 1994

Set (108)	15.00	18.00
Card	.10	.15
Klingon Set (6)	40.00	50.00
Card	7.00	10.00
Hologram (2)	70.00	80.00
Card	35.00	40.00

Star Trek: TNG Episode II

SkyBox 1995

Set (96)	10.00	14.00
Card	.10	.20
Foil Chase Set (6)	40.00	50.00
Card	7.00	14.00
Embossed Cards (6)	50.00	60.00
Card	10.00	13.00
Riker/Troi hologram		
Card	60.00	80.00

Star Trek: TNG Episode III
SkyBox 1995

Set (108)	13.00	15.00
Card	.10	.20
Foil-Embossed Set (6)	40.00	50.00
Card	7.00	9.00
Hologram Set (2)	70.00	80.00
Card	30.00	40.00

Star Trek: TNG Episode IV
SkyBox 1996

Set (108)	11.00	15.00
Card	.10	.15
Foil-Embossed Set (6)	45.00	55.00
Card	6.00	9.00
Character Cards (3)	30.00	40.00
Card	9.00	13.00
Holograms (2)	90.00	100.00
Card	45.00	50.00

Star Trek: TNG Episode V
SkyBox 1996

Set (108)	14.00	17.00
Card	.15	.25
Foil-Embossed Set (6)	40.00	45.00
Card	6.00	8.00
Dual Holograms (2)	70.00	80.00
Card	35.00	40.00

Star Trek: TNG Making of Collector's Edition
SkyBox 1994

Set Boxed Set (100)	30.00	37.00
Card		
Gold Edition Boxed Set (100)	43.00	48.00
Card		
Platinum Edition Boxed Set (100)	68.00	73.00
Card		

Star Trek: TNG/TV
SkyBox 1992

Set (120)	15.00	20.00
Card	.15	.20
Star Trek: TNG holograms (4)	25.00	40.00
Card	6.00	12.00
Gold Hologram	10.00	15.00

Star Wars
Metallic Images 1994

Set (20)	42.00	50.00
Card	1.75	3.00

Star Wars
Panini 1977

Set (256)	80.00	125.00
Card	.35	.50

Star Wars
Wonder Bread 1978

Set (16)	28.00	35.00
Card	1.75	3.00

Star Wars Cards (w/o wallet)
Gen. Mills 1978

Set (18)	30.00	35.00
Card	1.50	3.00
Card (with wallet)	60.00	70.00

Star Wars Finest
Topps 1996

Set (90	35.00	38.00
Card	.35	.45
Foil-Embossed Set (6)	36.00	40.00
Card	6.00	8.00
Matrix Set (4)	26.00	30.00
Card	6.00	8.00
Refractors Set (90)		
Card	5.00	7.00
Mastervisions Case Card	35.00	45.00

Star Wars Galaxy I
Topps 1993

Set (140)	17.00	20.00
Card	.10	.15
Etched foil chase cards (6)	45.00	75.00
Card	8.00	15.00
Millennium Falcon set		110.00
Card		

Star Wars Galaxy II
Topps 1994

Set (140)	15.00	20.00
Card	.10	.15
Foil-etched set (6)		60.00
Card		10.00
Autographed card		
Card	45.00	50.00

Star Wars Galaxy III
Topps 1995

Set (90)	15.00	18.00
Card	.15	.25
First-Day Issue Set (90)	70.00	80.00
Card	.75	1.25
Simonson's Triptych Set (6)	50.00	60.00
Card	8.00	11.00
Clearzone Agents of Empire Set (6)	50.00	60.00
Card	6.00	8.00
Video Game Set (12)	12.00	15.00
Card	1.00	1.50

Star Wars Gum Wrappers
Topps 1978

Set (56)	120.00	130.00
Card	2.00	3.00

Star Wars Master Visions
Topps 1995

Set (36)	35.00	40.00
Card	1.00	1.75

Star Wars Stickers
Gen. Mills 1978

Set (16)	85.00	100.00
Sticker single	4.00	6.00

Star Wars Widevision
Topps 1995

Set (120)	23.00	30.00
Card	.20	.30
Finest Set (10)	90.00	105.00
Card	8.00	11.00

Star Wars/I/blue
Topps 1977

Set (66/11)	60.00	110.00
Card	.40	1.25
Stickers (11)	35.00	40.00
Card	3.00	4.00

Star Wars/II/red
Topps 1977

Set (66/11)	30.00	75.00
Card	.30	.50
Stickers (11)	25.00	30.00
Card	2.00	3.50

Star Wars/III/yellow
Topps 1977

Set (66/11)	20.00	40.00
Card	.15	.60
Stickers (11)	35.00	40.00
Card	2.50	4.00

Star Wars/IV/green
Topps 1977

Set (66/11)	16.00	37.00
Card	.25	.40
Stickers (11)		10.00
Card	.75	1.00

Star Wars/V/orange

Topps 1977

Set (66/11)	15.00	25.00
Card	.50	1.25
Stickers (11)	5.00	13.00
Card	.50	1.50

StarGate
Collect-A-Card 1994

Set (100)	9.00	12.00
Card	.05	.10
Character Cards Set (8)	40.00	50.00
Card	5.00	7.00
Game Card Single	30.00	
Video Game Tips Sheet (8)	15.00	20.00
Tips Sheet single	2.00	3.00
Adventure Set (12)	45.00	55.00
Card	4.00	7.00

Strangers in Paradise
Comic Images 1996

Set (90)	12.00	14.00
Card	.20	.30
Covers Chromium Set (6)	40.00	45.00
Card	6.00	8.00
Bonus Card	3.00	5.00
Mini-Series Covers Set (3)	30.00	35.00
Card	10.00	12.00
Autographed Card	45.00	55.00

Street Fighter movie
Upper Deck 1994

Set (90)	12.00	15.00
Card	.10	.12
FX Set (10)	35.00	50.00
Card	4.00	7.00
LE Card		
Card	20.00	30.00

Street Fighter 2
Topps 1993

Set	8.00	13.00
Card	.08	.15
Foil Set (6)	25.00	45.00
Card	4.00	7.00

Street Sharks
Edge Ent. 1996

Set (100)	10.00	14.00
Card	.10	.15
Holofoil Set (100)	25.00	30.00
Card	.25	.30
Sharkglows Set (6)	10.00	20.00
Card	2.00	4.00
Sharkskins (6)	10.00	18.00
Card	1.00	3.00
Jawsome Animators (5)	20.00	30.00
Card	4.00	6.00
Sharkbites (9)	25.00	33.00
Card	3.00	5.00

Street Sharks Puzzles
Edge Ent. 1996

Set (9)	10.00	20.00
Card	1.25	2.50
Prism Set (8)	16.00	25.00
Card	2.00	4.00

Stupid Smiles stickers, test
Topps 1989

Set (44)	45.00	55.00
Card	1.00	1.25

Super Cycles
Donruss 1972

Set (66)	75.00	100.00
Card	1.00	1.50

Super Mario Bros. (movie)
SkyBox 1993

Set (100)	9.00	14.00
Card	.10	.15
Holograms (3)		
Single	4.00	7.00

Supergirl
Topps 1985

Set (44)	5.00	6.00
Card		.10

Superman
Gum Inc. 1940

Set (72)	4300.00	4500.00
#1-48	23.00	27.00
#49-72	70.00	90.00

Superman
Topps 1966

Set (66)	180.00	200.00
Card	4.00	6.00

Superman in Jungle (test)
Topps 1960

Set (66)	9000.00	10000.00
Card	150.00	200.00

Superman movie
Drake's Cakes 1979

Set	55.00	65.00
Card	2.00	4.00

Superman Holo Series
Fleer 1996

Set (50)	22.00	25.00
Card	.40	.75
HoloAction Set (4)	40.00	50.00
Card	10.00	15.00
HoloCel	35.00	45.00

Superman II
Topps 1981

Set (88/22)	20.00	25.00
Card	.15	.50
Stickers (22)	5.00	15.00
Card	.25	1.50

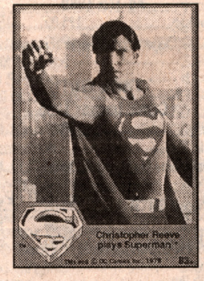
Superman III
Topps 1983

Set (99/22)	15.00	18.00
Card	.10	.30

Superman The Movie/I
Topps 1978

Set (77/12)	20.00	25.00
Card	.20	.30
Stickers (6/6)	3.00	6.00
Card	.50	1.00

Superman The Movie/II



Topps 1979

Set (88)	30.00	40.00
Card	.20	.50
Stickers (6/10)	18.00	26.00
Card	.60	2.00

Superman: Man of Steel-Coll.
SkyBox 1994

Set (90)	10.00	13.00
Card	.10	.18
Spectra-Etched Set (6)	35.00	40.00
Card	6.00	8.00

Superman: Man of Steel-Prem
SkyBox 1994

Set (90)	20.00	25.00
Card	.35	.45
Forged in Steel Set (4)	65.00	75.00
Card	15.00	20.00
SkyDisc Card	70.00	75.00
Gold Forged Set (4)	130.00	160.00
Card	30.00	40.00
Binder		
Card	20.00	25.00

Superstars MusiCards I
Pro Set 1992

Set (260)	5.00	8.00
Card	.07	.12

Superstars MusiCards II
Pro Set 1992

Set (80)	7.00	10.00
Card	.10	.15

Swimwear Illustrated
Comic Images 1993

Set (90)	8.00	12.00
Card	.10	.15
SpectraScope Set (6)	30.00	40.00
Card	5.00	9.00

Swimwear Illustrated II
Comic Images 1994

Set (90)	8.00	12.00
Card	.10	.15
Spectra Set (6)	30.00	40.00
Card	5.00	8.00
New Photograph Set (3)	30.00	45.00
Card	10.00	17.00
Medallion Card	20.00	25.00
Mini-press Sheet	20.00	25.00
Uncut Subset Sheet	20.00	25.00

SW: Empire Strikes Back
Metallic Impressions 1994

Set (20)	40.00	45.00
Card	1.75	3.00

T.V. Western Stars
Nu-Card 1960

Set (64)	180.00	200.00
Card	2.00	3.00

T.V. Westerns, R712-4
Topps 1958

Set (71)	325.00	365.00
Card	3.00	3.50

Tales from the Crypt
Cardz 1993

Set (110)	12.00	15.00
Card	.10	.15
Holograms (3)	10.00	20.00
Card	4.00	8.00
Tekchrome (1)		
Card	5.00	10.00

Tales of the Vikings
Ad-Trix 1960

Set (66)	125.00	155.00
Card	2.00	3.00

Tank Girl
Comic Images 1995

Set (90)	10.00	13.00
Card	.10	.15
MagnaChrome Set (6)	35.00	40.00
Card	5.00	8.00
The Rippers Set (3)	30.00	35.00
Card	10.00	15.00
Medallion Card	20.00	25.00

Target: Moon
Topps 1958

Set (88)	650.00	675.00
Card	6.00	7.00

Tarzan
Philadelphia 1966

Set (66)	175.00	200.00
Card	2.00	2.50

Tarzan & the She-Devil
Topps 1953

Set (60)	400.00	425.00
Card	5.50	6.50

Tarzan's Savage Fury
Topps 1953

Set (60)	650.00	700.00
Card	8.00	9.00

Tek World
Cardz 1993

Set (100)	14.00	19.00
Card	.15	.20
Tekchrome Set (4)	30.00	35.00
Card	6.00	9.00

Terror Monsters, W528-1, 3
Rosen 1963

Set (130)	600.00	700.00
Card	3.50	4.00
#1-64	250.00	300.00
Card	3.50	4.00
#67-132	300.00	400.00
Card	4.00	5.00

Terrors of America, N-88
Duke1889

Set (50)	800.00	1100.00
Card	15.00	20.00

The Crow
Kitchen Sink 1994

Set (110)	13.00	18.00
Card		.10
Crow-Vision Set (10)	40.00	55.00
Card	5.00	7.00
Crowmium Set (6)	60.00	80.00
Card	14.00	17.00

The Crow: City of Angels
Kitchen Sink 1996

Set (90)	12.00	15.00
Card	.15	.25
Crow-mium Set (6)	43.00	48.00
Card	5.00	8.00
Crow Tattoos Set (10)	2.50	5.00
Card	.25	.50
Crow Embossed (10)	40.00	50.00
Card	4.00	6.00

The Hobbit
Eclipse 1992

Set (36)	9.00	12.00
Card	.35	

The Mask Movie
Cardz 1994

Set (110)	11.00	16.00
Card	.10	.13
TekChrome Set	55.00	70.00
Card	5.00	7.00

The Maxx
WildStorm 1996

Set (99)	13.00	16.00
Card	.15	.25
Embossed Set (9)	35.00	45.00
Card	4.00	6.00

The Shadow movie
Topps 1994

Set (90/10)	9.00	12.00
Card	.05	.10
Finest Set (4)	25.00	32.00
Card	6.00	9.00

The Spirit
Kitchen Sink 1995

Set (36)	13.00	15.00

Theaters Old and New, T-108
Between the Acts 1909

Set (50)	1100.00	1400.00
Card	20.00	25.00

Three Musketeers
Skyline 1993

Set (90)	9.00	12.00
Card	.20	.25
Foil Set (4)	25.00	40.00
Card	6.00	10.00
Spectra Set (3)	15.00	25.00
Card	5.00	8.00

Three Stooges
Fleer 1965

Set (66)	425.00	450.00
Card	5.00	6.00

Three Stooges I
FTCC 1985

Set (60)	60.00	70.00
Card	.50	.60

Three Stooges II
FTCC 1989

Set (60)	70.00	80.00
Card	.30	.50

Three Stooges R730-1
Fleer 1959

Set (96)	900.00	1000.00
Card	8.00	10.00

Three's Company
Topps 1978

Set (16/44)	26.00	29.00
Card	.25	.75
Stickers (44)	4.00	7.00
Single		.20

Tiny Toon Adventures
Cardz 1994

Set (60)	10.00	12.00
Card	.07	.10
Tekchrome Set (3)	15.00	25.00
Card	5.00	8.00

Tiny Toons
Topps 1991

Set (77/22)	12.00	18.00
Card	.15	.20

Toast Series, T-112
Mogul 1910S

Set (550)	600.00	1200.00
Card	1.00	2.00

Todd McFarlane I
Comic Images 1989

Set (45)	10.00	14.00
Card	.20	.30

Todd McFarlane II
Comic Images 1990

Set (45)	10.00	14.00
Card	.20	.30

Tom and Jerry
Cardz 1993

Set (60)	8.00	12.00
Card	.15	.20
Tekchrome Set (3)	15.00	30.00
Card	5.00	10.00

Tom Kidd
FPG 1995

Set (90)	10.00	15.00
Card	.10	.15
Metallic Storm Set	30.00	40.00
Card	5.00	8.00
Autograph Card	30.00	35.00

Tom Mix, R-151
National Chicle 1934

Set (48)	1400.00	1800.00
Card	25.00	35.00

Top Pilot/Mach I
Top Pilot 1986

Set (17,#1-17)	10.00	12.00
Card	.30	.50

Total Recall

Pacific 1990

Set (110)	12.00	15.00
Card		.15

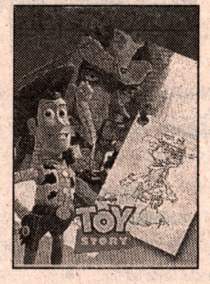
Total Trash!
Kitchen Sink 1992

Set (36)	10.00	12.00
Card		.30
Total Trash! uncut sheet		25.00

Toy Story
SkyBox 1995

Set (54)	10.00	14.00
Card	.15	.20
Pop-Ups Set (16)	18.00	25.00
Card	1.00	2.00
Foil-Embossed Set (9)	35.00	45.00
Card	5.00	8.00
3-D Lenticular Set (2)	30.00	40.00
Card	15.00	20.00

Toy Story Series II



SkyBox 1996

Set (75)	13.00	16.00
Card	.15	.25
Iron-on Set (6)	10.00	12.00
Card	1.00	2.00
Lenticular Set (2)	23.00	27.00
Card	10.00	14.00

Treasure Island, W-527
Buymore 1960

Set (60)	100.00	165.00
Card	.50	2.50

Tribe: The Intro
Press Pass 1993

Set (90)	9.00	15.00
Card	.15	.25

Tribute to Jack Kirby
21st Century 1995

Set (50)	10.00	14.00
Card	.15	.20
Artist Inserts	30.00	50.00
Card	10.00	20.00
Diamond Chrome	30.00	50.00
Card	10.00	20.00

Tron
Donruss 1982

Set (66/8)	15.00	20.00
Card	.10	.20

Truckin'
Donruss 1973

Set (44)	30.00	40.00
Card		.50

True Crime
Eclipse 1992

Set (110)	20.00	27.00
Card	.20	1.00

True Crime II
Eclipse 1993

Set (110)	9.00	12.00
Card	.07	.20
Rodney King Trial inserts		
Card	3.00	7.00

Twister

Donruss 1996

Set (90)	13.00	16.00
Card	.15	.25
Foil set (9)	35.00	45.00
Card	4.00	6.00

Types of All Nations, N-24
Allen & Ginter1889

Set (50)	350.00	500.00
Card	6.00	9.00

Types of Nations, T-113
A.T.C. 1901

Set (50)	225.00	300.00
Card	4.00	5.50

TMN Turtles movie coll. ed.
Topps 1990

Set (132)	10.00	12.00
Card		.20

TMN Turtles Coll. Set
Topps 1989

Set (110/11)	10.00	12.00
Card		.20

TMN Turtles I stickers
Diamond 1989

Set (180)	35.00	40.00
Sticker single	.15	.20

TMN Turtles I stickers
Diamond 1991

Set (150)	20.00	25.00
Single		.15

TMN Turtles/movie/I
Topps 1990

Set (132/11)	5.00	8.00
Card		.15

TMN Turtles/movie/II
Topps 1990

Set (99/11)	5.00	8.00
Card		.15

TMN Turtles/Cartoon/I
Topps 1990

Set (88/11)	5.00	8.00
Card		.20
Holograms (4)	5.00	8.00
Card	1.50	2.50

TMN Turtles/Cartoon/II
Topps 1990

Set (88/11)	5.00	8.00
Card		.20

TV Smelly Awards
Fleer 1980

Set (64)	15.00	30.00
Card	.25	1.50

TV/Radio Stars of NBC
Bowman 1952

Set (36 horiz.)	275.00	350.00
Card	5.00	8.00

TV/Radio Stars of NBC
Bowman 1953

Set (96 vert.)	350.00	500.00
Card	1.00	5.00

U.S. Naval Victories, R701-16
Bowman 1954

Set (48)	400.00	500.00
Card	9.00	12.00

U.S. Presidents
Mother's Cookies 1992

Set (42)	20.00	23.00
Card	.35	.45

U.S. Presidents
Topps 1972

Set (43, w/posters)	90.00	100.00
Card	1.00	2.00
Posters	1.00	2.00

U.S. Presidents, R701-17
Bowman 1952

Set (36)	150.00	195.00
Card	4.00	5.00

U.S. Presidents, R714-23
Topps 1957

Set (36)	90.00	130.00
Card	2.00	3.00

Ugly Stickers, R710-18
Topps 1965

Set (44)	165.00	200.00
Card	3.50	4.50

Ultra X-Men
Fleer 1994

Set (150)	30.00	34.00
Card	.25	.35
Fatal Attractions Set (6)	25.00	30.00
Card	5.00	7.00
M-Men Team Block Set (9)	50.00	60.00
Card	5.00	7.00
Silver X-Overs Set (6)	120.00	130.00
Card	21.00	23.00
Greatest Battles Set (6)	40.00	50.00
Card	7.00	9.00
Red Foil Set (6)	40.00	50.00
Card	5.00	7.00
Ultra Prints (5)	15.00	20.00
Card	4.00	5.00

Ultra X-Men

Fleer 1995

Set (150)	20.00	25.00
Card	.10	.15
Rainbow PB Set (9)	25.00	30.00
Card	3.00	5.00
Silver PB Set (9)	45.00	55.00
Card	5.00	8.00
Gold PB Set (9)	40.00	50.00
Card	3.00	5.00
Suspended Animation (10)	40.00	50.00
Card	6.00	8.00
Chromium Set (10)	90.00	100.00
Card	8.00	10.00
Ultra Prints	18.00	20.00
Card		
Weapon X		
Card	15.00	20.00

Ultraverse I

SkyBox 1993

Set (100)	10.00	13.00
Card	.10	.15
Bonus Rookie Set (9)	15.00	30.00
Card	2.00	3.50
Ultimate Rookie Set (4)	15.00	25.00
Card	4.00	6.00
Ultra Set (2)	20.00	30.00
Card	10.00	15.00

Ultraverse II

SkyBox 1994

Set (90)	12.00	15.00
Card	.15	.20
Painted Bonus Set (7)	60.00	70.00
Card	8.00	10.00
Ultra Set (2)	35.00	40.00
Card	15.00	20.00

Ultraverse Master Series

SkyBox 1994

Set (90)	15.00	18.00
Card	.10	.20
Ultra Flash Set (5)	40.00	50.00
Card	8.00	10.00
Holithogram Set (2)	24.00	30.00
Card	12.00	15.00
Dorman Autographed Card		25.00

Uncanny X-Men I

SkyBox 1992

Set (100)	22.00	30.00
Card	.25	.40
Holograms (5)	20.00	30.00
Card	5.00	6.00
X-Men tin	65.00	80.00

Uncanny X-Men II

SkyBox 1992

Set (100)	25.00	30.00
Card	.20	.30
Gold foil-stamped cards (9)	25.00	45.00
Card	3.00	5.00
Holograms (3)	30.00	50.00
Card	10.00	15.00
Wolverine holo-lithogram	45.00	85.00

Uncle Sam, R-157/R-158

Gum Inc. 1941

Set	3100.00	4000.00
#1-96, R-157	650.00	850.00
Card	6.00	8.00
#97-120	25.00	30.00
#121-144	75.00	100.00

Universal Monsters

Topps 1994

Set (100)	17.00	20.00
Card	.10	.15
Horror Glow (4)	40.00	55.00
Card	10.00	13.00
Monster Chrome Set (10)	40.00	80.00
Card	4.00	8.00

Untouchables booklets

Leaf 1962

Set (16)	75.00	100.00
Single	4.00	6.00

Untouchables stickers

Leaf 1962

Set (16)	85.00	130.00
Single	5.00	8.00

Useful Birds of America/ 1st

Church/Dwight 1915

Set (30)	75.00	80.00
Card	1.00	3.00

Useful Birds of America/ 2nd

Church/Dwight 1918

Set (30)	60.00	75.00
Card	1.00	2.50

Useful Birds of America/ 3rd

Church/Dwight 1922

Set (30)	50.00	65.00
Card	.75	1.75

Useful Birds of America/ 4th

Church/Dwight 1924

Set	75.00	90.00
Card	2.00	2.50

Useful Birds of America/ 5th

Church/Dwight 1927

Set (15)	45.00	85.00
Card	1.00	3.00

Useful Birds of America/ 6th

Church/Dwight 1929

Set (15)		30.00
Card	.75	1.75

Useful Birds of America/ 7th

Church/Dwight 1935

Set (15)	25.00	30.00
Card	.75	1.75

Useful Birds of America/ 8th

Church/Dwight 1936

Set (15)		25.00
Card	.50	1.50

Useful Birds of America/ 9th

Church/Dwight 1938

Set (15)		15.00
Card	.50	1.00

Useful Birds of America/10th

Church/Dwight 1938

Set (15)	10.00	20.00
Card	.50	1.00

V

Fleer 1984

Set (66/22/62)	30.00	40.00
Card	.25	.50
Stickers (22/62) (single)	.75	2.00

Valentine Foldees, R708-9

Topps 1963

Set (55)	100.00	135.00
Card	1.50	2.50

Valentine Postcards

Topps 1969

Set (33)	80.00	150.00
Card	2.50	4.00

Valiant Era

Upper Deck 1993

Set (120)	8.00	15.00
Card	.05	.10
First Appearance Set (9)	70.00	90.00
Card	8.00	10.00
Unseen Art set (9)	45.00	70.00
SP card	25.00	35.00

Valiant Era II

Upper Deck 1994

Set (140)	7.00	15.00
Card	.05	.10
First Appearance Set (9)	70.00	90.00
Card	8.00	10.00
Art Set (9)	50.00	70.00
Card	6.00	8.00
Holoview card	15.00	20.00

Vampirella

Topps 1995

Set (90)	15.00	17.00
Card	.15	.20
Gold Set (90)	90.00	100.00
Card	1.00	1.50
Horror Glow Set (6)	40.00	50.00
Card	7.00	9.00
Visions of Vampirella (6)	90.00	110.00
Card	20.00	30.00

Vampirella Gallery

Topps 1995

Set (72)	19.00	21.00
Card	.20	.30
Chromium Set (6)	50.00	60.00
Card	8.00	10.00
First-Day Set (72)	65.00	75.00
Card	.75	1.50
Case Card	40.00	50.00

Vampirella Master Visions

Topps 1996

Set (36)	40.00	45.00
Card	1.00	1.75

Venus Model Search

Star 1994

Set (100)	10.00	15.00
Card	.10	.15

Vertigo

SkyBox 1994

Set (90)	12.00	14.00
Card	.15	.20
Foil-Enhanced Set (6)	60.00	70.00
Card	10.00	13.00
SkyDisc		75.00

Vette Set

Collect-A-Card 1991

Set (100)	9.00	12.00
Card		.10

Vote

Donruss 1972

Set (44)	40.00	50.00
Card		1.00

Voyage to Bottom of Sea

Donruss 1964

Set (66)	225.00	250.00
Card	3.00	5.00

Wacky Ads

Topps 1969

Set (36)	225.00	250.00
Card	5.00	7.00
Good and Empty Card	425.00	450.00

Wacky Packages

Topps 1980

Set (264)	100.00	125.00
Card	.50	1.25

Wacky Packages

Topps 1985

Set (44)	20.00	25.00
Card	.25	.60

Wacky Packages

Topps 1991

Set (66)	12.00	14.00
Card	.25	.50

Wacky Packages/ Die Cut

Topps 1967

Set (44)	400.00	450.00
Card	8.00	25.00

Wacky Packages/ 1st

Topps 1973

Set (29/9)	200.00	250.00
Card	4.00	6.00

Wacky Packages/ 2nd

Topps 1973

Set (30/9)	125.00	175.00
Card	4.00	5.00

Wacky Packages/ 3rd

Topps 1973

Set (30/9)	170.00	190.00
Card	2.00	3.00

Wacky Packages/ 4th

Topps 1973

Set (39/9)	80.00	100.00
Card	2.00	3.00

Wacky Packages/ 5th

Topps 1973

Set (32/9)	60.00	70.00
Card	1.50	2.50

Wacky Packages/ 6th

Topps 1973

Set (33/9)	60.00	70.00
Card	1.50	2.50

Wacky Packages/ 7th

Topps 1973

Set (33/9)	65.00	75.00
Card	1.50	2.50

Wacky Packages/ 8th

Topps 1974

Set (30/9)	65.00	75.00
Card	1.75	2.75

Wacky Packages/ 9th

Topps 1974

Set (29/9)	70.00	80.00
Card	1.75	2.75

Wacky Packages/10th

Topps 1974

Set (29/9)	60.00	80.00
Card	2.00	3.00

Wacky Packages/11th

Topps 1974

Set (30/9)	90.00	120.00
Card	2.50	3.50

Wacky Packages/12th

Topps 1974

Set (27/9)	80.00	125.00
Card	2.50	3.50

Wacky Packages/13th

Topps 1975

Set (29/9)	90.00	125.00
Card	2.50	3.50

Wacky Packages/14th

Topps 1975

Set (30/9)	90.00	155.00
Card	2.50	3.50

Wacky Packages/15th

Topps 1975

Set (30/9)	90.00	155.00
Card	2.50	3.50

Wacky Packages/16th

Topps 1977

Set (30/9)	100.00	120.00
Card	2.50	3.50

Wacky Plaks, R708-4

Topps 1959

Set (88)	210.00	230.00
Card	2.00	2.50

Walt Disney

Dynamic 1962

Set (35)	200.00	240.00
Card	5.00	9.00

Walt Disney

Treat 1982

Set (90)	35.00	80.00
Card	.20	1.00

Waltons test

Topps 1973

Set (50)	1800.00	2200.00
Card	30.00	40.00

Wanted Posters, 10" x 181/2"

Topps 1967

Set (24)	90.00	110.00
Card	2.00	4.00

Wanted Posters, 11" x 17"

Topps 1993

Set (24)	11.00	14.00
Card	.35	.55

Wanted Posters, 12" x 20"

Topps 1980

Set (24)	17.00	21.00
Card	.50	.80

Wanted Posters, 9-1/2" x 18-1/2"

Topps 1975

Set (24)	60.00	75.00
Card	2.00	3.00

Wanted Stickers

Topps 1975

Set (42/9)	100.00	125.00
Single	2.00	3.50
Checklist Puzzle Cards (9)	1.00	2.00

War Cry!

Kitchen Sink 1993

Set (36)	10.00	12.00
Card		.30

Warships, R-169

Cameron 1942

Set (60)	450.00	600.00
Card	7.00	9.00

Waterworld

Fleer 1995

Set (150)	18.00	21.00
Card	.20	.25
Double Foils (6)	13.00	19.00
Card	2.00	4.00
Holograms	15.00	19.00
Card	2.00	4.00
Prismatic Foils	20.00	25.00
Card	3.00	5.00

Way Out Wheels

Topps 1970

Set (36/22)	90.00	100.00
Card	1.50	2.50

Wayne Barlow

Comic Images 1994

Set (90)	10.00	14.00
Card	.10	.15
Prism Set (6)	40.00	50.00
Card	7.00	9.00
Autograph Card	40.00	50.00
Medallion Card	20.00	30.00
Galaxy Travelers Set (3)	40.00	50.00
Card	10.00	15.00
Mini-Press Sheet	20.00	25.00
Six-Card Uncut Sheet	20.00	25.00

Weird-Ohs

Fleer 1965

Set (66)	190.00	200.00
Card	2.50	3.75

Welcome Back, Kotter

Topps 1976

Set (53)	50.00	60.00
Card	.50	.75

Wetworks

WildStorm 1995

Set (107)	19.00	22.00
Card	.10	.20
Die-Cut Set (9)	45.00	55.00
Card	5.00	8.00
Gold Set	50.00	60.00
Card	4.00	7.00

What's My Job?

Leaf 1965

Set (72, w/o stickers)	150.00	200.00
Card	1.75	2.25

Where Are They?

Pacific 1992

Set (110)	8.00	10.00
Card		.10

Where's Waldo?

Mattel 1991

Set (128)	9.00	12.00
Card	.10	.15

Who Am I? R714-38

Topps 1967

Set (44)	575.00	625.00
Card	.75	4.50
#12 Ruth, #22 Mantle	75.00	125.00
#33 Mays, #44 Koufax	50.00	75.00

Who-Z-At Star, R710-4

Topps 1953

Set (80)	850.00	1000.00
Card	8.00	20.00

Wild Animals of the World

Allen & Ginter1888

Set (50)	400.00	500.00
Card	6.00	9.00

Wild C.A.T.S.

Topps 1992

Set (120)	10.00	13.00
Card	.10	.15
Prism Set (6)	30.00	75.00
Card	5.00	9.00
Hologram Set (4)	20.00	35.00
Card	5.00	9.00

Wild C.A.T.S.

WildStorm 1994

Set (96)	19.00	21.00
Card	.30	.45
Refractor Set (12)	60.00	70.00
Card	5.00	7.00
Double-Side Set	40.00	50.00
Card	6.00	9.00
Disc Set	40.00	50.00
Card	10.00	13.00

Wild C.A.T.S.

WildStorm 1995

Set (135)	19.00	21.00
Card	.15	.20
Animated Cels Set (9)	40.00	50.00
Card	5.00	8.00
Foil-Etched Set (9)	40.00	50.00
Card	5.00	8.00
Oversized Set (5)	50.00	60.00
Card	10.00	15.00

Wild Man, R701-18

Bowman 1950

Set (72)	1200.00	1650.00
Card	9.00	20.00

Wild West, R-172

Gum Inc. 1940S

Set (48)	400.00	500.00
Card	8.00	10.00

Wild West, R701- 19

Bowman 1949-50

Set (180)	1400.00	1650.00
A 1-32, B-H 1-16	4.00	9.00
A 33-40, B-h 17-20	15.00	20.00

WildStorm

WildStorm 1994

Set (100)	40.00	50.00
Card	.10	.20
Refractor Set (9)	90.00	100.00
Card	10.00	15.00
Autographed Card (15)		
Card	25.00	30.00

WildStorm Archives

WildStorm 1995

Set (100)	19.00	22.00
Card	.25	.35
Gen 13 Covers Set (13)	85.00	95.00
Card	5.00	9.00

WildStorm Gallery

WildStorm 1995

Set (127)	19.00	22.00
Card	.20	.25
Battle Set (12)	45.00	50.00
Card	4.00	6.00
Reader's Choice Set (6)	35.00	40.00
Card	5.00	7.00
Comic Set (11)	25.00	30.00
Card	2.00	4.00

WildStorm Swimsuit

WildStorm 1996

Set (99)	20.00	25.00
Card	.15	.25
Ms. WildStorm Set (9)	45.00	50.00
Card	4.00	6.00

William Stout Fantasy Art

Comic Images 1996

Set (90)	12.00	15.00
Card	.10	.20
Life Before Dinosaurs Set (6)	40.00	50.00
Card	6.00	9.00
Ghoulish Trio Set (3)	35.00	45.00
Card	11.00	15.00
Autographed Card	35.00	45.00

Window on the Unspeakable

Kitchen Sink 1993

Set (36)	10.00	13.00
Card	.20	.30

Wings, R707-4

Topps 1953

Set (200)	550.00	650.00
Card	3.00	4.00

Winter Holiday

Fleer 1995

Set (42)	7.00	10.00
Card	.15	.20

Wizard of Oz

Pacific 1990

Set (110)	15.00	17.00
Card		.25

Wolverine

Comic Images 1988

Set (50)	13.00	17.00
Card	1.00	1.50

Wolverine Untamed stickers

Comic Images 1990

Set (75)	20.00	25.00
Card		.30

Wolverine: From Then Til Now

Comic Images 1991

Set (45)	10.00	14.00
Card	.15	.25

Wolverine: Then Til Now II

Comic Images 1992

Set (90)	10.00	12.00
Card	.15	.20
Prisms (6)	50.00	60.00
Card	6.00	10.00

Women of Whisper

Kitchen Sink 1993

Set	10.00	14.00
Card	.25	.50

Woodstock

Saldino 1994

Set (9)	10.00	12.00
Card		

World on Wheels, R714-24

Topps 1953-5

Set (180)	1600.00	1800.00
#1-160	350.00	500.00
Card	2.00	4.00
Red Backs (#161-170)		
Card	40.00	60.00
Blue Backs (#171-180)		
Card	40.00	50.00
Red Backs (#171-180)		
Card	50.00	70.00

World War Gum, R174

Goudey 1933

Set (96)	2000.00	2750.00
Card	20.00	25.00

World War II

Pacific 1992

Set (110)	15.00	18.00
Card	.10	.20

World War II War Machines

Richards Group 1993

Set (100)	20.00	25.00
Card	.20	.25

World War II: Grateful Nation

Cardz 1994

Set (100)	14.00	17.00
Card	.15	.20
TekChrome Set (10)	6.00	8.00
Card	.60	.75
Binder	11.00	14.00

World Wrestling Federation

Action Packed 1994

Set (42)	12.00	16.00
Card	.15	.30

World Wrestling Federation II

Action Packed 1995

Set (42)	12.00	16.00
Card	.15	.30
Lawrence Taylor dealer card	20.00	25.00

World's Dudes

Allen & Ginter1889

Set (50)	700.00	850.00
Card	10.00	15.00

World's Racers, N-32

Allen & Ginter1888

Set (50)	450.00	500.00
Card	6.00	9.00

World's Smokers

Allen & Ginter1888

Set (50)	400.00	500.00
Card	6.00	9.00

World's Sovreigns

Allen & Ginter1889

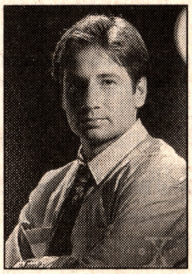
Set (50)	350.00	500.00
Card	6.00	9.00

WCW Main Event

Cardz 1995

Set (100)	14.00	16.00
Card	.15	.25

X-Files



Topps 1995

Set (72)	17.00	20.00
Card	.10	.20
Foil Set (72)	36.00	72.00
Card	.50	1.00
Etched Foil Set (6)	40.00	50.00
Card	6.00	9.00
Finest Set (4)	40.00	50.00
Card	7.00	12.00

X-Files II

Topps 1996

Set (72)	12.00	15.00
Card	.15	.25
Foil Set (72)	60.00	70.00
Card	.75	1.25
Etched Foil Set (6)	45.00	55.00
Card	7.00	10.00
Hologram Set (4)	45.00	55.00
Card	10.00	15.00

X-Files III

Topps 1996

Set (72)	14.00	17.00
Card	.15	.25
Parallel Set (72)	60.00	72.00
Card	.75	1.25
Eched-Foil Set (6)	35.00	43.00
Card	5.00	8.00
Hologram Set (2)	16.00	20.00
Card	8.00	10.00
Finest Paranormal Set (2)	16.00	20.00
Card	8.00	10.00

X-Files Master Visions

Topps 1996

Set (30)	40.00	45.00
Card	1.00	1.50

X-Force

Comic Images 1991

Set (90)	13.00	18.00
Card	.15	.20

X-Men Chromium

Fleer 1995

Set (100)	25.00	30.00
Card	.25	.30
Gold Foil Signaure Set (100)	25.00	30.00
Card	1.00	1.50
Embossed Set (20)	40.00	50.00
Card	2.00	5.00
HoloFlash Set (9)	50.00	60.00
Card	4.00	7.00

X-Men Covers

Comic Images 1990

Set (90)	25.00	36.00
Card	.25	.30

X-Men Covers II

Comic Images 1990

Set (45)	25.00	30.00
Card	.20	.35

X-Ray Round-Up, R714-25

Topps 1949

Set (200)	700.00	1000.00
Card	3.00	6.00

Yacht Colors of the World

Duke1890

Set (50)	350.00	500.00
Card	6.00	9.00

Yellow Kid

Kitchen Sink 1996

Set (36)	11.00	13.00
Card	.30	.45

Youngblood

Comic Images 1992

Set (90/6)	7.00	10.00
Card	.15	.25
Prisms (6)		
Card	6.00	10.00

Youngblood

SkyBox 1995

Set (90)	25.00	30.00
Card	.35	.45
Sticker Set (9)	7.00	10.00
Card	1.00	2.00
Wiggle Set (5)	30.00	35.00
Card	5.00	8.00
Badrock SkyDisc	65.00	70.00

Youngblood Keepsake

Comic Images 1992

Set (6)	20.00	25.00
Card		

Yule Laff, R731-1

Fleer 1960

Set (66)	150.00	175.00
Card	1.75	2.50

Zap Pax video games

Zap Pax 1992

Set (110)	16.00	18.00
Card		.10

Zero Heroes

Donruss 1984

Set (66)	15.00	19.00
Card	.10	.25

Zoo's Who

Topps 1974

Set (18/40)	50.00	60.00
Card	.75	1.50

Zoom, R-177

Gum Products 1940-1

Set (175)	2000.00	2400.00
Card	7.00	12.50

Zorro, R712-5

Topps 1958

Set (88)	325.00	350.00
Card	3.00	3.50

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